

## Paprika (♩ = 88)

This musical score is for the piece "Faster, Higher, Louder" by Paprika, with a tempo of 88 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Piccolo:** Part 1, starting with a rest and then playing a melodic line.
- Flute:** Parts 1 and 2, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Oboe:** Parts 1 and 2, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Bassoon:** Parts 1 and 2, playing a rhythmic pattern with *ff* dynamics.
- Clarinet in Bb:** Parts 1, 2, and 3, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Bass Clarinet in Bb:** Part 1, playing a melodic line with *ff* dynamics.
- E♭ Alto Saxophone:** Parts 1 and 2, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- B♭ Tenor Saxophone:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- E♭ Baritone Saxophone:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- 4 Horns in F:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Trumpet in Bb:** Parts 1, 2, and 3, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Trombone:** Parts 1 and 2, playing a melodic line with *ff* dynamics.
- BTbn. (Baritone Trombone):** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Euphonium:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Tuba:** Parts 1 and 2, playing a rhythmic pattern with *ff* dynamics.
- Timpani:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- String Bass:** Part 1, playing a rhythmic pattern with *ff* dynamics.

Faster, Higher, Louder

13

*non stacc.*

2

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

BCl. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *non stacc.*

Tbn. 2 *non stacc.*

BTbn.

Euph.

Tuba 1

Tuba 2

Timp. *8<sup>va</sup>*

SB *non stacc.*

Faster, Higher, Louder

16 Picc. Fl. 1 1 Ob. 2 1 Bn. 2 1 Cl. 2 3 BCL. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. 1 Hn. 2 3 1 Tpt. 2 1 Tbn. 2 BTbn. Euph. 1 Tuba 2 16 Timp. *ff* 16 SB

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo part is mostly silent. The Flute 1 part has a melodic line starting at measure 16. The Oboe and Bassoon parts have more active lines with many slurs and accents. The Clarinet 2 and Bass Clarinet parts have rhythmic patterns. The Alto Saxophone 1 part has a melodic line with slurs. The Tenor Saxophone part has a simple harmonic line. The Horns, Trumpets, Trombones, Baritone Trombone, Euphonium, and Tubas parts have rhythmic patterns and some melodic lines. The Timpani part has a simple rhythmic pattern. The Snare Drum part has a simple rhythmic pattern. The score is marked with a forte dynamic (*ff*) and a tempo marking of 16.



29 31

Ob. 1 *p* *cresc. p. a p.* *(mp)*

Bn. 1 *p* *cresc. p. a p.* *(mp)*

Bn. 2 *p* *cresc. p. a p.* *(mp)*

Cl. 1 *p* *cresc. p. a p.* *(mp)*

Cl. 2 *p+* *cresc. p. a p.* *(mp)*

3 *p+* *cresc. p. a p.* *(mp)*

BCl. *p*

Alto Sax. 1 *p+* *cresc. p. a p.*

Alto Sax. 2 *p* *p+*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p* *cresc. p. a p.* *(mp)*

Hn. 2 *p* *mp*

Euph. *p* *cresc. p. a p.* *(mp)*

Timp. *p* *cresc. p. a p.* *(mp)*

SB *pizz.* *p* *cresc. p. a p.* *(mp)*

31

Faster, Higher, Louder

6

45

37

Picc. *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf cresc.* *f* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Bn. 1 *mf* *f* *ff* *p*

Bn. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *mf*

BCL *f* *ff*

Alto Sax. 1 *mf* *f* *ff*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Hn. 1 *mf* *f* *ff* *p*

Hn. 2 *p*

Hn. 3 *mf cresc.* *f* *ff* *p*

Hn. 4 *p*

Tpt. 1 *mf cresc.* *f* *ff*

Tpt. 2 *f* *ff*

Euph. *mf* *f*

Tuba 1 *f* *ff*

Timp. *mf* *f* *p*

SB *mf* *f* *ff* *p* arco

45

Faster, Higher, Louder

This page of the musical score, titled "Faster, Higher, Louder" and numbered 7, contains parts for various instruments. The score is divided into four systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B.Cl.). The third system includes Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fourth system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Euphonium (Euph.), Timpani (Timp.), and Snare Drum (SB). The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of a concert band or symphonic band score.





Faster, Higher, Louder

Musical score for measures 69-80. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (BCL), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Euphonium (Euph.), and Subcontrabass (SB). The music is in 3/8 time and features dynamic markings such as *mp* and *mp<sup>2</sup>*. Measure numbers 69, 70, 75, and 80 are indicated at the beginning of their respective systems.

Musical score for measures 80-85. The score continues with the same instruments as the previous system. It includes dynamic markings such as *mp*, *p*, *pp*, and *solo*. Measure numbers 80 and 85 are indicated at the beginning of their respective systems.

Faster, Higher, Louder

10 95

1 Fl. *pp* *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Bn. *ff*

2 Bn. *ff*

1 Cl. 2 *pp* *ff*

3 Cl. *ff*

BCl. *pp* *ff*

Alto 1 Sax. *pp* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *pp* *ff*

4 Hn. *pp* *ff*

1 Tpt. *ff*

2 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B/Tbn. *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

8<sup>va</sup>-----

94 *ff*

94 *ff* 95

SB *pp* *ff*



Faster, Higher, Louder

12

This musical score is for a section titled "Faster, Higher, Louder" and is marked with the number 12. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes (1), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium, and Tubas (1 and 2). The score is divided into four systems, each containing five measures. The first measure of each system is marked with the number 107. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Piccolo part is marked with a '2' above the notes, indicating a second ending or a specific articulation. The overall style is that of a professional orchestral or concert band score.





Faster, Higher, Louder

135

15

127

Picc. *ff* *non stacc.* *ff*

Fl. 1 *pp* *ff* *non stacc.* *ff*

Fl. 2 *pp* *ff* *non stacc.* *ff*

Ob. 1 *ff* *pp* *non stacc.* *ff*

Ob. 2 *ff* *non stacc.* *ff*

Bn. 1 *mp* *pp* *ff* *ff*

Bn. 2 *mp* *pp* *ff* *ff*

Cl. 1 *pp* *ff* *pp* *ff* *non stacc.* *ff*

Cl. 2 *pp* *ff* *pp* *ff* *non stacc.* *ff*

Cl. 3 *ff* *non stacc.* *ff*

BCl. *ff* *pp* *ff* *non stacc.* *ff*

Alto Sax. 1 *mp* *pp* *ff* *pp* *non stacc.* *ff*

Alto Sax. 2 *ff* *non stacc.* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *pp* *ff* *non stacc.* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *pp* *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 1 *ff* *non stacc.* *ff*

Tpt. 2 3 *ff* *ff*

Tbn. 1 *ff* *non stacc.* *ff*

Tbn. 2 *ff* *non stacc.* *ff*

BTbn. *ff* *ff*

Euph. *ff*

Tuba 1 *ff* *ff*

Tuba 2 *ff* *ff*

Timp. *ff* *ff*

SB *ff* *ff* 135

Faster, Higher, Louder

16

136

Picc.

1

2

Fl.

1

2

Ob.

1

2

Bn.

1

2

136

1

2

3

Cl.

BCL.

136

1

2

Alto Sax.

Ten. Sax.

Bari. Sax.

136

1

2

3

4

Hn.

1

2

3

Tpt.2

1

2

Tbn.

BTbn.

Euph.

1

2

Tuba

136

1

2

Timp.

136

SB

*p*



150

Musical score for 'Faster, Higher, Louder' page 17, measures 145-150. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (BCL), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Euphonium (Euph.), Tuba 1, Timpani (Timp.), and Snare Drum (SB). The music is in 3/8 time and features a key signature of one flat. The score is divided into two systems. The first system covers measures 145-150, and the second system covers measures 145-150. The score includes various dynamics such as *p*, *pp*, and *pizz.* (pizzicato). The score also includes articulation marks such as accents and slurs. The number 150 is printed in a box at the top right of the page.

150

Faster, Higher, Louder

154

Picc. *pp*

1 *pp* *mp*

2 *pp* *mp*

Ob. 1 *pp*

2 *pp*

Bn. 1 *pp* *mp*

2 *pp*

154

Cl. 1 *pp* *mp* solo

2 *pp*

BCl. *pp*

Ten. Sax. *mp*

154

Hn. 1 *pp*

2 *pp*

3 *pp*

4 *pp* *mp*

Euph. *pp*

154 arco

SB *pp*

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', contains parts for various instruments. The score is divided into three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinet (1 and 2), Bass Clarinet, Tenor Saxophone, Horns (1, 2, 3, 4), Euphonium, and String Bass. The second system includes Clarinet (1 and 2) and Bass Clarinet. The third system includes Horns (1, 2, 3, 4), Euphonium, and String Bass. The score begins at measure 154. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A 'solo' marking is present for the first Clarinet in the second system. The String Bass part is marked 'arco'.



Faster, Higher, Louder

183

20

Picc. 179 *ff*

Fl. 1 179 *ff*

Fl. 2 179 *ff*

Ob. 1 179 *ff*

Ob. 2 179 *ff*

Bn. 1 179 *ff*

Bn. 2 179 *ff*

Cl. 1 179 *mp* *ff*

Cl. 2 179 *mp* *ff*

Cl. 3 179 *ff*

Alto Sax. 1 179 *ff*

Alto Sax. 2 179 *ff*

Hn. 1 179 *ff*

Hn. 2 179 *ff*

Hn. 3 179 *ff*

Hn. 4 179 *ff*

Tpt. 2 1 179 *ff*

Tpt. 2 3 179 *ff*

Tbn. 1 179 *ff*

Tbn. 2 179 *ff*

BTbn. 179 *ff*

Euph. 179 *ff*

Tuba 1 179 *ff*

Tuba 2 179 *ff*

SB 179 *ff*

183



Faster, Higher, Louder

22 196

Picc. 194

1

Fl. 2

2

Ob. 1

2

Bn. 1

2

Cl. 1 194

Cl. 2 2

Cl. 3 3

BCL. 1

Alto Sax. 194

2

Ten. Sax. 2

Bari. Sax. 2

Hn. 1

2

3

4

Tpt. 2 1

3

Tbn. 1

2

BTbn. 1

Euph. 2

Tuba 1

2 196

SB 194

Faster, Higher, Louder

206

This page of a musical score, titled "Faster, Higher, Louder", contains measures 202 through 206. The score is arranged for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Euphonium, Tubas (1 and 2), and Snare Drum (SB). The music is written in 6/8 time and features a variety of dynamic markings such as *ff*, *mf*, *pp*, and *p*. The score includes numerous slurs, accents, and crescendo/decrescendo hairpins. A rehearsal mark "206" is placed in a box at the beginning of measure 206. The page number "23" is located in the top right corner.

Faster, Higher, Louder

211

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

Bn. 1 *mp*

Bn. 2 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p*

SB *pizz.* *mp*

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', contains measures 211 through 216. The score is for a woodwind and string ensemble. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, and 3), and a String Bass (SB). The music is in 6/8 time and features various dynamics such as piano (*p*), mezzo-piano (*mp*), and pizzicato (*pizz.*). The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment. The SB part is marked *pizz.* and *mp*.



224

Musical score for measures 220-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (BTbn.), Tuba (Tuba), Timpani (Timp.), and Snare Drum (SB). The music is in a key with one flat and a 4/4 time signature. Dynamics include *mp* and *p*. Measure numbers 220, 221, 222, 223, and 224 are indicated at the start of their respective staves.

224



Musical score for measures 231-234. The score includes parts for Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Horn (Hn.), Euphonium (Euph.), and Tuba 2 (Tuba 2). The music is in a key with one flat and a 4/4 time signature. Dynamics include *p* and *pp*. Measure numbers 231, 232, 233, and 234 are indicated at the start of their respective staves.

Faster, Higher, Louder

26

243 **244**

Fl. 1 *ff* *non stacc.*

Ob. 1 *ff* *non stacc.*

Ob. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 2 *ff* *non stacc.*

Cl. 3 *ff* *non stacc.*

BCL. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *ff* *non stacc.*

Tpt. 2 *ff* *non stacc.*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

SB *ff* arco

**244**

Faster, Higher, Louder

251

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

BCL

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba 1

Tuba 2

Timp.

SB

*ff*

*non stacc.*

*8vb*

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', contains measures 251 through 255. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The Piccolo (Picc.) and Flute 2 (Fl. 2) parts feature a prominent melodic line starting at measure 251, marked with a forte (*ff*) dynamic. The Oboe (Ob.) and Bassoon (Bn.) parts provide harmonic support with similar rhythmic patterns. The Clarinet (Cl.) and Bass Clarinet (BCL) parts also contribute to the texture. The Saxophone section (Alto Sax., Tenor Sax., Baritone Sax.) has a more active role, with parts marked 'non stacc.' (non-staccato). The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., Baritone Trombone) provide a solid harmonic foundation. The Euphonium (Euph.) and Tubas (Tuba) parts are also clearly defined. The Timpani (Timp.) and Snare Drum (SB) parts provide rhythmic drive, with the snare drum part marked '8vb' (8va) indicating a high-pitched snare sound. The score is written in a key signature of one flat and a 4/4 time signature.



262

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

262

1

Cl.

2

BCL

262

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

262

1

Hn.

2

3

1

Tpt.2

3

1

Tbn.

2

B.Tbn.

1

Tuba

2

262

Timp.

262

SB

264

