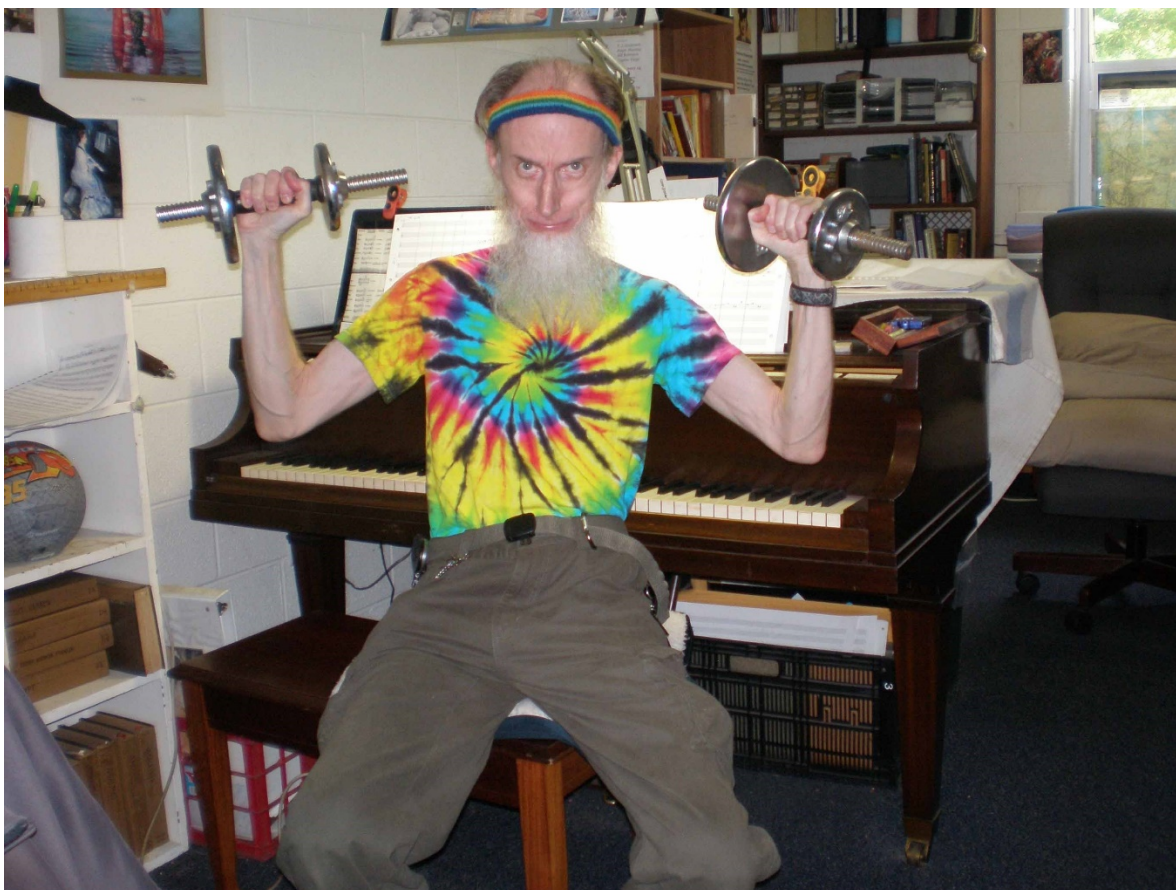


Faster, Higher, Louder

for Concert Band



Bill Robinson

Faster, Higher, Louder for Concert Band

Duration: about 7 minutes

Composed 2009, arranged March 13—May 7, 2015

In 2009 to early 2010 I wrote *Clarinet Sextet* for clarinet, string quartet, plus and extra cello. In 2012 I expanded this in a version for clarinet and string orchestra. The chamber version was premiered in February 2012 at Duke University.

It became clear that two of the movements of this piece were suited for larger forces, and would probably be thereby much improved and far more likely to be heard. I arranged one of the movements, *Curious Interlude*, for orchestra. When I turned to the second movement, *Faster, Higher, Louder*, it did not seem well suited for an orchestra, and I put it back on the shelf.

In 1990, I wrote a large four-movement quasi-symphony for jazz band, *Popular Music of Planet X*. However over the years, performance by a jazz band proved impossible. In early 2015 I started work on a complete reworking for concert band. This *Faster, Higher, Louder* movement from the *Clarinet Sextet* appeared to be a perfect fit for a third movement, and so I arranged it with considerable expansion and a few extra measures. In November 2023, I replaced this third movement with a new one, and recomposed *PMPX* for piano quintet and then for orchestra as *Symphony No. 1*. This *Faster, Higher, Louder* now is offered only as a separate work for concert band.

Performance Notes

The String Bass part is intended for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. If an electronic keyboard is used instead of an acoustic piano, it should have a concert grand piano sound. However, the preference is strongly in favor of a real piano. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts. If a conductor requires a transposed score, I will provide one, with considerable grumbling.

Bill Robinson

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Paprika (♩ = 88)

This musical score is for the piece "Faster, Higher, Louder" by Paprika, with a tempo of 88 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Part 1, starting with a first-measure rest.
- Flute:** Parts 1 and 2, both starting with a first-measure rest.
- Oboe:** Parts 1 and 2, both starting with a first-measure rest.
- Bassoon:** Parts 1 and 2, both starting with a first-measure rest.
- Clarinet in Bb:** Parts 1, 2, and 3, all starting with a first-measure rest.
- Bass Clarinet in Bb:** Part 1, starting with a first-measure rest.
- E♭ Alto Saxophone:** Parts 1 and 2, both starting with a first-measure rest.
- B♭ Tenor Saxophone:** Part 1, starting with a first-measure rest.
- E♭ Baritone Saxophone:** Part 1, starting with a first-measure rest.
- 4 Horns in F:** Part 1, starting with a first-measure rest.
- Trumpet in Bb:** Parts 1, 2, and 3, all starting with a first-measure rest.
- Trombone:** Parts 1 and 2, both starting with a first-measure rest.
- BTbn. (Baritone Trombone):** Part 1, starting with a first-measure rest.
- Euphonium:** Part 1, starting with a first-measure rest.
- Tuba:** Parts 1 and 2, both starting with a first-measure rest.
- Timpani:** Part 1, starting with a first-measure rest.
- String Bass:** Part 1, starting with a first-measure rest.

The score features dynamic markings such as *ff* (fortissimo) and *non stacc.* (non-staccato). The music is written in 4/4 time and includes various articulations and phrasing marks throughout.

Faster, Higher, Louder

This musical score is for the piece "Faster, Higher, Louder" and is page 3 of the score. It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Ob. 1 and 2, Bn. 1 and 2, Cl. 1, 2, and 3, BCL, Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hn. 1, 2, and 3, Tpt. 1 and 2, Tbn. 1 and 2, BTbn., Euph., Tuba 1 and 2, Timp., and SB. The score begins at measure 16. The Piccolo part has a few notes in the first system. The Flute 1 part has a melodic line starting in the second measure. The Oboe 1 and 2 parts have a similar melodic line. The Bassoon 1 and 2 parts have a more rhythmic line. The Clarinet 1, 2, and 3 parts have a complex, fast-moving line. The Bass Clarinet part has a similar line. The Alto Saxophone 1 and 2 parts have a melodic line. The Tenor Saxophone part has a simple line. The Baritone Saxophone part has a simple line. The Horn 1, 2, and 3 parts have a complex, fast-moving line. The Trumpet 1 and 2 parts have a complex, fast-moving line. The Trombone 1 and 2 parts have a simple line. The Baritone Trombone part has a simple line. The Euphonium part has a simple line. The Tuba 1 and 2 parts have a simple line. The Timpani part has a simple line. The Snare Drum part has a simple line. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The tempo is marked "Faster, Higher, Louder". The dynamics are marked with "ff" (fortissimo) and "8tb" (8 tubas).

29 31

Ob. 1 *p* *cresc. p. a p.* *(mp)*

Bn. 1 *p* *cresc. p. a p.* *(mp)*

Bn. 2 *p* *cresc. p. a p.* *(mp)*

Cl. 1 *p* *cresc. p. a p.* *(mp)*

Cl. 2 *p+* *cresc. p. a p.* *(mp)*

3 *p+* *cresc. p. a p.* *(mp)*

BCl. *p*

Alto Sax. 1 *p+* *cresc. p. a p.*

Alto Sax. 2 *p* *p+*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p* *cresc. p. a p.* *(mp)*

Hn. 2 *p* *mp*

Euph. *p* *cresc. p. a p.* *(mp)*

Timp. *p* *cresc. p. a p.* *(mp)*

SB *pizz.* *p* *cresc. p. a p.* *(mp)*

29 31

Faster, Higher, Louder

6

45

37

Picc. *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf cresc.* *f* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Bn. 1 *mf* *f* *ff* *p*

Bn. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *mf*

BCL *f* *ff*

Alto Sax. 1 *mf* *f* *ff*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Hn. 1 *mf* *f* *ff* *p*

Hn. 2 *p*

Hn. 3 *mf cresc.* *f* *ff* *p*

Hn. 4 *p*

Tpt. 1 *mf cresc.* *f* *ff*

Tpt. 2 *f* *ff*

Euph. *mf* *f*

Tuba 1 *f* *ff*

Timp. *mf* *f* *p*

SB *mf* *f* *ff* *p* arco

45

Faster, Higher, Louder

This page of the musical score, titled "Faster, Higher, Louder" and numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCL), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Euphonium (Euph.), Tympani (Timp.), and Snare Drum (SB). The score begins at measure 46. The Piccolo part has a dynamic marking of *mp*. Flute 1 has dynamics of *p* and *mp*. Oboe 1 has dynamics of *p* and *mp*. Oboe 2 has dynamics of *p* and *mp*. Bassoon 1 has dynamics of *p* and *mp*. Bassoon 2 has a dynamic marking of *mp*. Clarinet 1 has dynamics of *p* and *mp*. Clarinet 2 has dynamics of *p* and *mp*. Bass Clarinet has dynamics of *p* and *mp*. Alto Saxophone 1 has dynamics of *p* and *mp*. Alto Saxophone 2 has dynamics of *p* and *mp*. Tenor Saxophone has a dynamic marking of *p*. Baritone Saxophone has a dynamic marking of *p*. Euphonium has a dynamic marking of *p*. Snare Drum has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Faster, Higher, Louder

Musical score for measures 69-80. The score is arranged for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (BCL), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Euphonium (Euph.), and Subcontrabass (SB). The music is in 3/8 time and features various dynamics including *mp* and *mp²*. Measure numbers 69, 75, and 80 are indicated at the beginning of their respective staves.

Musical score for measures 80-85. The score continues with the same woodwind ensemble. The music is in 3/8 time and features dynamics such as *mp*, *p*, *pp*, and *solo*. Measure numbers 80 and 85 are indicated at the beginning of their respective staves.

Faster, Higher, Louder

12

This musical score is for a section titled "Faster, Higher, Louder" and is marked with the number 12. It is written for a large symphony orchestra. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 (Oboe), Bn. 1 and 2 (Bassoons), Cl. 1, 2, and 3 (Clarinets), BCl. (Bass Clarinet), Alto Sax. 1 and 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. 1, 2, 3, and 4 (Horns), Tpt. 1, 2, and 3 (Trumpets), Tbn. 1 and 2 (Trombones), BTbn. (Baritone Trombone), Euph. (Euphonium), and Tuba 1 and 2. The score begins at measure 107. The music is written in a key signature of one flat (B-flat major or D minor) and a time signature of 3/8. The notation includes various rhythmic values, slurs, and dynamic markings. The Piccolo and Flute parts feature prominent melodic lines with slurs and accents. The woodwind and brass sections provide harmonic support and rhythmic patterns. The score concludes with a final measure in the 3/8 time signature.

Faster, Higher, Louder

135

15

127

Picc. *ff* *non stacc.* *ff*

Fl. 1 *pp* *ff* *non stacc.* *ff*

Fl. 2 *pp* *ff* *non stacc.* *ff*

Ob. 1 *ff* *pp* *non stacc.* *ff*

Ob. 2 *ff* *non stacc.* *ff*

Bn. 1 *mp* *pp* *ff* *ff*

Bn. 2 *mp* *pp* *ff* *ff*

Cl. 1 *pp* *ff* *pp* *ff* *non stacc.* *ff*

Cl. 2 *pp* *ff* *pp* *ff* *non stacc.* *ff*

Cl. 3 *ff* *non stacc.* *ff*

BCl. *ff* *pp* *ff* *non stacc.* *ff*

Alto Sax. 1 *mp* *pp* *ff* *pp* *non stacc.* *ff*

Alto Sax. 2 *ff* *non stacc.* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *pp* *ff* *non stacc.* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *pp* *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 1 *ff* *non stacc.* *ff*

Tpt. 2 3 *ff* *ff*

Tbn. 1 *ff* *non stacc.* *ff*

Tbn. 2 *ff* *non stacc.* *ff*

BTbn. *ff* *ff*

Euph. *ff*

Tuba 1 *ff* *ff*

Tuba 2 *ff* *ff*

Timp. *ff* *ff*

SB *ff* *ff* 135

Faster, Higher, Louder

16

This musical score is for a piece titled "Faster, Higher, Louder". It is a full orchestral score with multiple parts for each instrument family. The score is divided into three systems, each starting at measure 136. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1, 2, 3, and 4, Trumpet 2, Trumpet 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba 1 and 2, Timpani, and Snare Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature has one flat, and the time signature is 3/8. The score is written for a conductor and includes performance instructions like accents and slurs.

150

Musical score for 'Faster, Higher, Louder' page 17, measures 145-150. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): 1 and 2 staves
- Ob. (Oboe): 1 and 2 staves
- Bn. (Bassoon): 1 and 2 staves
- Cl. (Clarinet): 1, 2, and 3 staves
- BCL. (Bass Clarinet): 1 staff
- Alto Sax. (Alto Saxophone): 1 and 2 staves
- Ten. Sax. (Tenor Saxophone): 1 staff
- Bari. Sax. (Baritone Saxophone): 1 staff
- Hn. (Horn): 2 and 3 staves
- Euph. (Euphonium): 1 staff
- Tuba 1 (Tuba): 1 staff
- Timp. (Timpani): 1 staff
- SB (Snare Drum): 1 staff

The score is in 3/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Faster, Higher, Louder'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The measure number 150 is indicated in a box at the top right and bottom right of the page.

Faster, Higher, Louder

183

20

Picc. 179 *ff*

Fl. 1 179 *ff*

Fl. 2 179 *ff*

Ob. 1 179 *ff*

Ob. 2

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 179 *mp* | *ff*

Cl. 2 *mp* | *ff*

Cl. 3 *ff*

Alto Sax. 1 179 *ff*

Alto Sax. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

SB 179 *ff*

183

Faster, Higher, Louder

22 196

Picc. 194

1

Fl. 2

2

Ob. 1

2

Bn. 1

2

Cl. 1 194

2 2

3

BCL. 1

2

Alto Sax. 194

2

Ten. Sax. 2

Bari. Sax. 2

Hn. 1

2

3

4

Tpt. 2 1

3 2

Tbn. 1

2

BTbn. 1

Euph. 2

Tuba 1

2 196

SB 194

Faster, Higher, Louder

206

This page of a musical score, titled "Faster, Higher, Louder", contains 23 measures of music for a concert band. The score is divided into four systems, each starting at measure 202. The instruments included are Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horn (1, 2, 3, and 4), Trumpet (1, 2, and 3), Trombone (1 and 2), Baritone Trombone, Euphonium, Tuba (1 and 2), and Snare Drum (SB). The music is written in 6/8 time and features a variety of dynamic markings such as *ff*, *mf*, *pp*, *p*, and *mp*. The score includes numerous slurs, accents, and dynamic hairpins, indicating a complex and expressive performance. A page number "206" is printed in a box at the top right and bottom right of the page.

Faster, Higher, Louder

211

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

Bn. 1 *mp*

Bn. 2 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p*

SB *pizz.* *mp*

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', contains measures 211 through 217. The score is for a woodwind and string ensemble. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, and 3), and a String Bass (SB). The music is in 6/8 time and features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), and pizzicato (*pizz.*). The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 6/8.

224

Musical score for measures 220-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (BTbn.), Tuba (Tuba), Timpani (Timp.), and Snare Drum (SB). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems, with measures 220-230 in the first system and measures 231-240 in the second system. A double bar line is present at the end of measure 230.

224



Musical score for measures 231-240. The score includes parts for Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Horn (Hn.), Euphonium (Euph.), and Tuba 2 (Tuba 2). The music is in 4/4 time and features various dynamics such as *p* (piano) and *pp* (pianissimo). The score is divided into two systems, with measures 231-240 in the first system and measures 241-250 in the second system. A double bar line is present at the end of measure 240.

Faster, Higher, Louder

26

243 **244**

Fl. 1 *ff* *non stacc.*

Ob. 1 *ff* *non stacc.*

Ob. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 2 *ff* *non stacc.*

Cl. 3 *ff* *non stacc.*

BCL. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *ff* *non stacc.*

Tpt. 2 *ff* *non stacc.*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

SB *ff* arco

244

