

Piccolo

Farewell Overture

Frühjahrsmüdigkeit (♩ = 76)

Bill Robinson

Oboe 1

Flute 1

Clarinet 1

1 *f* 9 11

16 *ff* 3

22 23 *ff > p*

28 5 33 3 *ff*

41 42 2 48

49 8 2 63 *p mp f+*

64 *mp ff*

71 73

78 79 10 89 3 *f*

94 98 *f+ ff*

100 3 108 4 *ff > p*

113 *ff > pp*

Farewell Overture
for Concert Band
Flute 1



Bill Robinson

2 Flute 1

Farewell Overture

Frühjahrs Müdigkeit (♩=76)

Bill Robinson

1 *f*

6 **11** 4

15 *f* *ff* 3

22 23 2 *ff*

27 *p* *f*₊ **33**

34 *ff*

38 **42**

43

47 48

51 3 *p* 2

Farewell Overture Fl. 1

59 *mp* *mp+* *f* *ff* *mp* 63 3

Musical staff 59-63: Treble clef, 2/4 time signature. Measures 59-60: *mp*, *mp+*. Measure 61: *f*. Measure 62: *ff*. Measure 63: *mp*. A fermata is placed over measure 63. A '2' is written above measure 61, and a '3' is written above measure 63. A box containing the number '63' is placed above measure 62.

65

Musical staff 65-68: Treble clef, 2/4 time signature. Measures 65-68: *mp*. A fermata is placed over measure 65.

69 *mf* *ff* 73

Musical staff 69-73: Treble clef, 2/4 time signature. Measures 69-73: *mf* to *ff*. A box containing the number '73' is placed above measure 73.

74 79

Musical staff 74-79: Treble clef, 2/4 time signature. Measures 74-79: *mf* to *ff*. A box containing the number '79' is placed above measure 79.

80 *mp* 2

Musical staff 80-87: Treble clef, 2/4 time signature. Measures 80-87: *mp*. A fermata is placed over measure 80. A '2' is written above measure 84.

88 *mf* *mf+* 89

Musical staff 88-92: Treble clef, 2/4 time signature. Measures 88-92: *mf* to *mf+*. A box containing the number '89' is placed above measure 89.

93 *f* *f+* *ff*

Musical staff 93-97: Treble clef, 2/4 time signature. Measures 93-97: *f* to *ff*. A box containing the number '98' is placed above measure 98.

97 98

Musical staff 97-101: Treble clef, 2/4 time signature. Measures 97-101: *f* to *ff*. A box containing the number '98' is placed above measure 98.

102 *ff* *p* *p*

Musical staff 102-107: Treble clef, 2/4 time signature. Measures 102-107: *ff* to *p*. A box containing the number '108' is placed above measure 108.

108 *ff*

Musical staff 108-111: Treble clef, 2/4 time signature. Measures 108-111: *ff*. A box containing the number '108' is placed above measure 108.

112 *ff* *pp* 3

Musical staff 112-115: Treble clef, 2/4 time signature. Measures 112-115: *ff* to *pp*. A fermata is placed over measure 112. A '3' is written above measure 114.

Farewell Overture
for Concert Band
Flute 2



Bill Robinson

2 Flute 2

Farewell Overture

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

1 3 *f*

7 11 2 4 *f*

17 4 *ff*

22 23 6 6 6 6 2 *ff* >

27 2 2 33 *p* < *ff*

35 2 *f* >

42 2

48 10 Flute 1 2 *f* <

Detailed description: This is a musical score for Flute 2, measures 1 through 48. The score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest, followed by a triplet of eighth notes. The music features various dynamics including *f*, *ff*, *p*, and *f*, along with accents and hairpins. There are several multi-measure rests of 2, 3, 4, and 10 measures. The key signature has one sharp (F#). The score includes performance markings such as slurs, ties, and breath marks. The piece is titled 'Frühjahrs Müdigkeit' with a tempo of quarter note = 76.

Farewell Overture
for Concert Band
Oboe 1



Bill Robinson

Oboe 1

Farewell Overture

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 *f*

7 *mp* *mf*

14 *f* *ff*

20 *ff*

25 *p*

34 *ff*

39 *ff*

44

47 *ff*

51 *p*

Farewell Overture Ob. 1

56 *mp mp+ f*

62 **63** *ff f mp*

67 *cresc. (mf) ff*

72 **73**

77 **79** *mf > mp*

83 **89** *mp*

90 *mf mf+ f*

95 **98** *f+ ff*

100 *ff >*

107 **108** *ff*

113 *ff >* **2**

Farewell Overture
for Concert Band
Oboe 2



Bill Robinson

Frühjahrs Müdigkeit (♩=76)

Bill Robinson

1 *f*

9 2 4 *f* *ff*

18 3 3 *p*

28 5 2 *ff*

38

42

46 6 6 6 6 48

49 4 *p*

Farewell Overture Ob. 2

55 4 3

f

Detailed description: This staff contains measures 55 through 61. It begins with a continuous eighth-note pattern in 2/4 time. At measure 61, there is a four-measure rest followed by a triplet of eighth notes in 3/4 time, marked with a forte (*f*) dynamic.

62 63

ff

Detailed description: This staff contains measures 62 through 67. It starts with a triplet of eighth notes in 3/4 time, followed by a quarter note in 2/4 time. Measures 63-67 consist of four-measure rests in 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures respectively. The dynamic is fortissimo (*ff*).

68

mp+cresc. (*mf*) ----- *ff*

Detailed description: This staff contains measures 68 through 72. It begins with a four-measure rest in 4/4 time. Measures 69-72 feature a melodic line with eighth-note patterns in 3/4, 4/4, 3/4, and 4/4 time signatures. The dynamic starts at mezzo-piano (*mp*) with a crescendo, moves to mezzo-forte (*mf*), and ends at fortissimo (*ff*).

73

Detailed description: This staff contains measures 73 through 77. It features a melodic line with eighth-note patterns in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

78 79 9 89 4

f

Detailed description: This staff contains measures 78 through 83. It starts with a triplet of eighth notes in 3/4 time, followed by a quarter note in 4/4 time. Measures 79-81 are four-measure rests in 4/4, 3/4, and 4/4 time signatures. Measures 82-83 are a quarter note and a half note in 4/4 time. The dynamic is forte (*f*).

95 98

f+ ----- *ff*

Detailed description: This staff contains measures 95 through 98. It begins with a melodic line in 4/4 time, followed by a four-measure rest in 3/4 time, and ends with a melodic line in 4/4 time. The dynamic starts at fortissimo plus (*f+*) and reaches fortissimo (*ff*).

99

ff >

Detailed description: This staff contains measures 99 through 107. It features a melodic line with eighth-note patterns in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. The dynamic is fortissimo (*ff*) with an accent (>).

108

ff 5 5 *ff* >

Detailed description: This staff contains measures 108 through 112. It starts with a two-measure rest in 4/4 time, followed by a melodic line in 3/4 time. Measures 110-111 are four-measure rests in 4/4 and 3/4 time signatures. Measure 112 is a five-measure rest in 4/4 time. The dynamic is fortissimo (*ff*) with an accent (>).

Farewell Overture
for Concert Band
Bassoon 1



Bill Robinson

Frühjahrs Müdigkeit (♩=76)

Bill Robinson

1 *f* 2

7 3 11 *mp* *mf*

14 *mf+* *f* *ff*

20 23

24 *p*

30 2 33 *f* *f+* *ff*

35

38

42 4 48 5

54 *p*

Farewell Overture Bn.1

59 63 3

mf *mf+* *f* *ff*

64

f *mp*

68

mf *ff*

72 73

mf *ff*

78 79

mp

89

mp *mf+* *f*

96 98

ff

100

ff *p*

108

ff *pp*

114

pp+

Farewell Overture
for Concert Band
Bassoon 2



Bill Robinson

Frühjahrs Müdigkeit (♩=76)

1 *f* 4 3

11 5 *ff*

21 23

25 *p* 2

32 33 *f* *f+* *ff*

36

39 42 4

46 48 11 *mf+*

Farewell Overture Bn. 2

61 63

f *ff* *f*

66

mf *ff*

72 73

f

78 79 89

ff *mp* *mf+* *f*

94 98

f *ff*

99

ff >

107 108

ff

113

ff *pp*

Farewell Overture
for Concert Band
Clarinet 1
in B flat



Bill Robinson

2 Clarinet 1 in B flat **Farewell Overture**

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

1 *f*

8 *mf cresc.*

15 *f* *ff*

20 *ff*

25 *ff* *p*

32 *ff*

38

42

46 *ff* *p*

51 *ff* *p*

Farewell Overture Cl. 1

58 *mp* *mf* *f* *ff* 63 3

Musical staff 58-63. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *mp*. The second measure has *mf*. The third measure has *f*. The fourth measure has *ff*. The fifth measure has a box containing the number 63. The sixth measure has a fermata and a dynamic marking of *ff*. There is a '3' above the staff at the end.

64 *mp*

Musical staff 64-68. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *mp*. The second measure has a fermata. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*.

69 *mp cresc.* *(mf)* *ff* 73

Musical staff 69-73. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *mp cresc.*. The second measure has a dynamic marking of *(mf)*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a box containing the number 73.

74

Musical staff 74-78. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*.

79 4 *mp*

Musical staff 79-83. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*.

88 89 *mp+* *mf* *f*

Musical staff 88-92. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *mp+*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

93 *ff*

Musical staff 93-97. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*.

98 *ff*

Musical staff 98-102. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*.

103 *p* *p* *mf* *ff* 108

Musical staff 103-107. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a box containing the number 108.

110

Musical staff 110-113. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

114 2 *pp*

Musical staff 114-117. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

Farewell Overture
for Concert Band
Clarinet 2
in B flat



Bill Robinson

Clarinet 2 in B flat

Farewell Overture

Frühjahrs Müdigkeit (♩=76)

Bill Robinson

1 4 *f*

11 5 *ff*

20 6 2 23 2 *ff* > *p*

28 4 33 3 *ff*

38

42

45 6 6 6 6

47 6 6 6 6 48 3 *ff*

Farewell Overture Cl. 2

53 3

p *p*

Staff 53-60: Treble clef, 4/4 time. Measure 53 starts with a quarter rest, followed by a quarter note G4. Measure 54 has a whole rest with a '3' above it. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60 has a whole rest with a '2' above it.

61 63

f *ff* *f*

Staff 61-66: Treble clef, 4/4 time. Measure 61 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

67

mp *mf* *ff*

Staff 67-71: Treble clef, 4/4 time. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

72 73

Staff 72-75: Treble clef, 4/4 time. Measure 72 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

76 79 8

ff *mp*

Staff 76-81: Treble clef, 4/4 time. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

89 3

f

Staff 89-94: Treble clef, 4/4 time. Measure 89 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

95 98

ff

Staff 95-98: Treble clef, 4/4 time. Measure 95 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

99

ff *p*

Staff 99-103: Treble clef, 4/4 time. Measure 99 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

104 108 3 5

f *ff* *ff*

Staff 104-108: Treble clef, 4/4 time. Measure 104 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Clarinet 3 in B flat

Farewell Overture

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 4 11 5

f

17 23

ff

24 33 3

ff

40 42

44 48

49 63

f *ff* *f*

66

ff

73 79

ff *mf*

80 89 2

mf *f* *f*

95 98

ff

99

ff

103 108 5 5

Farewell Overture
for Concert Band
Bass Clarinet
in B flat



Bill Robinson

2 Bass Clarinet in B flat **Farewell Overture**

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 *f* 3

8 2 11 5 23 6

24 *p* 33 5 3

36 *ff*

41 42 4 48

50 *ff* *p* 2 4

60 *mf* *mf* 63 *ff* *mp*

66

Farewell Overture BCl.

3

71 73

ff

Musical staff 71-73: Treble clef, 4/4 time signature. Measure 71 has a whole rest. Measure 72 has a quarter rest. Measure 73 starts with a 3/4 time signature change and contains a melodic line with a slur and a fermata. Dynamics: *ff*.

76 79

mp

Musical staff 76-79: Treble clef, 4/4 time signature. Measure 76 has a whole rest. Measure 77 has a 3/4 time signature change and a whole rest. Measure 78 has a 2/4 time signature change and a quarter note with an accent (>). Measure 79 has a 4/4 time signature change and a melodic line with a slur and a fermata. Dynamics: *mp*.

83 89

mf+ *f*

Musical staff 83-89: Treble clef, 4/4 time signature. Measure 83 has a melodic line with a slur. Measure 84 has a whole rest. Measure 85 has a 4-measure rest. Measure 86 has a whole rest. Measure 87 has a 2-measure rest. Measure 88 has a quarter rest. Measure 89 has a melodic line with a slur and a fermata. Dynamics: *mf+*, *f*.

94 98

f *ff*

Musical staff 94-98: Treble clef, 4/4 time signature. Measure 94 has a melodic line with a slur and a fermata. Measure 95 has a quarter rest. Measure 96 has a 3/4 time signature change and a melodic line with a slur and a fermata. Measure 97 has a 2/4 time signature change and a melodic line with a slur and a fermata. Measure 98 has a 4/4 time signature change and a whole rest. Dynamics: *f*, *ff*.

99 3

Musical staff 99-105: Treble clef, 4/4 time signature. Measure 99 has a melodic line with a slur. Measure 100 has a 3/4 time signature change and a melodic line with a slur. Measure 101 has a 4/4 time signature change and a 3-measure rest. Measure 102 has a melodic line with a slur. Measure 103 has a melodic line with a slur. Measure 104 has a melodic line with a slur. Measure 105 has a melodic line with a slur. Dynamics: *f*.

105 108

p *mf*

Musical staff 105-108: Treble clef, 4/4 time signature. Measure 105 has a melodic line with a slur. Measure 106 has a melodic line with a slur. Measure 107 has a 2/4 time signature change and a melodic line with a slur. Measure 108 has a 4/4 time signature change and a 5-measure rest. Dynamics: *p*, *mf*.

113

pp

Musical staff 113-117: Treble clef, 3/4 time signature. Measure 113 has a whole rest. Measure 114 has a 4/4 time signature change and a melodic line with a slur. Measure 115 has a melodic line with a slur. Measure 116 has a melodic line with a slur. Measure 117 has a melodic line with a slur. Dynamics: *pp*.

117

Musical staff 117-121: Treble clef, 4/4 time signature. Measure 117 has a melodic line with a slur. Measure 118 has a melodic line with a slur. Measure 119 has a melodic line with a slur. Measure 120 has a melodic line with a slur. Measure 121 has a whole note with a fermata. Dynamics: *pp*.

Farewell Overture
for Concert Band
Alto Saxophone 1
in E flat



Bill Robinson

2 Alto Saxophone 1 in E flat

Farewell Overture

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

1 *f*

9 *f* *mp* *mf cresc.* *mf+*

16 *ff*

20 *p*

30 *f* *ff*

36

42

46

55 *p*

Farewell Overture Alto Sax. I

58 *mp* *mf* *mf+* *f*

62 **63** *ff* *mp*

70 *mf* *f* **73** *ff*

76 **79**

82 *mp* **89** *mf* *mf+* *f*

92

96 **98** *ff*

100 *ff* *p*

104 **108** *mp*

109 *ff* *ff* **6**

Alto Saxophone 2 in E flat

Farewell Overture

Frühjahrsmüdigkeit (♩=76)

Bill Robinson

1 *f*

17 *ff*

23 *p* *f* *f+*

35 *ff*

42 *ff*

48 *ff* Alto Sax 1

66 *ff* Alto Sax 1

75 *ff*

89 *f*

96 *ff*

100 *ff* *p*

104 *mp*

107 *ff*

Farewell Overture
for Concert Band
Tenor Saxophone
in B flat



Bill Robinson

2 Tenor Saxophone in B flat

Farewell Overture

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

1 *f* 3

7 3 11 5 2 4 2 *mf* *mp* *ff*

20 23

24 33 6 3

37 *ff*

42 3 6 6 6 6

47 48 3 *p*

55 3 *mp* *mf* *f*

Farewell Overture Ten. Sax.

62 63

ff *mf* *mp*

68 73

mp *mf* *f* *ff*

74 79

mp *mf* *f* *ff*

80 89

mp

92 *f* *f+* *ff*

f *f+* *ff*

97 98

mp *mf* *ff*

102 108

ff *p* *mp cresc.* *mf* *ff*

109

mp *mf* *ff*

Farewell Overture
for Concert Band
Baritone
Saxophone
in B flat



Bill Robinson

Baritone Saxophone in E flat

Farewell Overture

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

1 *f*

4

7 *f*

11 *mp* *mf+* *f*

2 6

23 *ff* 7 33 3

36 *ff* 2

42 6 48 *ff* >

53 *p* *p*

Farewell Overture Bari. Sax.

59 63

mf+ *ff*

66

mp

73

ff

79 89

f

95 98

ff

100

ff *mp* *mf*

108

f *f+*

Farewell Overture
for Concert Band
Horn 1 in F



Bill Robinson

2 Horn 1 in F **Farewell Overture**

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

1 *f*

7 *mp cresc.* ----- *mf*

18 *ff*

25 *p*

31 *f* *f+* *ff*

38 *ff*

44 *ff*

48 *ff*

57 *p* *f*

Farewell Overture Hn. I

62 63 3

ff mp

Musical staff 62-63: Treble clef, 3/4 time signature. Measure 62 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 63 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* (measures 62-63), *mp* (measures 64-65). A hairpin crescendo is shown from measure 63 to 65.

67 73

2 2

Musical staff 67-73: Treble clef, 3/4 time signature. Measure 67 is a whole rest. Measure 68 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 69 is a whole rest. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Measure 73 has a half note G4. Dynamics: *mp* (measures 67-73). Hairpins: *mp* (measures 67-68), *mp* (measures 69-70), *mp* (measures 71-72), *mp* (measures 73-74).

75 79

ff ff

Musical staff 75-79: Treble clef, 3/4 time signature. Measure 75 is a whole rest. Measure 76 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 77 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 78 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 79 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* (measures 75-79). Hairpins: *ff* (measures 75-76), *ff* (measures 77-78), *ff* (measures 79-80).

80 89

mp mp cresc.

Musical staff 80-89: Treble clef, 3/4 time signature. Measure 80 has a half note G4. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a half note G4. Measure 87 has a half note G4. Measure 88 has a half note G4. Measure 89 has a half note G4. Dynamics: *mp* (measures 80-89). Hairpins: *mp* (measures 80-88), *mp cresc.* (measures 89-90).

90

(mf) f

Musical staff 90-94: Treble clef, 3/4 time signature. Measure 90 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 91 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 92 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 93 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 94 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *(mf)* (measures 90-94), *f* (measures 95-96).

95 98

ff ff

Musical staff 95-98: Treble clef, 3/4 time signature. Measure 95 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 96 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 97 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 98 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* (measures 95-98). Hairpins: *ff* (measures 95-96), *ff* (measures 97-98).

100

ff p p

Musical staff 100-106: Treble clef, 3/4 time signature. Measure 100 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 102 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 103 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 104 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 105 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 106 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* (measures 100-106). Hairpins: *ff* (measures 100-101), *ff* (measures 102-103), *ff* (measures 104-105), *ff* (measures 106-107).

107 108

f ff ff

Musical staff 107-113: Treble clef, 3/4 time signature. Measure 107 has a half note G4. Measure 108 has a half note G4. Measure 109 has a half note G4. Measure 110 has a half note G4. Measure 111 has a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4. Dynamics: *f* (measures 107-108), *ff* (measures 109-110), *ff* (measures 111-112), *ff* (measures 113-114).

114

pp

Musical staff 114-118: Treble clef, 3/4 time signature. Measure 114 has a half note G4. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Dynamics: *pp* (measures 114-118).

Frühjahrs Müdigkeit (♩ = 76)

1 *f* 7 11 3

14 *mf+* *f* 4 23 *ff*

24 9 33 *f+* *ff* 2

40 *ff* 42 3 48

49 8 2 63 *ff*

64 *mf* > *mp* 2 2

73 *ff* 79 8

88 89 *mp cresc.* *(mf)*

92 *ff*

98 *f* *ff* *ff* > *p*

104 108 *f* *ff* 3

114 2 *pp*

Farewell Overture
for Concert Band
Horn 3 in F



Bill Robinson

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

1 2 5

9 11 *f* *mp* *mp* *mp+*

13 2 *f+* *ff*

20 23 3

27 33 4 2 *p* *f* *f+*

38 42 *ff*

44 48 4

53 4 *p* *f*

Farewell Overture Hn. 3

62 63

ff

68 73

ff

76 79 6

ff

86 89

mp *mp cresc.* *(mf)*

91

f

95 98

ff

100 108 3

ff *p*

109 3 5

ff

Trumpet 1 in B flat

Farewell Overture

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

1 *f*

6 2 11 5

17 2

23 *ff* 9 33 *f+ < ff*

36

42

48 3 7 63 *ff > p f f+ ff*

64 2 *ff*

73

79 9 89 3 *f*

95 *ff* 98

100 4 108 *ff > f+ ff assez*

110 5 *ff > pp*

Trumpet 2 in B flat

Farewell Overture

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 *f* 4 2 11 5

16 Tpt. 3 *ff* 23

24 9 33 *ff*

38

42 2

47 48 12 63 *f* *f+*

65 2 2 73 Tpt. 1

74 *ff* 79

80 9 89 3 Tpt. 1 *f* *ff* 2

98 *ff* > 4

107 108 3 5 *f* *f+* *ff* *assez*

Trumpet 3 in B flat

Farewell Overture

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 10 11 5 Tpt. 1

19 3 23 9 33 *ff*

35

39 42

43 48

49 12 63 *f* *f+*

67 2 73 Tpt. 1

76 79 10 89 6 *ff*

95 Tpt. 1 98 *ff*

100 6 108 2 *ff*

111 2 5

Trombone 1

Farewell Overture

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

1 *f*

7 *f* *f* *ff*

20 *f* *f* *ff*

35

39 *f* *f* *ff*

45

51 *ff* *f* *f* *ff*

66 *mf* *f* *ff*

75 *ff* *mp* *mp cresc.*

90 *mf* *f* *f* *f* *ff* *ff*

98 *ff*

103 *ff*

111 *ff* *assez*

Trombone 2

Farewell Overture

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 *f* 4

11 5 23 *ff* 3

24 9 33 *ff*

37

42 48

49 2 8 63 *ff* *f* *f+* *ff*

64 2 *ff*

72 73 2 79 *ff* *mp*

80 9 89 7 98 *ff*

100 6 108 *ff* *assez*

110 5

Bass Trombone

Farewell Overture

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

1 *f* 5

10 *f* *mp* *ff* 11 5 2 3 23

24 *p* *f* 33 5 3

37 *ff* 42

43 48

50 63 *f* *ff* 9

65 73 2 2 2

75 79 *ff* *mp*

82 89 3 4

92 98 *ff*

99 *f* 108 *ff* *assez* 6

111 2 5

Euphonium

Farewell Overture

Frühjahrsmüdigkeit (♩ = 76)

Bill Robinson

1 *f* 2

7 3 5 11 23 *ff*

19 7 23

31 *f* 33 *f+* *ff*

37

42 4 48 13 63

64 *mf* *mp* 2 *f*

71 *ff* 73 2

77 79 *ff* *mp* 89 *mp*

90 4 *f* 98 *ff*

99 6 108 2 *ff*

111 5 *ff* *pp*

Tuba 1

Farewell Overture

Frühjahrs Müdigkeit (♩=76)

Bill Robinson

1
f

9
mp **11** *mp+* *f+* **23**

17
ff **23**

24
ff **9** **33** **3** Euphonium *ff*

40
42

47
48 **12** **63**

66
mf *f* *ff* **73**

74
mp **79**

81
3 **2** **89** *mp cresc.* *(mf)*

91
f *f* *ff* **98**

99
mp cresc. *(mf)* *f* *f+* **108**

109
ff **5**

Tuba 2

Farewell Overture

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

1 3 5 11

12 2

20 23 9

33 Euphonium 3 ff

41 42 6 48 8

61 63 2

70 73 2 ff 8^{vb-}

77 79 10 89 5 f f+

97 98 6 108 f f+

110 5 ff

Timpani

Farewell Overture

Frühjahrs Müdigkeit (♩ = 76)

Bill Robinson

1 *f* 8 11 5 *ff*

19 23 4 *p*

29 33 3 42 Tuba 1

43 48 12 *ff*

61 63 *f*

68 73 2 2 2

78 79 10 89 8 Tuba 1 98 *ff*

100 108 6 2 *ff*

111 *ff* *pp*

115

String Bass

Farewell Overture

Bill Robinson

Frühjahrsmüdigkeit (♩ = 76)

1 *f* 11 *mp* *mp+*

14 *f* *f+* *ff*

21 23 *p*

28 33 34 *ff*

41 42 *pizz.* *ff*

48 53 *arco* *p* 3

61 63 *f* *mp* 2

70 73 2 *f* *ff*

78 79 3 *mp* 2

89 98 *pizz.* *arco* *f* *f+* *ff*

99 *pizz.* 3 *arco* *p* *mp* *mf*

108 *pizz.* *f* *f+* *ff* *ff* *arco*

114 *pp*