

**Farewell
Overture
for Concert Band**



Bill Robinson

Farewell Overture

for Concert Band

Composed February 5–May 7, 2016
orchestration finished August 12, 2016
Duration; about 6 minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. I then arranged the overture for concert band. Work was considerably delayed by health concerns.

Frühjahrsmüdigkeit, the tempo marking, is German for a sense of listlessness brought on by the coming of spring.

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(♩ = 76)

Farewell Overture

Frühjahrs Müdigkeit

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The instruments listed on the left side of the score are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in B \flat (2 and 3), Bass Clarinet, Eb Alto Saxophone (1 and 2), B \flat Tenor Saxophone, E \flat Baritone Saxophone, Horn in F (1, 2, and 3), Trumpet in B \flat (1, 2, and 3), Trombone (1 and 2), BTbn. (Bass Trombone), Euphonium, Tuba (1 and 2), Timpani, and String Bass. The score is marked with a first ending bracket at the beginning of the first staff.

Farewell Overture

This page of the musical score for 'Farewell Overture' contains staves 6 through 16. The instruments and their parts are as follows:

- Flutes (Fl.):** Staves 1 and 2. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Oboes (Ob.):** Staves 1 and 2. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Bassoons (Bsn.):** Staves 1 and 2. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Clarinets (Cl.):** Staves 1, 2, and 3. All three parts play a melodic line with a slur over the first two measures, followed by a rest.
- Bass Clarinet (B. Cl.):** Staff 4. Plays a melodic line with a slur over the first two measures, followed by a rest.
- Saxophones:** Staves 5 through 7. Alto Sax (Staff 5) and Tenor Sax (Staff 6) play a melodic line with a slur over the first two measures, followed by a rest. Bass Sax (Staff 7) plays a melodic line with a slur over the first two measures, followed by a rest.
- Horns (Hn.):** Staves 8 and 9. Horn 1 (Staff 8) plays a melodic line with a slur over the first two measures, followed by a rest. Horn 3 (Staff 9) has a rest until the third measure, then plays a melodic line.
- Trumpets (Tpt.):** Staves 10 and 11. Trumpet 1 (Staff 10) plays a melodic line with a slur over the first two measures, followed by a rest. Trumpet 2 (Staff 11) plays a melodic line with a slur over the first two measures, followed by a rest.
- Trombones (Tbn.):** Staves 12 and 13. Trombone 1 (Staff 12) plays a melodic line with a slur over the first two measures, followed by a rest. Trombone 2 (Staff 13) has a rest until the third measure, then plays a melodic line.
- Euphonium (Euph.):** Staff 14. Plays a melodic line with a slur over the first two measures, followed by a rest.
- Tuba (Tuba 1):** Staff 15. Plays a melodic line with a slur over the first two measures, followed by a rest.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

11

10

Ob.1

Bsnl

Cl. 1

Alto 1 Sax.

T. Sax.

B. Sax.

10

1

Hn. 2

3

BTbn.

1

2

Tuba

10

SB

f *mp* *mf* *mf+* *cresc.* *mp* *mp+* *mf* *f*

Farewell Overture

4

15

Picc. *f* *ff*

1 *f* *ff*

2 *f*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

15

1 *f* *ff*

Hn. 2 *f*

3 *f* *ff*

1 *f* *ff*

Tpt. 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Tbn. *f* *ff*

2 *f* *ff*

BTbn. *f* *ff*

Euph. *f* *ff*

1 *f* *ff*

2 *f* *ff*

15 *f* *ff*

Timp. *f* *ff*

15 *f* *ff*

SB *f* *ff*

Farewell Overture

20

23

Picc.

1

Fl.

2

Ob. 1

1

Bsn.

2

1

Cl. 2

3

1

Alto Sax.

2

T. Sax.

1

20

Hn. 2

3

Tpt. 1

Tbn. 1

Euph.

1

Tuba

2

20

Timp.

20

SB

Farewell Overture

24

Picc. *ff* *p*

1 Fl. *ff* *p*

2 Fl. *ff* *p*

1 Ob. *p*

2 Ob. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

B. Cl. *p*

1 Alto Sax. *p*

2 Alto Sax. *p*

T. Sax. *ff*

B. Sax. *ff*

1 Hn. *p* *p*

3 Hn. *p*

BTbn. *p*

24

Timp. *p*

24

SB *p*

Farewell Overture

31

33

Fl. 1 *f₊* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *f* *f₊* *ff*

Bsn. 2 *f* *f₊* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *f₊* *ff*

Hn. 1 *f* *f₊* *ff*

Hn. 2 *f₊* *ff*

Hn. 3 *f* *f₊*

Tpt. 1 *f₊* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f* *f₊* *ff*

Tbn. 2 *ff*

BTbn. *f*

Euph. 31 *f* *f₊* *ff*

Farewell Overture

37

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. 2

3

B. Cl.

1

Alto Sax.

2

T. Sax.

B. Sax.

1

Hr.

2

3

1

Tpt. 2

3

1

Tbn.

2

B.Tbn.

Euph.

1

Tuba

2

37

SB

42

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. 2

3

1

Alto Sax.

2

T. Sax.

1

Hn. 2

3

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Tuba 1

42

Timp.

42 pizz.

SB

ff

Farewell Overture

This page of the musical score for 'Farewell Overture' contains measures 46 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Bassoon (Bsn. 1 and 2), Clarinet (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn. 1, 2, and 3), Trumpet (Tpt. 1, 2, and 3), Trombone (Tbn. 1 and 2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tuba (Tuba 1 and 2), Timpani (Timp.), and Snare Drum (SB). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some parts marked with a '6' for sixteenth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number '10' is in the top left, and the measure number '48' is in the top right. The measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the beginning of their respective staves.

This page of the musical score, titled "Farewell Overture", page 11, covers measures 50 through 54. The score is arranged for a large symphony orchestra and includes parts for Flute 1, Oboe 1 and 2, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 and 3, Trumpet 1, Trombone 1 and 2, Baritone Trombone, Tuba 2, and Snare Drum (SB). Measure 50 is the starting point for several instruments. The Flute 1 part begins with a melody marked *p*. The Oboe 1 and 2 parts play a rhythmic accompaniment of eighth notes, also marked *p*. The Bassoon part has a similar eighth-note accompaniment marked *p*. The Clarinet 1 and 2 parts have a melodic line marked *ff* that transitions to *p*. The Bass Clarinet part has a melodic line marked *ff*. The Alto Saxophone part has a melodic line marked *p*. The Tenor Saxophone part has a melodic line marked *p*. The Bass Saxophone part has a melodic line marked *ff*. The Horn 1 and 3 parts have a melodic line marked *ff*. The Trumpet 1 part has a melodic line marked *ff*. The Trombone 1 and 2 parts have a melodic line marked *ff*. The Baritone Trombone part has a melodic line marked *ff*. The Tuba 2 part has a melodic line marked *ff*. The Snare Drum part has a melodic line marked *p* with the instruction *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Picc. *p* *mp*

Fl. 1 *mp* *mp+*

1 *mp* *mp+*

Ob. 2

1 *mf* *mf+*

2 *mf+*

Bsn. 1 *mf* *mf+*

2 *mf+*

Cl. 1 *mp* *mf*

2 *p*

B. Cl. *mf* *mf+*

Alto 1 Sax. *mp* *mf* *mf+*

T. Sax. *mp+* *mf*

B. Sax. *p* *mf+*

56

1 *p*

Hn. 2 *p*

3

56

SB

66

Picc. *mp* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Ob. 1 *cresc.* *(mf)*

Ob. 2 *mp, cresc.* *(mf)*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp* *mp cresc.* *(mf)*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Alto 1 Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *f*

Hn. 1 *mf* *f*

Tbn. 1 *mf* *f*

Euph. *f*

Tuba 1 *mf* *f*

66

SB *mp* *f*

Farewell Overture

71 73

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. 2

3

B. Cl.

Alto 1 Sax.

T. Sax.

B. Sax.

2

Hn.

3

1

Tpt.

2

1

Tbn.

2

Euph.

1

Tuba

2

71

SB

Farewell Overture

76

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mf*

B. Cl. *mp*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Detailed description: This block contains the musical notation for measures 76 through 79 for the woodwind section. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (2 and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, and Bass Drum. The score shows various melodic lines and rests, with dynamic markings such as *mp*, *mf*, *ff*, and *mp* indicating the volume levels. The time signature is 4/4.

76

Hr. 2 *ff* *mp*

Hr. 3 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba 1 *mp*

Tuba 2 *mp*

76

SB *mp*

Detailed description: This block contains the musical notation for measures 76 through 79 for the brass section. The instruments listed are Horns (2 and 3), Trumpets (2 and 3), Trombones (1 and 2), Baritone Trombone, Euphonium, Tubas (1 and 2), and Sub Bass. The score shows various melodic lines and rests, with dynamic markings such as *ff* and *mp* indicating the volume levels. The time signature is 4/4.

Farewell Overture

18

89

Picc. *f*

Fl. 1 *mf* *mf+* *f*

Fl. 2 *f*

Ob. 1 *mf* *mf+* *f*

Ob. 2 *f*

Bsn. 1 *mp* *mf+*

Bsn. 2 *mf+* *f*

Cl. 1 *mp+* *mf* *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *mf+* *f*

Alto Sax. 1 *mf* *mf+* *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

89

Hr. 1 *mp cresc.* *(mf)* *f*

Hr. 2 *mp cresc.* *(mf)* *f*

Hr. 3 *mp cresc.* *(mf)* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp cresc.* *(mf)* *f*

BTbn. *f*

Euph. *f*

Tuba 1 *mp cresc.* *(mf)* *f*

89 *pizz.* *f*

Farewell Overture

98

19

Musical score for Farewell Overture, page 19, measures 94-100. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, and 3), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Euphonium, Tubas (1 and 2), and Snare Drum (SB). The score features various dynamics such as *f*, *ff*, and *f₄*, and includes performance markings like accents and slurs.

Farewell Overture

99 Picc. *ff* *p*

1 Fl. *ff* *p* *p*

2 Fl. *ff* *p*

1 Ob. *ff* *p*

2 Ob. *ff* *p*

1 Bsn. *ff* *p*

2 Bsn. *ff* *p*

1 Cl. 2 *ff* *p*

3 Cl. 3 *ff* *p*

B. Cl. *ff* *p*

1 Alto Sax. *ff* *p*

2 Alto Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

99 1 Hrn. 2 *ff* *p*

3 Hrn. 3 *ff* *p*

1 Tpt. 2 *ff* *p*

3 Tpt. 3 *ff* *p*

1 Tbn. *ff* *p*

2 Tbn. *ff* *p*

Euph. *ff* *p*

Tuba 1 *ff* *p*

99 Timp. *ff*

99 SB *pizz.* *arco* *p*

108

105

Fl. 1

Obl. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tuba 1

Tuba 2

SB

p *mf* *ff* *f* *f+* *ff* *mp* *cresc.* *(mf)* *f* *f+* *ff* *mp* *mf* *f* *f+* *ff* *mp* *cresc.* *(mf)* *f* *f+* *ff* *mp* *mf* *f* *f+* *ff*

110

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn. 1

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba 1

Tuba 2

110

Timp.

110 pizz.

SB

114

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Bsnl. *pp+*

Cl. 1 *pp*

B. Cl. *pp*

114

Hn. 1 *pp*

Hn. 2 *pp*

114

Timp. *pp*

114

SB *pp* arco