

Piccolo

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56)

17 19 27 Flute 1

mp 3

29 37 45 Timpani

6 7 3 3 3

46 4 3 55 4

Flute 1

mp

(♩ = 86)

61 4 3 Moderato 8

ff > *mp* > *p*

79 3 84 *pp* *ff*

89 93 7 *ff* 3

103 106 116 9 5 *mf* 3 > *p* > *pp* *ff*

123 *rit.* 4 **Tempo I** (♩ = 56) 8 138 *ff*

139 141 6 *rit.* *fff*

149 *a tempo* *lunga* *p* 3

Flute 1

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 17 19 27 Horn 1 29 37 39 45 50 55 63 Moderato (♩ = 86) 76 84 89 93 103 106 116 117 124 rit. ----- Tempo I 138 139 141 145 rit. ----- a tempo lunga

mp *pp* *p* *mf* *p* *pp* *p* *mp* *ff* *p* *pp* *pp* *f* *ff* *ff* *mf* *cresc.* ----- *f* ----- *ff* *rit.* ----- *Tempo I* *p* *ff* *rit.* ----- *a tempo* *lunga* *fff* *p*

Flute 2

For Those Who Fell

Solemn (♩ = 56)

Bill Robinson

1 17 19 27 Horn 1 *mp*³ *pp*

30 3 37 7

45 4 3 55 9

66 (♩ = 86) **Moderato** *p* 3 *pp*

75 8 84 *f* *ff*

91 93 7 *ff*³ *mf*³ *p*

105 106 9 116 *pp* (♩ = 56) *ff*

123 *rit.* ----- **Tempo I** 4 3 3 2 *p*

138 141 *ff* 3 3

146 *rit.* ----- *a tempo* *lunga* *fff* *p*³

Oboe 1

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 17 19 27 Horn 1 2 37

mp *pp*

45

62 Moderato (♩ = 86) 84 93 103 106 116 118

mp *p* *pp* *f* *ff*

103 *mf*³ *mf cresc.* *f* *ff*

130 131 136 138 140 141 148

p *ff* *fff* *p*

rit. *a tempo* *lunga*

Oboe 2

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 **mp**³ 17 19 7 27 Horn 1 4

32 **pp** 37 45 4

50 55 11 3

(♩ = 86)
Moderato 84 13 **f** **ff**

92 93 7 3 3 **ff** **mf**

104 106 9 116 **ff**

(♩ = 56)
122 **rit.** 4 **Tempo I** 130 6 2 138

139 **ff** 141 3 3

145 **rit.** **a tempo** **lunga**
3 **fff** **p**³

Bassoon 1

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Horn 1

pp

31 4 37 7 45 3

49 *p* 55

57 2 6 *mf* + *cresc.* - - - *f* - - - - *ff* > *p*

71 **Moderato** (♩ = 86) 6 4 84 *pp* *f*

87 93

97 *ff* 106 *ff* > *mf* >

107 116 2

124 *rit.* - - - - **Tempo I** (♩ = 56) 4 130 *p*

136 138 141 *ff*

143 *rit.* - - - - *fff* *a tempo* 2 *lunga*

Bassoon 2

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56) 18 19 27 Horn 1 Bassoon 1 7 7

36 37 45 Bassoon 1 7 3

51 55 2 2 6 2

61 6 61 Moderato 84 13 13 *mf* + *cresc.* --- *f* ---

86 86 93 *f* < *ff* *mf*

95 95 *ff* > *mf* >

104 106 116 2 9 2

123 123 *rit.* --- *Tempo I* 130 3 3 *ff*

136 138 141 2 2

144 144 *rit.* --- *ff* *a tempo* 2 *lunga* *fff*

Clarinet 1 in B flat

For Those Who Fell

Solemn

(♩ = 56)

Bill Robinson

1 16 19

mp *p* < *mf*

22 27

f *mp* > *pp* *pp*

29 2

37

p *mf* > *p* *mf* > *p*

43 45 3

pp

53 55 3

p < *mp* *f*+

61

ff > *mp* > *p*

68

3

(♩ = 86)
Moderato

pp

77 84 2

pp

86

ff

93 106

p

111 116

ff

123 *rit.* Tempo I 130

(♩ = 56)

p

133 138

ff

140 141

ff

146 *rit.* a tempo lunga

fff *p*

Clarinet 2 in B flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56) 19

p < *mf* < *f* *mp*

27 *pp* *pp*

33 *p* 37

39 *mf* *p* *mf* *p* 45 *pp*

48 *p* < *mp* 55 *11*

68 *3* **Moderato** *pp* *8* 84 *ff*

87 93

95 *11* 106 *p* 116 *ff*

117 *2* *rit.* *4* **Tempo I** *2* 130 *p*

131 *3*

138 141 *ff*

145 *rit.* *a tempo* *2* *lunga*

Clarinet 3 in B flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 16 19 *mp* *p* *mf* *f*

24 27 2 *mp* *pp*

33 37 4 *p* *mf* *p* *mf* *p*

43 45 2 3 *pp*

55 55 11 3 **Moderato** (♩ = 86) *pp*

76 84 8 *ff*

92 93 106 9 116 2 *ff*

120 130 *rit.* *Tempo I* *p* 3 3

133 138

139 141 3 *ff* 3 3

146 *rit.* *a tempo* *lunga* *fff* *p*

Bass Clarinet
in B flat

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56)

16 19 27 Bari Sax

mp 3

28 *pp* 37

38 7 45 4 3 55

56 Moderato (♩ = 86)

11 5 *p* *pp*

77 6 84 2

91 93 *ff* 106 116 9

117 2 *ff* rit. 4 Tempo I 2

130 6 138 2 141 *ff*

143 *ff* rit.

150 *a tempo* *ff* *lunga*

p 3

Alto Saxophone 1 in E flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 *p* *mf*

23 27 6 *f* *mp* *pp*

37 45 3 *p* *mf* *p* *mf* *p*

43 55 11 2 *pp* *p*

52 69 **Moderato** (♩ = 86) 8 84 *pp*

86 93 11 106 9 116 3 *ff*

121 *rit.* (♩ = 56) **Tempo I** 130 6 2 138 *ff*

139 141 2 3 3 *ff*

147 *rit.* *a tempo* 2 *lunga* *fff*

Alto Saxophone 2 in E flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56) 19

18 *p* *mf* *f*

25 *mp* *pp* *p* *mf*

40 *p* *mf* *p* *pp*

50 *p* *3* *11*

69 **Moderato** (♩ = 86) *pp* *8* 84

86 *f* *ff* 93

95 *11* 106 *9* 116 *ff*

122 *rit.* *Tempo I* (♩ = 56) *4* 130 *6* *2* 138

139 *2* 141 *ff*

146 *rit.* *a tempo* *lunga* *2* *fff*

Tenor Saxophone in B flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19

p < *mf* < *f* > *mp*

27 4 37

pp *pp* *p*

39 45

mf *p* *mf* *p* *pp*

48 55 5

mp

Moderato (♩ = 86)

63

p *p* > *pp*

75 84

pp *f* < *ff*

88 93 11

mf cresc. *f* *ff*

106 116

121 130

rit. *Tempo I* (♩ = 56) *p*

134

138 141

ff

145

rit. > > *a tempo* 2 *lunga* *fff*

Baritone Saxophone in E flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27

31 5 37 7 45

49 3 55 11

Detailed description: This block contains the first system of music, measures 1 through 55. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Solemn' with a quarter note equal to 56 beats per minute. The music consists of several measures of rests, some with measure numbers in boxes above them (1, 18, 19, 27, 31, 37, 45, 49, 55). There are also some melodic phrases with slurs and accents. Dynamics include *pp* (pianissimo) and *p* (piano).

Moderato (♩ = 86)

68 2

78 5 84

90 11 106 9

Detailed description: This block contains the second system of music, measures 68 through 106. The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The music continues with rests and melodic phrases. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also slurs and accents.

(♩ = 56)

116 3

130 6 2 138 2 141

144

rit. ----- Tempo I 4 2

ff

Detailed description: This block contains the third system of music, measures 116 through 150. The tempo is marked '(♩ = 56)'. The music includes rests and melodic phrases. Dynamics include *ff* (fortissimo). There are also slurs and accents. A 'rit.' (ritardando) marking is present, followed by a 'Tempo I' marking with a 4/2 time signature.

144

rit. ----- a tempo 2 lunga

fff

Detailed description: This block contains the final system of music, measures 144 through 150. The tempo is marked 'a tempo' with a 2/2 time signature. The music includes rests and melodic phrases. Dynamics include *fff* (fortississimo). There are also slurs and accents. A 'lunga' (longa) marking is present.

Horn 1 in F

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 9 *mp* < *mf* < *f* ³ < *ff* > *f* < *ff* >

17 19 27 7 *pp*₊ *f* >

32 37 *mf* > *p* *mf* >

42 45 2 4 *p* *p*

54 55 3 5 *mp* < *mf* *f*₊ < *ff* > *mp*

68 Moderato (♩ = 86) 3 6 *pp* *p* *cresc.* -----

84 93 *(mp)* ----- *f* ----- *ff*

94 106 2 2 *ff* > *mf* >

107 116 9 2 4 *ff* *rit.* -----

128 Tempo I (♩ = 56) 130 6 2 138 *ff*

141 *rit.* --- *a tempo* *lunga* 2 *fff* *ff* > *n.*

Horn 2 in F

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 3

12 19 27 37

38 45 55 68 7 3 4 2 3/4

82 84 91 93 5 3 2 3/4

103 106 116 9 3 2 3/4

121 130 138 141

144

mp *mf* *mp* *mf* *mp* *mf* *f* *ff* *pp* *ff* *mp* *p* *pp* *p* *cresc.* *(mp)* *f* *ff* *mf*³ *p* *pp* *ff* *p* *ff*³ *rit.* *Tempo I* (♩ = 56) *p* *ff* *rit.* *a tempo* *lunga* *fff*

Horn 4 in F

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 2 11

19 7 27 9 37 7 45 Timpani
(concert pitch cue)

46 4 3 55 4

61 4
ff > *mf* *p* >

71 Moderato (♩ = 86) 84
p *cresc.* (*mp*) (*f*)

87 93
ff

95 7 2 106 9 116
*ff*³ > *mf*³ >

117 5 4 130 Tempo I (♩ = 56)
ff *p*

132 4 2 138 2 141
ff

143 *rit.* *a tempo* *lunga*
fff >

Trumpet 1 in B flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Horn 1 4 3

37 *pp* 45 2 4

mp > *p* *mf* > *p*

50 3 55 *mp* < *mf* *mp* cresc. --- (*mf*)

59 *f* *ff* > *mp* > 5 3

(♩ = 86) Moderato Tuba 71 5 84 6 *mf* < *f* < *ff*

90 93 5 *ff*³

103 106 2 *mf*³ > *p*

112 116 4 2 *ff* rit. --- 4

(♩ = 56) Tempo I 128 2 130 6 138 2 *ff*

140 141 3 3 3

147 *ff* rit. --- *a tempo* 2 *lunga*

Trumpet 2 in B flat

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Horn 1 7 8^{va} Piccolo 37

38 *mp* > *p* *mf* > *p* 45 2 4 3

53 55 *mp* < *mf* > *mp cresc.* (mf) 3

60 *f* < < *ff* > *mp* 5 3 5 **Moderato** (♩ = 86) Tuba

77 6 84 *mf* < *f* *ff*

91 93

101 106 *ff* > *mf* > *p* 2

112 116 *ff* 3

124 *rit.* 4 **Tempo I** (♩ = 56) 130 6 2 138

139 *ff* 141

144 *rit.* *a tempo* *lunga* 2 *fff*

Trombone 1

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Trombone 2 9 37 7

1 18 19 7 27 Trombone 2 9 37 7

45 Timpani

45 Timpani

pp p

54 55

54 55

mp mf cresc. (mf)

60 7 3 5 6

Moderato Tuba

60 7 3 5 6

Moderato Tuba

f

84

84

mf f ff

93

93

ff

103 2 106 5 116

103 2 106 5 116

mf cresc. (mf) f ff

117 4

117 4

rit.

(♩ = 56) Tempo I 130 6 2 138 2 141

(♩ = 56) Tempo I 130 6 2 138 2 141

ff

143

143

rit. a tempo lunga

fff

Trombone 2

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 10 2

mf < f < ff > f < ff >

19 7 27 7 37 7

45 Timpani pp 4 3 55 mp < mf 3

57 mp mf+ f ff > 6

68 Moderato (♩ = 86) Tuba 3 5 6 84 mf < f

86 93

95 ff > mf >

104 2 106 5 116 mp cresc. - (mf) - - - - f - - - - ff

118 2 4 2 6 130 rit. - - - - Tempo I (♩ = 56)

136 2 138 2 141 ff

145 rit. - - - - a tempo 2 lunga fff

Bass Trombone

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56)
6

mf > mp < mf < f < ff >

14 f < ff > f > mp > p pp

30 7 37 7 45 Timpani 3 3 3 pp < p

51 55 mp < mf > 3 mp cresc.-----

58 (mf) f ff > 6 3 5 Moderato (♩ = 86)

76 Tuba 6 84 f ff

90 93

100 4 106 5 mp cresc.---(mf)--- f

116 rit.----- Tempo I 2 4 2 (♩ = 56)

130 6 2 138 2 141 ff

144 rit.----- a tempo 2 lunga fff

Euphonium

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56)

2 solo

mp 3 mf mp mf mp

10 mf f³ ff f ff f mp

19 27 7 pp

33 p 37 7 45 3

49 pp < p mf >

57 mp cresc. (mf) f ff mp

67 Moderato (♩ = 86) 84 p f ff

88 93

99 4 106 9 116 2

120 rit. (♩ = 56) Tempo I 130 p

136 2 138 2 141

146 rit. ff a tempo 2 lunga ff > n.

Tuba

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56)

mp mf > mp mf > mp

10 19

mf < f < ff > f < ff > f > mp > p

20 27 37

pp

38 45 55

p

6

mf mp cresc. (mf) f ff > mp

68 Moderato (♩ = 86) 84

pp f

87 93 106

ff 8vb

107 116 130

rit. Tempo I (♩ = 56) p

138 141

ff

146 rit. a tempo 2 lunga

fff

Timpani

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56)

16 19 7 27

mp *pp*

30 5 Piccolo *8va* 37 7 45

*pp*³ 3 3 3 3 3

47 3 55

3 3 3 3 3 3 *p*

56 7 3

mp cresc. --- (mf) --- (f) --- f+

71 Moderato (♩ = 86) 13 84 Tuba 5 93

ff

95 5 4 106 9 116

ff

118 *rit.* -----

ff > *mf* > *mp* *p*

128 Tempo I (♩ = 56) 130 3 2 138

139 2 141 7 *rit.* ----- *a tempo* 2 *lunga*

ff

Piano

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

Musical score for measures 1-27. The piece is in 3/4 time. Measure 1 starts with a treble clef, a half note G4, and a bass clef with a half note G2. The dynamic is *mp*. Measure 3 has a triplet of eighth notes in the treble. Measures 15 and 19 are marked with a box containing the number 15. Measures 27 and 29 are marked with a box containing the number 7. The dynamic changes to *pp* at measure 27. The piece ends with a fermata over the final notes.

Musical score for measures 28-32. The piece continues in 3/4 time. Measures 28-32 feature a melodic line in the treble and a bass line with chords. The dynamic is *pp*. There are fermatas over measures 30 and 32.

Musical score for measures 33-36. The piece continues in 3/4 time. Measure 33 has a treble clef and a bass clef. Measure 37 is marked with a box containing the number 37 and an *8va* marking. The dynamics are *p*, *mf*, and *p* respectively. There is a fermata over measure 36.

Musical score for measures 41-44. The piece continues in 3/4 time. Measure 41 is marked with a box containing the number 41 and an *8va* marking. The dynamics are *mf* and *p*. Measure 45 is marked with a box containing the number 45. Measures 43 and 44 are marked with a box containing the number 4. The time signature changes to 2/4 at the end of measure 44.

Musical score for measures 53-56. The piece continues in 2/4 time. Measure 53 is marked with a box containing the number 53. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing the number 11. The dynamic is *p*. The text "String Bass" is written above the bass line. The time signature changes to 3/4 at the end of measure 56.

Musical score for measures 72-76. The piece continues in 3/4 time. Measure 72 is marked with a box containing the number 72. Measure 76 is marked with a box containing the number 11. The dynamic is *p*. There is an *8va* marking above the treble staff. The piece ends with a fermata over the final notes.

80 84 3 2 93

94 106 8^{va}

108 8^{va} mp cresc. (mf)

114 116 2 2

124 *rit.* (♩ = 56) Tempo I 130 138 141 Tuba

142 6 rit. a tempo lunga

String Bass

For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 pizz. *8va* ---

16 arco

19 arco

27 pizz.

mp *p* *pp*

29 arco

37 7 pizz.

45 arco

pp *p*

51 55

cresc. --- (*mf*) ---

59 7 13 **Moderato** 84

(♩ = 86)

f *p*

85 93

f *ff*

94 11 106 9 116 2

ff

121 *rit.* --- 4 **Tempo I** (♩ = 56) 130

p

133 3 138 2 141

p *ff*

144 *rit.* --- *a tempo* *8va* --- *pizz.* *lunga*

fff *p*