

[C score]

For Those Who Fell

[7:20]

Solemn (♩=56)

Bill Robinson

1

Piccolo *mp*³

1 *mp*³

Flute 2 *mp*³

1 *mp*³

Oboe 2 *mp*³

2 Bassoons

1 *mp*³

Clarinet in B \flat 2 *mp*³

3 *mp*³

Bass Clarinet in B \flat *mp*³

2 E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 *mp* < *mf* < *f*³ < *ff* >

2 *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

3 *f* < *ff* >

4 *mp* < *mf* >

2 Trumpets in B \flat

1

Trombone 2 *mf* < *f* < *ff* >

BTbn. *mf* < *mp* < *mf* < *f* < *ff* >

Euphonium *mp* solo *mp*³ < *mf* > *mp* < *mf* > *mp* < *mf* < *f*³ < *ff* >

Tuba *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1

Timpani *mp*

1 *mp*

Piano *mp*

1 *mp* *pizz.* *8va*

String Bass *mp*

14

1 *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *f* *mp*

3 *p* *mf* *f* *mp*

14

1 *p* *mf* *f* *mp*

Alto Sax. 2 *p* *mf* *f* *mp*

Ten. Sax. *p* *mf* *f* *mp*

14

1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

3 *f* *ff* *f*

Tbn. 2 *f* *ff*

BTbn. *f* *ff* *f* *mp* *p*

Euph. *f* *ff* *f* *mp* *p*

Tuba *f* *ff* *f* *mp* *p*

14

arco

SB *p*

27

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

BCl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *pp+*

Hn. 2 *pp+*

Tpt. 1 *pp*

Tbn. 2 *pp*

BTbn. *pp*

Euph. *pp*

Tuba *pp*

27

Timp. *pp*

27

Pno. *pp*

27

SB *pp* pizz.

33

Picc. *pp*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2

Bn. 1

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Alto Sax. 1 *p* *mf* *p*

Alto Sax. 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Euph. *mp* *p*

Tuba

Pno. *p* *mf* *p*

SB *arco*

Fl. 1
 Ob. 1
 Bn. 1

Cl. 1
 Cl. 2
 Cl. 3

Alto Sax.
 Ten. Sax.
 Bari. Sax.

Hn. 1
 Hn. 2

Tpt. 2
 Tbn. 1
 BTbn.

Euph.
 Tuba

Timp.

Pno.

SB

52

Picc. *mp*

Fl. 1 *p* *mp*

Ob. 1 *p* *mp*

Bn. 1 *mf+ cresc.* *f*

Bn. 2 *mf+ cresc.* *f*

Cl. 1 *p* *mp* *f+*

Cl. 2 *p* *mp*

Alto 1 Sax. *p* *mp*

Hn. 1 *mp* *mf* *f+*

Hn. 3 *mp* *mf* *f*

Tpt. 2 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tpt. 2 3 *mf* *mp cresc.* *(mf)* *f*

Tbn. 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tbn. 2 *mp* *mf* *mp* *mf+* *f*

BTbn. *mp* *mf* *mp cresc.* *(mf)* *f*

Euph. *mf* *mp cresc.* *(mf)* *f*

Tuba *mf* *mp cresc.* *(mf)* *f*

Timp. *mp cresc.* *(mf)* *f-f+*

Pno.

SB *cresc.* *(mf)* *f*

This page contains the musical score for measures 61 through 70. The score is arranged in systems for various instruments, including woodwinds, brass, and strings. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 86 quarter notes per minute. The score includes dynamic markings such as *ff*, *mp*, *p*, and *pp*, along with phrasing slurs and articulation marks. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (2, 3, and 4), and Tuba. The string section includes Piano and String Bass. The score begins at measure 61 and ends at measure 70.

FTWF

73

Picc. *pp* *pp* *f* *ff*

Fl. 1 *pp* *pp* *f* *ff*

Fl. 2 *pp* *pp* *f* *ff*

Ob. 1 *pp* *pp* *f* *ff*

Ob. 2 *pp* *pp* *f* *ff*

Bn. 1 *pp* *pp* *f* *ff*

Bn. 2 *pp* *pp* *f* *ff*

Cl. 1 *pp* *pp* *f* *ff*

Cl. 2 *pp* *pp* *f* *ff*

Cl. 3 *pp* *pp* *f* *ff*

BCL. *pp* *pp* *f* *ff*

Alto Sax. 1 *pp* *pp* *f* *ff*

Alto Sax. 2 *pp* *pp* *f* *ff*

Ten. Sax. *pp* *pp* *f* *ff*

Bari. Sax. *pp* *pp* *f* *ff*

Hn. 1 *pp* *p* *cresc.* *(mp)* *f*

Hn. 2 *pp* *p* *cresc.* *(mp)* *f*

Hn. 3 *pp* *p* *cresc.* *(mp)* *f*

Hn. 4 *pp* *p* *cresc.* *(mp)* *f*

Tpt. 2 1 *mf* *f*

Tpt. 2 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

BTbn. *mf* *f*

Euph. *mf* *f*

Tuba *pp* *pp* *f* *ff*

Pno. *pp* *pp* *f* *ff*

SB *pp* *pp* *f* *ff*

This page of the musical score, titled "FTWF", is page 9 of the document. It features a large ensemble of instruments, including woodwinds, brass, percussion, piano, and string bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 87. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani. The piano and string bass are also present. The score is marked with a forte dynamic (*ff*) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The string bass part includes a double bar line and a fermata at the end of the page.

101

Picc. *ff* ³ > *mf* ³ > *p* > *pp*

1 *ff* > *mf* >

2 *ff* ³ > *mf* ³ > *p* > *pp*

1 *ff* ³ > *mf* ³ >

2 *ff* ³ > *mf* ³ >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

3 *ff* > *mf* >

4 *ff* > *mf* >

1 *ff* ³ > *mf* ³ >

2 *ff* ³ > *mf* ³ > *p* > *pp*

3 *ff* > *mf* >

4 *ff* > *mf* >

1 *ff* ³ > *mf* ³ >

2 *ff* > *mf* >

3 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

BTbn. *mp cresc.* - - -

Euph. *mp cresc.* - - -

101

101 *ff* ³ > *mf* ³ > *p* > *mp cresc.* - - -

101 *ff* ³ > *mf* ³ > *p* > *mp cresc.* - - -

rit.

113

Picc. *mf cresc.* *f* *ff* *ff*

Fl. 1 *mf cresc.* *f* *ff* *ff*

Fl. 2 *mf cresc.* *f* *ff* *ff*

Ob. 1 *mf cresc.* *f* *ff* *ff*

Ob. 2 *mf cresc.* *f* *ff* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *mf cresc.* *f* *ff* *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 1 *ff*

Tpt. 2 2 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

BTbn. *mf* *f* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ff* *mf*

Pno. *mf* *f* *ff*

SB *ff*

(♩ = 56)

Tempo I

126

Fl. 1

Fl. 2

Ob. 1

Bn. 1

Bn. 2

126

Cl. 1

Cl. 2

Cl. 3

Ten. Sax.

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

126

Timp.

126

SB

136

Picc.

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Bn. 2

136

Cl. 1

Cl. 2

Cl. 3

BCL.

Ten. Sax.

136

Hn. 1

1

Tpt. 2

3

SB

141 *ff* *rit.*----- *a tempo* *lunga*

Picc. *ff* *p*³

Fl. 1 *ff* *p*³

Fl. 2 *ff* *p*³

Ob. 1 *ff* *p*³

Ob. 2 *ff* *p*³

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

Cl. 1 *ff* *p*³

Cl. 2 *ff* *p*³

BCl. *ff* *ff* *p*³

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *ff* *ff* *lunga* *ff* *n.*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

BTbn. *ff* *ff*

Euph. *ff* *ff* *lunga* *ff* *n.*

Tuba *ff* *ff* *lunga* *ff* *n.*

Timp. 141 *ff* *ff* *lunga*

Pno. 141 *p* *ff*

SB 141 *ff* *ff* *p* *pizz.* *8va*-----