

[C score]

For Those Who Fell

[7:20]

Solemn (♩ = 56)

Bill Robinson

1 Piccolo *mp*³

1 Flute *mp*³

2 Flute *mp*³

1 Oboe *mp*³

2 Oboe *mp*³

2 Bassoons

1 Clarinet in B \flat *mp*³

2 Clarinet in B \flat *mp*³

3 Clarinet in B \flat *mp*³

Bass Clarinet in B \flat *mp*³

2 E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

3 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

4 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Trumpets in B \flat *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1 Trombone *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Trombone *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

BTbn. *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

Euphonium *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

Tuba *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1 Timpani *mp*

1 Piano *mp*

2 Piano *mp*

1 String Bass *mp* *pizz.* *8va*

14

1 *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *f* *mp*

3 *p* *mf* *f* *mp*

14

Alto Sax. 1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *mp*

Ten. Sax. *p* *mf* *f* *mp*

14

1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

3 *f* *ff* *f*

Tbn. 2 *f* *ff*

BTbn. *f* *ff* *f* *mp* *p*

Euph. *f* *ff* *f* *mp* *p*

Tuba *f* *ff* *f* *mp* *p*

14

SB arco *p*

27

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

BCl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1 *pp+*

Hn. 2 *pp+*

Tpt. 1 *pp*

Tbn. 2 *pp*

BTbn. *pp*

Euph. *pp*

Tuba *pp*

27

Timp. *pp*

27

Pno. *pp*

27

SB *pp* pizz.

33

Picc. *pp*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2

Bn. 1

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Alto Sax. 1 *p* *mf* *p*

Alto Sax. 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2

Tpt. 2 1 *mp* *p*

Tpt. 2 2 *mp* *p*

Tpt. 2 3 *mp* *p*

Euph. *mp* *p*

Tuba

Pno. *p* *mf* *p*

SB *arco*

41

Fl. 1 *mf* *p* *pp*

Ob. 1 *mf* *p* *pp*

Bn. 1 *p*

1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

3 *mf* *p* *pp*

1 *mf* *p* *pp*

Alto Sax. 2 *mf* *p* *pp*

Ten. Sax. *mf* *p* *pp*

Bari. Sax. *pp*

1 *mf* *p*

Hn. 2 *pp*

1 *mf* *p*

Tpt. 2 3 *mf* *p*

Tbn. 1 *pp* *p*

B.Tbn. *pp* *p*

Euph. *pp* *p*

Tuba *p*

41

Timp. *pp* *p*

41 *mf* *p* *p*

Pno.

41 *pp* *pizz.* *arco* *p*

SB *pp* *p*

Musical score for FTWF, page 6, measures 52-61. The score includes parts for Piccolo, Flute 1, Oboe 1, Bassoon 1 & 2, Clarinet 1 & 2, Alto Saxophone, Horn 1 & 3, Trumpet 1 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, and Sub Bass. The score features various dynamics such as *mp*, *p*, *mf*, *mf+*, *cresc.*, and *f*, along with articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

This page contains the musical score for measures 61 through 70. The score is arranged in systems for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (2, B, and Euphonium), Tuba, Piano, and Sub Bass. The music is in 3/4 time and features dynamic markings such as *ff*, *mp*, *p*, and *pp*. Measure 61 includes a *61* rehearsal mark. The score shows a variety of melodic lines and textures, with some instruments playing sustained notes and others playing more active passages. The overall mood is moderate and expressive.

FTWF

73

Picc. *pp* *pp* *f* *ff*

Fl. 1 *pp* *pp* *f* *ff*

Fl. 2 *pp* *pp* *f* *ff*

Ob. 1 *pp* *pp* *f* *ff*

Ob. 2 *pp* *pp* *f* *ff*

Bn. 1 *pp* *pp* *f* *ff*

Bn. 2 *pp* *pp* *f* *ff*

Cl. 1 *pp* *pp* *f* *ff*

Cl. 2 *pp* *pp* *f* *ff*

Cl. 3 *pp* *pp* *f* *ff*

BCL. *pp* *pp* *f* *ff*

Alto Sax. 1 *pp* *pp* *f* *ff*

Alto Sax. 2 *pp* *pp* *f* *ff*

Ten. Sax. *pp* *pp* *f* *ff*

Bari. Sax. *pp* *pp* *f* *ff*

Hn. 1 *pp* *p* *cresc.* *(mp)* *f*

Hn. 2 *pp* *p* *cresc.* *(mp)* *f*

Hn. 3 *pp* *p* *cresc.* *(mp)* *f*

Hn. 4 *pp* *p* *cresc.* *(mp)* *f*

Tpt. 2 1 *mf* *f*

Tpt. 2 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

BTbn. *mf* *f*

Euph. *mf* *f*

Tuba *pp* *pp* *f* *ff*

Pno. *pp* *pp* *f* *ff*

SB *pp* *pp* *f* *ff*

8^{me}

This page of the musical score, titled "FTWF", is page 9 of the document. It features a large ensemble of instruments. The score begins at measure 87. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line.
- Fl.**: Flutes, with parts for 1 and 2.
- Ob.**: Oboes, with parts for 1 and 2.
- 2 Bn.**: Bassoons, with part for 2.
- Cl. 2**: Clarinet in Bb, part 2.
- Cl. 3**: Clarinet in Bb, part 3.
- BCl.**: Bass Clarinet in Bb.
- Alto Sax.**: Alto Saxophone, parts 1 and 2.
- Ten. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- Hn.**: Horns, parts 1, 2, 3, and 4.
- Tpt. 2**: Trumpet in Bb, part 2.
- Tbn.**: Trombones, parts 1 and 2.
- BTbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Pno.**: Piano.
- SB**: String Bass.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A key signature change to one sharp (F#) is indicated at the beginning of the page. The bottom of the page shows a double bar line and the measure number 87.

101

Picc. *ff* ³ > *mf* ³ > *p* > *pp*

1 *ff* > *mf* >

2 *ff* ³ > *mf* ³ > *p* > *pp*

1 *ff* ³ > *mf* ³ >

2 *ff* ³ > *mf* ³ >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

3 *ff* > *mf* >

4 *ff* > *mf* >

1 *ff* ³ > *mf* ³ >

2 *ff* ³ > *mf* ³ > *p* > *pp*

3 *ff* > *mf* >

4 *ff* > *mf* >

1 *ff* ³ > *mf* ³ >

2 *ff* > *mf* >

3 *ff* > *mf* >

1 *ff* > *mf* >

2 *ff* > *mf* >

BTbn. *mp cresc.* - - -

Euph. *mp cresc.* - - -

101

101 *ff* ³ > *mf* ³ > *p* > *mp cresc.* - - -

101 *ff* ³ > *mf* ³ > *p* > *mp cresc.* - - -

rit.

113

Picc. *mf cresc.* *f* *ff* *ff*

Fl. 1 *mf cresc.* *f* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. 1 *mf cresc.* *f* *ff* *ff*

Ob. 2 *ff* *ff* *ff* *ff*

Bn. 1 *ff* *ff* *ff* *ff*

Bn. 2 *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff* *ff*

BCl. *ff* *ff* *ff* *ff*

Alto Sax. 1 *ff* *ff* *ff* *ff*

Alto Sax. 2 *ff* *ff* *ff* *ff*

Ten. Sax. *mf cresc.* *f* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff*

Tpt. 2 1 *ff* *ff* *ff* *ff*

Tpt. 2 2 *ff* *ff* *ff* *ff*

Tpt. 2 3 *ff* *ff* *ff* *ff*

Tbn. 1 *mf* *f* *ff* *ff*

Tbn. 2 *mf* *f* *ff* *ff*

BTbn. *mf* *f* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Pno. *mf* *f* *ff* *ff*

SB *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *mf*

(♩ = 56)

Tempo I

126

Fl. 1

Fl. 2

Ob. 1

Bn. 1

Bn. 2

126

Cl. 1

Cl. 2

Cl. 3

Ten. Sax.

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

126

Timp.

126

SB

136

Picc.

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Bn. 2

136

Cl. 1

Cl. 2

Cl. 3

BCL.

Ten. Sax.

136

Hn. 1

1

Tpt. 2

3

136

SB

141

Picc. *ff* *ff* *p*³

Fl. 1 *ff* *ff* *p*³

Fl. 2 *ff* *ff* *p*³

Ob. 1 *ff* *ff* *p*³

Ob. 2 *ff* *ff* *p*³

Bn. 1 *ff* *ff* *p*³

Bn. 2 *ff* *ff* *p*³

Cl. 1 *ff* *ff* *p*³

Cl. 2 *ff* *ff* *p*³

Cl. 3 *ff* *ff* *p*³

BCl. *ff* *ff* *p*³

Alto Sax. 1 *ff* *ff* *p*³

Alto Sax. 2 *ff* *ff* *p*³

Ten. Sax. *ff* *ff* *p*³

Bari. Sax. *ff* *ff* *p*³

Hn. 1 *ff* *ff* *ff* *n.* *lunga*

Hn. 2 *ff* *ff* *ff* *n.* *lunga*

Hn. 3 *ff* *ff* *ff* *n.* *lunga*

Hn. 4 *ff* *ff* *ff* *n.* *lunga*

Tpt. 2 *ff* *ff* *ff* *n.* *lunga*

Tpt. 3 *ff* *ff* *ff* *n.* *lunga*

Tbn. 1 *ff* *ff* *ff* *n.* *lunga*

Tbn. 2 *ff* *ff* *ff* *n.* *lunga*

BTbn. *ff* *ff* *ff* *n.* *lunga*

Euph. *ff* *ff* *ff* *n.* *lunga*

Tuba *ff* *ff* *ff* *n.* *lunga*

Timp. *ff* *ff* *ff* *n.* *lunga*

Pno. *p* *ff* *ff* *n.* *lunga*

SB *ff* *ff* *p* *pizz.* *8va*-----