

**For Those
Who Fell:
A War
Memorial
for
Concert Band**



Bill Robinson

For Those Who Fell: A War Memorial for Concert Band

Composed 1990; severely re-written Dec. 28 2014—Feb. 8, 2015
Duration: approximately 7 minutes 20 seconds

In 1989, I had the pleasure of visiting with an old friend I met at NTSU in the '70s, Fred Robinson (no relation), when the Air Force Band he composed and arranged for played at Brevard, NC. As a result of this visit, when I returned home to Cleveland NC, I wrote a series of pieces for his musicians. One of these was a work for jazz band, *For Those Who Fell*, a short (four minutes) war memorial. However, shortly after the band got the piece, the Gulf War started, and the Pentagon sent out the word that there should be no reminders that people die in war. Hoo-rah. None of my music was used.

In the 2000's, I tried finding a jazz band that would play the piece, but there were many barriers; it is not in a jazz idiom, there was no improvisation or any percussion, and it is far removed from whatever it might be programmed with in any normal jazz concert. In addition, most professional jazz bands expected me to pay for performance. Thus the little piece sat unused in my files with all the others.

In late 2014 I figured that *FTWF* would work well for concert band, especially expanded in length. I inserted about three minutes of new music into the center, and completely re-orchestrated and expanded the rest to suit the new instrumentation.

Given the sorry state of humanity throughout all of history, there should be no end of opportunities to find suitable moments for performance.

About the cover photograph; this is a recent view of a military cemetery in Normandy, France, taken by Murray Isbister.

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[C score]

For Those Who Fell

[7:20]

Solemn (♩ = 56)

Bill Robinson

1 Piccolo *mp*³

1 Flute *mp*³

2 Flute *mp*³

1 Oboe *mp*³

2 Oboe *mp*³

2 Bassoons

1 Clarinet in B \flat *mp*³

2 Clarinet in B \flat *mp*³

3 Clarinet in B \flat *mp*³

Bass Clarinet in B \flat *mp*³

2 E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

3 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

4 Horn in F *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Trumpets in B \flat *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1 Trombone *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

2 Trombone *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

BTbn. *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

Euphonium *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

Tuba *mp* < *mf* > *mp* < *mf* > *mp* < *mf* < *f* < *ff* >

1 Timpani *mp*

1 Piano *mp*

2 Piano *mp*

1 String Bass *mp* *pizz.* *8va*

14

1 *p* *mf* *f* *mp*

Cl. 2 *p* *mf* *f* *mp*

3 *p* *mf* *f* *mp*

Alto Sax. 1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *mp*

Ten. Sax. *p* *mf* *f* *mp*

1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

3 *f* *ff* *f*

Tbn. 2 *f* *ff*

BTbn. *f* *ff* *f* *mp* *p*

Euph. *f* *ff* *f* *mp* *p*

Tuba *f* *ff* *f* *mp* *p*

SB 14 arco *p*

This page of a musical score, titled "FTWF", contains the parts for various instruments from measure 27 to the end of the page. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 and Flute 2. Both parts feature melodic lines with *pp* dynamics.
- Oboes (Ob.):** Oboe 1 and Oboe 2. Oboe 1 has a melodic line with *pp* dynamics. Oboe 2 has a melodic line with *pp* dynamics.
- Bassoons (Bn.):** Bassoon 1. Features a melodic line with *pp* dynamics.
- Clarinets (Cl.):** Clarinet 1, Clarinet 2, and Clarinet 3. Clarinet 1 and 2 have melodic lines with *pp* dynamics. Clarinet 3 has a melodic line with *pp* dynamics.
- Bass Clarinet (BCl.):** Bass Clarinet. Features a melodic line with *pp* dynamics.
- Saxophones (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. Alto Saxophones 1 and 2 are mostly silent. Tenor Saxophone has a melodic line with *pp* dynamics. Baritone Saxophone has a melodic line with *pp* dynamics.
- Horns (Hn.):** Horn 1 and Horn 2. Both parts have melodic lines with *pp+* dynamics.
- Trumpets (Tpt.):** Trumpet 1. Features a melodic line with *pp* dynamics.
- Trombones (Tbn.):** Trombone 2 and Baritone Trombone (BTbn.). Trombone 2 has a melodic line with *pp* dynamics. Baritone Trombone is mostly silent.
- Euphonium (Euph.):** Euphonium. Features a melodic line with *pp* dynamics.
- Tuba:** Tuba. Features a melodic line with *pp* dynamics.
- Timpani (Timp.):** Timpani. Features a melodic line with *pp* dynamics.
- Piano (Pno.):** Piano. Features a complex accompaniment with *pp* dynamics.
- String Bass (SB):** String Bass. Features a melodic line with *pp* dynamics, including a *pizz.* (pizzicato) marking.

33

Picc. *pp*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2

Bn. 1

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Alto Sax. 1 *p* *mf* *p*

Alto Sax. 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Euph. *mp* *p*

Tuba

Pno. *p* *mf* *p*

SB *arco*

41

Fl. 1 *mf* *p* *pp*

Ob. 1 *mf* *p* *pp*

Bn. 1 *p*

1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

3 *mf* *p* *pp*

1 *mf* *p* *pp*

Alto Sax. 2 *mf* *p* *pp*

Ten. Sax. *mf* *p* *pp*

Bari. Sax. *pp*

1 *mf* *p*

Hn. 2 *pp*

1 *mf* *p*

Tpt. 2 3 *mf* *p*

Tbn. 1 *pp* *p*

B.Tbn. *pp* *p*

Euph. *pp* *p*

Tuba *p*

41

Timp. *pp* *p*

41 *mf* *p* *p*

Pno.

41 *pp* *p* *pizz.* *arco*

SB

52

Picc. *mp*

Fl. 1 *p* *mp*

Ob. 1 *p* *mp*

Bn. 1 *mf+* *cresc.* *f*

Bn. 2 *mf+* *cresc.* *f*

Cl. 1 *p* *mp* *f+*

Cl. 2 *p* *mp*

Alto 1 Sax. *p* *mp*

Hn. 1 *mp* *mf* *f+*

Hn. 3 *mp* *mf* *f*

Tpt. 2 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tpt. 2 3 *mf* *mp cresc.* *(mf)* *f*

Tbn. 1 *mp* *mf* *mp cresc.* *(mf)* *f*

Tbn. 2 *mp* *mf* *mp* *mf+* *f*

BTbn. *mp* *mf* *mp cresc.* *(mf)* *f*

Euph. *mf* *mp cresc.* *(mf)* *f*

Tuba *mf* *mp cresc.* *(mf)* *f*

Timp. *mp cresc.* *(mf)* *f-f+*

Pno.

SB *cresc.* *(mf)* *f*

This page contains the musical score for measures 61 through 70. The score is arranged in systems for various instruments. The Piccolo (Picc.) part begins at measure 61 with a dynamic of *ff*, which then softens to *mp* and *p*. The Flute (Fl.) parts also start at measure 61 with *ff* and *p*. The Oboe (Ob.) and Bassoon (Bn.) parts have dynamics of *mp* and *p*. The Clarinet (Cl.) and Bass Clarinet (BCL) parts are mostly silent until measure 69, where they play *pp*. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have dynamics of *p* and *pp*. The Horn (Hn.) parts have dynamics of *ff*, *mp*, and *p*. The Trumpet (Tpt.) and Trombone (Tbn.) parts have dynamics of *ff* and *mp*. The Euphonium (Euph.) and Tuba parts have dynamics of *ff* and *mp*. The Piano (Pno.) part begins at measure 61 with a dynamic of *p*. The String Bass (SB) part begins at measure 61 with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FTWF

73

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCL.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Hn.

1

2

3

4

Tpt. 2

3

1

2

Tbn.

BTbn.

Euph.

Tuba

Pno.

73

SB

This page of the musical score, titled "FTWF", is page 9 of the document. It contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 87.
- Fl.**: Flutes, parts 1 and 2, starting at measure 87.
- Ob.**: Oboes, parts 1 and 2, starting at measure 87.
- 2 Bn.**: Bassoons, part 2, starting at measure 87.
- Cl. 2**: Clarinet in Bb, part 2, starting at measure 87.
- Cl. 3**: Clarinet in Bb, part 3, starting at measure 87.
- BCl.**: Bass Clarinet, starting at measure 87.
- Alto Sax.**: Alto Saxophone, parts 1 and 2, starting at measure 87.
- Ten. Sax.**: Tenor Saxophone, starting at measure 87.
- Bari. Sax.**: Baritone Saxophone, starting at measure 87.
- Hn.**: Horns, parts 1, 2, 3, and 4, starting at measure 87.
- Tpt. 2**: Trumpet in Bb, part 2, starting at measure 87.
- Tbn.**: Trombones, parts 1 and 2, starting at measure 87.
- BTbn.**: Baritone Trombone, starting at measure 87.
- Euph.**: Euphonium, starting at measure 87.
- Tuba**: Tuba, starting at measure 87.
- Timp.**: Timpani, starting at measure 87.
- Pno.**: Piano, starting at measure 87.
- SB**: String Bass, starting at measure 87.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark "87" is present at the beginning of each instrument's part on this page.

101

Picc. *ff* ³ *mf* *p* *pp*

1 Fl. *ff* *mf*

2 Fl. *ff* ³ *mf* ³ *p* *pp*

1 Ob. *ff* ³ *mf* ³

2 Ob. *ff* ³ *mf* ³

1 Bn. *ff* *mf*

2 Bn. *ff* *mf*

1 Cl. *p*

2 Cl. *p*

1 Hn. *ff* *mf*

2 Hn. *ff* ³ *mf* ³ *p* *pp*

3 Hn.

4 Hn.

1 Tpt.2 *ff* ³ *mf* ³ *p*

3 Tpt.2 *ff* *mf*

1 Tbn. *ff* *mf* *mp cresc.*

2 Tbn. *ff* *mf* *mp cresc.*

BTbn. *mp cresc.*

Euph.

101

101 Timp.

101 Pno. *ff* *mf* *p* *mp cresc.*

rit.

113

Picc. *mf cresc.* *f* *ff* *ff*

Fl. 1 *mf cresc.* *f* *ff* *ff*

Fl. 2 *mf cresc.* *f* *ff* *ff*

Ob. 1 *mf cresc.* *f* *ff* *ff*

Ob. 2 *mf cresc.* *f* *ff* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *mf cresc.* *f* *ff* *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 1 *ff*

Tpt. 2 2 *ff*

Tpt. 2 3 *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

BTbn. *mf* *f* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ff* *mf*

Pno. *mf* *f* *ff*

SB *ff*

(♩ = 56)

Tempo I

126

Fl. 1

Fl. 2

Ob. 1

Bn. 1

Bn. 2

126

Cl. 1

Cl. 2

Cl. 3

Ten. Sax.

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

126

Timp.

126

SB

136

Picc.

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Bn. 2

136

Cl. 1

Cl. 2

Cl. 3

BCL.

Ten. Sax.

136

Hn. 1

1

Tpt. 2

3

136

SB

141

Picc. *ff* *p*³

Fl. 1 *ff* *p*³

Fl. 2 *ff* *p*³

Ob. 1 *ff* *p*³

Ob. 2 *ff* *p*³

Bn. 1 *ff* *ff*

Bn. 2 *ff* *ff*

Cl. 1 *ff* *p*³

Cl. 2 *ff*

Cl. 3 *ff* *p*³

BCl. *ff* *ff* *p*³

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *ff* *ff* *lunga* *ff* *n.*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

BTbn. *ff* *ff*

Euph. *ff* *ff* *lunga* *ff* *n.*

Tuba *ff* *ff* *lunga* *ff* *n.*

Timp. 141 *ff* *ff* *lunga*

Pno. 141 *p* *ff*

SB 141 *ff* *ff* *p* *pizz.* *8va*-----