

The Elements of Wind and Wood for Woodwind Quintet

Composed 1990, drastically re-written May-June 6, 2004

Duration: about 15 minutes 30 seconds

In 1990 I wrote several works for my friend Fred Robinson who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band (*The Popular Music of Planet X*), a movement for brass quintet, and a short woodwind quintet. The Air Force didn't seem to appreciate the effort, and the score and parts were returned. (When you bomb with the Air Force....you *REALLY BOMB!*)

In 1991, all of my scores were thrown into the landfill by my landlord as I was led off to five years in prison for LSD. I didn't get back to composition until 2003. By then I had collected many scores from several musicians in pristine condition, as they had never been performed. Then in 2004 I went back to most of these scores, and I completely rewrote this woodwind quintet. My uncle, David Vanderkooi, lives in Nashville, and at the memorial service there for my mother Frances Westman in 2005 I met his friend oboist Roger Wiesmeyer. He was kind enough to get other members of the Nashville Symphony together to perform *Elements of Wind and Wood* that November. However, I was unable to get to Nashville for either rehearsals or performance. I was sent a sample recording of a rehearsal to review. It was significantly too fast in the second and third movements, but I used Sonar to slow down the music and make a fresh recording. As there was a mistake in the horn part in the first movement, the recording was not together for a bit in that movement.

Unfortunately, Roger's laptop was stolen after the performance, and it held the only copy of the recording of the performance. As a result, all I have for now is the digitally massaged rehearsal tape posted here. I am hoping that a woodwind quintet will perform and record this piece before too long so that I can present a more polished version, as well as a video.

Sometimes life is not so easy.

Bill Robinson

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www.billrobinsonmusic.com

The Elements of Wind and Wood [16'] For Woodwind Quintet, C Score

1990; drastically re-written May-June 6 2004

Bill Robinson

Prelude $\text{♩} = 50$

First Movement [5'] $\text{♩} = 70$

Moderato latino $\text{♩} = 70$

9

Fl.

Ob.

Cl.

Hn.

9

Bsn.

14

Fl.

Ob.

Cl.

Hn.

14

Bsn.

The Elements of Wind and Wood

2

Fl. 20 

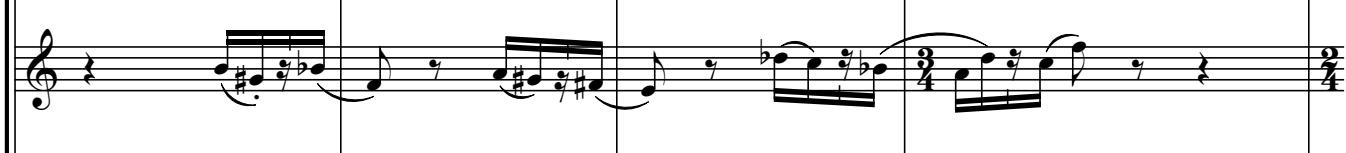
Ob. 

Cl. 20 

Hn. 

Bsn. 20 

Fl. 27 

Ob. 

Cl. 

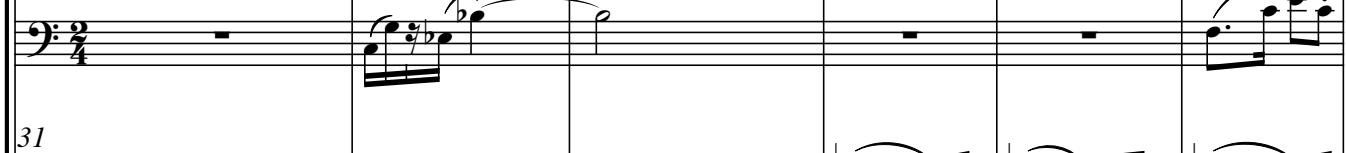
Hn. 

Bsn. 27 

Fl. 31 

Ob. 

Cl. 31 

Hn. 

Bsn. 31 

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score consists of five staves. Measure 37 starts with Flute and Clarinet playing eighth-note patterns. Oboe and Bassoon enter with sustained notes. Horn joins in measure 38. Dynamics include **p**, **p cresc.**, **mf**, and **f**. Measure 39 features a rhythmic pattern of eighth and sixteenth notes. Measure 40 concludes with a dynamic of **mf**.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) in 2/4 time. Measure 44: Flute and Oboe play eighth-note patterns with grace notes; Clarinet has sustained notes. Measure 45: Bassoon and Horn are silent in the first measure, then play eighth-note patterns in the second measure.

Musical score for orchestra, page 49, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Bassoon play eighth-note patterns, while the Oboe, Clarinet, and Horn provide harmonic support. Measure 1 starts with a forte dynamic. Measures 2 and 3 show rhythmic patterns with grace notes and sixteenth-note figures. Measure 4 concludes with a forte dynamic.

Fl. 55 *f* < *ff* > *mf*

Ob. *f* < *ff* *mf*

Cl. *mf*

Hn. *mf*

Bsn. 55 *f* < *ff* > *mf*

Fl. 63

Ob.

Cl.

Hn.

Bsn. 63

Fl. 68 *mf* 3 *f* 3

Ob. 3 *f* 3

Cl. *mf* 3 *f* 3

Hn. 3 *f* 3

Bsn. 68 *mf* 3 *f* 3

74

Fl. *dolce*
 Ob. *mf* *dolce*
 Cl. *mf* *mp*
 Hn. *mf* *mp* *dolce*

74

Bsn. *mf* *mp*

79

Fl.

Ob.

Cl.

Hn.

79

Bsn.

84

Fl.

Ob.

Cl.

Hn.

84

Bsn.

88

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

tenuto

tenuto

93

Fl.

Ob.

Cl.

Hn.

Bsn.

99

Fl.

Ob.

Cl.

Hn.

Bsn.

104

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

p

ff

p

ff

p

109

Fl.

Ob.

Cl.

Hn.

Bsn.

3

ff

p

114

Fl.

Ob.

Cl.

Hn.

Bsn.

3

ff

The Elements of Wind and Wood

8

Fl. 119 *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Hn. *pp* *ff*

Bsn. 119 *pp* *ff*

Fl. 125

Ob.

Cl.

Hn.

Bsn. 125

Fl. *mf cresc.* *sf* *ff*

Ob. *mf cresc.* *sf* *ff*

Cl. *mf cresc.* *sf* *ff*

Hn. *mf cresc.* *f* *ff*

Bsn. 131 *mf* *mf+* *f* *ff*

138

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature changes from 2/4 to 3/4. Measure 138 consists of six measures. The Flute, Ob., and Cl. play eighth-note patterns with grace notes. The Hn. and Bsn. provide harmonic support with sustained notes and bass lines. Measure 139 begins with a single eighth note for each instrument.

143

This musical score excerpt shows the same five instruments. The time signature changes to 2/4. Measure 143 consists of six measures. The Flute, Ob., and Cl. play eighth-note patterns with grace notes. The Hn. and Bsn. provide harmonic support. Measure 144 begins with a single eighth note for each instrument.

151

This musical score excerpt shows the same five instruments. The time signature changes to 3/4. Measure 151 consists of six measures. The Flute, Ob., and Cl. play eighth-note patterns with grace notes. The Hn. and Bsn. provide harmonic support. Measure 152 begins with a single eighth note for each instrument.

156

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4 throughout. Measure 156 begins with Flute and Oboe playing eighth-note patterns. Clarinet and Bassoon enter with sustained notes. Horn joins in with eighth-note patterns. Measures 157 and 158 continue with similar patterns, with dynamic markings *p* and *pp*. Measure 159 starts with a rest followed by a dynamic *p*.

159

rit.

attacca

This musical score excerpt continues from measure 159. The instrumentation remains the same: Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature changes to 2/4 for the first two measures of the new section. Dynamics include *pp*, *p*, and *pp*. The bassoon has a prominent sustained note. Measures 160 and 161 show the instruments continuing their melodic lines with eighth-note patterns and sustained notes. Measure 162 concludes with a dynamic *pp*.

Second Movement

(6' 25")

11

Relaxed

$\text{♩} = 38$

Musical score for the first system of the Second Movement. The score consists of five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature changes from common time (4) to 6, then back to 4. Dynamics include p (piano). Measure 1: Flute rests. Measure 2: Flute enters with eighth-note pairs. Measure 3: Oboe enters with eighth-note pairs. Measure 4: Clarinet enters with eighth-note pairs. Measure 5: Horn enters with eighth-note pairs. Measure 6: Bassoon enters with eighth-note pairs. Measure 7: All instruments play eighth-note pairs.

Musical score for the second system of the Second Movement. The score consists of five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 7-8: All instruments play eighth-note pairs. Measures 9-10: All instruments play eighth-note pairs. Measures 11-12: All instruments play eighth-note pairs. Measures 13-14: All instruments play eighth-note pairs.

Musical score for the third system of the Second Movement. The score consists of five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 13-14: All instruments play eighth-note pairs. Measures 15-16: All instruments play eighth-note pairs. Measures 17-18: All instruments play eighth-note pairs.

Musical score for orchestra, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music consists of four measures. Measure 1: Flute plays eighth-note patterns. Measure 2: Oboe and Clarinet play eighth-note patterns. Measure 3: Horn and Bassoon play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: Bassoon continues eighth-note patterns.

Musical score for orchestra, page 23, measures 23-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 23 starts with a dynamic of *cresc.* followed by *mf*. Measure 24 begins with *f*, followed by *ff*. The bassoon part is explicitly labeled "23" at the start of its measure.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

34

Fl. Ob. Cl. Hn. Bsn.

mp 2 2 mp mp

34

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp. Measure 34 begins with the Flute playing eighth-note patterns. The Oboe and Clarinet enter with sustained notes. The Bassoon joins in with eighth-note patterns. The Horn enters with eighth-note patterns. Measure 35 continues with similar patterns, with dynamic markings *mp*, two slurs labeled '2', and two slurs labeled '2'.

40

Fl. Ob. Cl. Hn. Bsn.

40

This musical score excerpt shows the same five instruments. Measure 40 starts with the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon enter with sustained notes. The Horn enters with eighth-note patterns. Measure 41 continues with similar patterns, with the Bassoon providing harmonic support.

46

Fl. Ob. Cl. Hn. Bsn.

mp f mp f ff ff >

46

This musical score excerpt shows the same five instruments. Measure 46 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon enter with sustained notes. The Horn enters with eighth-note patterns. Measures 47 and 48 continue with similar patterns, with dynamics *mp*, *f*, *ff*, and *ff*.

52

Fl.
Ob.
Cl.
Hn.
Bsn.

52
53

ff *f* *ff* *pp*
ff *f* *f* *pp*
ff *f* *pp*
p

pp

59

Fl.
Ob.
Cl.
Hn.
Bsn.

59
60

p
p

p

p

65

Fl.
Ob.
Cl.
Hn.
Bsn.

65
66

71

Fl.
Ob.
Cl.
Hn.
Bsn.

This musical score excerpt shows five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The measures begin with eighth-note patterns in common time. The Flute and Oboe play eighth-note pairs, while the Clarinet and Bassoon provide harmonic support. The Horn enters later with eighth-note patterns. Measure 71 concludes with a dynamic change.

77

Fl.
Ob.
Cl.
Hn.
Bsn.

This section continues with the same five instruments. The Flute and Oboe maintain their eighth-note patterns, while the Clarinet and Bassoon provide harmonic underpinning. The Horn reappears with eighth-note patterns. The section ends with a dynamic change.

84

rit. ----- *a tempo*

Fl.
Ob.
Cl.
Hn.
Bsn.

This section begins with a ritardando followed by a tempo change. The instrumentation remains the same. The Flute and Oboe continue their eighth-note patterns, while the Clarinet and Bassoon provide harmonic support. The Horn reappears with eighth-note patterns. The section ends with a dynamic change.

The Elements of Wind and Wood

16

90

> mp' for all instruments. The bassoon joins in with eighth-note patterns at the end of measure 91."/>

Fl.

Ob.

Cl.

Hn.

Bsn.

90

mf

> mp

90

mp

94

> g' for all instruments. The bassoon joins in with eighth-note patterns at the end of measure 95."/>

Fl.

Ob.

Cl.

Hn.

Bsn.

94

2

> g

94

2

g

99

> mp' for all instruments. The bassoon joins in with eighth-note patterns at the end of measure 100."/>

Fl.

Ob.

Cl.

Hn.

Bsn.

99

2

>

mp

99

2

mp

99

mp

99

Fl.

Ob.

Cl.

Hn.

Bsn.

104

ff

ff

ff

ff

ff

ff

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

110

ff

ff

ff

ff

ff

ff

pp

Fl.

Ob.

Cl.

Hn.

Bsn.

116

pp

pp

pp

pp

pp

rit.

Third Movement

[4'30"]

Don't run out of breath

Flute

Oboe

Clarinet in B'

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

12

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. > > > >

Bsn. *ff*

Fl. 15

Ob.

Cl.

Hn.

Bsn. 15

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of two systems of music. The first system starts at measure 18 with a key signature of one flat. The Flute and Oboe play eighth-note patterns, while the Clarinet, Horn, and Bassoon provide harmonic support. The second system begins with a key signature of one sharp. The Flute and Oboe continue their eighth-note patterns, joined by the Clarinet and Horn. The Bassoon enters in the third measure of the second system, providing a rhythmic foundation. The dynamic level increases to *ff* (fortissimo) in both systems.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

23 *cresc.*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

25

Fl. *ff marcato tenuto*

Ob. *ff marcato tenuto*

Cl. *ff marcato tenuto*

Hn. *ff marcato tenuto*

Bsn. *ff marcato tenuto*

29

29

Bsn.

32

32

Bsn.

35

35

Bsn.

The Elements of Wind and Wood

22

Musical score for orchestra, page 38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet has sixteenth-note patterns with slurs and grace notes. The Horn plays eighth-note patterns. The Bassoon plays eighth-note patterns with grace notes.

Fl. *p*

Ob. *p*

Cl.

Hn.

Bsn. *mp*

Fl. 47

Ob.

Cl.

Hn. 47

Bsn.

cresc. - - - (mf) - - - f - - - ff

mp *cresc.* - - - (mf) - - - f - - - ff

cresc. - - - (mf) - - - f - - - ff

marcato

f *ff*

marcato

marcato

marcato

marcato

52

tenuto

tenuto

tenuto

tenuto

52

tenuto

59

p

pp

p

pp

p

59

pp

p

59

pp

p

65

65

The Elements of Wind and Wood

24

71

Fl.

Ob.

Cl.

Hn.

Bsn.

p pp

pp

pp

pp

71

pp

pp

pp

pp

77

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

pp

pp

77

mp

pp

pp

pp

83

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

marcato tenuto

ff

marcato tenuto

ff

marcato tenuto

ff

marcato tenuto

ff

83

88

Fl.

Ob.

Cl.

Hn.

88

Bsn.

92

Fl.

Ob.

Cl.

Hn.

92

Bsn.

96

Fl.

Ob.

Cl.

Hn.

96

Bsn.

The Elements of Wind and Wood

26

100

This musical score excerpt shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked '100'. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note chords. Measure lines indicate changes in time signature between 2/4, 3/4, and 4/4.

103

This excerpt continues with the same four instruments. The tempo is '103'. The Flute and Oboe feature more complex eighth-note patterns with slurs and grace notes. The Bassoon provides rhythmic support with eighth-note chords. Measure lines indicate changes in time signature between 2/4, 3/4, and 2/4.

107

This final excerpt shows the same instrumentation. The tempo is '107'. The Flute and Oboe play eighth-note patterns with slurs. The Bassoon provides harmonic support with sustained notes and eighth-note chords. Measure lines indicate changes in time signature between 2/4 and 3/4.

112

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

119

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp

127

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp