

♩ = 95

Don't run out of breath

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

*mf*

*f*

*mp*

*mf*

*f*

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

12

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

15

Fl.

Ob.

Cl.

Hn.

Bsn. 15

18

Fl.

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. 18 *ff*

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

23

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

25

Fl. *ff marcato tenuto*

Ob. *ff marcato tenuto*

Cl. *ff marcato tenuto*

Hn. *ff marcato tenuto*

Bsn. *ff marcato tenuto*

29

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

32

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Hn. *p* *mf* *f* *ff*

Bsn. *p* *mf* *ff*

35

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

The Elements of Wind and Wood

38

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

38

Detailed description: This system contains measures 38 through 41. The Flute (Fl.) part begins with a melodic line in measure 38, followed by a series of sixteenth-note patterns. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part features a complex rhythmic pattern of sixteenth notes. The Horn (Hn.) part has a simple melodic line. The Bassoon (Bsn.) part has a melodic line with some rests. The key signature has one flat, and the time signature is 2/4.

42

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

42

*p* *mp* *p* *mp* *mp*

2/4 3/4 2/4 3/4

Detailed description: This system contains measures 42 through 45. The Flute (Fl.) part has a melodic line starting in measure 42, with dynamics *p* and *mp*. The Oboe (Ob.) part has a melodic line with dynamics *p* and *mp*. The Clarinet (Cl.) part has a melodic line with dynamics *p* and *mp*. The Horn (Hn.) part has a melodic line with dynamics *p* and *mp*. The Bassoon (Bsn.) part has a melodic line with dynamics *p* and *mp*. The key signature has one flat, and the time signature changes from 2/4 to 3/4.

47

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

47

*f* *ff* *mf* *f* *ff* *cresc.* *(mf)* *f* *ff* *marcato* *marcato* *marcato* *marcato*

3/4 3/4 3/4 3/4 2/4 3/4

Detailed description: This system contains measures 47 through 50. The Flute (Fl.) part has a melodic line with dynamics *f* and *ff*, and a *marcato* marking. The Oboe (Ob.) part has a melodic line with dynamics *mf*, *f*, and *ff*, and a *marcato* marking. The Clarinet (Cl.) part has a melodic line with dynamics *cresc.*, *(mf)*, *f*, and *ff*, and a *marcato* marking. The Horn (Hn.) part has a melodic line with dynamics *mp*, *cresc.*, *(mf)*, *f*, and *ff*, and a *marcato* marking. The Bassoon (Bsn.) part has a melodic line with dynamics *cresc.*, *(mf)*, *f*, and *ff*, and a *marcato* marking. The key signature has one flat, and the time signature changes from 2/4 to 3/4.

52

Fl. *tenuto*

Ob. *tenuto*

Cl. *tenuto*

Hn. *tenuto*

Bsn. *tenuto*

59

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

65

Fl.

Ob.

Cl.

Hn.

Bsn. *pp*

The Elements of Wind and Wood

24

71

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

77

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bsn. *mp* *pp*

83

Fl. *ff* *marcato tenuto*

Ob. *ff* *marcato tenuto*

Cl. *ff* *marcato tenuto*

Hn. *ff* *marcato tenuto*

Bsn. *ff* *marcato tenuto*

88

Fl.

Ob.

Cl.

Hn.

Bsn.

88

This system contains measures 88 through 91. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in 4/4 time. Measure 88 shows the beginning of the section with various rests and notes. Measure 89 continues with similar notation. Measure 90 introduces a 3/4 time signature change. Measure 91 returns to 4/4 time. The bassoon part has a measure number '88' written above it.

92

Fl.

Ob.

Cl.

Hn.

Bsn.

92

This system contains measures 92 through 95. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in 4/4 time. Measure 92 shows the beginning of the section with various rests and notes. Measure 93 continues with similar notation. Measure 94 introduces a 3/4 time signature change. Measure 95 returns to 4/4 time. The bassoon part has a measure number '92' written above it.

96

Fl.

Ob.

Cl.

Hn.

Bsn.

96

This system contains measures 96 through 99. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in 4/4 time. Measure 96 shows the beginning of the section with various rests and notes. Measure 97 continues with similar notation. Measure 98 introduces a 3/4 time signature change. Measure 99 returns to 4/4 time. The bassoon part has a measure number '96' written above it.



The Elements of Wind and Wood

26

100

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 100, 101, and 102. The music is written for five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4. The Flute part starts with a dynamic marking of 100. The Bassoon part also starts with a dynamic marking of 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 103, 104, 105, and 106. The time signature changes from 4/4 to 3/4. The music continues with complex rhythmic patterns and dynamic markings. The Flute part has a dynamic marking of 103. The Bassoon part also has a dynamic marking of 103. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

107

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 107, 108, 109, and 110. The time signature changes from 3/4 to 2/4. The music continues with complex rhythmic patterns and dynamic markings. The Flute part has a dynamic marking of 107. The Bassoon part also has a dynamic marking of 107. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

112

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

119

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

127

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

127