

Second Movement

(6' 25")

11

Relaxed

$\text{♩} = 38$

Musical score for the first system of the Second Movement. The score consists of five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature changes from common time (4) to 6, then back to 4. Dynamics include p (piano). Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Clarinet and Bassoon play eighth-note patterns. Measure 3: Horn and Bassoon play eighth-note patterns. Measure 4: Bassoon plays eighth-note patterns.

Musical score for the second system of the Second Movement. The score consists of five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature changes from 7 to 4. Measures 7-8: All instruments play eighth-note patterns. Measures 9-10: Bassoon plays eighth-note patterns.

Musical score for the third system of the Second Movement. The score consists of five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature changes from 13 to 4. Measures 13-14: All instruments play eighth-note patterns. Measures 15-16: Bassoon plays eighth-note patterns.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

34

Fl. Ob. Cl. Hn. Bsn.

mp 2 2 mp mp

34

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp. Measure 34 begins with the Flute playing eighth-note patterns. The Oboe and Clarinet enter with sustained notes. The Bassoon joins in with eighth-note patterns. The Horn enters with eighth-note patterns. Dynamics are marked as *mp*. Measures 35-36 show the continuation of this pattern with some changes in pitch and dynamics.

40

Fl. Ob. Cl. Hn. Bsn.

40

This musical score excerpt continues from the previous section. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn plays sustained notes. The dynamics remain *mp*.

46

Fl. Ob. Cl. Hn. Bsn.

mp f mp f ff mp ff >

46

This musical score excerpt shows a dynamic shift. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn plays sustained notes. Dynamics change to *f*, then *ff*. The Bassoon's dynamic changes to *ff* with a crescendo symbol (>).

52

Fl.
Ob.
Cl.
Hn.
Bsn.

52
53

ff *f* *ff* *pp*
ff *f* *f* *pp*
ff *f* *pp*
pp

59

Fl.
Ob.
Cl.
Hn.
Bsn.

59
60

p
p

65

Fl.
Ob.
Cl.
Hn.
Bsn.

65
66

f *ff* *f* *ff* *f*
p *f* *p* *f* *p*
p *f* *p* *f* *p*
p *f* *p* *f* *p*

71

Fl.
Ob.
Cl.
Hn.
Bsn.

This musical score excerpt shows five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The measures begin with eighth-note patterns in common time. The Flute and Oboe play eighth-note pairs, while the Clarinet and Bassoon provide harmonic support. The Horn enters later with eighth-note patterns. Measure 71 concludes with a dynamic change.

77

Fl.
Ob.
Cl.
Hn.
Bsn.

This section continues with eighth-note patterns. The Flute and Oboe maintain their eighth-note pairs, while the Clarinet and Bassoon provide harmonic foundation. The Horn reappears with eighth-note patterns. The section ends with a dynamic change.

84

rit. ----- *a tempo*

Fl.
Ob.
Cl.
Hn.
Bsn.

This section begins with a ritardando followed by a tempo change. The Flute and Oboe play eighth-note pairs, while the Clarinet and Bassoon provide harmonic support. The Horn reappears with eighth-note patterns. The section ends with a dynamic change.

The Elements of Wind and Wood

16

90

> mp' for all instruments."/>

Fl.

Ob.

Cl.

Hn.

Bsn.

90

mf

> mp

90

mf

> mp

mp

94

Fl.

Ob.

Cl.

Hn.

Bsn.

94

2 2

94

2 2 2 2 2 2

9

99

Fl.

Ob.

Cl.

Hn.

Bsn.

99

mp

mp

mp

99

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

104

ff

ff

ff

ff

ff

ff

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

110

ff

ff

ff

ff

ff

pp

Fl.

Ob.

Cl.

Hn.

Bsn.

116

rit.

pp

pp

pp

pp