

# 2 Trumpet 1 in B flat **Burlesque**

**Allegro spogliarello** (♩.= 106)

**Bill Robinson**

1 plunger mute + < °+ p < mf p < mf Open 6 ff

11 plunger mute + < °+ p < mf p < mf Open 4 ff

19 7 29 6 35 ff

36

40

44

48 50 8 59 ff

61 4 2 ff

70 71 3 2 f

78 **More Bump** (♩.= 120) ff

82 7 90 8 f

Burlesque: Trumpet 1

100 3

105 7

*ff* *ff* | *mf* *f*<sub>+</sub>

117 *non stacc.*

121 *poco rit.* -- Tempo I (♩. = 106)

128 132

*mp* < *f* *mp* < *f* *mp* < *f*

133 Dolce 5 (♩. = 58)

142 4 2 More Bump

*ff*

151

155

159

164 *cresc.* ----- *fff*

168 *rit.* -----

Detailed description: This page of a trumpet score for 'Burlesque' contains ten staves of music. The first staff (100-105) features a melodic line with accents and a dynamic range from fortissimo (ff) to fortissimo plus (f+). The second staff (105-117) continues with a similar melodic line, marked non staccato. The third staff (117-121) shows a change in tempo to 'Tempo I' (♩. = 106) and includes a 'poco rit.' marking. The fourth staff (121-128) features a rhythmic pattern with accents and dynamics from mezzo-piano (mp) to fortissimo (f). The fifth staff (128-133) continues this pattern, marked 'Dolce' and '5' (♩. = 58). The sixth staff (133-142) includes a 'More Bump' section with a 4-measure rest and a 2-measure rest, followed by a fortissimo (ff) melodic line. The seventh staff (142-151) continues the melodic line. The eighth staff (151-155) features a rhythmic pattern with accents. The ninth staff (155-159) continues the rhythmic pattern. The tenth staff (159-164) features a melodic line with a crescendo (cresc.) leading to fortissimo fortissimo (fff). The eleventh staff (164-168) concludes with a melodic line marked 'rit.' (ritardando).

