

Burlesque

[6:45]

Allegro spogliarello (♩ = 106)

Bill Robinson

The score is for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Bassoons
- 3 Clarinets in B \flat
- Bass Clarinet in B \flat
- 2 E \flat Alto Saxophones
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Horn in F (4 parts)
- Trumpet in B \flat (3 parts, with plunger mute markings)
- Trombone (2 parts)
- BTbn.
- Euphonium
- Tuba (2 parts)
- Timpani
- Piano
- String Bass

Key features of the score include dynamic markings such as *p*, *mf*, *f*, *cresc.*, *non stacc.*, and *pizz.*, as well as performance instructions like *plunger mute* and *Open*. The score is written in 12/8 time and begins with a first-measure repeat sign.

Burlesque

11

2

7

Picc. *ff* *mp*

2 Fl. *ff* *mp* 1.

1 Ob. *ff* *mp*

2 Ob. *ff* *mp*

2 Bn. *ff*

1 Cl. 2 *ff*

3 Cl. 3 *ff*

BCl. *ff* *mp*

1 Alto Sax. *ff* *mp*

2 Alto Sax. *ff* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Hn. *ff* *p* *mf* *p* *mf*

2 Hn. *ff*

3 Hn. *ff* *p* *mf* *p* *mf*

4 Hn. *ff*

1 Tpt. 2 *ff* *p* *mf* *p* *mf* plunger mute + *mf* + *mf* Open

2 Tpt. 2 *ff* *p* *mf* *p* *mf* plunger mute + *mf* + *mf* Open

3 Tpt. 2 *ff* *p* *mf* *p* *mf* plunger mute + *mf* + *mf* Open

1 Tbn. *f* *ff*

2 Tbn. *ff*

BTbn. *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

7 Timp. *f* *ff* *8^{va}*

7 Pno. *ff* *mp*

7 SB *mp*

Burlesque

19

14

Picc. *pp* < *mf* *pp* < *mf* *ff*

1

Fl. 2 *mp* *pp* < *mf* *pp* < *mf* *ff*

1

Ob. 2 *pp* < *mf* *pp* < *mf* *ff*

1

Bn. 2 *pp* < *mf* *pp* < *mf* *ff*

Cl. 1

BCl. *pp* < *mf* *pp* < *mf* *mp* *mf*

1

Alto Sax. 2 *pp* < *mf* *pp* < *mf* *ff*

Ten. Sax.

Bari. Sax. *pp* < *mf* *pp* < *mf* *ff*

Hn. 4

1

Tpt. 2

3

1

Tbn. 2 *ff* *mp* *mf*

BTbn. *mp* *mf*

Euph. *ff*

1

Tuba 2 *mf* *mp* *mf*

Pno. *pp* < *mf* *pp* < *mf* *ff*

SB *pp* < *mf* *pp* < *mf*

21

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

BCl. *f*

Ten. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 4 *f*

Tbn. 1 *f assez*

Tbn. 2

BTbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

SB *f* arco pizz.

21

12

6/8

29

27

Fl. 1

ff

Ob. 1

ff

Ob. 2

ff

2 Bn.

a 2

f

Cl. 1

ff

Cl. 2

ff

BCl.

ff

Alto Sax. 1

ff

Alto Sax. 2

f+ — ff

Ten. Sax.

f — f+

ff

Bari. Sax.

ff

Hn. 1

cresc. — ff

Hn. 2

cresc. — ff

Tbn. 1

cresc. — ff assez

Tbn. 2

ff assez

Euph.

ff

Tuba 1

cresc. — ff assez

Tuba 2

ff assez

SB

cresc. — ff

ff

Burlesque

6

This musical score is for a piece titled "Burlesque". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 33 with a *ff* dynamic.
- Fl.** (Flutes): Part 1, starting at measure 33 with a *ff* dynamic.
- Ob.** (Oboes): Part 1, starting at measure 33 with a *ff* dynamic.
- Bn.** (Bassoons): Part 1, starting at measure 33 with a *ff* dynamic.
- Cl. 2** (Clarinets): Part 2, starting at measure 33 with a *ff* dynamic.
- BCL** (Bass Clarinet): Part 1, starting at measure 33 with a *ff* dynamic.
- Alto Sax.** (Alto Saxophone): Part 1, starting at measure 33 with a *ff* dynamic.
- Ten. Sax.** (Tenor Saxophone): Part 1, starting at measure 33 with a *ff* dynamic.
- Bari. Sax.** (Baritone Saxophone): Part 1, starting at measure 33 with a *ff* dynamic.
- Hn.** (Horns): Part 1, 2, 3, 4, starting at measure 33 with a *ff* dynamic.
- Tpt.** (Trumpets): Part 1, 2, 3, starting at measure 33 with a *ff* dynamic.
- Tbn.** (Trombones): Part 2, starting at measure 33 with a *ff* dynamic.
- BTbn.** (Baritone Trombone): Part 1, starting at measure 33 with a *ff* dynamic.
- Euph.** (Euphonium): Part 1, starting at measure 33 with a *ff* dynamic.
- Tuba**: Part 1, 2, starting at measure 33 with a *ff* dynamic.
- Pno.** (Piano): Part 1, 2, starting at measure 33 with a *ff* dynamic.
- SB** (Snare Drum): Part 1, starting at measure 33 with a *ff* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 33. The dynamics are consistently marked *ff* (fortissimo) throughout the piece. The notation includes various musical symbols such as slurs, ties, and articulation marks.

This page of a musical score, titled "Burlesque" and numbered "40", features a variety of instruments. The score is divided into several systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bn. 1 and 2), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (BCL.), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horns (Hn. 1, 2, 3, and 4), Trumpets (Tpt. 1, 2, and 3), Trombones (Tbn. 1 and 2), Baritone Trombone (BTbn.), Euphonium (Euph.), and Tubas (Tuba 1 and 2). The final system includes Piano (Pno.) and Sub Bass (SB). The score is written in 6/8 time and includes dynamic markings such as *ff* (fortissimo) and *8^{va}* (octave up). The page number "7" is located in the top right corner.

Burlesque

8

Musical score for Burlesque, page 8, measures 43-48. The score is for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bassoon, 2 Alto Saxophones, Tenor Saxophone, Bassoon Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Euphonium, Tubas (1 and 2), Timpani, and Snare Drum. The score begins at measure 43 and ends at measure 48. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Piccolo part at measure 45. The score is written in a standard orchestral layout with staves for each instrument.

Burlesque

59

56

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

2 Bn. *ff*

1 Cl. 2 *ff*

3 Cl. *ff*

BCl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. 2 *ff*

3 Tpt. *ff*

1 Tbn. *ff* *mp*

2 Tbn. *ff* *p* *mp*

BTbn. *ff* *mp*

Euph. *ff* *mp*

1 Tuba *ff* *p* *mp*

2 Tuba *ff*

56 Timp. *ff p* *mp*

56 Pno. *p* *mp*

56 SB *p* *mp*

seal pizz.

2 Ob. *ff* ^{a2}

Cl. 1 *ff*

Hn. 1 *ff*

Hn. 2 *mp* *ff* *ff*

Hn. 3 *ff*

Hn. 4 *mf* *mp* *ff* *f* *ff*

Tbn. 1 *mf* *mp* *ff* *f* *ff*

Tbn. 2 *mf* *mp* *ff* *f* *ff*

BTbn. *mf* *mp* *ff* *f* *ff*

Euph. *mf* *mp* *ff* *f* *ff*

Tuba 1 *mf* *mp* *f* *ff*

Tuba 2 *mp* *ff* *f* *ff*

Timp. *mf* *mp* *ff* *f* *ff*

Pno. *mf* *mp* *ff* *f* *ff* *

SB *mf* *mp* *ff* *f* *ff*

Detailed description: This page of a musical score for 'Burlesque' features 18 staves. The woodwind section includes two oboes (top staff), one clarinet in Bb (Cl. 1), and four horns (Hn. 1-4). The brass section consists of two trombones (Tbn. 1-2), a baritone trombone (BTbn.), an euphonium (Euph.), and two tubas (Tuba 1-2). The percussion section includes timpani (Timp.) and snare drum (SB). The piano (Pno.) part is shown in grand staff notation. The score is divided into measures with time signatures of 12/8, 6/8, and 3/4. Dynamic markings such as *mf*, *mp*, *ff*, and *f* are used throughout. The oboe part has a '2' above the final measure, and the piano part has an asterisk in the final measure.

71

69 Picc. *ff*

1 Fl. *ff* *p* *mf* *cresc.* *f*

2 Fl. *ff*

1 Ob. *ff* *p* *mf*

2 Ob. *ff*

1 Bn. *pp* *mp* *mf cresc.* *f*

2 Bn. *p*

69 Cl. 1 *mf*

BCL. *mp*

69 1 Hn. *p* *mp* *f*

2 Hn. *mp*

3 Hn.

4 Hn.

1 Tpt. *ff* *f*

2 Tpt. *ff* *f*

3 Tpt. *ff* *f*

1 Tbn. *ff*

2 Tbn.

BTbn.

Euph.

1 Tuba

2 Tuba

69 Timp. *p* *mp* *mp+* *mf* *mf+*

69 Pno. *p* *mp*

69 SB *mp* *mf cresc.* *f*

(♩ = 120)
More Bump

76 Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

2 Ob. *ff*

Bn. 1 *ff*

1 Cl. 2 *ff*

3 Cl. 3 *ff*

1 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *ff*

2 Tbn. *ff*

BTbn. *ff*

1 Tuba *ff*

2 Tuba *ff*

76 Pno. *f* *ff* *8va*

76 SB *ff*

Burlesque

83

Ob. 1 *mp*

Ob. 2 *p*

Bn. 1 *mp*

Cl. 1 *p* *mp*

BCl. *mp*

Alto Sax. 1 *p* *mp*

Alto Sax. 2 *p* *mp*

Ten. Sax. *mp*

Hn. 3 *mp*

Timp. *mp*

Pno. *mp*

SB *mp*

89

90

Picc. *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bn. 1 *mf* *mf+* *f*

Cl. 1 *mf+* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

Alto 1 Sax. *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mp* *ff* *f*

Euph. *f*

Timp. *f*

Pno. *f* *f*

SB *f*

Burlesque

This page of a musical score, numbered 16, is titled "Burlesque". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Piano (Pno.), and Sub Bass (SB). The score begins at measure 102. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *f*, *f₊*, and *ff*. The Bassoon and Clarinet parts have dynamic markings of *f₊* and *ff*. The Saxophone section (Alto, Tenor, and Baritone) plays a rhythmic pattern with dynamics of *f* and *ff*. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support with dynamics of *f₊* and *ff*. The Timpani part has a steady rhythmic pattern with dynamics of *f₊* and *ff*. The Piano part features a *cresc.* (crescendo) leading to *ff*. The Sub Bass part has a *cresc.* leading to *ff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

poco rit. ----- **Tempo I** (♩ = 106)

121

Picc. *mf*

1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf* *f*

2 *f* *mf* *f*

2 Bn. *f*

121

1 *f*

Cl. 2 *f*

3

BCl. *f*

121

1 *f* *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf*

121

Hn. 1 *f* *mf*

1

Tpt. 2 *mf*

3 *f*

Tbn. 1 *f*

BTbn. *f*

1 *f*

Tuba *f*

2 *f*

121

SB *f*

127

Picc. *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *mp* *f* *mp* *f* *mp* *f*

Ob. 2 *mp* *f* *mp* *f* *mp* *f*

Bn. 1 *mp* *f* *mp* *f* *mp* *f*

Bn. 2 *mp* *f* *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f* *mp* *f*

Cl. 3 *mp* *f* *mp* *f* *mp* *f*

BCl. *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 1 *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 2 *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f*

Hn. 1 *mp* *f* *mp* *f* *mp* *f*

Hn. 2 *mp* *f* *mp* *f* *mp* *f*

Hn. 3 *mp* *f* *mp* *f* *mp* *f*

Tpt. 1 *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f*

BTbn. *mp* *f* *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f* *mp* *f*

Tuba 1 *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f* *mp* *f*

SB *mp* *f* *mp* *f* *mp* *f*

pizz.

Burlesque
Dolce (♩ = 58)

133

Picc. 1

Fl. 2

Ob. 1 2

2 Bn.

Cl. 1 2

Alto 1 Sax.

Ten. Sax.

Hr. 1 3

Tpt. 1 2

Tbn. 1 2

BTbn.

Euph.

Tuba 1

Pno.

mp *f* *ff* *p*

140

Ob. 1

Bn. 1 2

Cl. 1 2

Ten. Sax.

Hr. 1

Tuba 1

rit. *a tempo*

p cresc. *(mf)* *f* *p* *pp*

More Bump (♩.= 120)

147

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Bn. *ff*

1 Cl. 2 *ff*

3 Cl. 3 *ff*

BCl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *ff*

2 Tbn. *ff*

BTbn. *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

147 Timp. *ff*

147 Pno. *ff*

147 SB *ff* *arco*

154

Picc.

2 Fl.

1 Ob.

2 Ob.

2 Bn.

1 Cl. 2

3 Cl. 3

BCl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. 2

3 Tpt. 3

1 Tbn.

2 Tbn.

BTbn.

Euph.

1 Tuba

2 Tuba

154

Timp.

154

Pno.

154

SB

Burlesque

rit.

166 Picc. *fff* *8^{va}*

1 Fl. *fff*

2 Ob. *fff* a 2

2 Bn. *fff* a 2

1 Cl. 1 *fff*

2 Cl. 2 *fff*

3 Cl. 3 *fff*

BCl. *fff*

2 Alto Sax. *fff* a 2

Ten. Sax. *fff*

Bari. Sax. *fff*

1 Hn. *fff*

2 Hn. *fff*

3 Hn. *fff*

4 Hn. *fff*

1 Tpt. 1 *fff*

2 Tpt. 2 *fff*

3 Tpt. 3 *fff*

1 Tbn. *fff*

2 Tbn. *fff*

BTbn. *fff*

Euph. *fff*

1 Tuba *fff*

2 Tuba *fff*

166 Timp. *fff*

166 Pno. *fff* *8^{va}*

166 SB *fff*