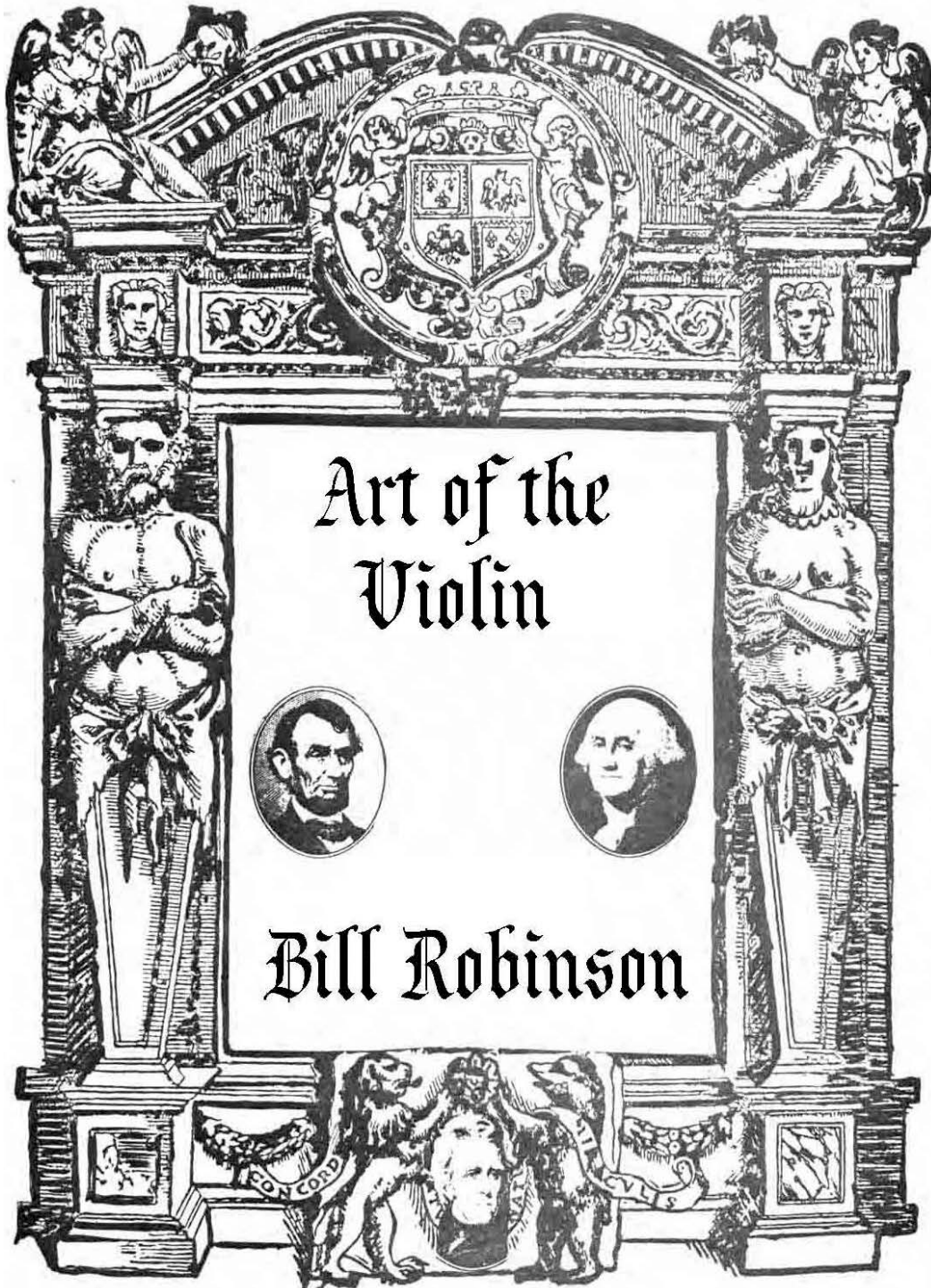


# Violin 1





# Art of the Violin

## for four Violins

### (arranged from Art of the Recorder)

First composed in three movements, 1975;  
first and last movements recomposed June 19-24, 2004;  
middle movement replaced February 2013  
Duration: about 10 minutes

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## Bill Robinson

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Violin 1

Art of the Violin

I. Just for Fun

Bill Robinson

$\bullet = 84$

Root'n toot'n  
10

mf

f

ff

mf cresc. p. a p. f ff

rit. mf p pp

Violin 1

II. Elegy for Izabela

[2:40]

3

Adagio (♩ = 80)

*p*

*mp*

*p*

*mp*

*mf* *p* *mp*

*mf* *pp*

*p*

*mp*

*p* *mp* *mf* *f*

Allegro piccolo jigolo ♩ = 94

Musical staff 1: Treble clef, 12/8 time signature. Measure 1 contains a triplet of eighth notes. Measures 2-4 are rests. Measure 5 begins with a melodic line starting on a half note G4. Dynamic: *mf*.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamic: *mf*.

Musical staff 3: Continuation of the melodic line. Dynamic: *mp*.

Musical staff 4: Continuation of the melodic line. Dynamic: *mf* to *f*.

Musical staff 5: Continuation of the melodic line. Dynamic: *f*.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line. Dynamic: *ff*.

Musical staff 8: Continuation of the melodic line. Dynamic: *ff*. Includes a change to 6/8 time signature.

Musical staff 9: Continuation of the melodic line. Dynamic: *p*. Includes a change to 12/8 time signature.

Musical staff 10: Continuation of the melodic line. Dynamic: *p*. Includes a change to 6/8 time signature.

Art of the Violin

49 *mf* *f*

55

59 *f p*

64 *ff*

69 *2*

75

79

83

86

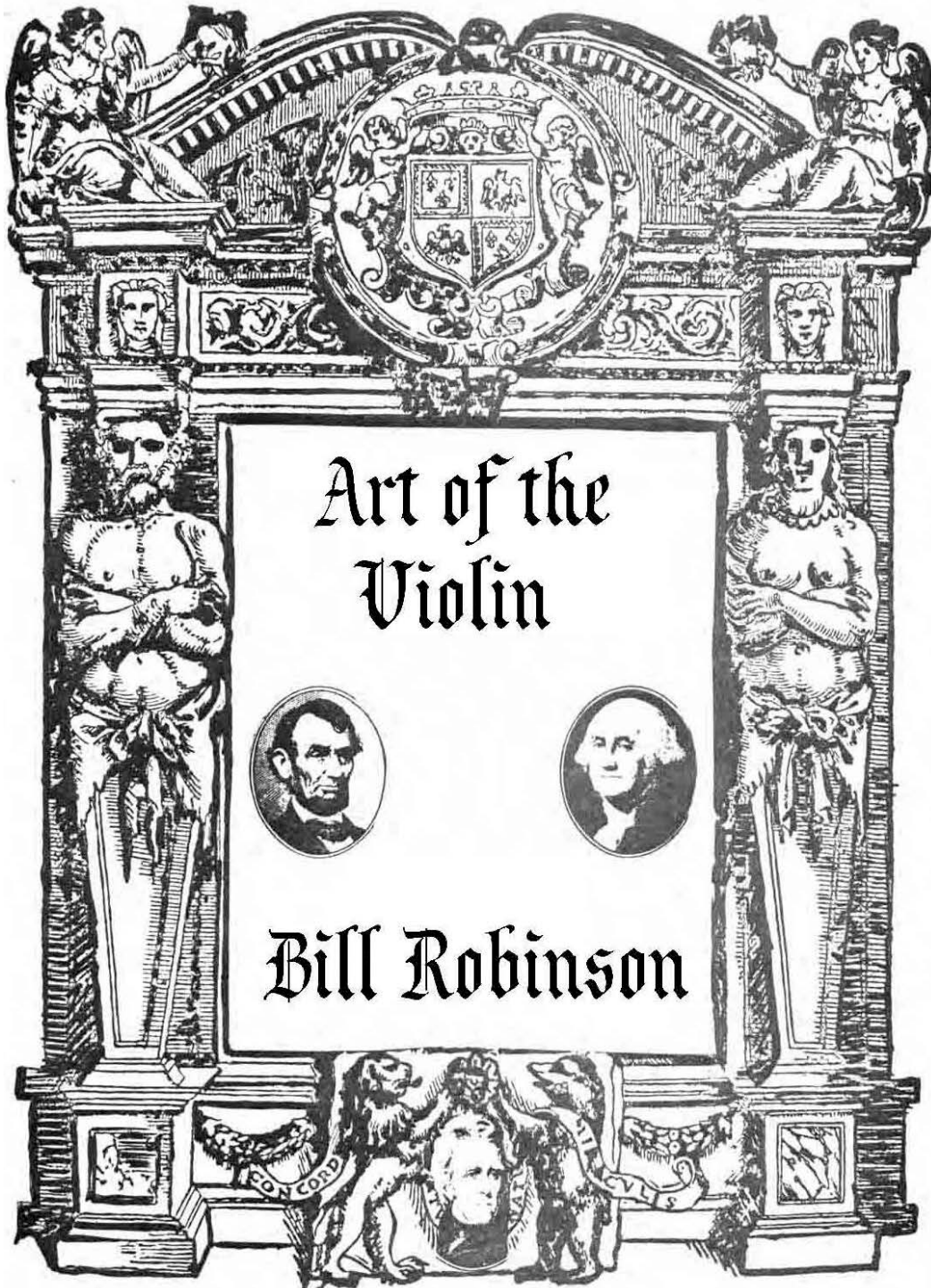
93

96





# Violin 2





# Art of the Violin

## for four Violins

### (arranged from Art of the Recorder)

First composed in three movements, 1975;  
first and last movements recomposed June 19-24, 2004;  
middle movement replaced February 2013  
Duration: about 10 minutes

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2 **Violin 2**

**Art of the Violin**

**I. Just for Fun**

**Bill Robinson**

$\bullet = 84$

Root'n toot'n

*mf*

5

8

12

16

21

25

29

33 *f*

36

39

43

46 *ff* *p*

49 *cresc. p. a p.* (*mp*)

52 (*mf*)

55 *f* *ff*

59 *rit.* *f* *mf* *mp* *p* *pp*

Adagio (♩=80)

Musical staff 4-6: Treble clef, 4/4 time signature. Measures 4-6. Dynamics: *p*.

Musical staff 7-11: Treble clef, 4/4 time signature. Measures 7-11. Dynamics: *mp*, *p*.

Musical staff 12-17: Treble clef, 4/4 time signature. Measures 12-17.

Musical staff 18-24: Treble clef, 4/4 time signature. Measures 18-24. Dynamics: *mp*, *mf*.

Musical staff 25-31: Treble clef, 4/4 time signature. Measures 25-31. Dynamics: *p*, *mp*, *mf*. Time signature change to 2/4 at the end.

Musical staff 32-36: Treble clef, 4/4 time signature. Measures 32-36. Dynamics: *p*.

Musical staff 37-42: Treble clef, 4/4 time signature. Measures 37-42.

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Dynamics: *mp*.

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *p*, *mp*, *mf*, *f*. Includes a fermata and a double bar line.

Allegro piccolo jigolo ♩ = 94

*mf*

4

8

*mp*

11

14

17

*mf* *f*

20

23

*mf* 2

Art of the Violin

6

28 *f*

32 *ff* *ff*

37

40 *p*

44

48 *cresc. p. a p.* (*mp*)

51 (*mf*) *f*

55

58

62 *ff*



67

71

74

78

82

85

89

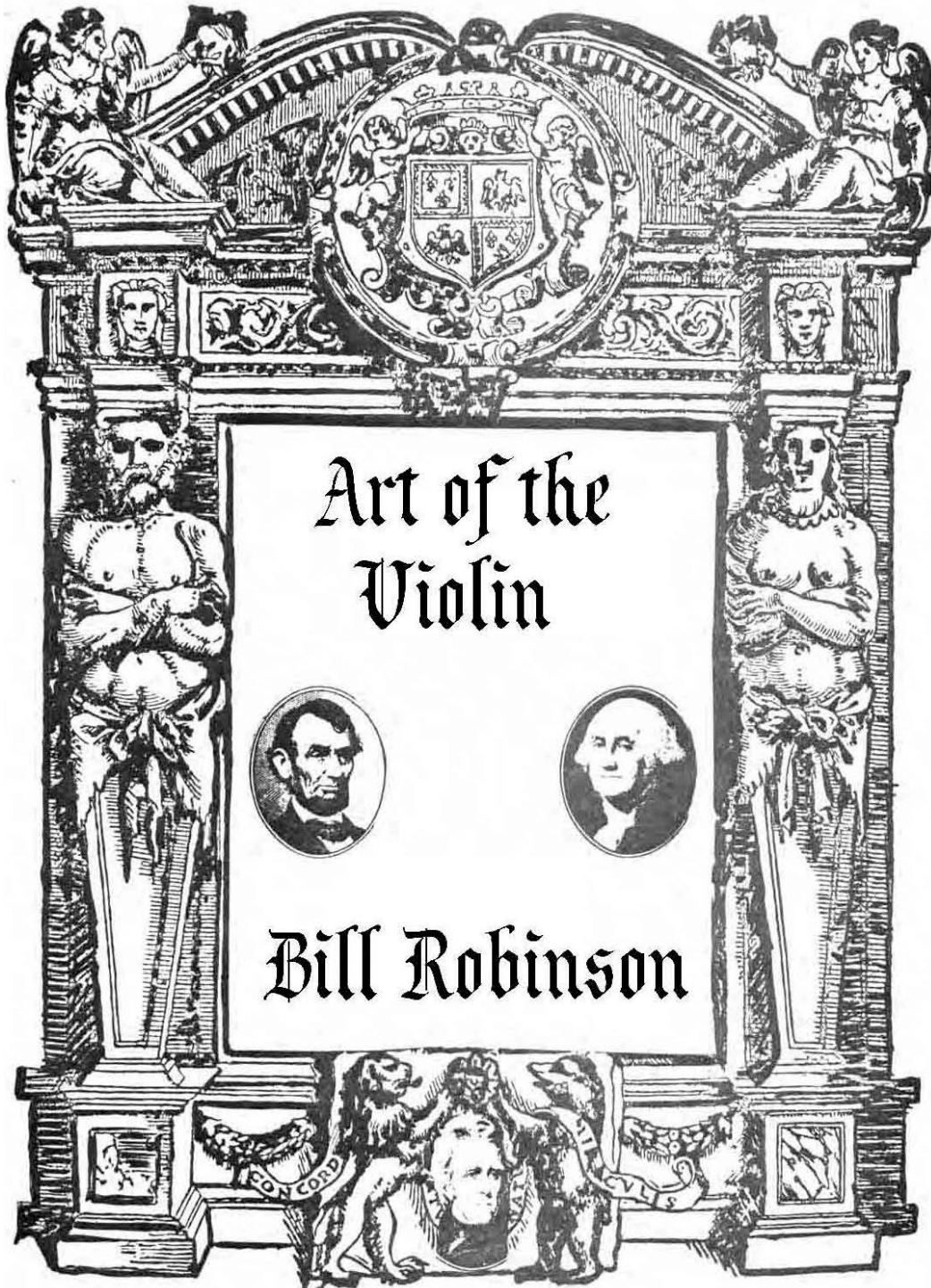
92

94

96



# Violin 3





# Art of the Violin

## for four Violins

### (arranged from Art of the Recorder)

First composed in three movements, 1975;  
first and last movements recomposed June 19-24, 2004;  
middle movement replaced February 2013  
Duration: about 10 minutes

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Root'n toot'n ♩ = 84

*mf*

6

11

16

21

26

31

*f*

35

39

43

47

*ff* *p cresc. p. a p.*

51

*(mp)*

54

*(mf)* *f* *ff*

58

*rit.*

*f* *mp* *p* *pp*

Adagio (♩ = 80)

Musical staff 4-6: Treble clef, 4/4 time signature. Measures 4-6. Dynamics: *p*.

Musical staff 7-11: Treble clef, 4/4 time signature. Measures 7-11. Dynamics: *mp*, *p*.

Musical staff 12-17: Treble clef, 4/4 time signature. Measures 12-17.

Musical staff 18-23: Treble clef, 4/4 time signature. Measures 18-23. Dynamics: *mp*, *mf*.

Musical staff 24-30: Treble clef, 4/4 time signature. Measures 24-30. Dynamics: *p*, *mp*, *mf*.

Musical staff 31-37: Treble clef, 2/4 time signature, then 4/4 time signature. Measures 31-37. Dynamics: *p*.

Musical staff 38-42: Treble clef, 4/4 time signature. Measures 38-42.

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Dynamics: *mp*.

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *p*, *mp*, *mf*, *f*. A fermata is present over the final measure.



Violin 3

III. An Original Traditional Melody

Allegro piccolo jigolo  $\bullet = 94$

*mf*

5

9

13

*mp*

16

19

*f*

22

25

*f*

29

*ff*

33

*ff*

Art of the Violin

6

37

Musical staff 1: Treble clef, 12/8 time signature, key signature of one sharp (F#). Measures 37-39. Dynamics: *ff*.

40

Musical staff 2: Treble clef, 6/8 and 12/8 time signatures, key signature of one sharp (F#). Measures 40-43. Dynamics: *p*.

44

Musical staff 3: Treble clef, 12/8 and 6/8 time signatures, key signature of one sharp (F#). Measures 44-47. Dynamics: *p*.

48

Musical staff 4: Treble clef, 12/8 and 6/8 time signatures, key signature of one sharp (F#). Measures 48-50. Dynamics: *cresc. p. a p.*, *(mp)*.

51

Musical staff 5: Treble clef, 9/8, 6/8, 12/8, 9/8, and 12/8 time signatures, key signature of one sharp (F#). Measures 51-54. Dynamics: *(mf)*, *f*.

55

Musical staff 6: Treble clef, 12/8 time signature, key signature of one sharp (F#). Measures 55-57. Dynamics: *p*.

58

Musical staff 7: Treble clef, 12/8 time signature, key signature of one sharp (F#). Measures 58-60. Dynamics: *p*.

61

Musical staff 8: Treble clef, 9/8 and 12/8 time signatures, key signature of one sharp (F#). Measures 61-65. Dynamics: *p*, *ff*.

66

Musical staff 9: Treble clef, 12/8 time signature, key signature of one sharp (F#). Measures 66-69. Dynamics: *p*.

70



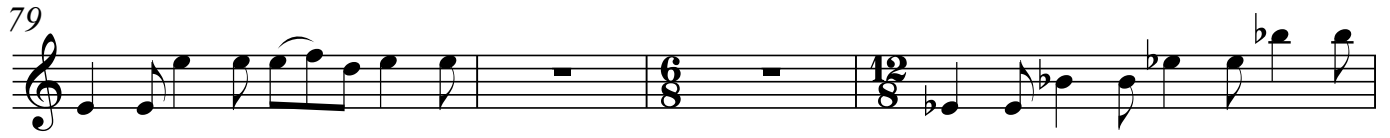
Musical staff 70: Treble clef, four measures of quarter notes with dotted stems.

75




Musical staff 75: Treble clef, four measures of quarter notes with stems, including slurs and accents.

79



Musical staff 79: Treble clef, four measures including rests and a change in time signature to 12/8.

83



Musical staff 83: Treble clef, four measures of eighth notes with accents and slurs, including a 12/8 time signature.

87



Musical staff 87: Treble clef, four measures of eighth notes with slurs and a 12/8 time signature.

90



Musical staff 90: Treble clef, four measures of eighth notes with slurs.

93



Musical staff 93: Treble clef, four measures of eighth notes with slurs and accents.

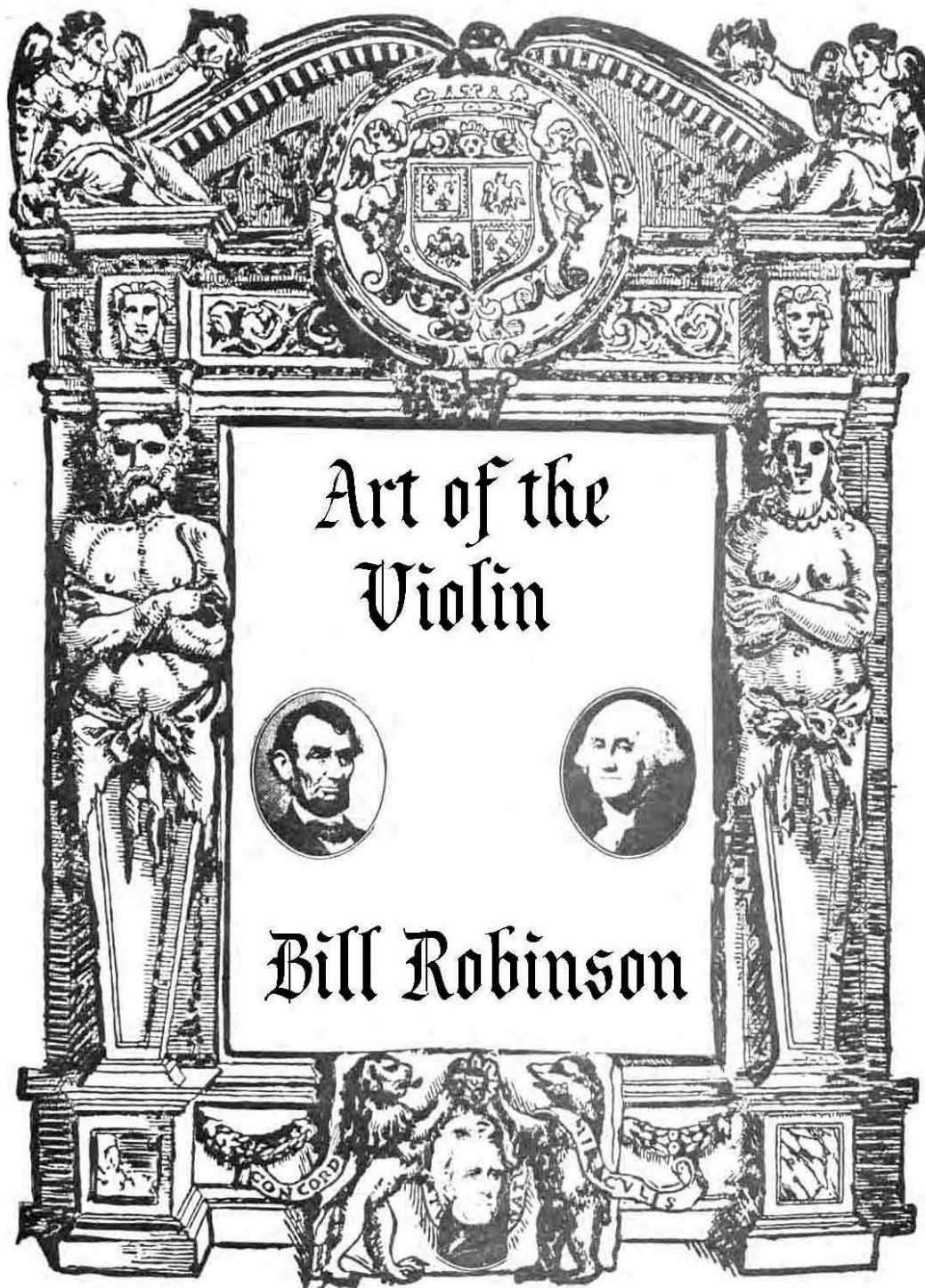
96



Musical staff 96: Treble clef, four measures of eighth notes with slurs, accents, and a final measure with a double bar line.



# Violin 4





# Art of the Violin

## for four Violins

### (arranged from Art of the Recorder)

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33

Musical staff 33: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes, some with slurs and accents.

38

Musical staff 38: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, continuing the piece.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a double bar line and a repeat sign.

45

Musical staff 45: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including a forte (*ff*) dynamic and a piano (*p*) dynamic.

49

Musical staff 49: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including a *cresc. p. a p.* marking and a mezzo-piano (*mp*) dynamic.

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics.

57

Musical staff 57: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including a *rit.* (ritardando) marking and dynamics of forte (*f*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*).

Adagio (♩ = 80)

The musical score is written for Violin 4 in 4/4 time, marked Adagio with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 4, 6, 13, 18, 23, 28, 34, 40, 46, and 50 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and hairpins throughout the score, indicating changes in volume. The score ends with a fermata over a whole note in measure 50.

Violin 4

III. An Original Traditional Melody

Allegro piccolo jigolo

♩ = 94

The musical score for Violin 4 consists of ten staves of music. The first staff (measures 1-4) begins with a treble clef, a 12/8 time signature, and a dynamic marking of *mf*. It features a series of eighth notes with accents. The second staff (measures 5-8) starts with a 9/8 time signature, followed by a 12/8 time signature, and continues with eighth notes. The third staff (measures 9-12) continues the eighth-note pattern. The fourth staff (measures 13-16) begins with a dynamic marking of *mp* and shows a change in the melodic line. The fifth staff (measures 17-20) includes dynamic markings of *mf* and *f*. The sixth staff (measures 21-24) continues with eighth notes and a dynamic marking of *f*. The seventh staff (measures 25-27) features a dynamic marking of *f*. The eighth staff (measures 28-30) continues the eighth-note pattern. The ninth staff (measures 31-33) includes a dynamic marking of *ff*. The tenth staff (measures 34-42) concludes the piece with a 6/8 time signature and a final 12/8 time signature.

Art of the Violin

6

37

*ff*

40

48

*p cresc. p. a p.* *(mp)*

51

*(mf)* *f*

54

57

60

64

*p* *ff*

67

Art of the Violin

71



74



77



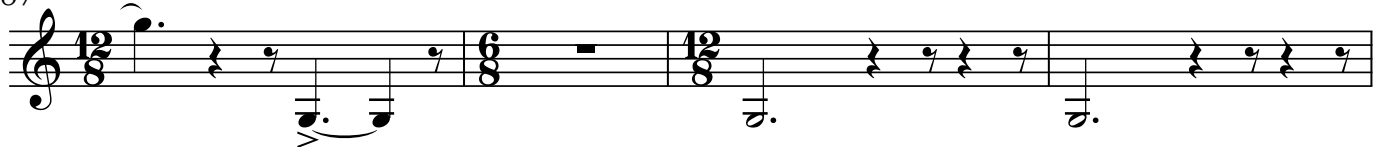
80



83



87



91



94



96

