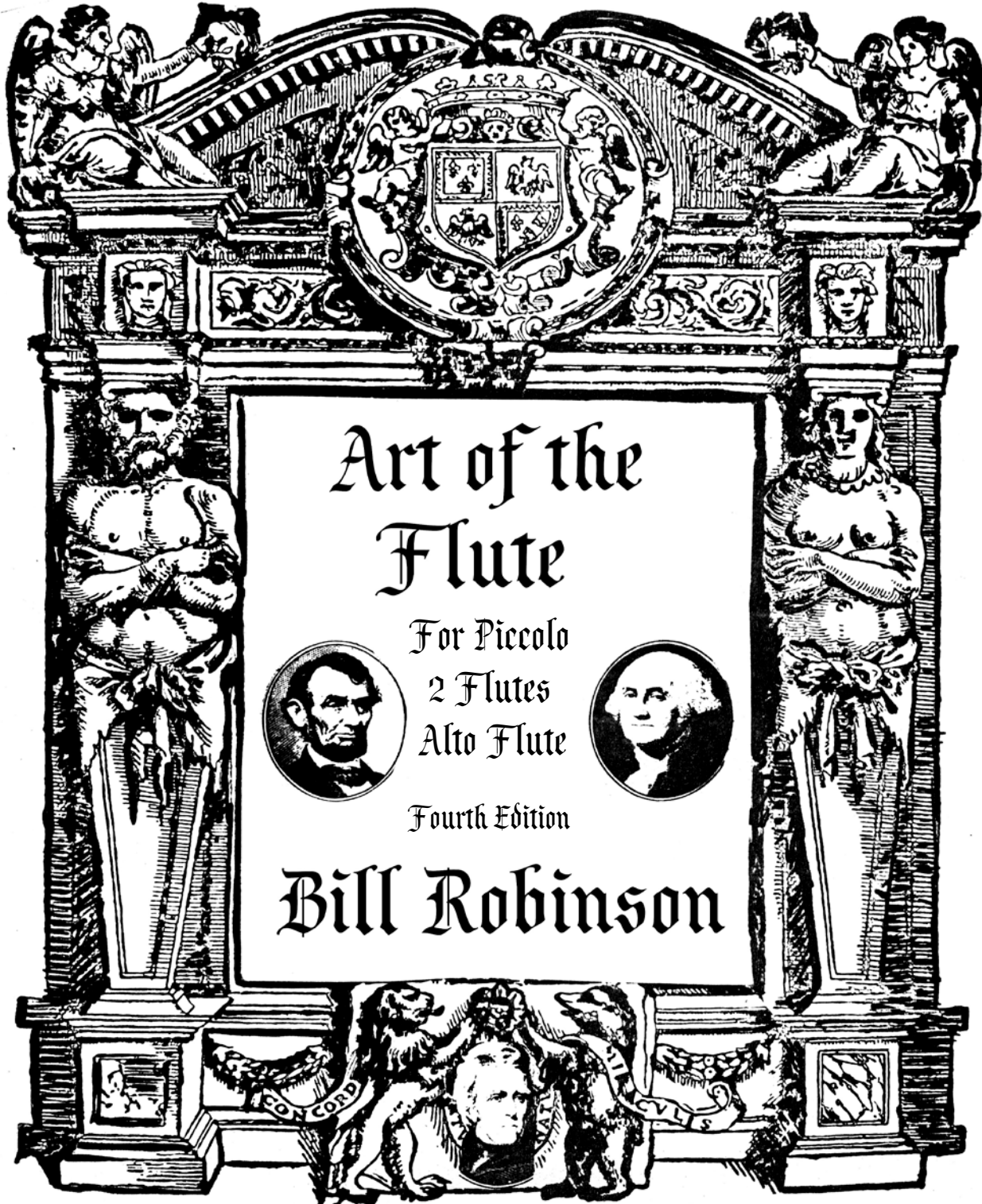


Piccolo



Art of the Flute

For Piccolo
2 Flutes
Alto Flute



Fourth Edition

Bill Robinson

Art of the Flute

for Piccolo, 2 Flutes, and Alto Flute (arranged from Art of the Recorder)

First composed in three movements, 1975;
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www.billrobinsonmusic.com

Allegro ♩ = 84
10

Piccolo

II. Elegy for Izabela

[2:40]

3

Adagio (♩ = 80)

p

6 *mp* *p*

12

17 *mp* *mf*

23 *p* *mp* *mf*

29 *pp* *p*

37

42 *mp*

47 *p* *mp* *mf* *f*

Allegro piccolo jigolo ♩ = 94

3

mp

8

mf

12

mp

17

mf *f*

22

f

27

31

ff

35

ff

39

p

44

49⁸ **2** *mf* *f*

Musical staff 49-54: Treble clef, 8-measure system. Measure 49: whole note, dynamic *mf*. Measure 50: quarter notes, dynamic *mf*. Measure 51: quarter notes, dynamic *mf*. Measure 52: quarter notes, dynamic *f*. Measure 53: quarter notes, dynamic *f*. Measure 54: quarter notes, dynamic *f*. Time signatures: 12/8, 9/8, 12/8, 9/8, 12/8.

55⁸

Musical staff 55-58: Treble clef, 8-measure system. Measure 55: quarter notes. Measure 56: quarter notes. Measure 57: quarter notes. Measure 58: quarter notes. Time signatures: 12/8, 12/8, 12/8, 12/8.

59⁸ *f p*

Musical staff 59-63: Treble clef, 8-measure system. Measure 59: quarter notes. Measure 60: quarter notes. Measure 61: quarter notes. Measure 62: quarter notes. Measure 63: quarter notes. Time signatures: 12/8, 9/8, 12/8, 12/8.

64⁸ *ff*

Musical staff 64-68: Treble clef, 8-measure system. Measure 64: quarter notes. Measure 65: quarter notes. Measure 66: quarter notes. Measure 67: quarter notes. Measure 68: quarter notes. Time signatures: 12/8, 12/8, 12/8, 12/8.

69⁸ **2**

Musical staff 69-74: Treble clef, 8-measure system. Measure 69: whole note. Measure 70: quarter notes. Measure 71: quarter notes. Measure 72: quarter notes. Measure 73: quarter notes. Measure 74: quarter notes. Time signatures: 12/8, 12/8, 12/8, 12/8.

75⁸

Musical staff 75-78: Treble clef, 8-measure system. Measure 75: quarter notes. Measure 76: quarter notes. Measure 77: quarter notes. Measure 78: quarter notes. Time signatures: 12/8, 12/8, 12/8, 12/8.

79⁸

Musical staff 79-82: Treble clef, 8-measure system. Measure 79: quarter notes. Measure 80: quarter notes. Measure 81: quarter notes. Measure 82: quarter notes. Time signatures: 12/8, 9/8, 12/8, 12/8.

83⁸

Musical staff 83-86: Treble clef, 8-measure system. Measure 83: quarter notes. Measure 84: quarter notes. Measure 85: quarter notes. Measure 86: quarter notes. Time signatures: 12/8, 12/8, 12/8, 12/8.

87⁸

Musical staff 87-92: Treble clef, 8-measure system. Measure 87: quarter notes. Measure 88: quarter notes. Measure 89: quarter notes. Measure 90: quarter notes. Measure 91: quarter notes. Measure 92: quarter notes. Time signatures: 12/8, 9/8, 12/8, 12/8, 12/8, 12/8.

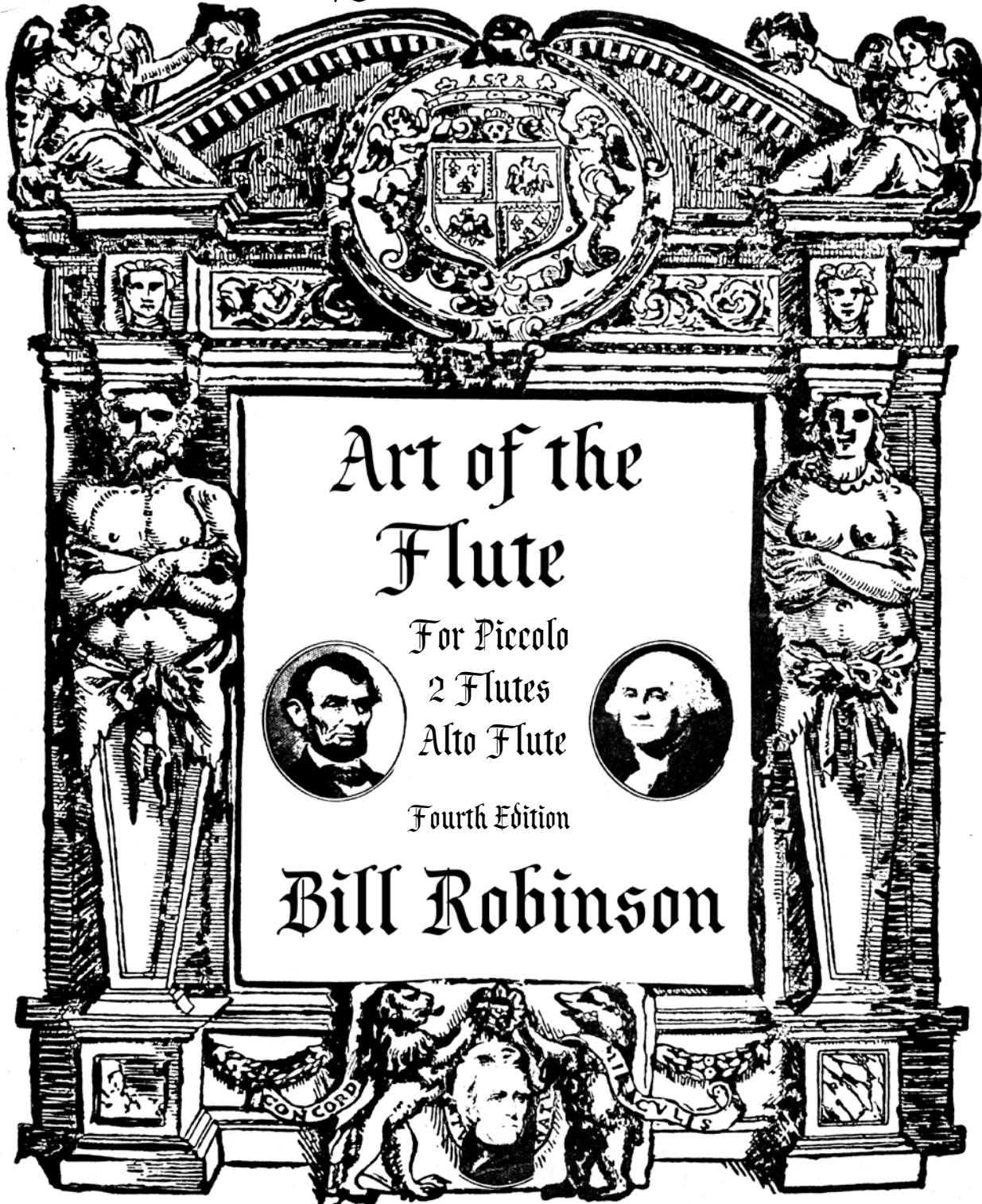
93⁸

Musical staff 93-95: Treble clef, 8-measure system. Measure 93: quarter notes. Measure 94: quarter notes. Measure 95: quarter notes. Time signatures: 12/8, 12/8, 12/8.

96⁸

Musical staff 96-98: Treble clef, 8-measure system. Measure 96: quarter notes. Measure 97: quarter notes. Measure 98: quarter notes. Time signatures: 12/8, 12/8, 12/8.

Flute 1



Art of the Flute

For Piccolo
2 Flutes
Alto Flute



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2 Flute 1

Art of the Flute

I. Just for Fun

Bill Robinson

Root'n toot'n $\bullet = 84$

mf

33 *f*

36

39

43

46 *ff* *p*

49 *cresc. p. a p.* (*mp*)

52 (*mf*)

55 *f* *ff*

58 *rit.* *f* *mf* *mp* *p* *pp*

II. Elegy for Izabela

Adagio (♩ = 80)

Musical staff 4-6: Treble clef, 4/4 time signature. Measure 4 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various accidentals (flats and naturals).

Musical staff 7-11: Treble clef, 4/4 time signature. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and quarter notes. Measure 10 has a piano (*p*) dynamic marking.

Musical staff 12-16: Treble clef, 4/4 time signature. Measure 12 starts with a mezzo-piano (*mp*) dynamic. The melody features some sharp accidentals.

Musical staff 17-22: Treble clef, 4/4 time signature. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic marking. There is a crescendo hairpin starting at measure 20.

Musical staff 23-29: Treble clef, 4/4 time signature. Measure 23 starts with a piano (*p*) dynamic. Measure 25 has a mezzo-piano (*mp*) dynamic, and measure 27 has a mezzo-forte (*mf*) dynamic. There is a crescendo hairpin starting at measure 24.

Musical staff 30-35: Treble clef, 4/4 time signature. Measure 30 starts with a piano (*p*) dynamic. The melody includes a 2/4 time signature change in measure 31.

Musical staff 36-41: Treble clef, 4/4 time signature. Measure 36 starts with a mezzo-piano (*mp*) dynamic. The melody continues with quarter and eighth notes.

Musical staff 42-46: Treble clef, 4/4 time signature. Measure 42 starts with a mezzo-piano (*mp*) dynamic. The melody features various accidentals and slurs.

Musical staff 47-50: Treble clef, 4/4 time signature. Measure 47 starts with a piano (*p*) dynamic. Measure 48 has a mezzo-piano (*mp*) dynamic, measure 49 has a mezzo-forte (*mf*) dynamic, and measure 50 has a forte (*f*) dynamic. There is a crescendo hairpin starting at measure 47. Measure 50 ends with a fermata and a double bar line.

Allegro piccolo jigolo

♩ = 94

mf

4

8

mp

11

14

17

mf *f*

20

23

2

28 Musical staff 1: Treble clef, 12/8 time signature. Measures 28-31. Dynamics: *f*.

32 Musical staff 2: Treble clef, 12/8 time signature. Measures 32-36. Dynamics: *ff*.

37 Musical staff 3: Treble clef, 12/8 time signature. Measures 37-39. Dynamics: *ff*.

40 Musical staff 4: Treble clef, 12/8 time signature. Measures 40-43. Dynamics: *p*.

44 Musical staff 5: Treble clef, 12/8 time signature. Measures 44-47. Dynamics: *p*.

48 Musical staff 6: Treble clef, 12/8 time signature. Measures 48-50. Dynamics: *cresc. p. a p.*, *(mp)*.

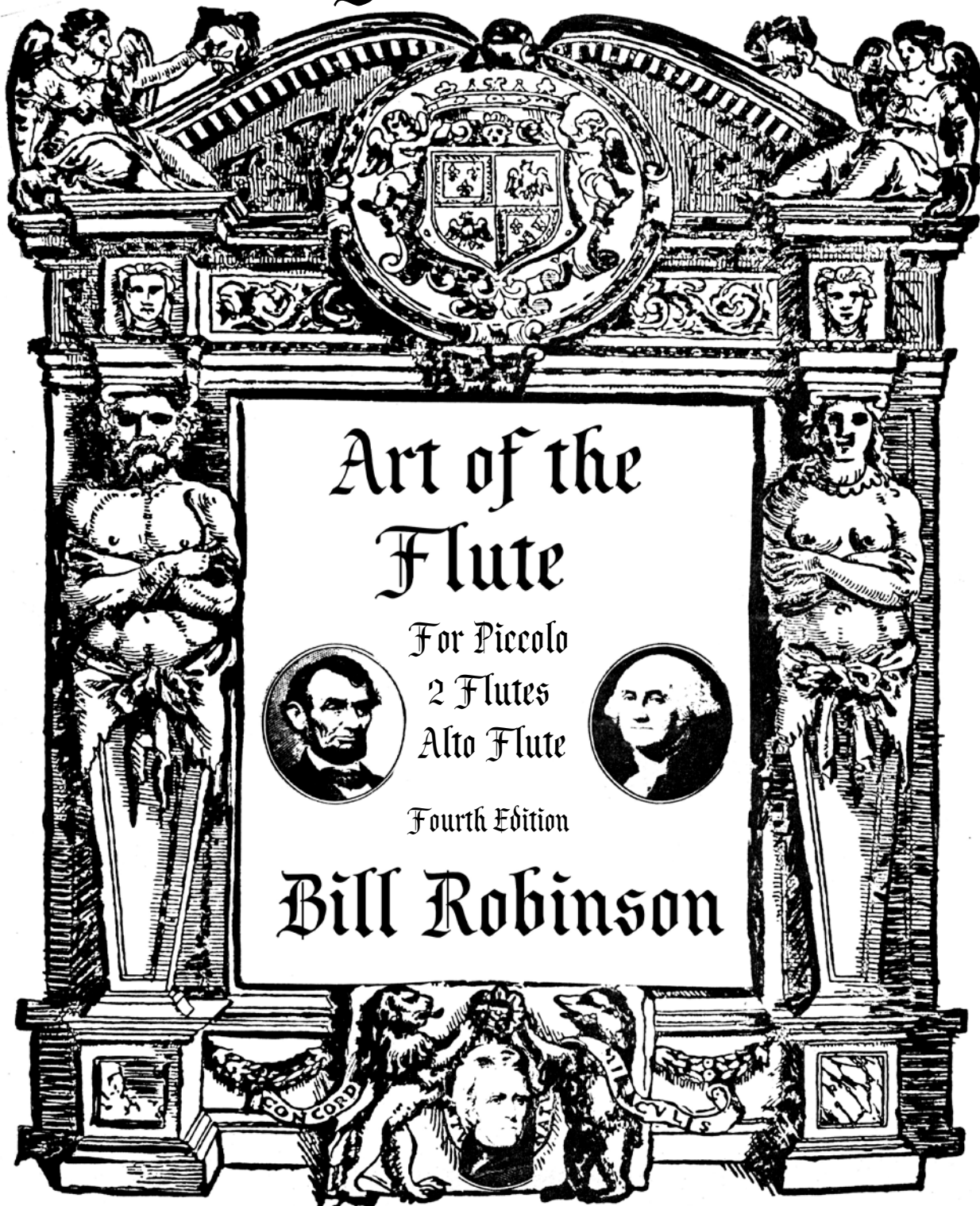
51 Musical staff 7: Treble clef, 12/8 time signature. Measures 51-54. Dynamics: *(mf)*, *f*.

55 Musical staff 8: Treble clef, 12/8 time signature. Measures 55-57. Dynamics: *f*.

58 Musical staff 9: Treble clef, 12/8 time signature. Measures 58-61. Dynamics: *f*.

62 Musical staff 10: Treble clef, 12/8 time signature. Measures 62-65. Dynamics: *ff*.

Flute 2



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2 Flutes
Alto Flute



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Root'n toot'n ♩ = 84

mf

6

11

15

20

24

28

32

f

II. Elegy for Izabela

[2:40]

Adagio (♩ = 80)

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mp*, *p*

Musical staff 3: Treble clef, 4/4 time signature. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Dynamics: *mp*, *mf*

Musical staff 4: Treble clef, 4/4 time signature. Notes: D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *mp*, *mf*

Musical staff 5: Treble clef, 4/4 time signature. Notes: D1, C1, B0, A0, G0, F0, E0, D0. Dynamics: *p*, *mp*, *mf*

Musical staff 6: Treble clef, 2/4 time signature. Notes: D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. Dynamics: *p*

Musical staff 7: Treble clef, 4/4 time signature. Notes: D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2. Dynamics: *mp*, *mf*

Musical staff 8: Treble clef, 4/4 time signature. Notes: D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3. Dynamics: *mp*, *p*

Musical staff 9: Treble clef, 4/4 time signature. Notes: D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4. Dynamics: *mp*, *mf*, *f*

Art of the Flute

6

37

ff

40

p

44

p

48

cresc. p. a p. (*mp*)

51

(*mf*) *f*

55

58

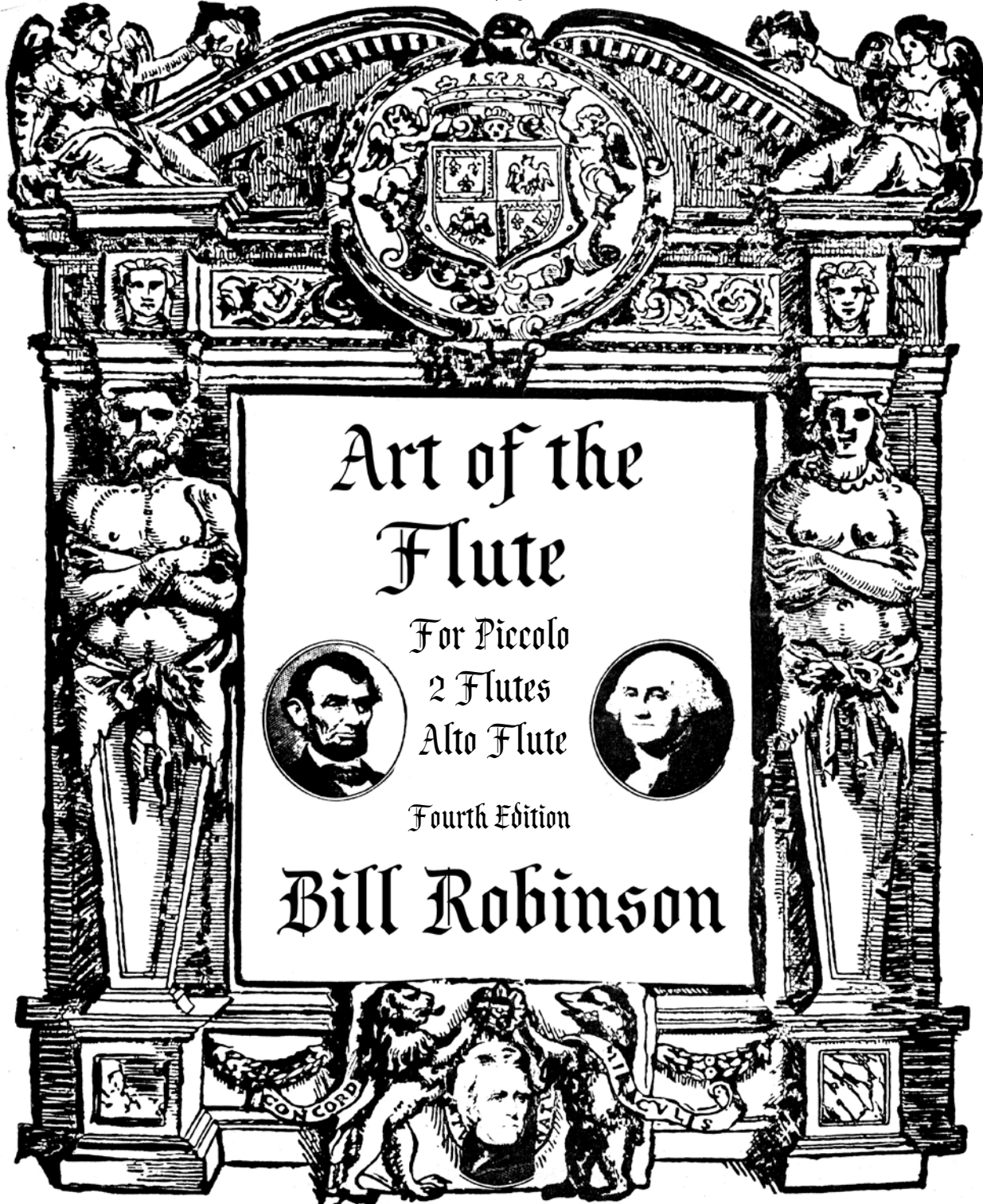
61

p

65

ff

Alto Flute



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Alto Flute



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Musical staff 3: Treble clef, 4/4 time signature. Measures 14-18. Dynamics: *p*

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-23. Dynamics: *mp*, *mf*

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Dynamics: *p*, *mp*, *mf*

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-36. Dynamics: *p*

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-43. Dynamics: *mp*

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-48. Dynamics: *mp*, *p*, *mp*

Musical staff 9: Treble clef, 4/4 time signature. Measures 49-54. Dynamics: *mf*, *f*, *pp*

Allegro piccolo jigolo

♩ = 94

mf

5

9

13

mp

17

mf *f*

21

25

f

28

31

ff

34

6 *12*
8 *8*

Art of the Flute

71



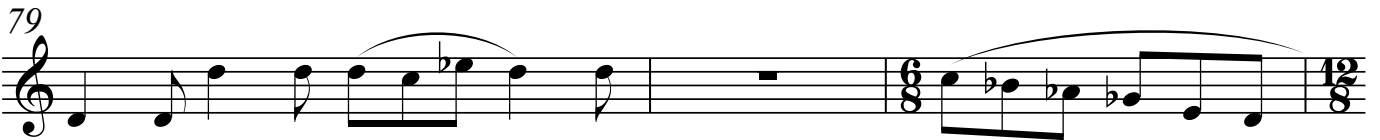
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96

