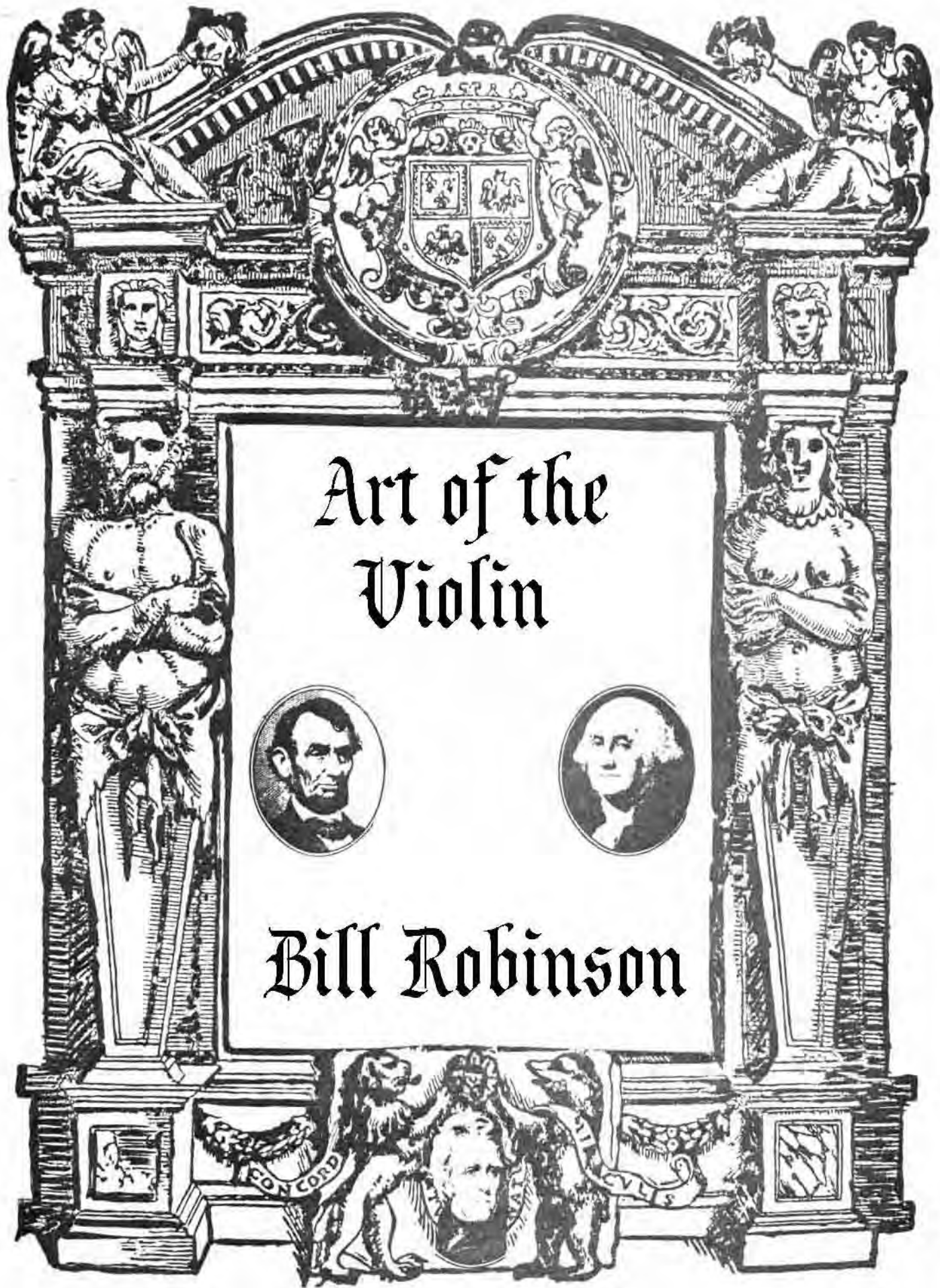


Violin 1 Part



Art of the Violin



Bill Robinson

Violin 1 Art of the Violin

I. Just for Fun

Bill Robinson

♩ = 84

Root'n toot'n
10

mf

13

15

17

19

22

27

33

f

38

42

45

47

ff

54

cresc. p. a p.

f

ff

58

rit.

mf

p

pp

II. Elegy for Izabela

Adagio (♩ = 80)

p

6 *mp*

11 *p*

16

21 *mp* *mf* *p*

27 *mp* *mf*

32 *pp* *p*

40 *mp*

46 *p* *mp* *mf* *f*

52 **2**

III. An Original Traditional Melody

Violin 1

Allegro jigolo ♩ = 94

The musical score for Violin 1, titled "Allegro jigolo", begins with a tempo marking of ♩ = 94. The piece starts with a 3-measure rest in 12/8 time. The first staff (measures 1-6) is marked *mf*. The second staff (measures 7-9) continues with *mf*. The third staff (measures 10-12) features a melodic line with a *mp* dynamic. The fourth staff (measures 13-16) shows a melodic phrase with a *mp* dynamic. The fifth staff (measures 17-20) includes a crescendo from *mf* to *f*. The sixth staff (measures 21-24) continues with *f* dynamics. The seventh staff (measures 25-27) is marked *f*. The eighth staff (measures 28-30) continues with *f* dynamics. The ninth staff (measures 31-33) is marked *ff*. The tenth staff (measures 34-36) is marked *ff*. The eleventh staff (measures 37-39) is marked *ff*. The twelfth staff (measures 40-43) is marked *p*. The thirteenth staff (measures 44-45) continues with *p* dynamics. The final staff (measures 46-48) concludes with a 2-measure rest in 3/8 time.

51 *mf* *f*

55

58

61 *f* | *p* *ff*

66

71

74

77

80

83

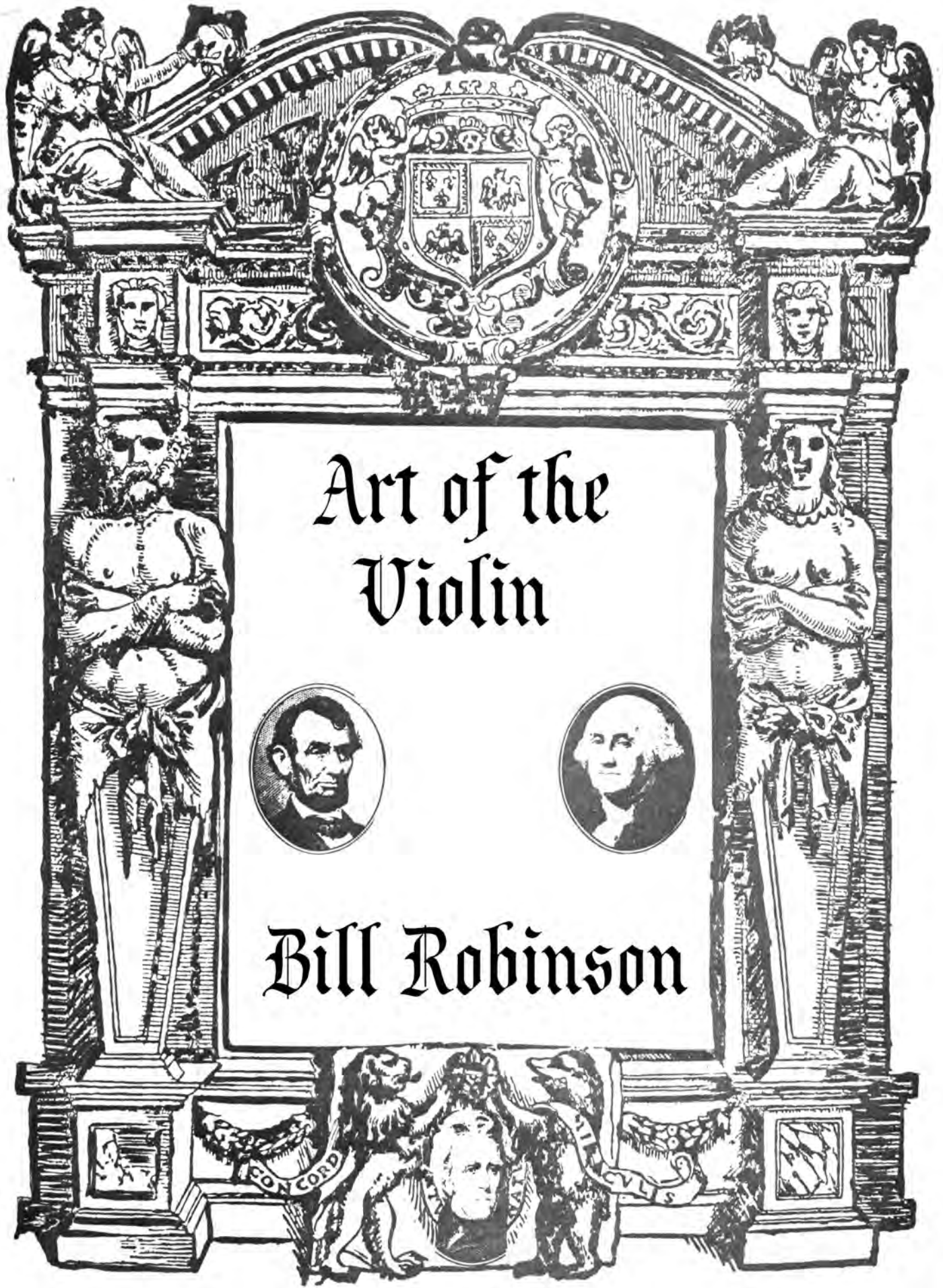
86

91

94

96

Violin 2 Part



Art of the Violin



Bill Robinson

Violin 2

Art of the Violin

I. Just for Fun

Bill Robinson

♩ = 84

Root'n toot'n

5

9

13

18

23

28

32

36

40

44

47

50

54

59

mf

f

ff

p

cresc. p. a p.

(mp)

(mf)

f

ff

rit.

f > *mf* > *mp* > *p* > *pp*

II. Elegy for Izabela

Adagio (♩ = 80)

p

7 *mp* *p*

12

18 *mp* *mf*

25 *p* *mp* *mf*

32 *p*

38

44 *mp* *p* *mp* *mf*

50 *f*

III. An Original Traditional Melody

Violin 2

Allegro jigolo ♩ = 94

The musical score is written for Violin 2 and consists of 50 measures across 11 staves. The tempo is marked 'Allegro jigolo' with a quarter note equal to 94 beats per minute. The key signature has one sharp (F#). The score begins in 12/8 time and features several time signature changes: 6/8 (measures 4-7), 9/8 (measures 8-11), 12/8 (measures 12-15), 6/8 (measures 16-18), 9/8 (measures 19-21), 12/8 (measures 22-25), 6/8 (measures 26-29), 9/8 (measures 30-33), 12/8 (measures 34-37), 6/8 (measures 38-41), 9/8 (measures 42-45), 12/8 (measures 46-49), and finally 6/8 (measures 50-53). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *cresc. p. a p.* (crescendo from piano to piano) marking at measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings.

52 *f*

55

58

62 *ff*

68

72

76

80

84

89

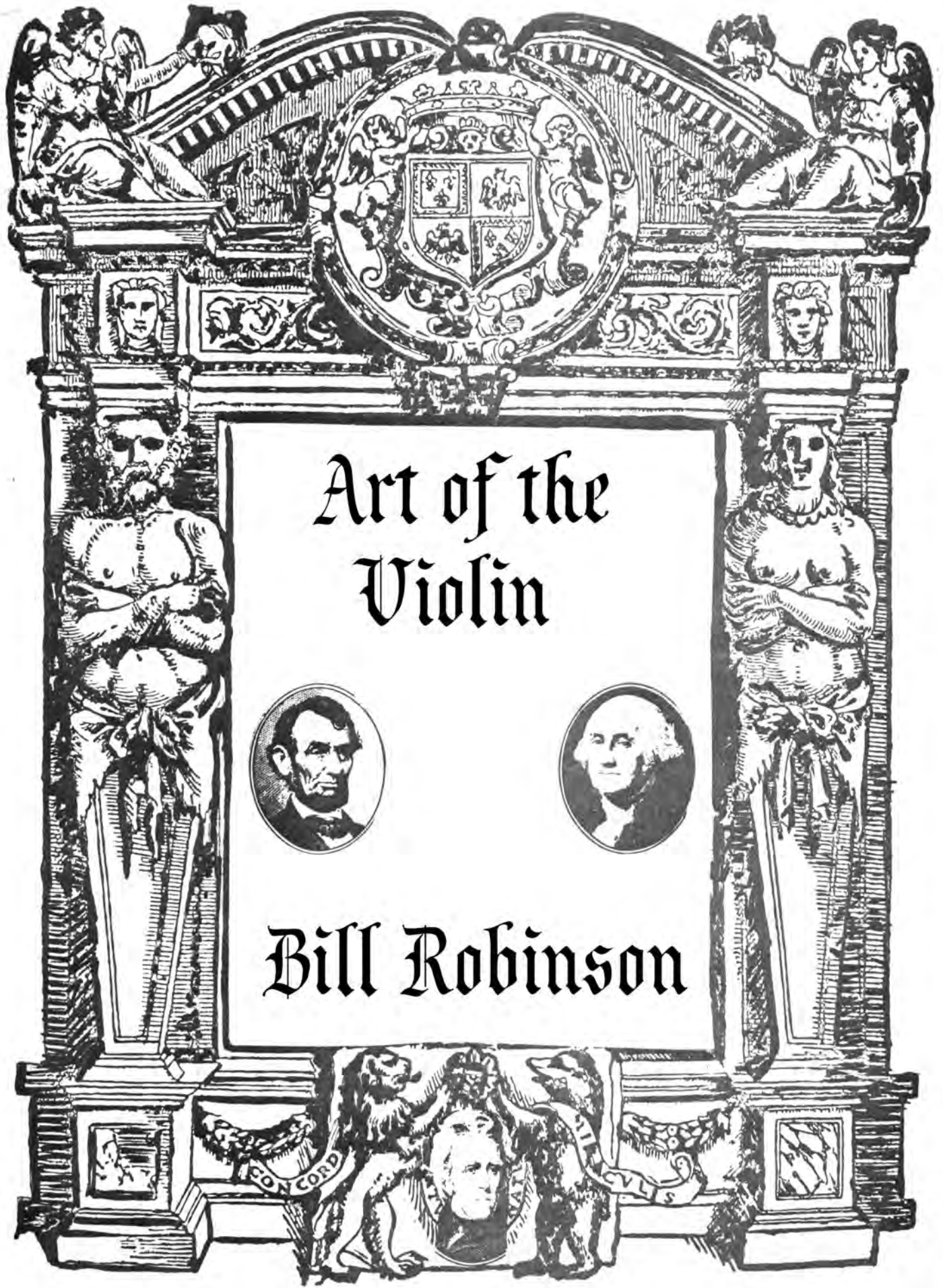
91

93

96

Detailed description: This page of a violin score contains 12 staves of music, numbered 52 to 96. The music is written in treble clef and features a variety of rhythmic patterns and dynamic markings. Measure 52 begins with a forte (*f*) dynamic and a series of eighth notes with slurs. Measure 62 is marked fortissimo (*ff*) and includes a double bar line with a '2' above it, indicating a second ending. The score includes various time signatures such as 6/8, 12/8, and 9/8. There are several accents (>) and slurs throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Violin 3 Part



Art of the Violin



Bill Robinson

Violin 3

Art of the Violin

I. Just for Fun

Bill Robinson

$\text{♩} = 84$

Root'n toot'n

6

11

16

22

27

32

36

41

44

47

51

55

60

mf

f

ff

p *cresc. p. a p.*

mp *mf*

f *ff* *f* *rit.*

mp *p* *pp*

II. Elegy for Izabela

Adagio (♩ = 80)

p

7 *mp* *p*

12

18 *mp* *mf*

24 *p* *mp* *mf*

31 *p*

38

44 *mp* *p* *mp* *mf*

50 *f* 2

Detailed description: This is a musical score for Violin 3, titled "II. Elegy for Izabela". The tempo is marked "Adagio" with a metronome marking of 80 quarter notes per minute. The score is in 4/4 time and consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 7 and includes dynamic markings of *mp* (mezzo-piano) and *p*. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes dynamic markings of *mp* and *mf* (mezzo-forte). The fifth staff starts at measure 24 and includes dynamic markings of *p*, *mp*, and *mf*. The sixth staff starts at measure 31 and includes a dynamic marking of *p*. The seventh staff starts at measure 38. The eighth staff starts at measure 44 and includes dynamic markings of *mp*, *p*, *mp*, and *mf*. The ninth staff starts at measure 50 and includes a dynamic marking of *f* (forte) and a fermata over a whole note, with a "2" indicating a second ending. The score is written in treble clef.

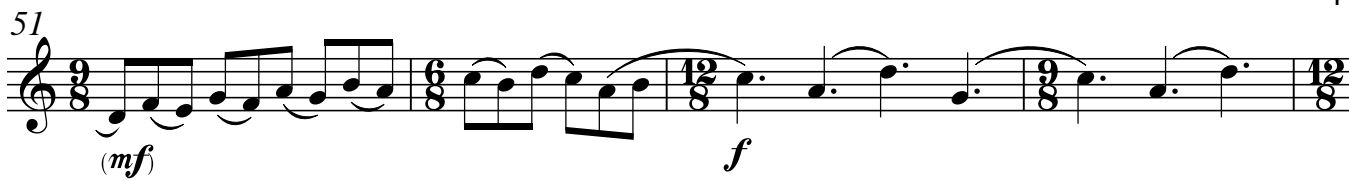
♩ = 94

III. An Original Traditional Melody

Violin 3

Allegro jigolo

The musical score for Violin 3, titled "Allegro jigolo", consists of 12 staves of music. The tempo is marked "Allegro jigolo" with a quarter note equal to 94 beats per minute. The score begins in 12/8 time and features a variety of time signatures including 9/8, 12/8, 6/8, and 9/8. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) marking near the end. The music includes slurs, accents, and crescendo/decrescendo hairpins. The piece concludes with a *cresc. p. a p.* (crescendo piano a piano) marking and a *(mp)* (mezzo-piano) dynamic.

51  *(mf)* *f*

55 

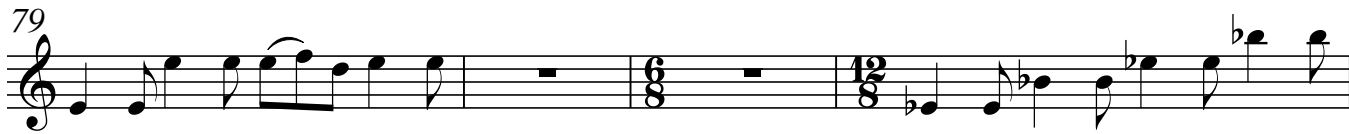
58 

61  *p* *ff*

66 

70 

75 

79 

83 

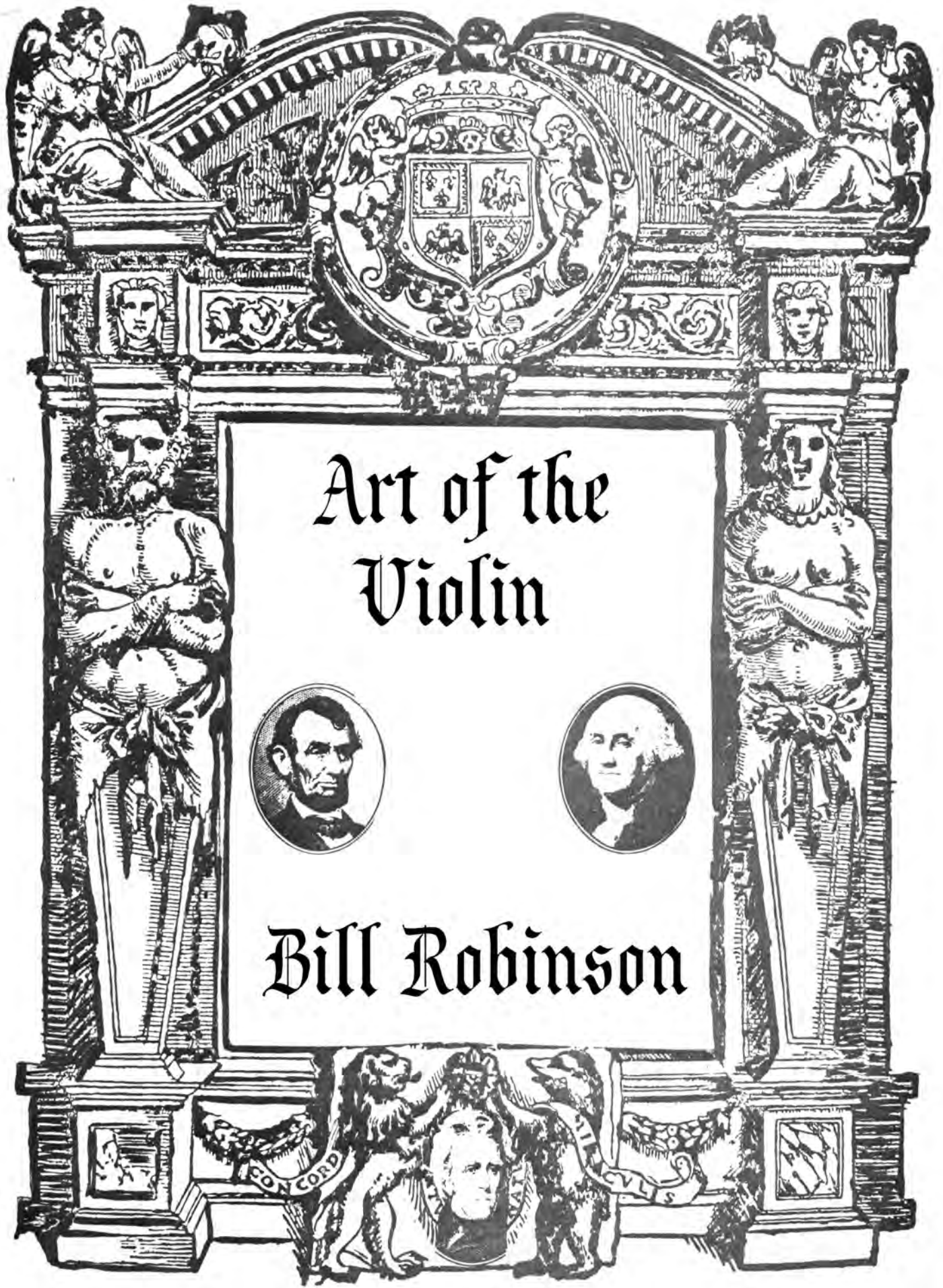
87 

90 

93 

96 

Violin 4 Part



Art of the Violin



Bill Robinson

Violin 4

Art of the Violin

I. Just for Fun

Bill Robinson

♩ = 84

Root'n toot'n

mf

6

11

mf

15

20

24

28

33

f

39

43

47

ff

p

cresc. p. a p.

51

(mp)

54

(mf)

f

ff

58

rit. -----

f

p

pp

II. Elegy for Izabela

Adagio (♩ = 80)

The musical score is written for Violin 4 in 4/4 time, marked Adagio with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 13, 18, 23, 28, 34, 40, 46, and 50 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A change in time signature from 4/4 to 2/4 and back to 4/4 occurs between measures 28 and 34.

6 *p*

13 *mp* *p*

18 *mp* *mf*

23 *p*

28 *mp* *mf* *p*

34

40 *mp*

46 *p* *mp* *mf*

50 *f* *pp*

III. An Original Traditional Melody

Violin 4

Allegro jigolo ♩ = 94

The musical score is written for Violin 4 and consists of 39 measures. It begins with a tempo marking of **Allegro jigolo** and a metronome marking of ♩ = 94. The piece starts in 12/8 time and features a variety of rhythmic patterns, including dotted rhythms and eighth-note runs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several slurs and accents, and ends with a final cadence in 9/8 time, marked with a **4** above the staff.

Measure numbers are indicated at the beginning of each line: 5, 9, 13, 16, 20, 23, 27, 29, 32, 36, and 39.

46 *2*
p cresc. p. a p. (*mp*)

50 (*mf*) *f*

54

58

61 *2*
p ff

66

70

74

78

82

85

89

93

96