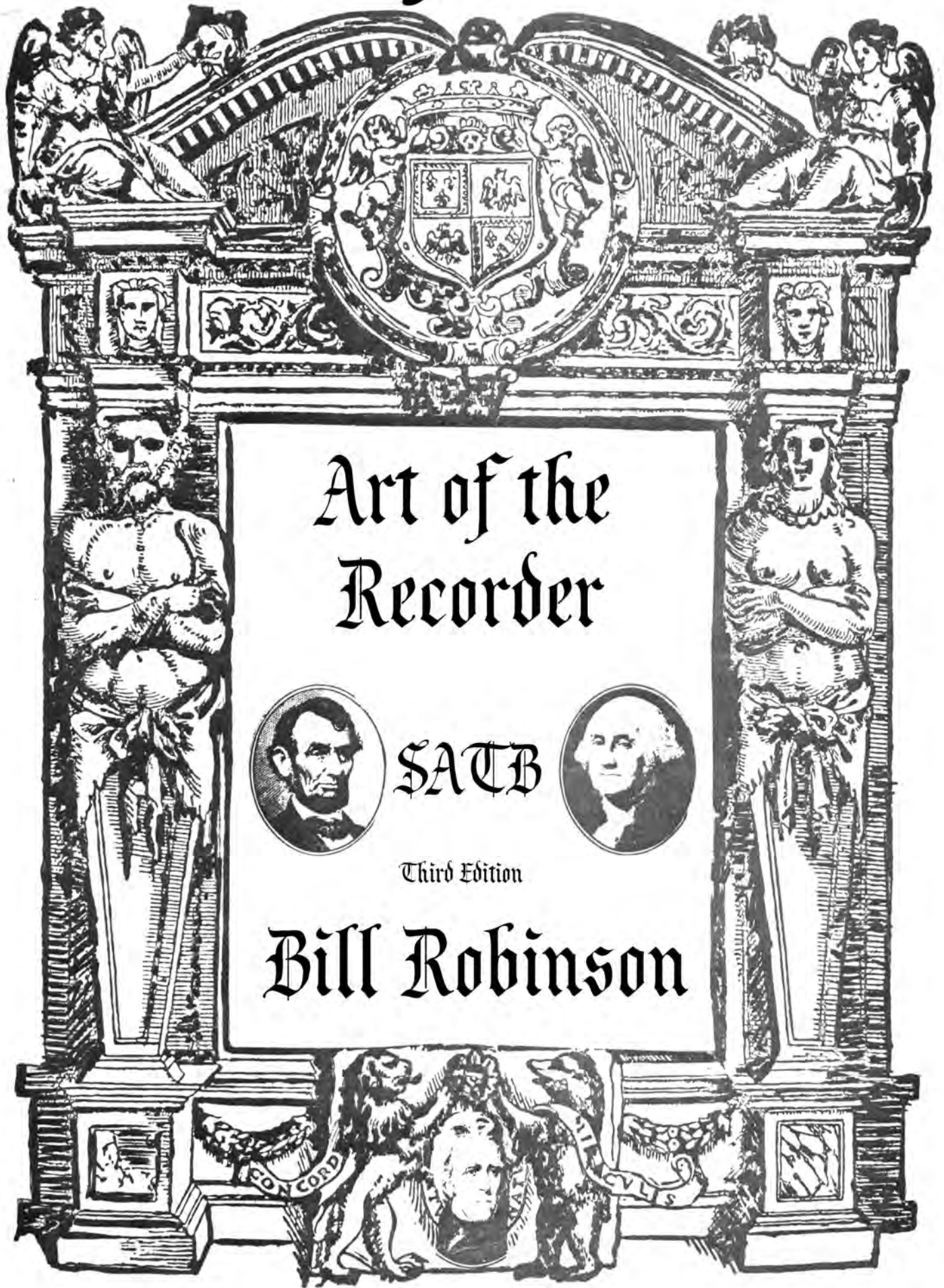


Soprano



Art of the Recorder



SATB



Third Edition

Bill Robinson

Art of the Recorder

Soprano

I. Just for Fun [3']

Bill Robinson

Root'n toot'n 10 $\bullet = 84$

13

16

19

23

28

34

38

42

45

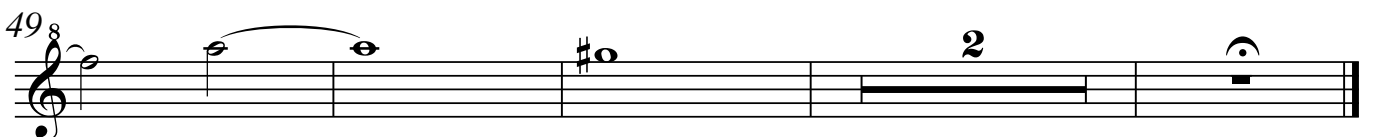
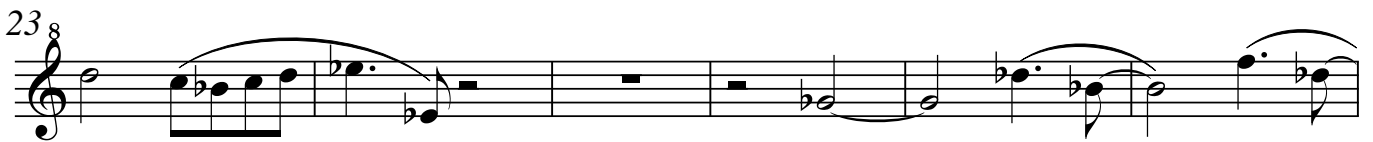
47

54

59 *rit.*

II. Elegy for Izabela

Adagio (♩ = 80)



Soprano

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

3

7

10

13

17

21

25

29

32

35

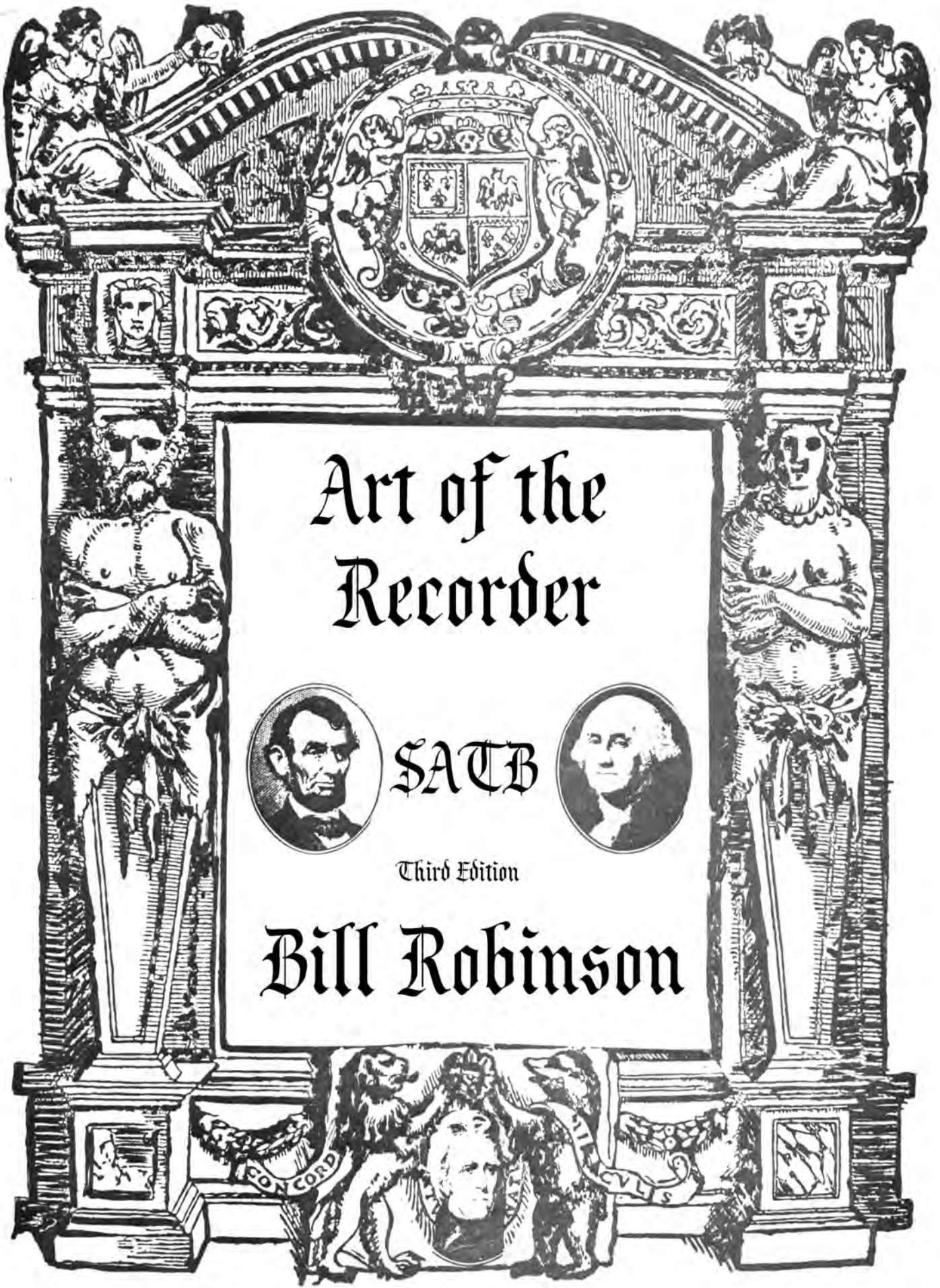
38

42

46

2

Alto



Art of the Recorder



SATB



Third Edition

Bill Robinson

Art of the Recorder

Alto

Root'n toot'n

♩ = 84

I. Just for Fun [3']

Bill Robinson

5

8

12

16

21

25

30

34

37

40

44

46

49

53

57

rit.

II. Elegy for Izabela

Adagio (♩ = 80)

7

12

18

25

32

38

44

50

III. An Original Traditional Melody

Alto Allegro Jigolo ♩ = 94

The musical score is written for Alto and consists of 48 measures. It begins in 12/8 time and features a variety of time signatures including 6/8, 9/8, 12/8, 3/8, and 6/16. The melody is characterized by eighth and sixteenth notes, often grouped with slurs and accents. A double bar line with a '2' above it appears at measure 24, indicating a repeat. The key signature changes from one sharp (F#) to one flat (Bb) at measure 21. The score concludes with a final cadence in 6/8 time.

50

53

56

59

65

68

72

75

79

83

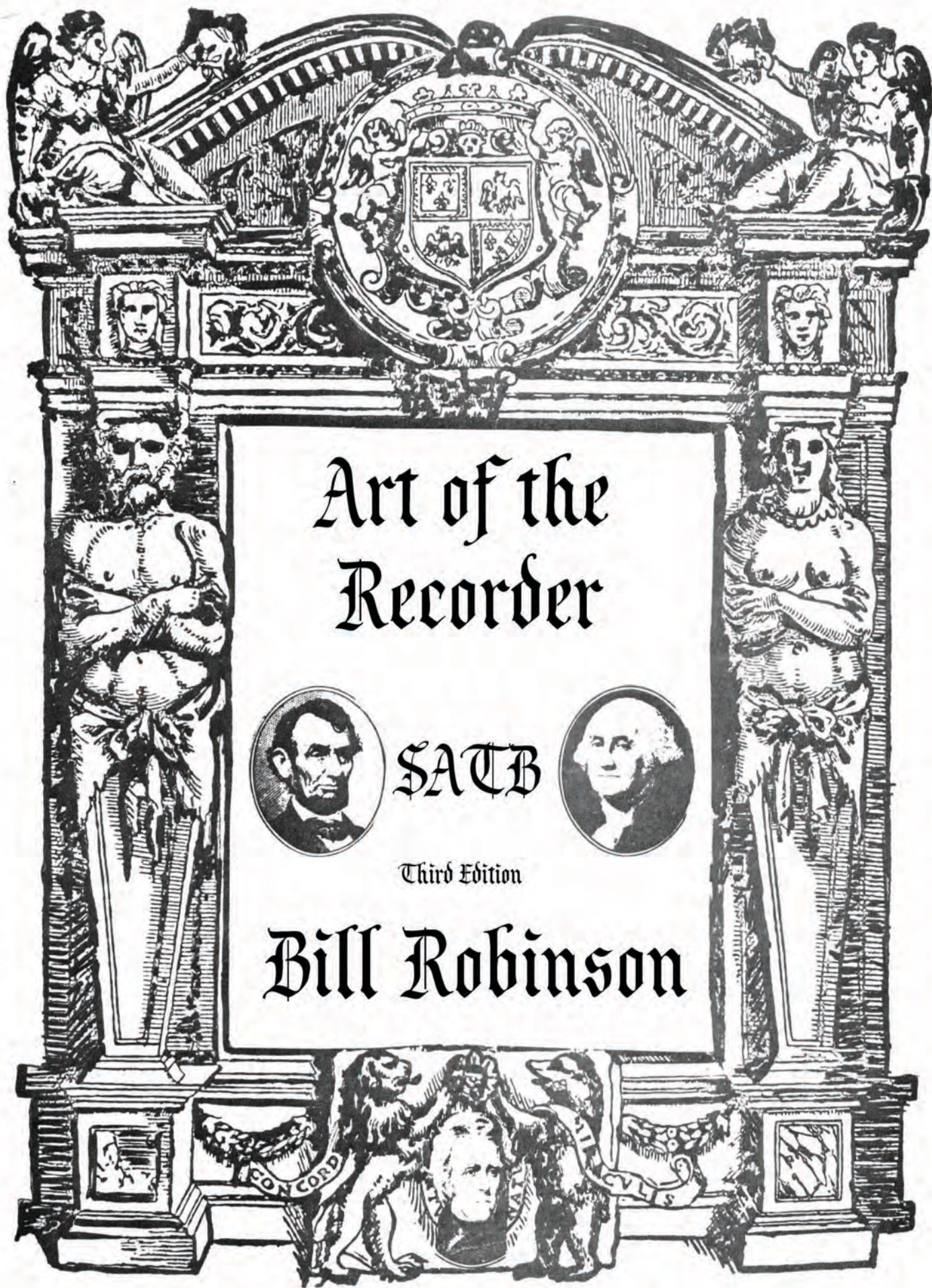
86

90

93

96

Tenor



Art of the Recorder



SATB



Third Edition

Bill Robinson

Art of the Recorder

Tenor

I. Just for Fun [3']

Bill Robinson

Root'n toot'n ♩ = 84

6

11

16

22

27

32

36

41

44

48

52

56

58 *rit.*

II. Elegy for Izabela

Adagio (♩ = 80)

7

12

18

24

31

38

44

50

2

51 

55 

58 

61 

65 

68 

72 

76 

79 

83 

86 

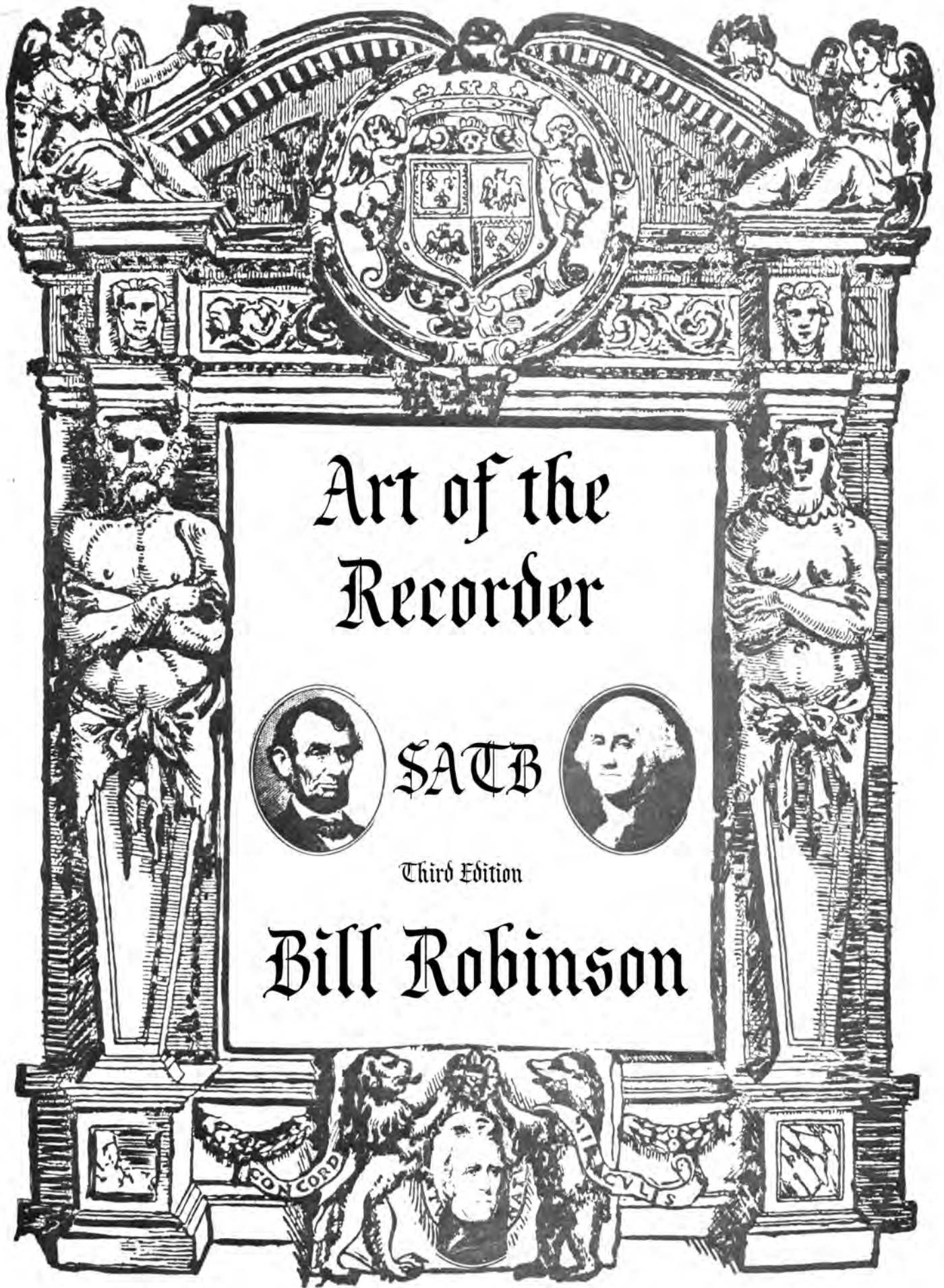
89 

92 

94 

96 

Bass



Art of the Recorder



SATB



Third Edition

Bill Robinson

Bass

Art of the Recorder

I. Just for Fun [3']

Bill Robinson

Root'n toot'n ♩ = 84

6

11

15

19

24

28

33

39

43

47

50

54

57

rit. -----

II. Elegy for Izabela

Adagio (♩ = 80)

The musical score is written for Bass in 4/4 time, marked Adagio with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 8, 13, 18, 23, 29, 36, 42, and 48 indicated at the beginning of their respective staves. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and dynamic markings throughout the piece. The piece concludes with a final cadence in the ninth staff.

Bass

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

The musical score is written for a Bass Recorder in the bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The piece is in 12/8 time. The score consists of 50 measures, divided into systems of five lines each. Measure numbers 3, 5, 9, 13, 17, 21, 25, 28, 31, 34, 38, 42, and 50 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 34. The piece concludes with a final cadence in 12/8 time.

53

56

59

62

66

70

74

77

81

84

87

91

94

97