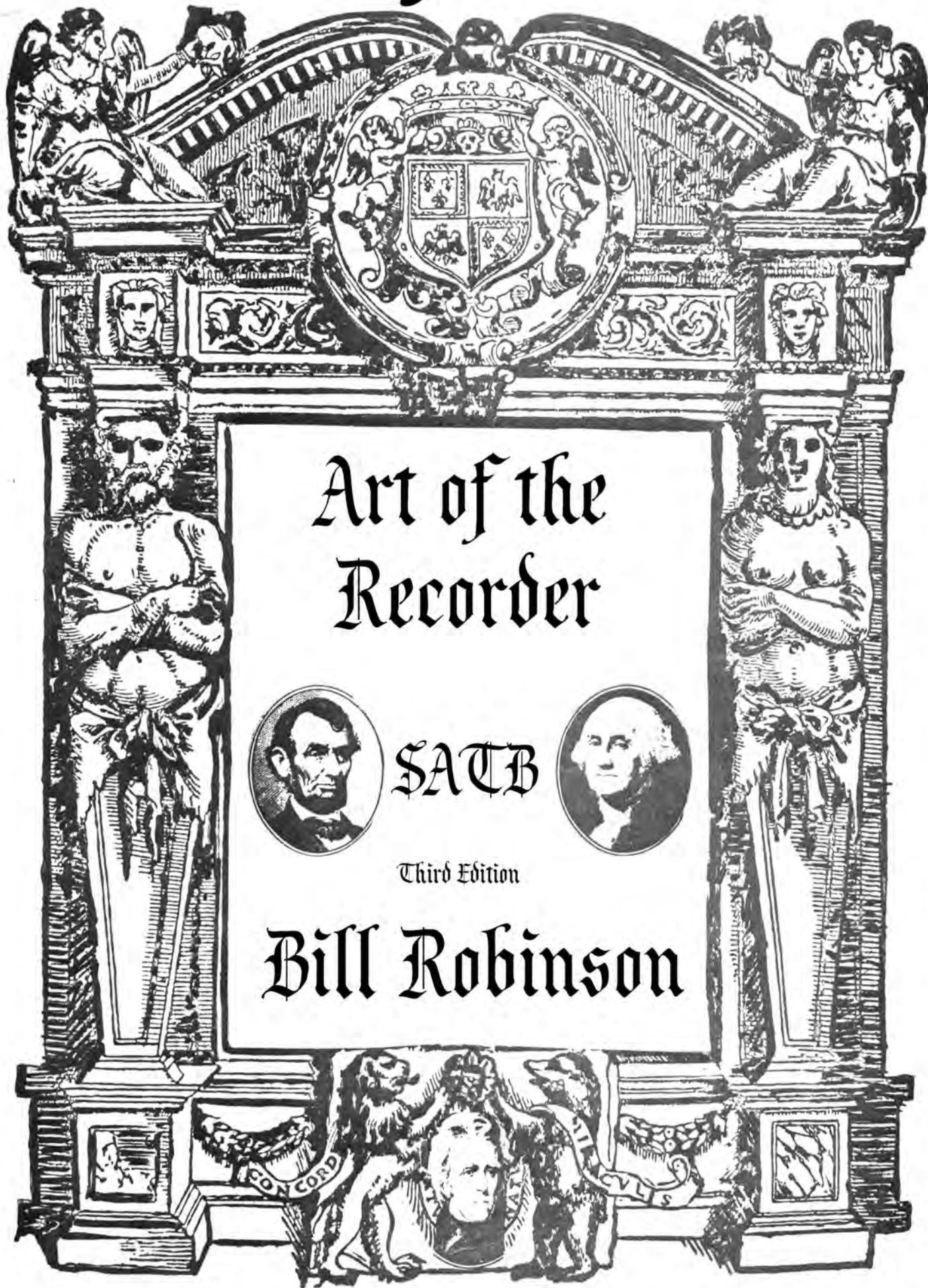


Soprano



Art of the Recorder



SATB



Third Edition

Bill Robinson

Art of the Recorder

Soprano

I. Just for Fun [3']

Bill Robinson

Root'n toot'n 10 $\bullet = 84$

13

16

19

23

28

34

38

42

45

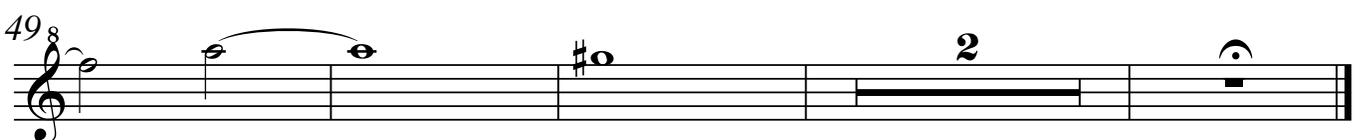
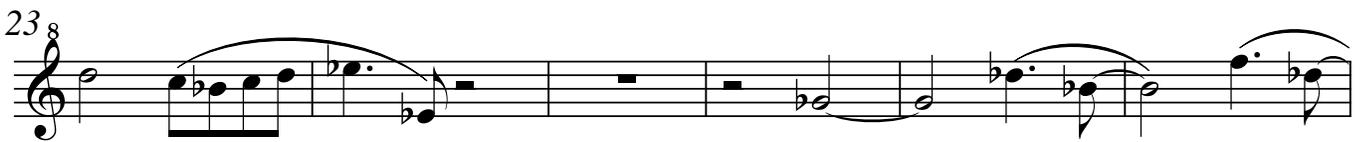
47

54

59 *rit.*

II. Elegy for Izabela

Adagio (♩ = 80)



3

Soprano

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

The musical score is written for Soprano and consists of 48 measures across 12 staves. The tempo is marked 'Allegro Jigolo' with a metronome marking of ♩ = 94. The piece begins with a 3-measure introduction in 12/8 time, marked with a '3' above the staff. The main melody starts at measure 7. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes: from one sharp (F#) to one flat (Bb) at measure 35, and back to one sharp (F#) at measure 38. The time signature changes from 12/8 to 6/8 at measure 35 and back to 12/8 at measure 38. The piece concludes with a 2-measure ending in 6/8 time, marked with a '2' above the staff.

51⁸

55⁸

58⁸

61⁸

66⁸

71⁸

74⁸

77⁸

80⁸

83⁸

86⁸

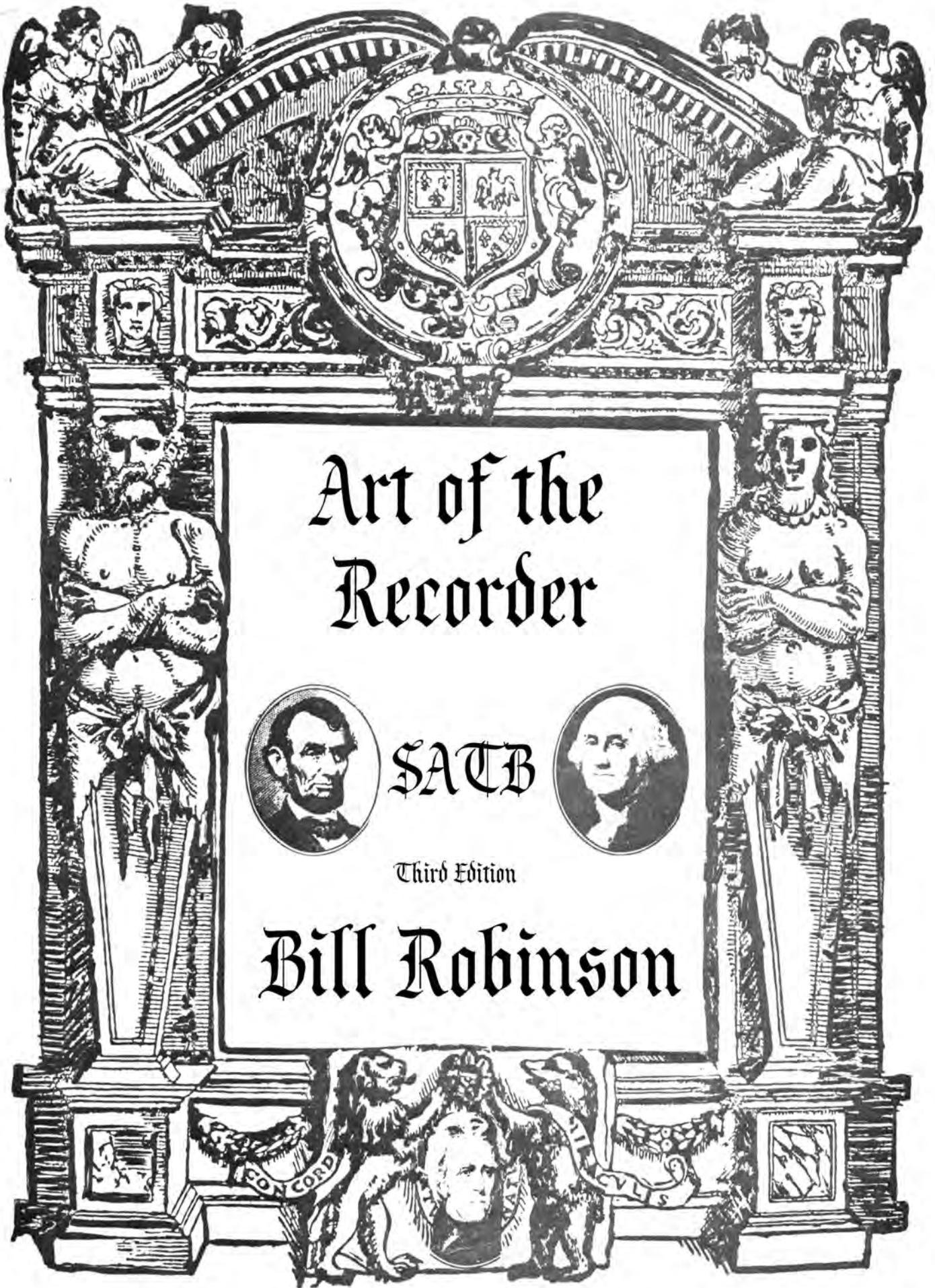
91⁸

94⁸

97⁸

Detailed description: This page contains a musical score for a recorder, consisting of 13 staves of music. The music is written in treble clef and features a variety of time signatures: 9/8, 6/8, 12/8, 3/8, and 2/8. The score includes numerous slurs, ties, and dynamic markings such as accents and slurs. A fermata is present over a note in the 66⁸ measure, and a '2' is written above a note in the 66⁸ measure. The piece concludes with a double bar line at the end of the 97⁸ measure.

Alto



Art of the Recorder



SATB



Third Edition

Bill Robinson

Art of the Recorder

Alto

Root'n toot'n

♩ = 84

I. Just for Fun [3']

Bill Robinson

5

8

12

16

21

25

30

34

37

40

44

46

49

53

57

rit.

II. Elegy for Izabela

Adagio (♩ = 80)

7

12

18

25

32

38

44

50

III. An Original Traditional Melody

Alto Allegro Jigolo ♩ = 94

The musical score is written for Alto and consists of 12 staves of music. The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The key signature is one sharp (F#). The time signature starts in 12/8 and changes to 6/8 at measure 4, 12/8 at measure 8, 6/8 at measure 14, 12/8 at measure 18, 6/8 at measure 21, 6/8 at measure 24, 12/8 at measure 29, 6/8 at measure 32, 12/8 at measure 36, 6/8 at measure 39, 9/8 at measure 43, and 12/8 at measure 47. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A double bar line with a '2' above it appears at measure 24, indicating a repeat or a specific performance instruction. The score concludes with a final cadence in 12/8 time.

50

53

56

59

65

68

72

75

79

83

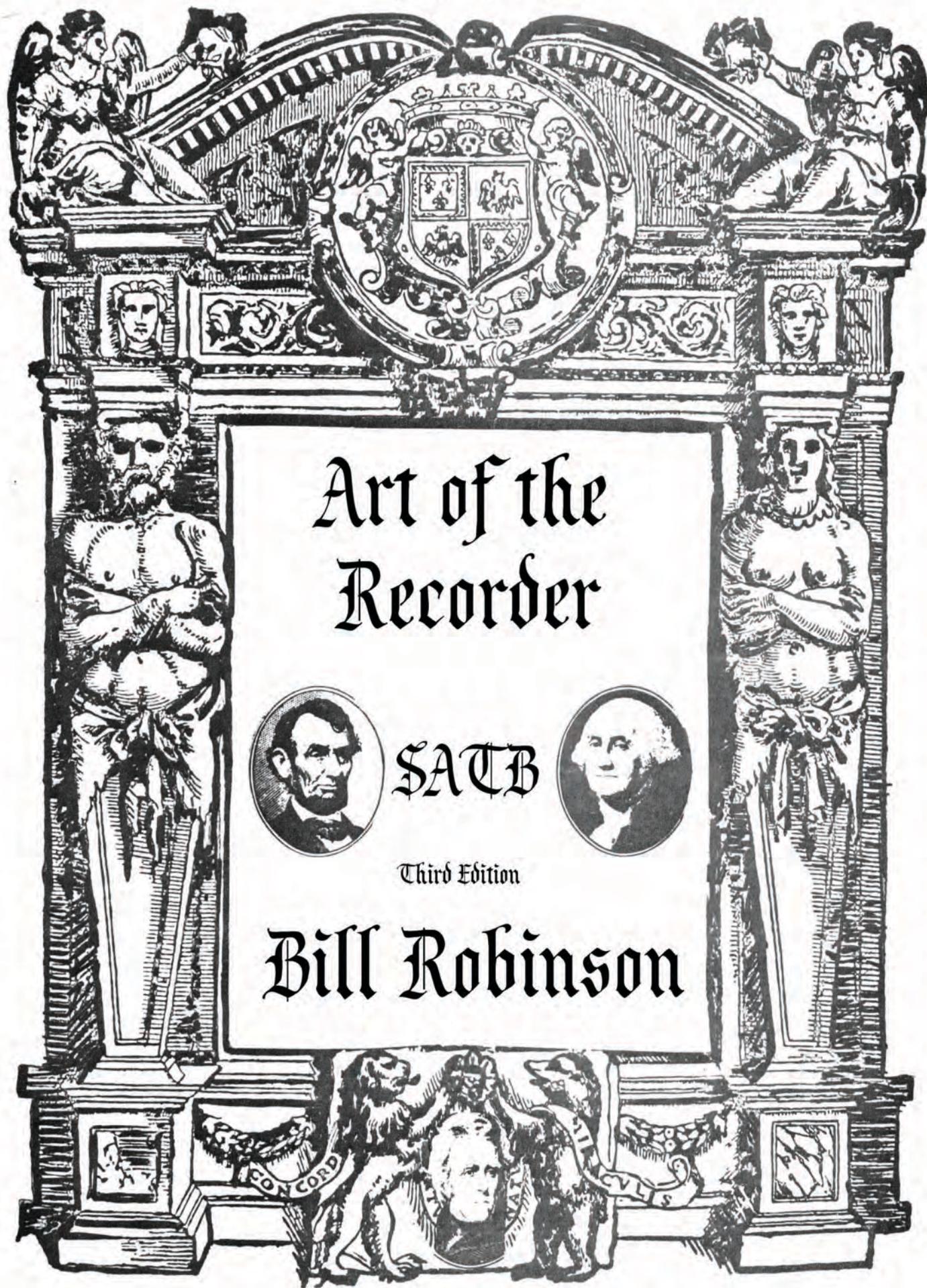
86

90

93

96

Tenor



Art of the Recorder



SATB



Third Edition

Bill Robinson

Art of the Recorder

Tenor

I. Just for Fun [3']

Bill Robinson

Root'n toot'n ♩ = 84

6

11

16

22

27

32

36

41

44

48

52

56

58 *rit.*

II. Elegy for Izabela

Adagio (♩ = 80)

7

12

18

24

31

38

44

50

2

III. An Original Traditional Melody

Tenor

Allegro Jigolo ♩ = 94

The musical score is written for Tenor Recorder and consists of 12 staves of music. The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The score begins in 12/8 time and features several key changes and time signature changes throughout. The first staff (measures 1-4) is in 12/8. The second staff (measures 5-8) changes to 9/8. The third staff (measures 9-12) returns to 12/8. The fourth staff (measures 13-15) is in 12/8. The fifth staff (measures 16-18) is in 12/8. The sixth staff (measures 19-21) is in 12/8. The seventh staff (measures 22-24) is in 12/8. The eighth staff (measures 25-28) is in 12/8. The ninth staff (measures 29-32) is in 12/8. The tenth staff (measures 33-36) is in 12/8. The eleventh staff (measures 37-43) features changes to 6/8, 12/8, and 9/8. The twelfth staff (measures 44-47) is in 12/8. The final staff (measures 48-51) is in 12/8.

51

55

58

61

65

68

72

76

79

83

86

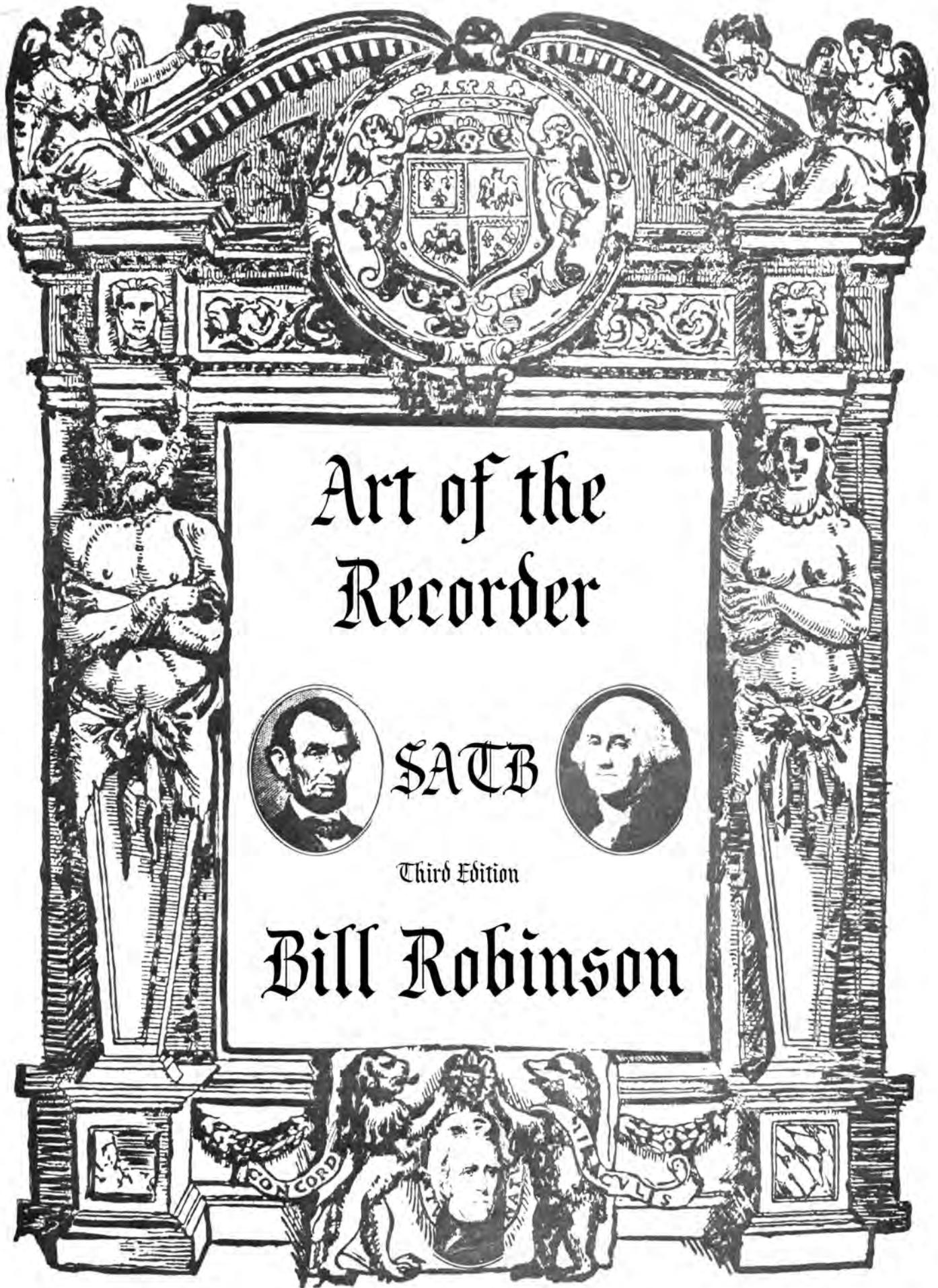
89

92

94

96

Bass



Art of the Recorder



SATB



Third Edition

Bill Robinson

Bass

Art of the Recorder

I. Just for Fun [3']

Bill Robinson

Root'n toot'n ♩ = 84

8

6

11

15

19

24

28

33

39

43

47

50

54

57

rit. -----

II. Elegy for Izabela

Adagio (♩ = 80)

8

6

13

18

23

29

36

42

48

Bass

III. An Original Traditional Melody

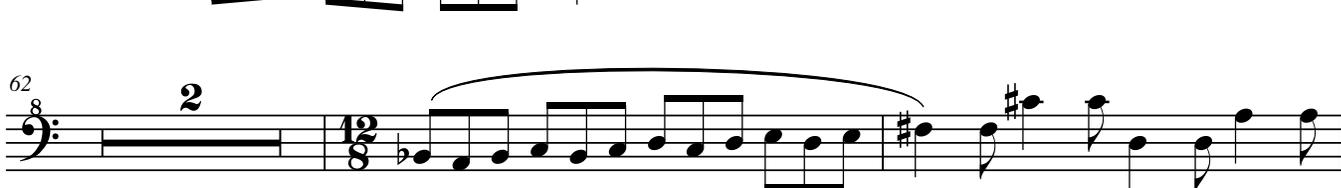
Allegro Jigolo ♩ = 94

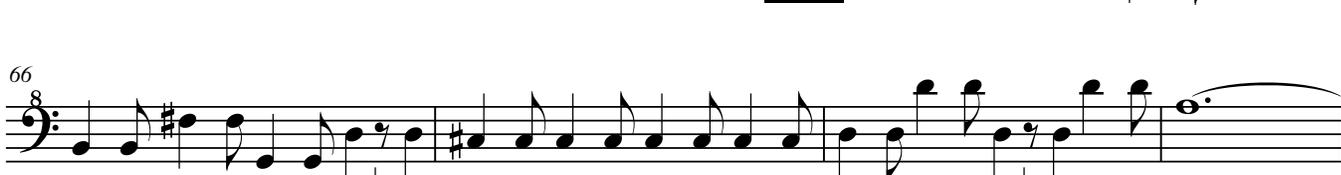
The musical score is written for a Bass Recorder in the bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The piece is in 12/8 time. The score consists of 50 measures, divided into systems of five lines each. Measure numbers 3, 5, 9, 13, 17, 21, 25, 28, 31, 34, 38, 42, and 50 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 34. The piece concludes with a final cadence in 12/8 time.

53 

56 

59 

62 

66 

70 

74 

77 

81 

84 

87 

91 

94 

97 