Art of the Recorder

SATB

Third Edition

Bill Robinson

Art of the Recorder

for Soprano, Alto, Tenor, Bass Recorders

First composed in three movements,1975;
first and last movements recomposed June 19-24, 2004;
middle movement replaced February 2013
Duration: about 10 minutes

In 1975 I wrote a recorder quartet for my father, Heber Robinson, who was an enthusiastic recorder player with a group at the local Unitarian-Universalist Church in Peabody, Massachusetts. However, the work was too contemporary for the other performers, and the piece was never played.

In hopes of finding other performance opportunities, I wrote a large number of arrangements for other instruments; Art of the Violin, Art of the Flute, Art of the Double Reed, and Art of the Saxophone. However, none found a happy home. (Part of the gag—forgive me for explaining a joke—was that this was an experiment in music that could be played by any instruments that fit the range, after suitable transposition and modification of phrasing or bowing. So it really isn't the Art of any specific Instrument.)

In 2004 I decided that the piece must be at fault, and I rewrote the first and last movements from scratch, keeping nothing from the originals. I made new arrangements for four flutes and four violins as before, Performers continued to shy away; the middle movement was one of the most atonal I had ever written, slow and very short (only one minute) and titled "So You Think I'm Too Old-Fashioned". However even with this kind of title, and the fact that it represented the usual reaction to my music by my fellow composers, no one liked it.

Thus I was motivated by 38 years of rejection to throw out the troublesome middle movement and write a new one. On February 4, 2013, a fine local violinist, Izabela Spiewak, who had played on the memorial concert for my sister in 2010, died of leukemia. This new middle movement is an elegy in her memory.

I made other arrangements for four bassoons, and for viola and three cellos. Only the recorder, violin, and flute versions survive.

Bill Robinson

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www.billrobinsonmusic.com

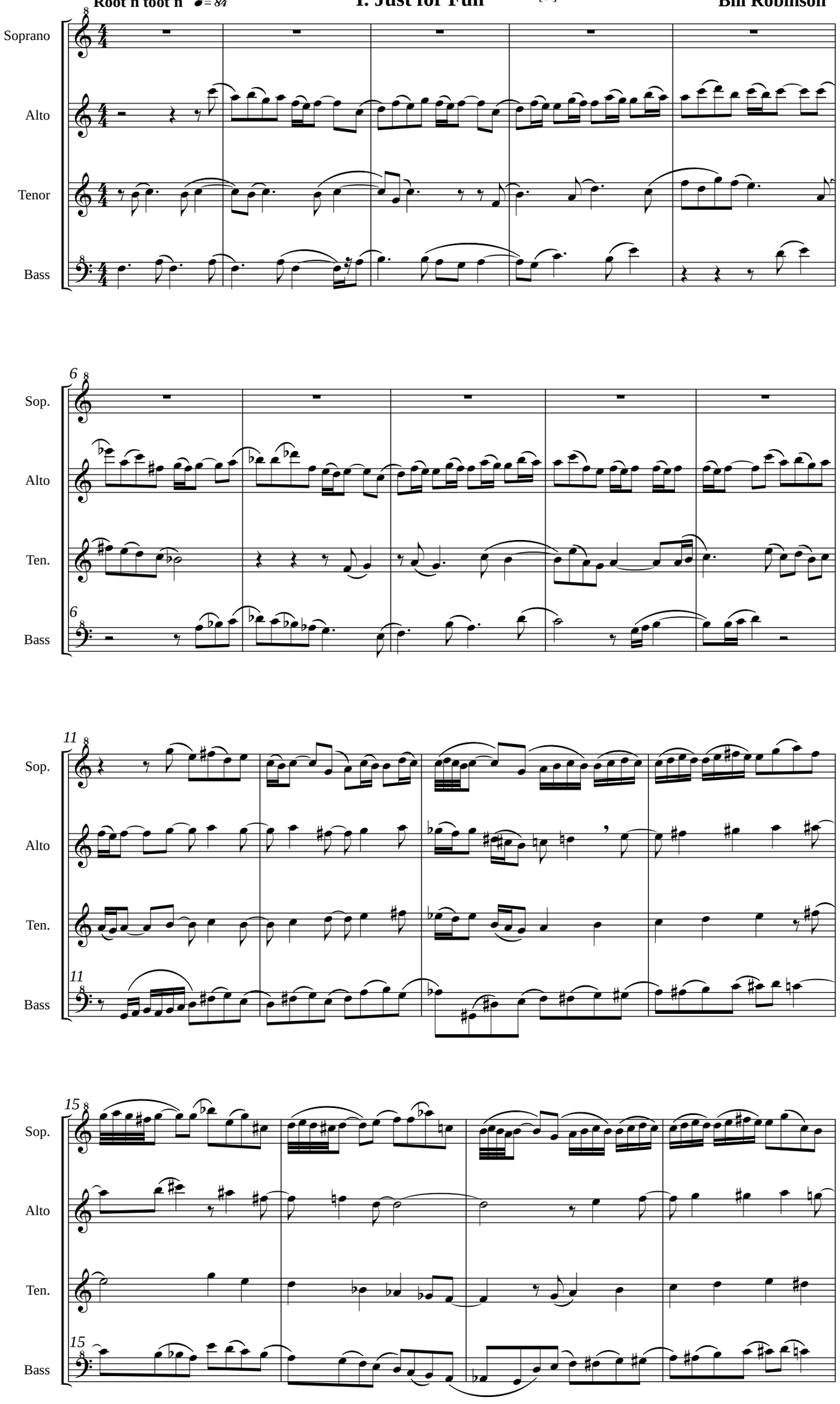
Art of the Recorder

I. Just for Fun

[3']

Bill Robinson

Root'n toot'n ♩= 84



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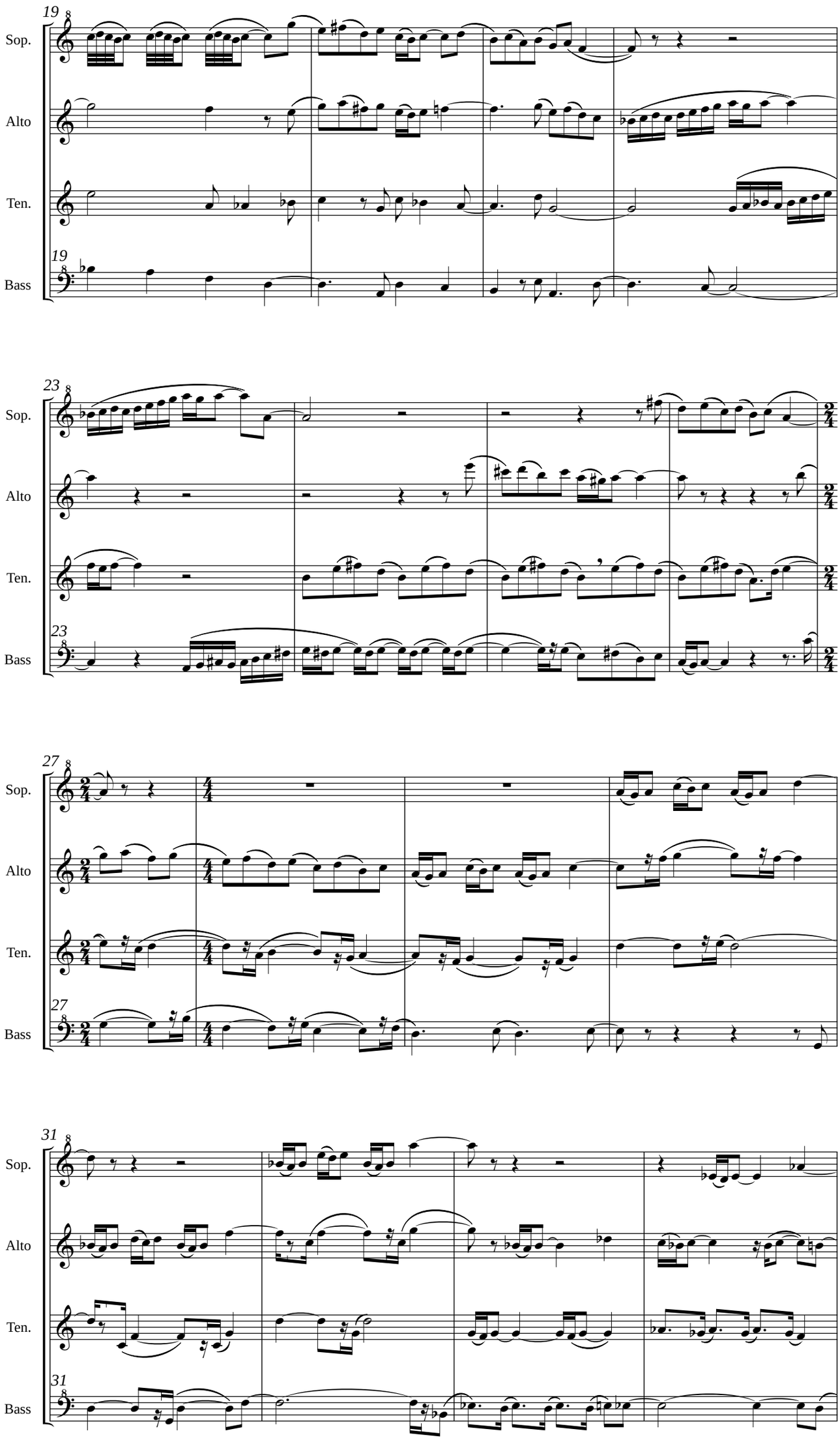
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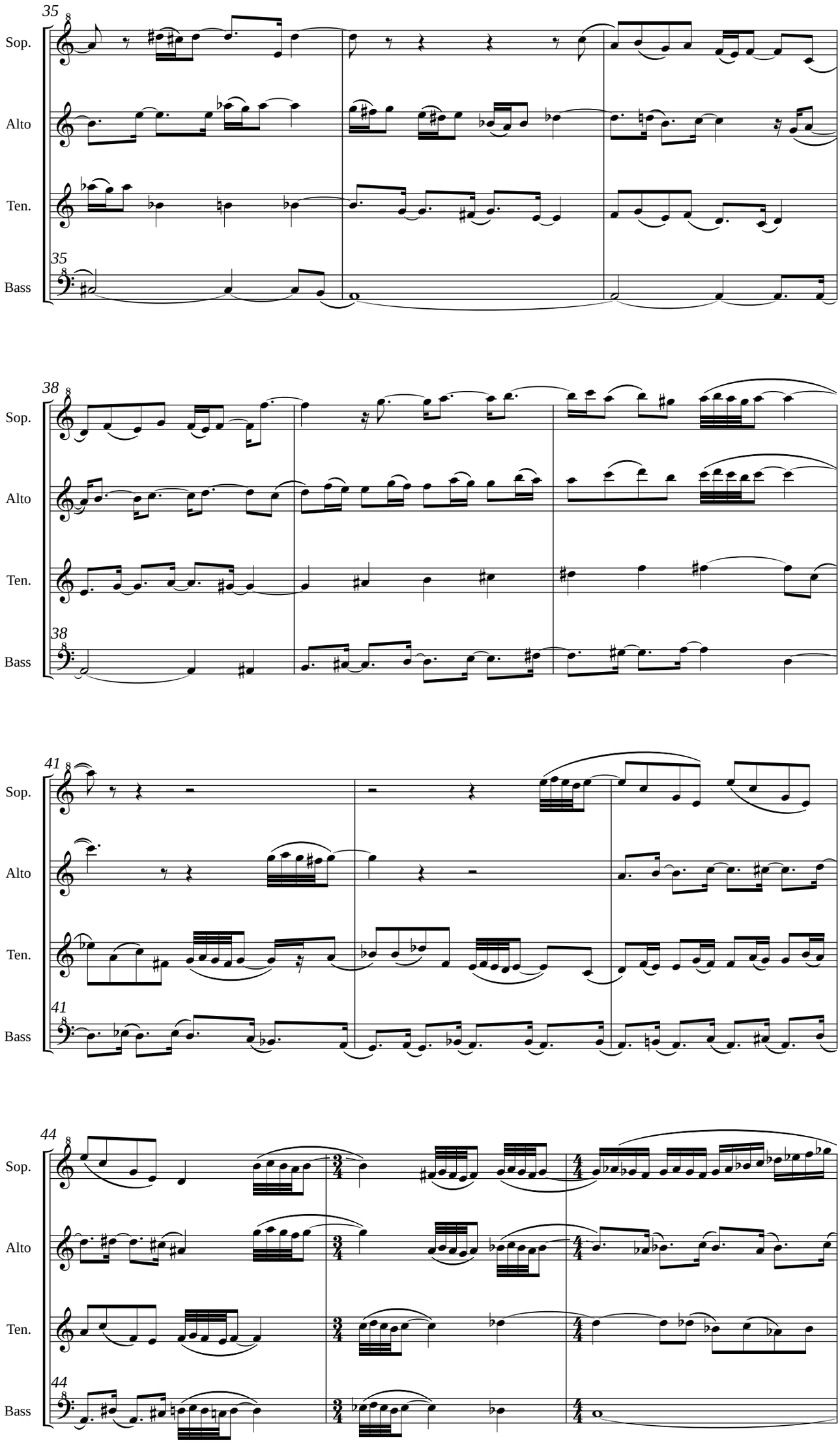
Sop.
Alto
Ten.
Bass
23
27
31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Ten.
35
Bass
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Sop.
Alto
Ten.
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Bass
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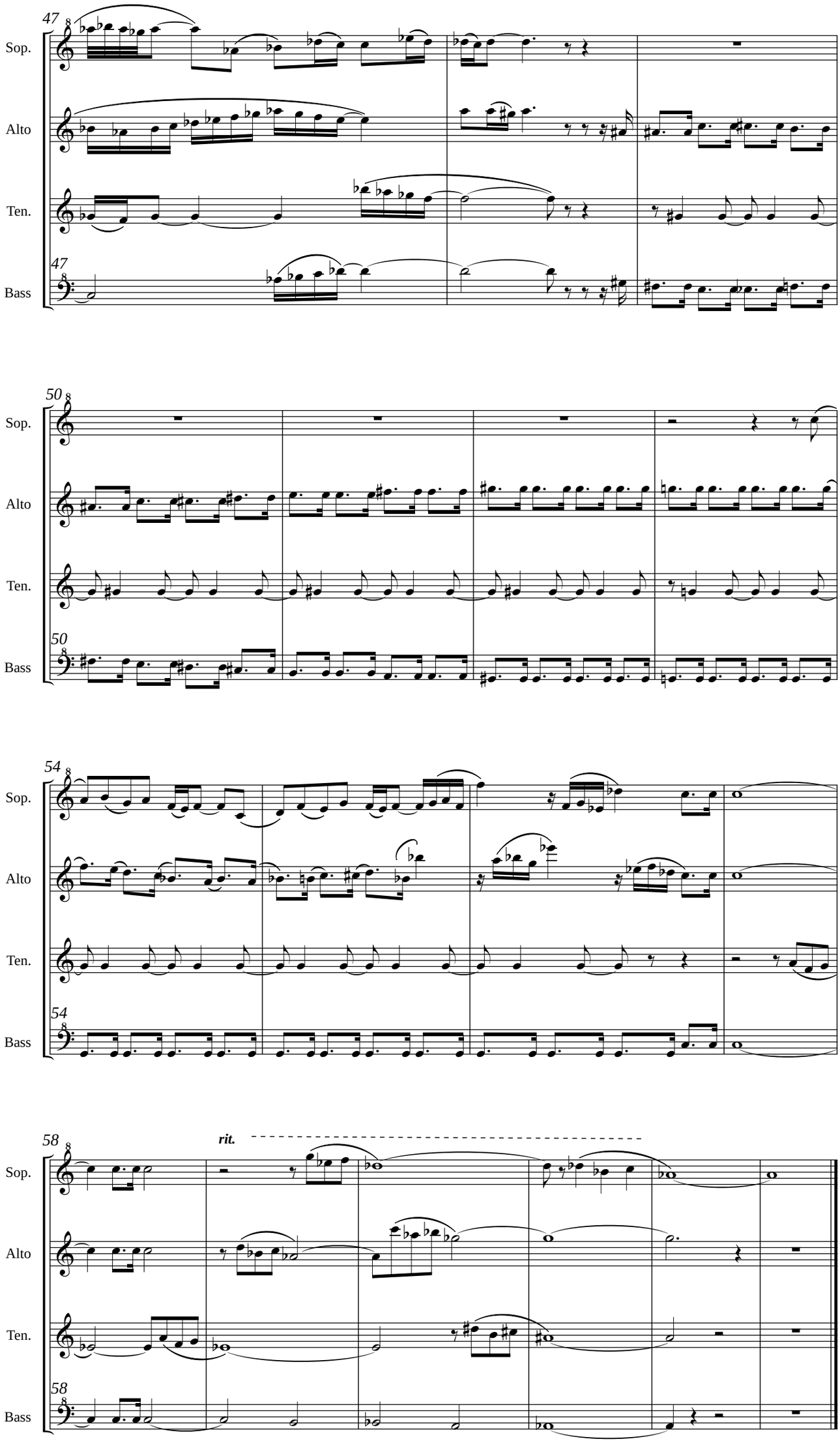
Alto
Ten.
41
Bass
44
Sop.
Alto
Ten.
44
Bass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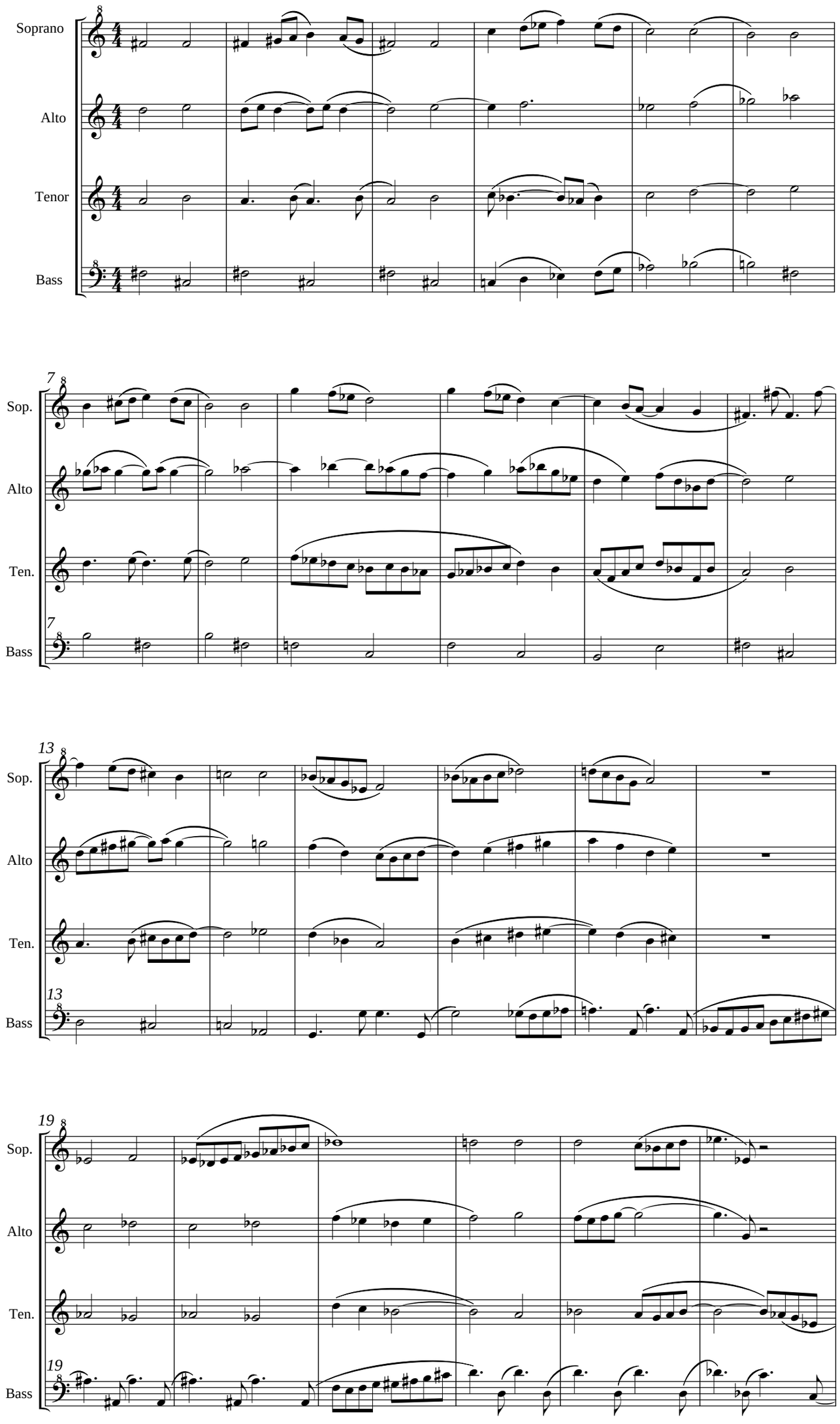
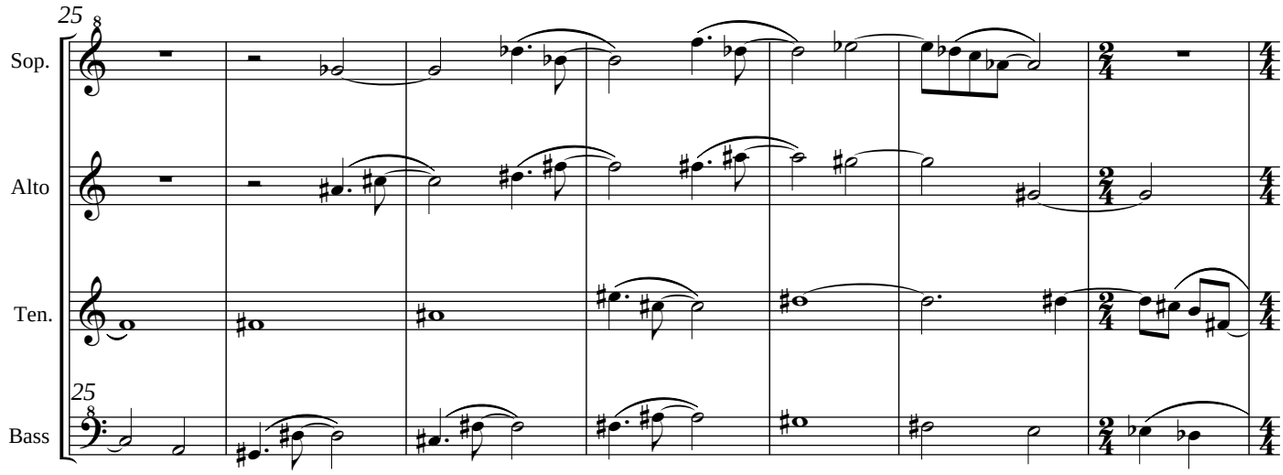
Alto
Ten.
47
Bass
50
Sop.
Alto
Ten.
50
Bass
54
Sop.
Alto
Ten.
54
Bass
58
rit.
Sop.
Alto
Ten.
58
Bass

II. Elegy for Izabela

[2:40]

Adagio (♩ = 80)

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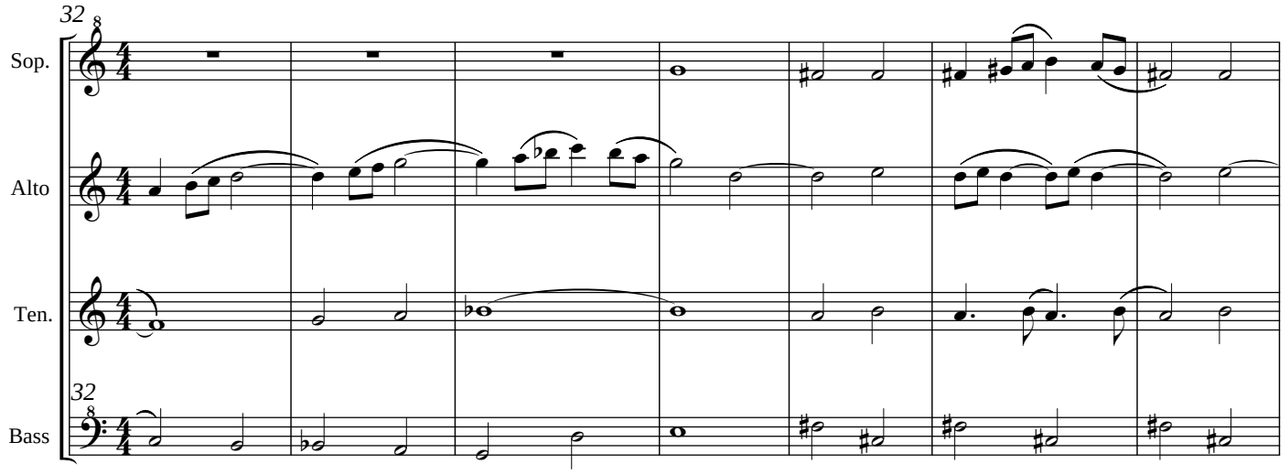
Alto
Ten.
25
Bass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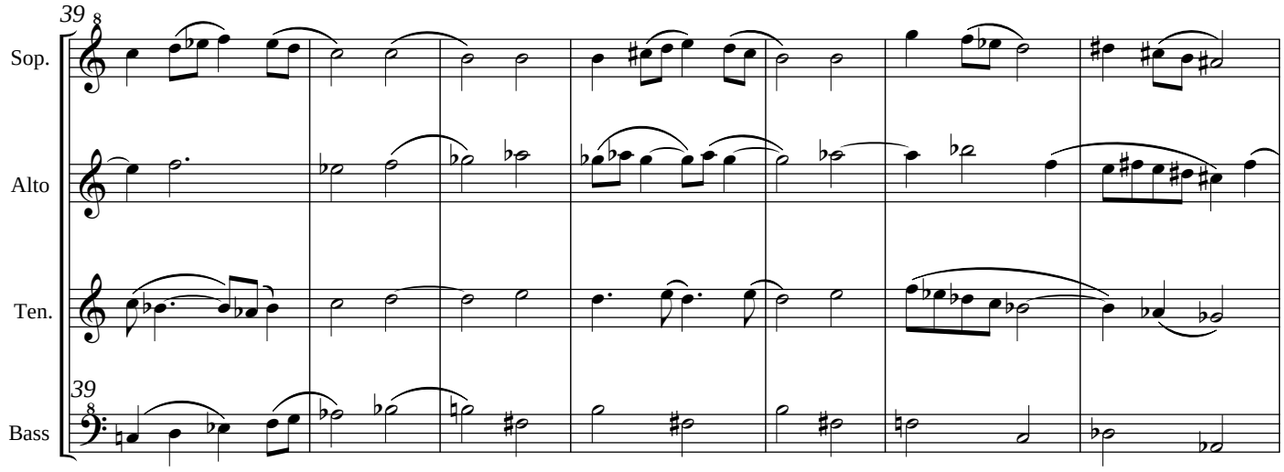
Sop.
Alto
Ten.
32
Bass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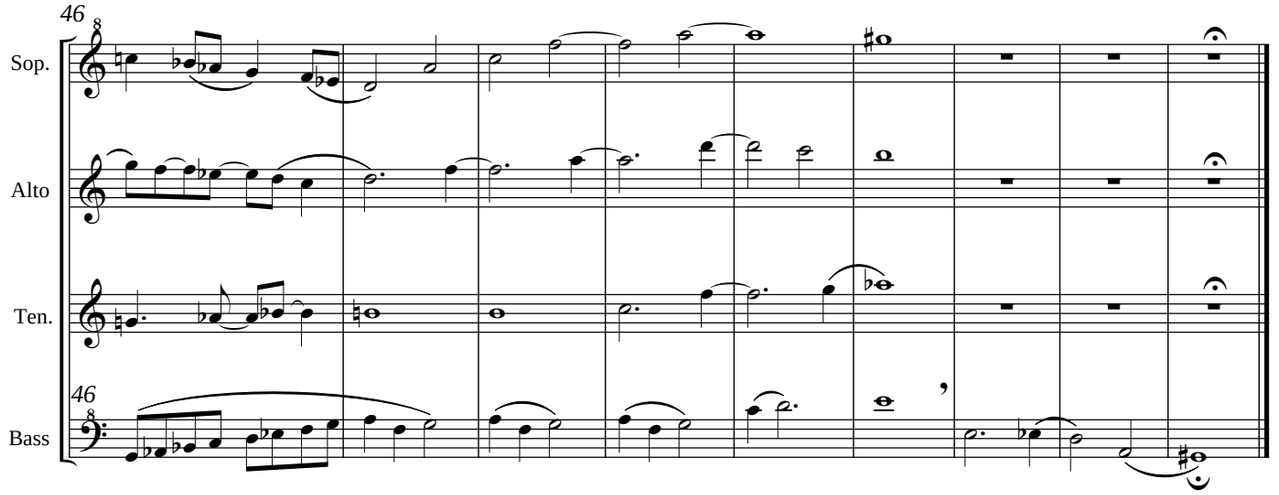
Sop.
Alto
Ten.
39
Bass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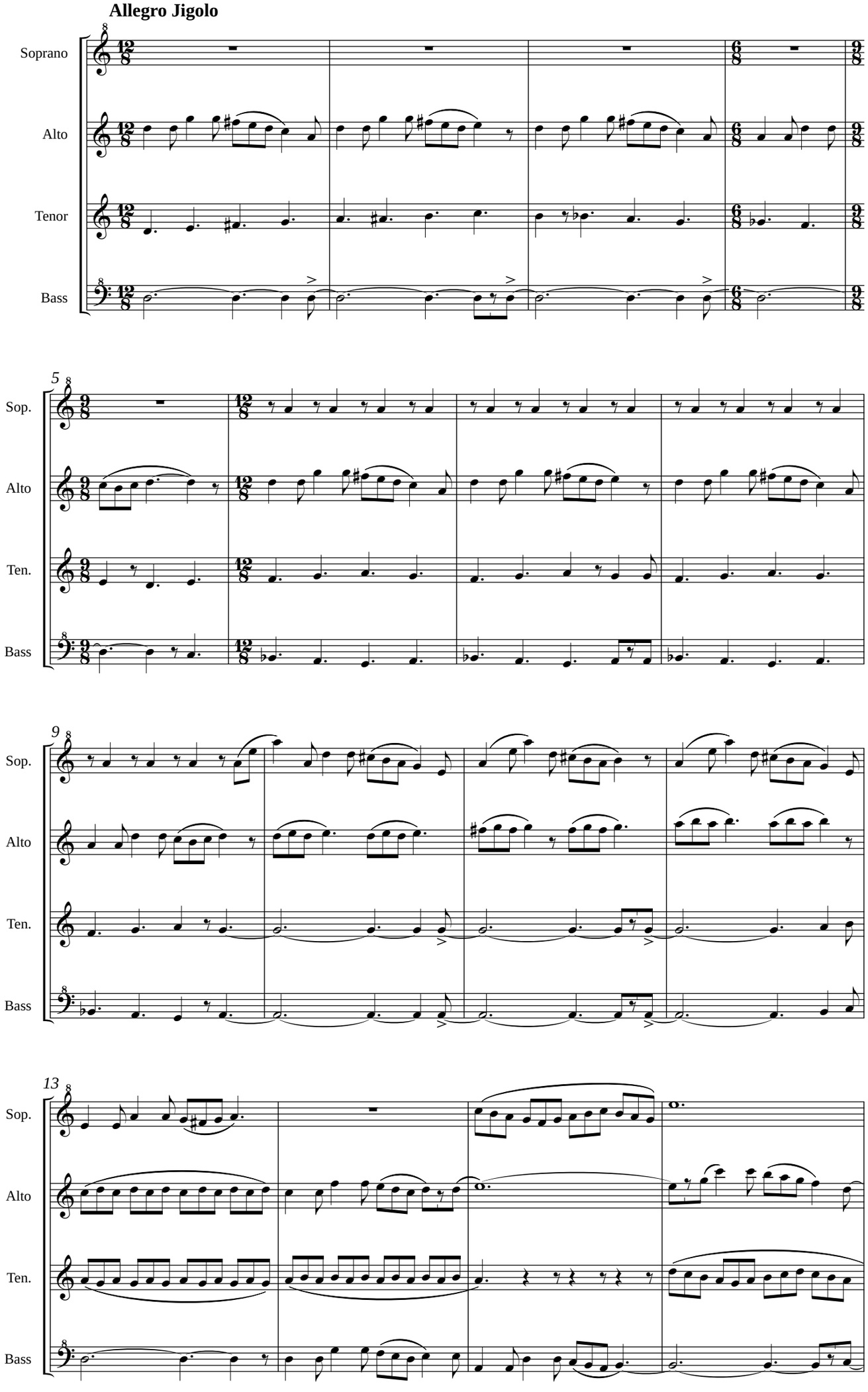
Sop.
Alto
Ten.
46
Bass

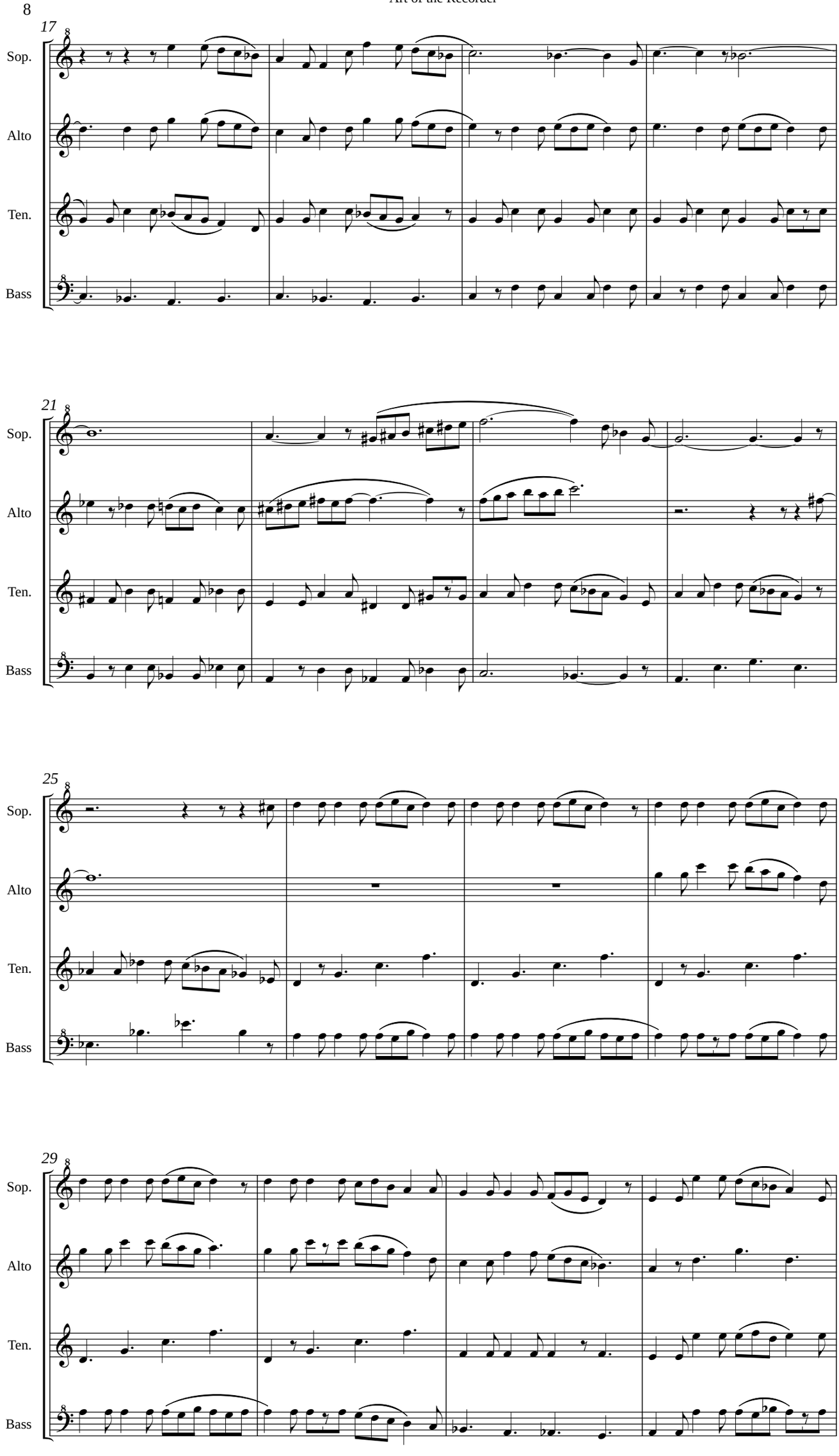
III. An Original Traditional Melody

[4']

♩. = 94

Allegro Jigolo

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Sop.
Alto
Ten.
Bass
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Sop.
Alto
Ten.
Bass
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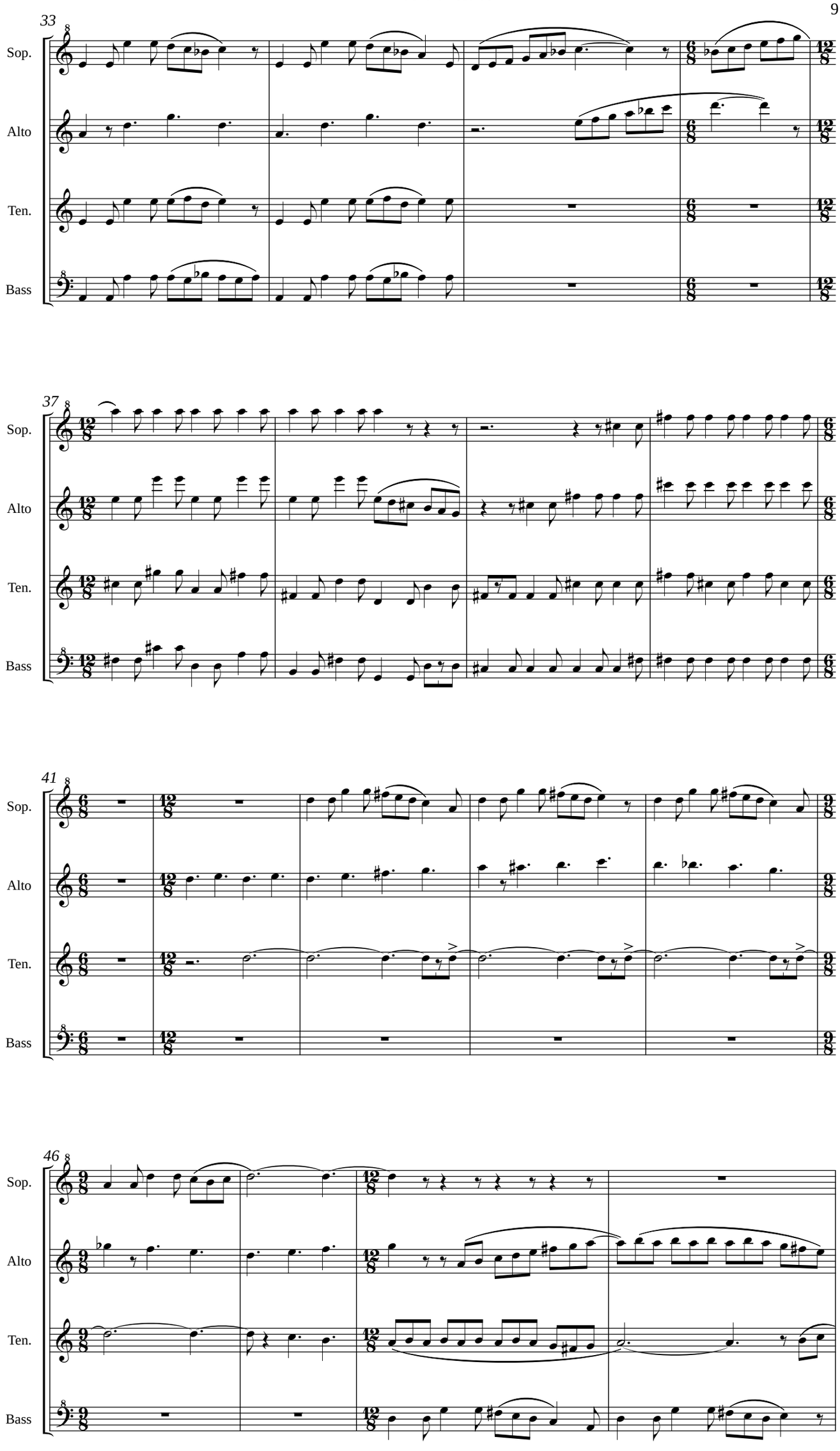
Sop.
Alto
Ten.
Bass
29
Sop.
Alto
Ten.
Bass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Sop.
Alto
Ten.
Bass
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Alto
Ten.
Bass
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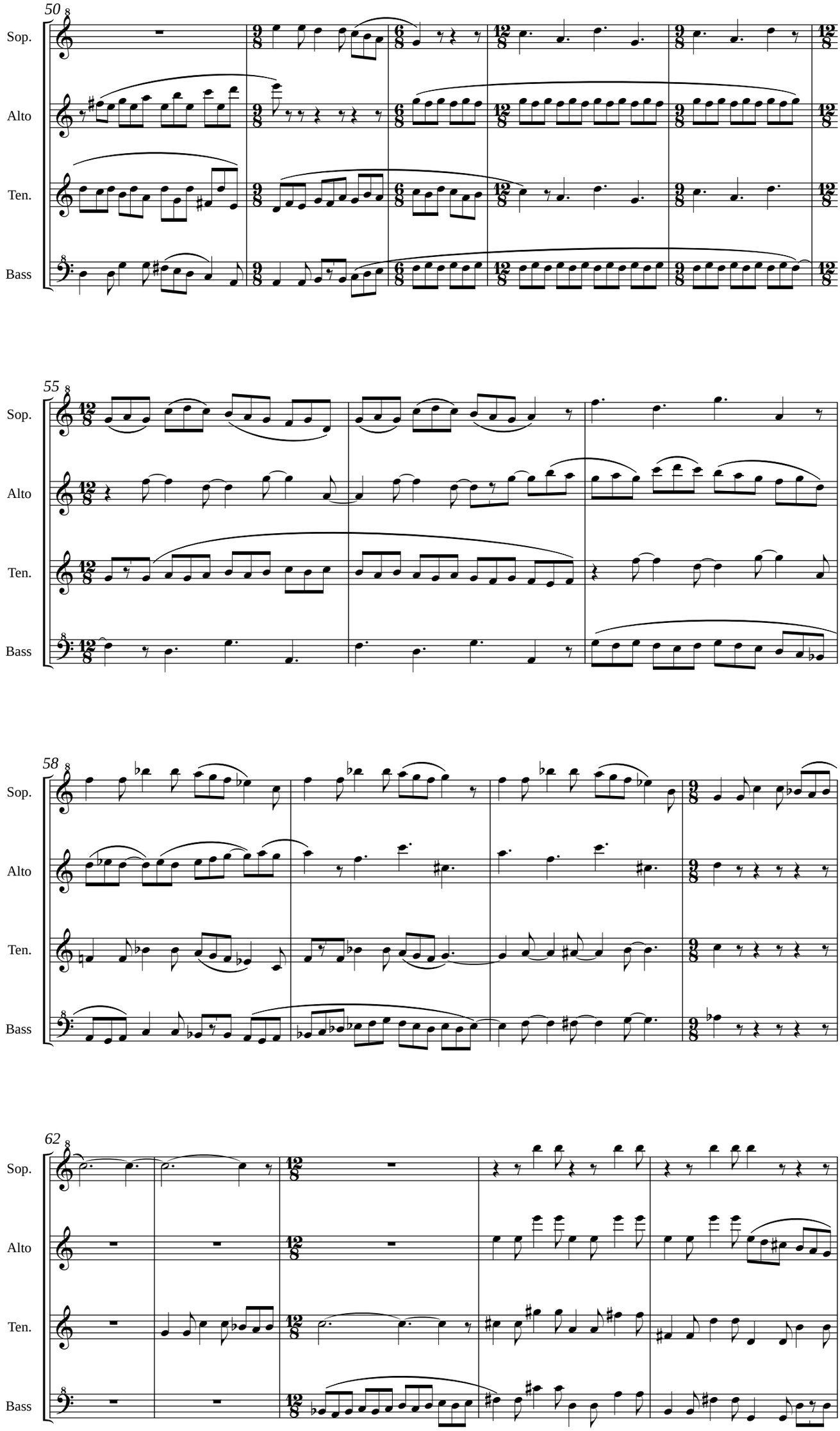
Alto
Ten.
Bass
46
Sop.
Alto
Ten.
Bass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Sop.
Alto
Ten.
Bass
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Sop.
Alto
Ten.
Bass
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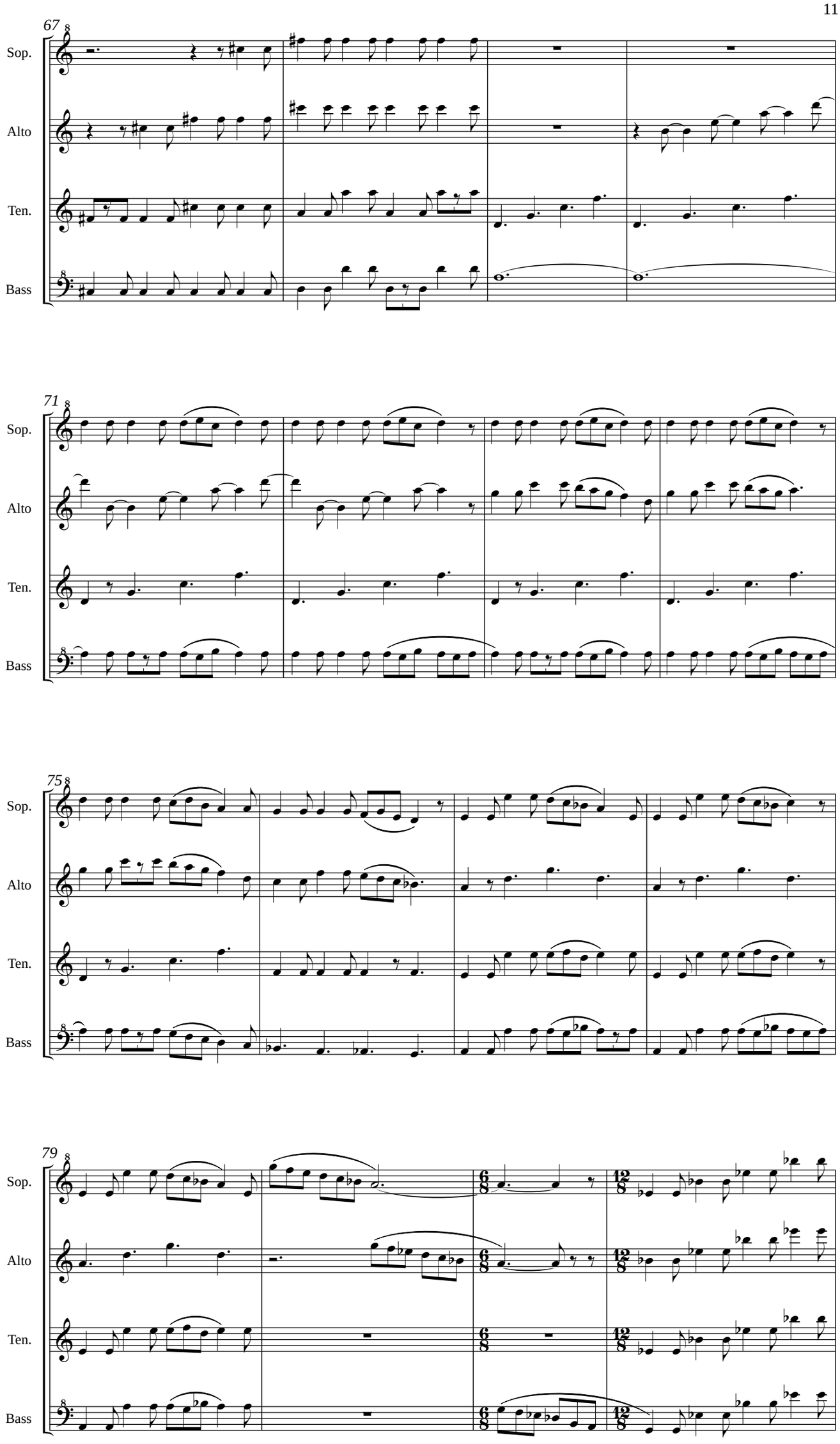
Sop.
Alto
Ten.
Bass
62
Sop.
Alto
Ten.
Bass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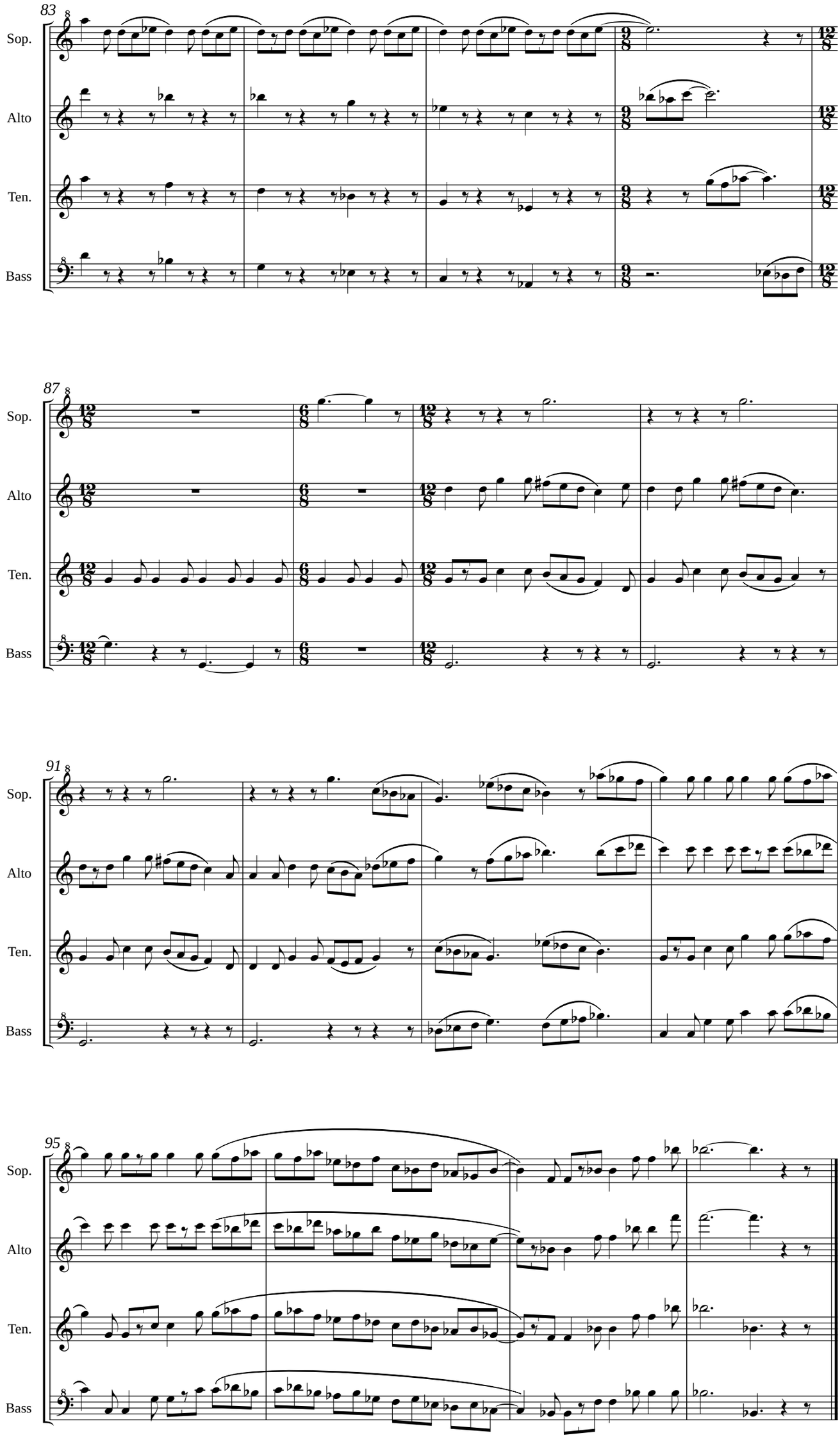
Sop.
Alto
Ten.
Bass
71
Sop.
Alto
Ten.
Bass
75
Sop.
Alto
Ten.
Bass
79
Sop.
Alto
Ten.
Bass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Sop.
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Sop.
Alto
Ten.
Bass