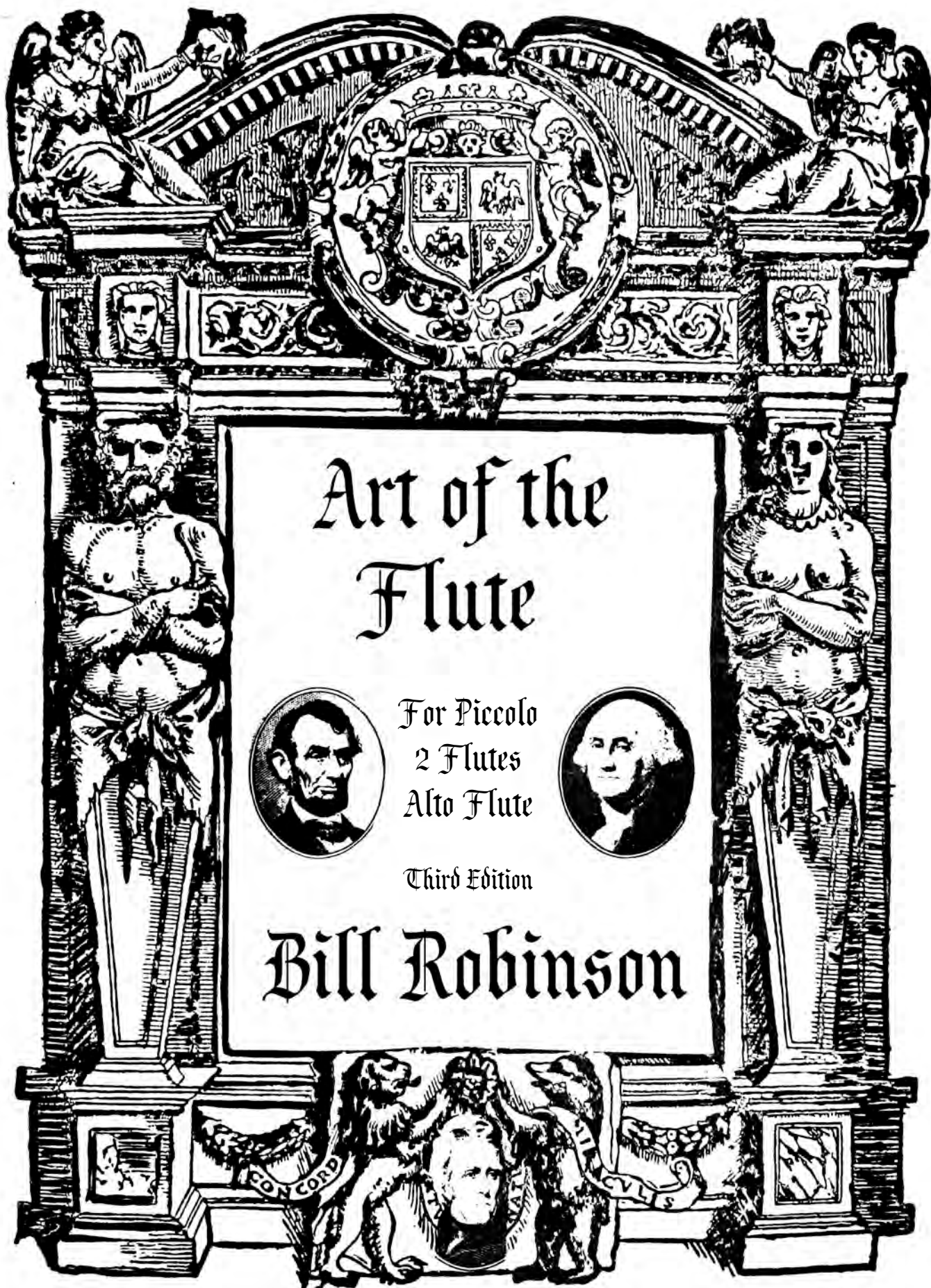


Piccolo



Art of the Flute



For Piccolo
2 Flutes
Alto Flute



Third Edition

Bill Robinson

Piccolo

Art of the Flute

Allegro

♩ = 84
10

I. Just for Fun

Bill Robinson

mf

138

168

198

238

288

f

348

388

428

458

478

ff

mf

548

cresc. p. a p.

f

ff

598 rit.

mf

p

pp

II. Elegy for Izabela

Adagio (♩ = 80)

p

6 *mp* *p*

12

17 *mp* *mf*

23 *p* *mp* *mf*

29 *pp* *p*

37

43 *mp* *p* *mp*

49 *mf* *f*

Piccolo

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

3

mp

7

mf

10

13

mp

17

mf *f*

21

25

f

29

32

ff

35

ff

38

42

p

46

2

51⁸ *mf* *f*

55⁸

58⁸

61⁸ *f p* *ff*

66⁸ 2

71⁸

74⁸

77⁸

80⁸

83⁸

86⁸

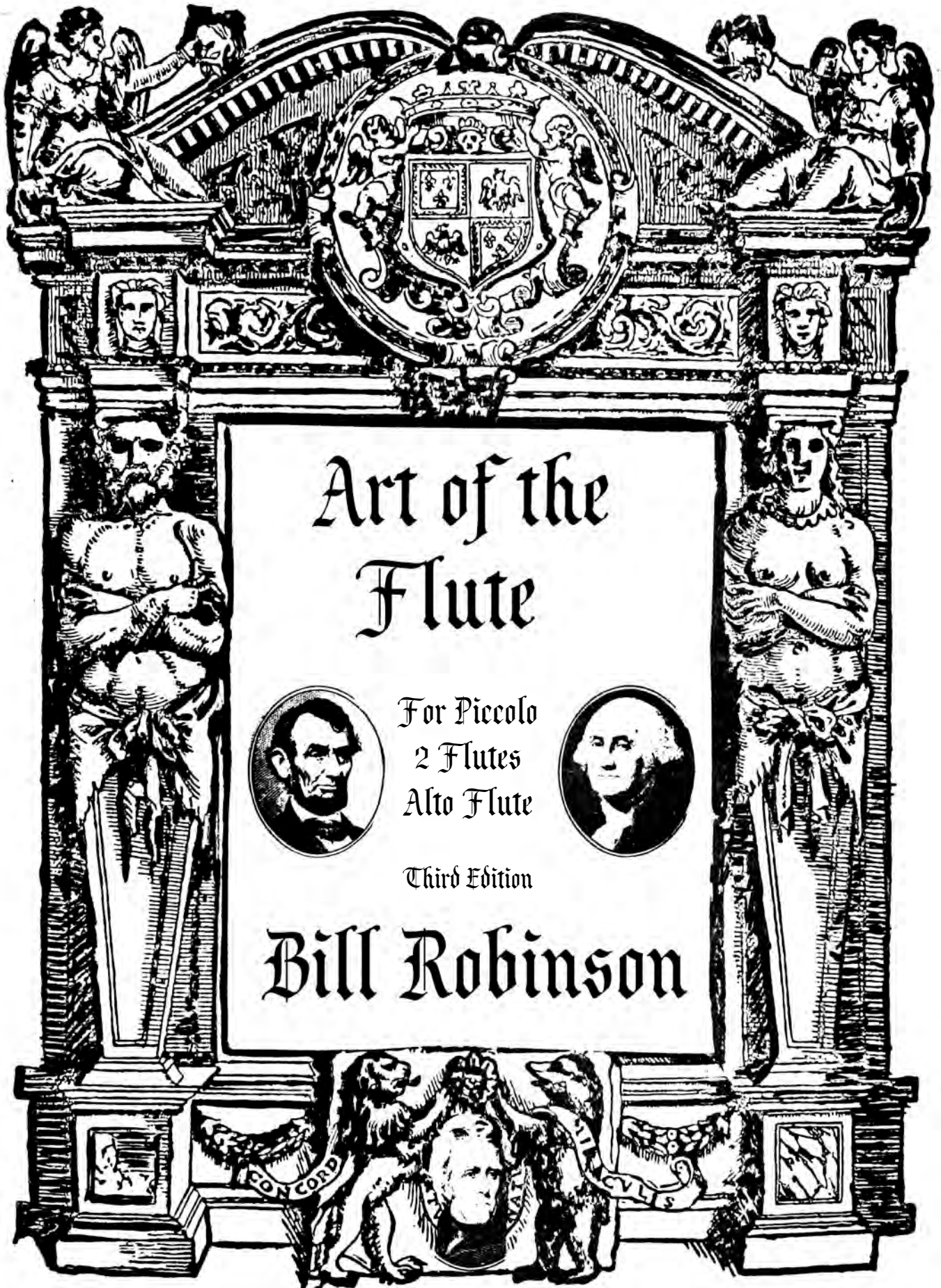
91⁸

94⁸

97⁸

Detailed description: This page of a musical score for flute, titled 'Art of the Flute', contains measures 51 through 97. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The score is divided into systems of four measures each. Measure numbers are indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), *f p* (forzando piano), and *ff* (fortissimo). There are several slurs and accents throughout. A second ending bracket labeled '2' appears in measure 66. The piece concludes with a double bar line in measure 97.

Flute 1



Art of the Flute



For Piccolo
2 Flutes
Alto Flute



Third Edition

Bill Robinson

Flute 1

Art of the Flute

I. Just for Fun

Bill Robinson

Allegro ♩ = 84

mf

5

9

13

18

23

28

32

f

36

40

44

47

ff

p

cresc. p. a p.

50

(mp)

54

(mf)

f

ff

57

rit.

f > mf > mp > p > pp

II. Elegy for Izabela

Adagio (♩ = 80)

p

7 *mp* *p*

12

18 *mp* *mf*

25 *p* *mp* *mf*

32 *p*

38

44 *mp* *p* *mp*

49 *mf* *f*

3

Flute 1

III. An Original Traditional Melody

Allegro Jigolo

♩ = 94

3 *mf*

4

8 *mp*

11

14 *mf*

18 *f*

21

24 *f*

29

32 *ff*

36

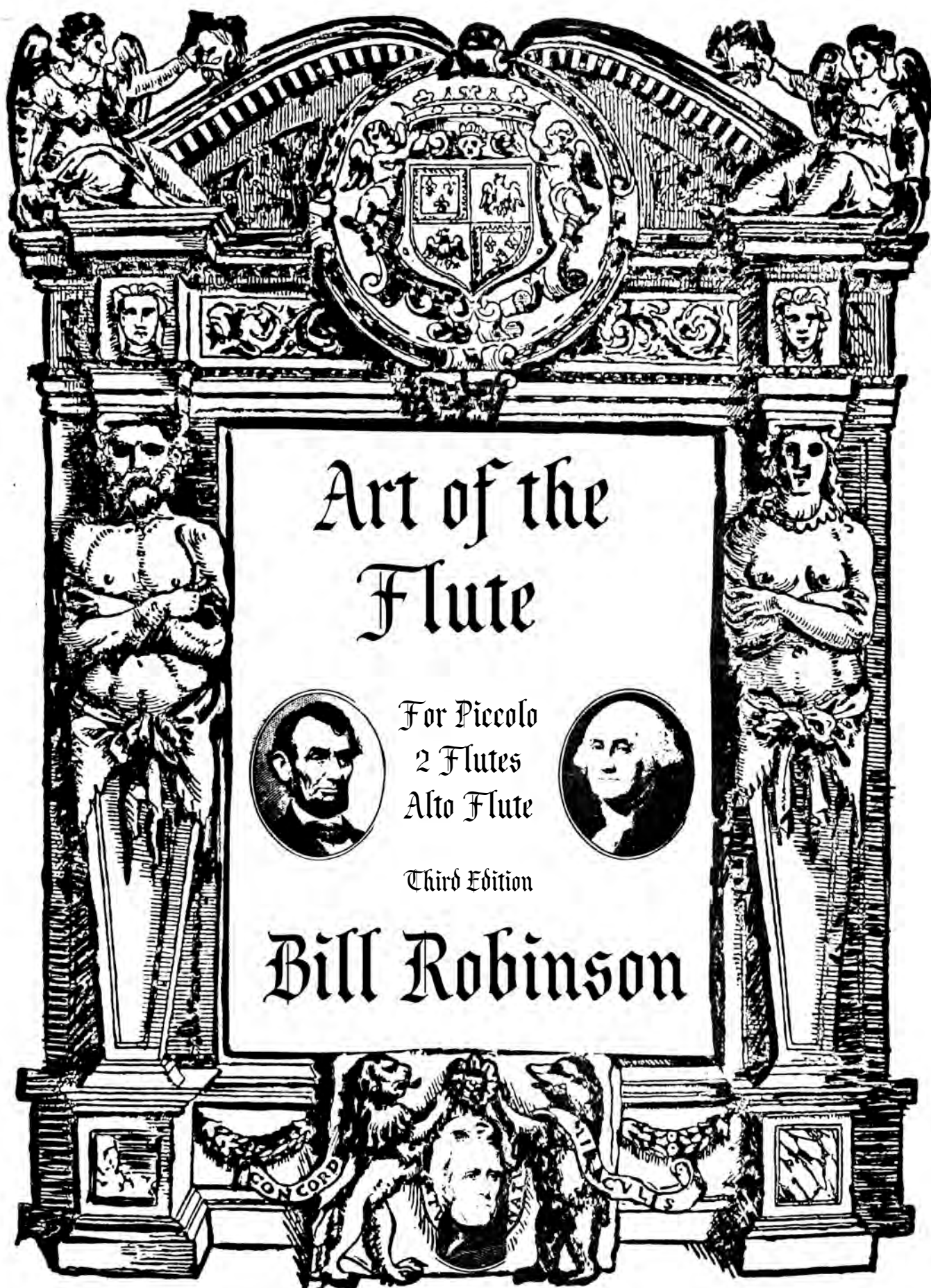
39 *p*

43

47 *cresc. p. a p.* *(mp)*

Musical score for flute, measures 50-96. The score is written in treble clef and includes various time signatures: 9/8, 6/8, 12/8, 3/8, and 9/8. Dynamics include *mf*, *f*, and *ff*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a '2' above it appears at measure 61. The key signature changes from one sharp (F#) to one flat (Bb) at measure 79. The score concludes with a double bar line at measure 96.

Flute 2



Art of the Flute



For Piccolo
2 Flutes
Alto Flute



Third Edition

Bill Robinson

Flute 2

Art of the Flute

I. Just for Fun

Bill Robinson

Allegro

$\bullet = 84$

6

mf

11

16

21

26

31

35

f

39

43

47

ff *p* *cresc. p. a p.*

51

(mp)

54

(mf) *f* *ff*

58

f *mp* *p* *pp*

II. Elegy for Izabela

Adagio (♩ = 80)

p

7 *mp* *p*

12

18 *mp* *mf*

24 *p* *mp* *mf*

31 *p*

38

44 *mp* *p* *mp* *mf*

50 *f* 2

Flute 2 III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

mf

5

9

13 *mp*

16 *mf*

19 *f*

22

25 *f*

29 *ff*

33

37 *ff*

40 *p*

44

48 *cresc. p. a p.* (*mp*)

Musical score for flute, measures 51-96. The score is written in treble clef and includes various time signatures: 3/8, 6/8, 12/8, and 9/8. Dynamics include *mf*, *f*, *p*, and *ff*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks such as accents, slurs, and breath marks. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

51 *mf* *f*

55

58

61 *p*

65 *ff*

68

72

76

79

83

86

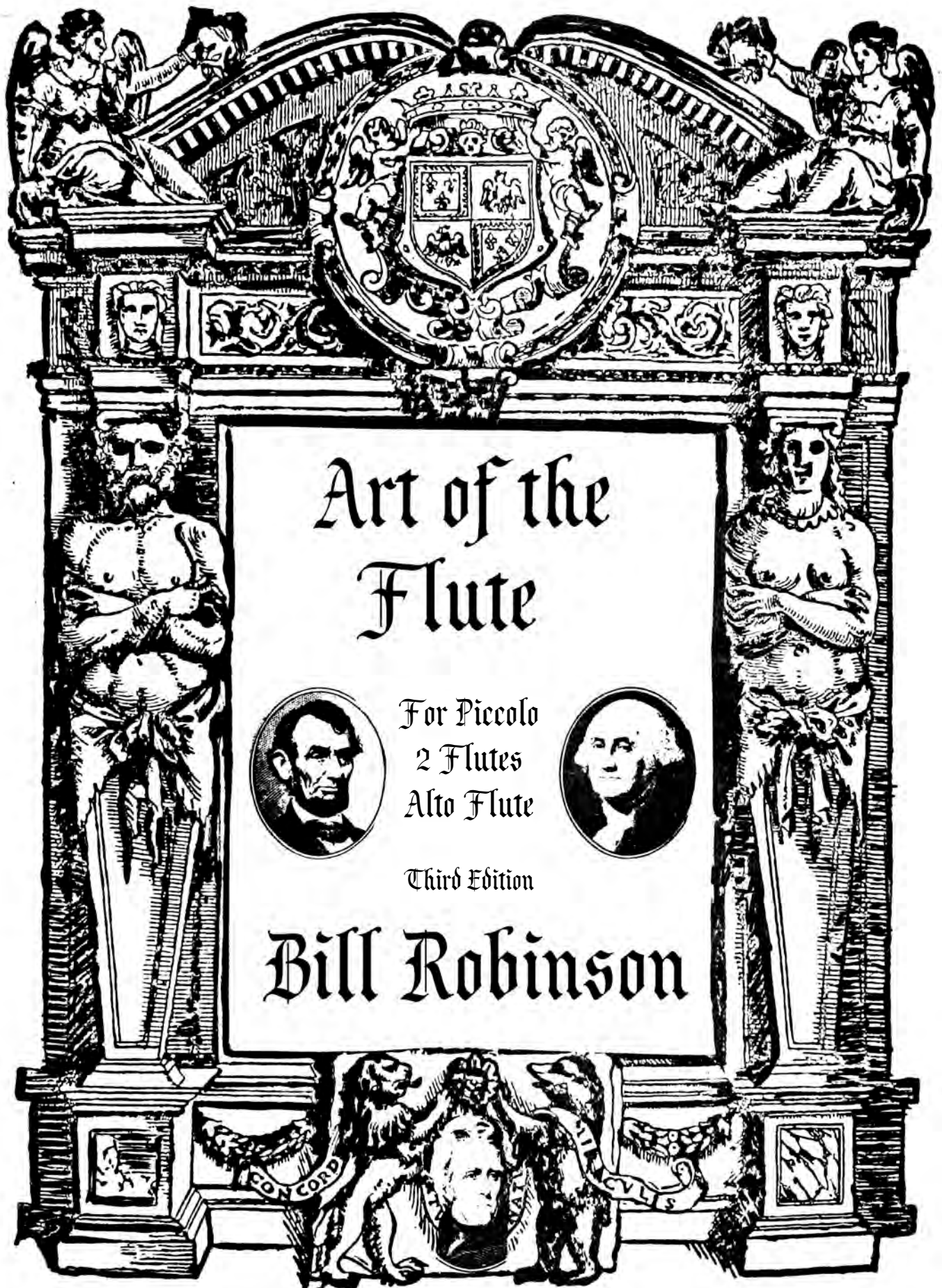
89

92

94

96

Alto Flute



Art of the Flute



For Piccolo
2 Flutes
Alto Flute



Third Edition

Bill Robinson

Alto

Art of the Flute

I. Just for Fun

Bill Robinson

Allegro ♩ = 84

6 *mf*

11 *mf*

15

20

24

28

33 *f*

39

43

47 *ff* *p* *cresc. p. a p.*

51 *(mp)*

54 *(mf)* *f* *ff*

58 *rit.* *f* *mf* *p* *pp*

II. Elegy for Izabela

Adagio (♩ = 80)

p

7
mp *p*

14
p

19
mp *mf*

24
p *mp* *mf*

30
p

37

44
mp *p* *mp* *mf*

50
f *pp*

Alto

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

The musical score is written for Alto and consists of ten staves of music. The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The music is in a key with one flat (B-flat major or D minor) and features a variety of time signatures: 12/8, 9/8, 6/8, and 4/8. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes numerous slurs, accents, and dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc. p. a p.*, and *(mf)*. The piece concludes with a final *f* dynamic marking.

53

56

59

62

66

70

74

77

81

84

87

91

94

96