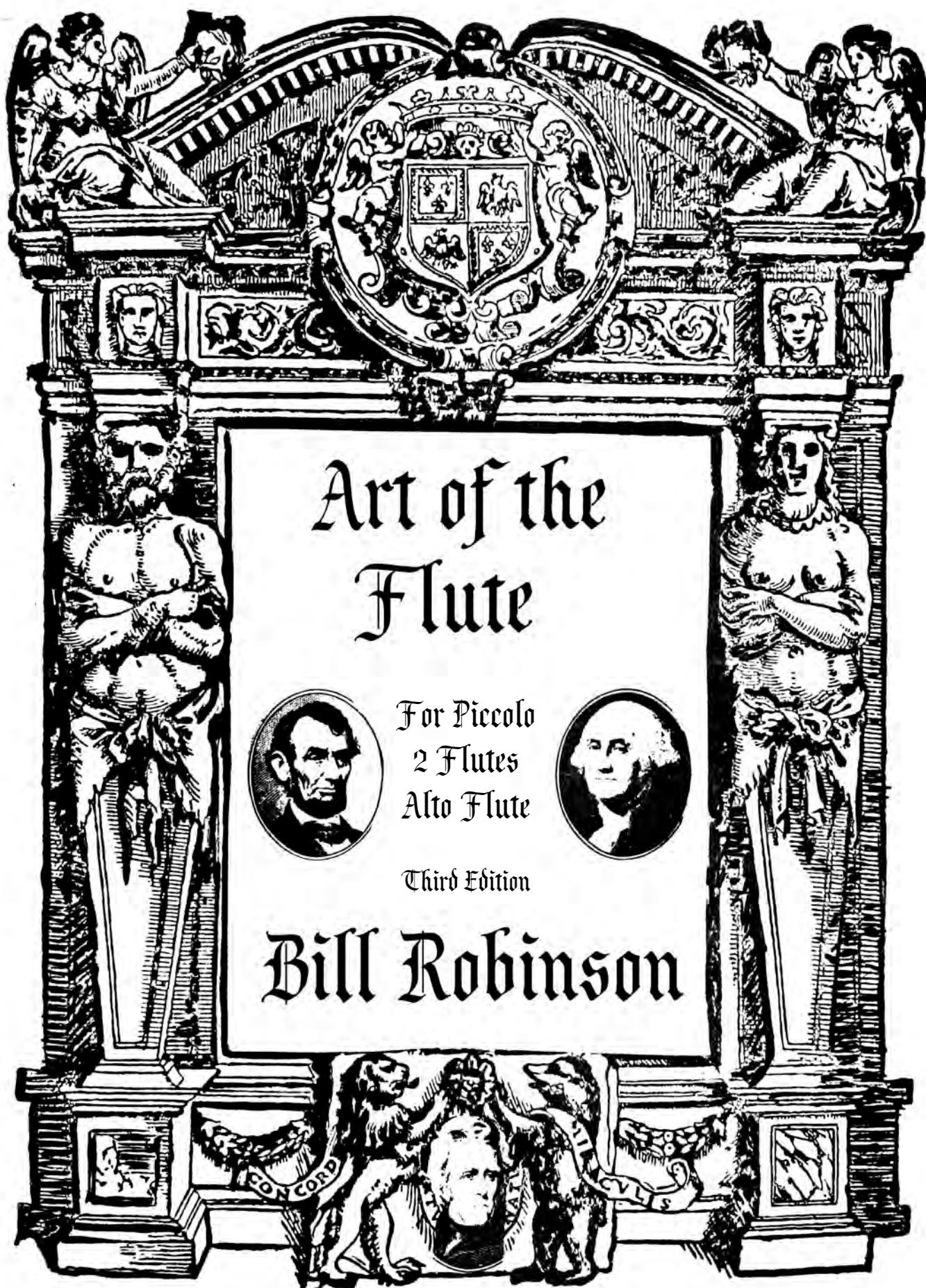


# Piccolo



## Art of the Flute



For Piccolo  
2 Flutes  
Alto Flute



Third Edition

## Bill Robinson

Piccolo

Art of the Flute

Allegro

♩ = 84  
10

I. Just for Fun

Bill Robinson

13<sub>8</sub>

16<sub>8</sub>

19<sub>8</sub>

23<sub>8</sub>

28<sub>8</sub>

34<sub>8</sub>

38<sub>8</sub>

42<sub>8</sub>

45<sub>8</sub>

47<sub>8</sub>

54<sub>8</sub>

59<sub>8</sub>

*mf*

*f*

*ff*

*cresc. p. a p.*

*rit.*

*mf*

*p*

*pp*

# II. Elegy for Izabela

Adagio (♩ = 80)

*p*

6 *mp* *p*

12

17 *mp* *mf*

23 *p* *mp* *mf*

29 *pp* *p*

37

43 *mp* *p* *mp*

49 *mf* *f*

Piccolo

III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

3

*mp*

7

*mf*

10

13

*mp*

17

*mf* *f*

21

25

*f*

29

32

*ff*

35

*ff*

38

42

*p*

46

2

51<sup>8</sup> *mf* *f*

55<sup>8</sup>

58<sup>8</sup>

61<sup>8</sup> *f p* *ff*

66<sup>8</sup> 2

71<sup>8</sup>

74<sup>8</sup>

77<sup>8</sup>

80<sup>8</sup>

83<sup>8</sup>

86<sup>8</sup>

91<sup>8</sup>

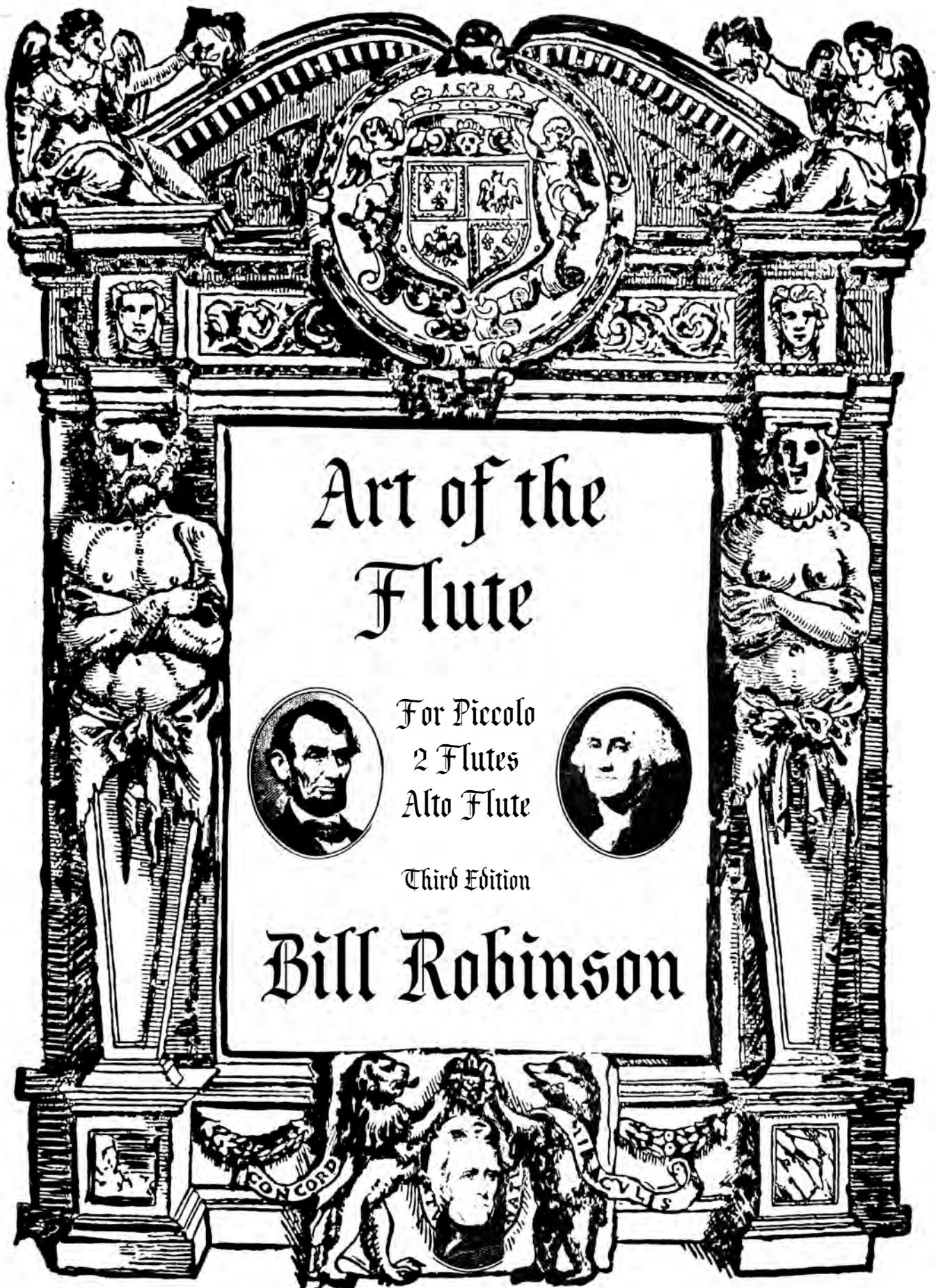
94<sup>8</sup>

97<sup>8</sup>

Detailed description: This page of a flute score contains 12 staves of music, numbered 51 through 97. The music is written in treble clef and features a variety of time signatures: 9/8, 6/8, 12/8, and 3/8. Dynamic markings include *mf*, *f*, *f p*, and *ff*. The score includes slurs, accents, and a fermata. A second ending bracket labeled '2' is present at measure 66. The piece concludes with a double bar line at measure 97.



# Flute 1



## Art of the Flute



For Piccolo  
2 Flutes  
Alto Flute



Third Edition

## Bill Robinson

Flute 1

Art of the Flute

I. Just for Fun

Bill Robinson

Allegro ♩ = 84

5 *mf*

9

13

18

23

28

32 *f*

36

40

44

47 *ff* *p* *cresc. p. a p.*

50 *(mp)*

54 *(mf)* *f* *ff*

57 *rit.* *f* *> mf* *> mp* *> p* *> pp*

# II. Elegy for Izabela

Adagio (♩ = 80)

*p*

7 *mp* *p*

12

18 *mp* *mf*

25 *p* *mp* *mf*

32 *p*

38

44 *mp* *p* *mp*

49 *mf* *f*

3

Flute 1

III. An Original Traditional Melody

Allegro Jigolo

♩ = 94

mf

4

8

mp

11

14

mf

18

f

21

24

f

29

32

ff

36

ff

39

p

43

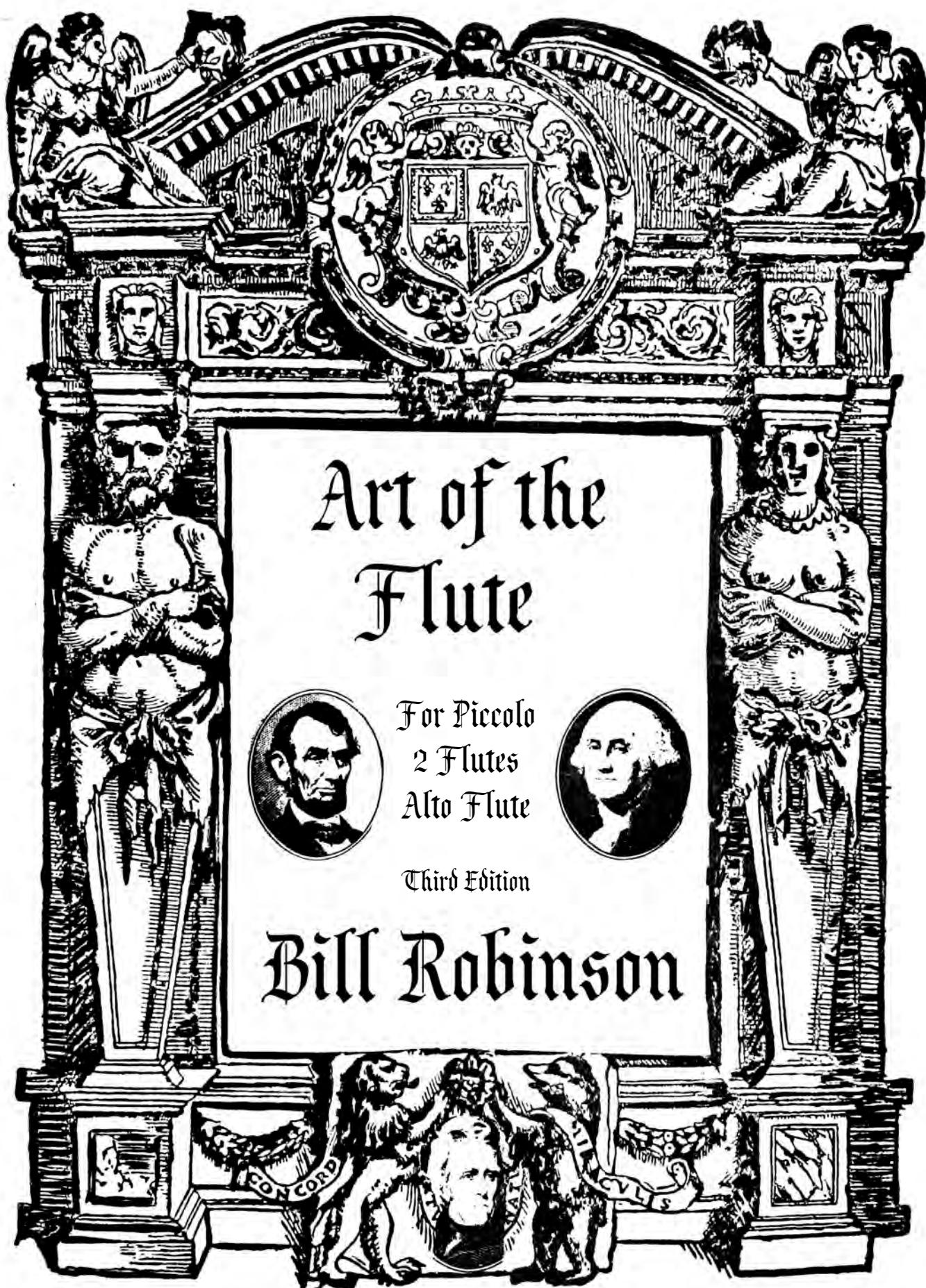
47

cresc. p. a p. (mp)

Musical score for flute, measures 50-96. The score is written in treble clef with a key signature of one sharp (F#). The piece features a variety of time signatures: 9/8, 6/8, 12/8, 3/8, and 9/8. Dynamics include *mf*, *f*, and *ff*. The music consists of melodic lines with slurs, ties, and accents. A double bar line with a '2' above it appears at measure 61. The score concludes with a double bar line and repeat dots at measure 96.



# Flute 2



## Art of the Flute



For Piccolo  
2 Flutes  
Alto Flute



Third Edition

## Bill Robinson

Flute 2

Art of the Flute

I. Just for Fun

Bill Robinson

Allegro

$\bullet = 84$

*mf*

*f*

*ff* *p* *cresc. p. a p.*

*(mp)*

*(mf)* *f* *ff*

*rit.* *f* *mp* *p* *pp*

# II. Elegy for Izabela

Adagio (♩ = 80)

*p*

7 *mp* *p*

12

18 *mp* *mf*

24 *p* *mp* *mf*

31 *p*

38

44 *mp* *p* *mp* *mf*

50 *f* 2

# Flute 2 III. An Original Traditional Melody

Allegro Jigolo ♩ = 94

*mf*

5

9

13 *mp*

16 *mf*

19 *f*

22

25 *f*

29 *ff*

33

37 *ff*

40 *p*

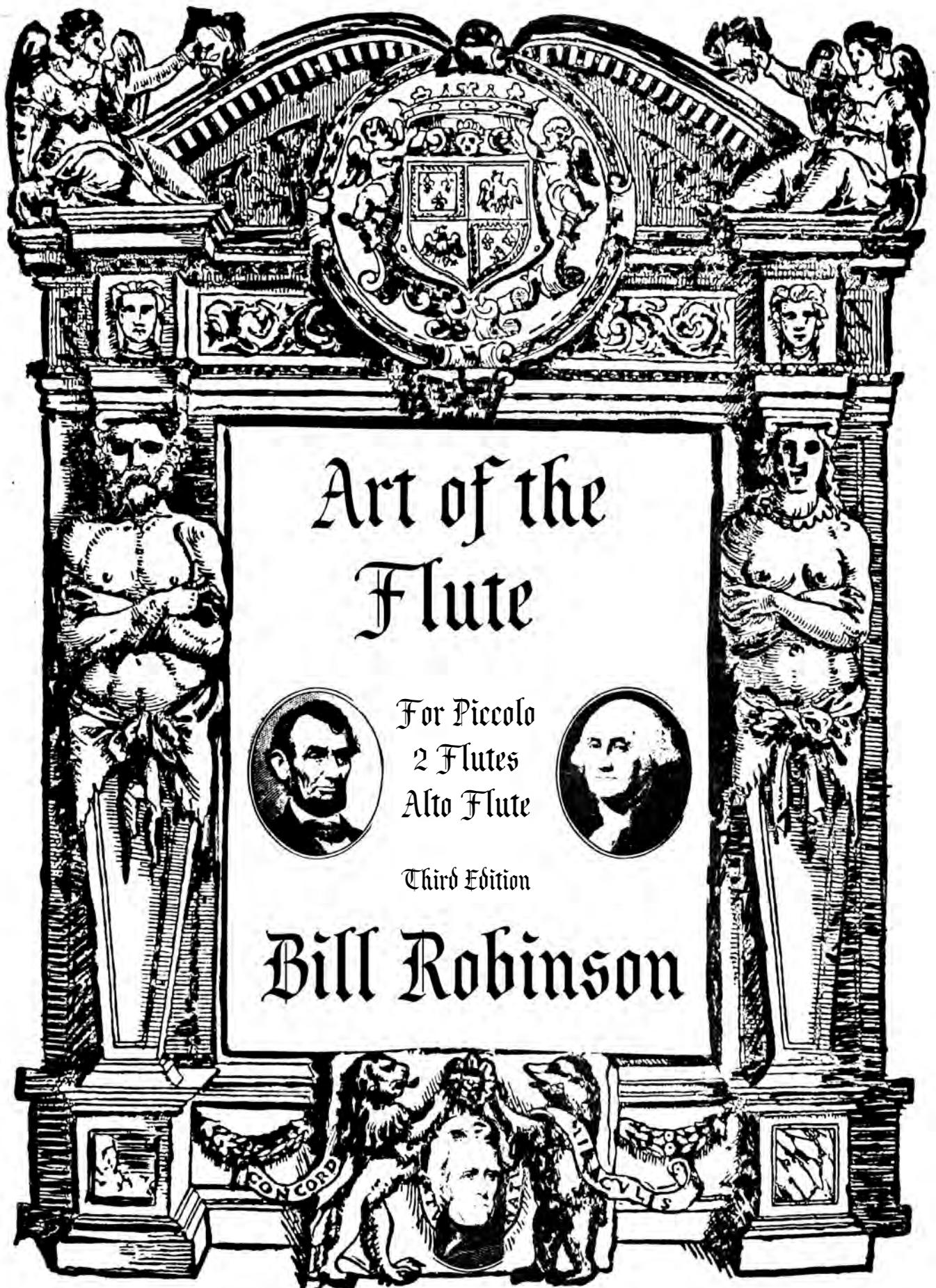
44

48 *cresc. p. a p.* (*mp*)

Musical score for flute, measures 51-96. The score is written in treble clef and includes various time signatures: 3/8, 6/8, 12/8, and 9/8. Dynamics include *mf*, *f*, *p*, and *ff*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large slur covers measures 51-55. Measure 61 includes a fermata. Measure 83 features a series of accents. The score concludes with a double bar line at measure 96.



# Alto Flute



## Art of the Flute



For Piccolo  
2 Flutes  
Alto Flute



Third Edition

## Bill Robinson

Alto

Art of the Flute

I. Just for Fun

Bill Robinson

Allegro ♩ = 84

6 *mf*

11 *mf*

15

20

24

28

33 *f*

39

43

47 *ff* *p* *cresc. p. a p.*

51 *(mp)*

54 *(mf)* *f* *ff*

58 *rit.* *f* *mf* *p* *pp*

# II. Elegy for Izabela

Adagio (♩ = 80)

*p*

7  
*mp* *p*

14  
*p*

19  
*mp* *mf*

24  
*p* *mp* *mf*

30  
*p*

37

44  
*mp* *p* *mp* *mf*

50  
*f* *pp*

Alto

III. An Original Traditional Melody

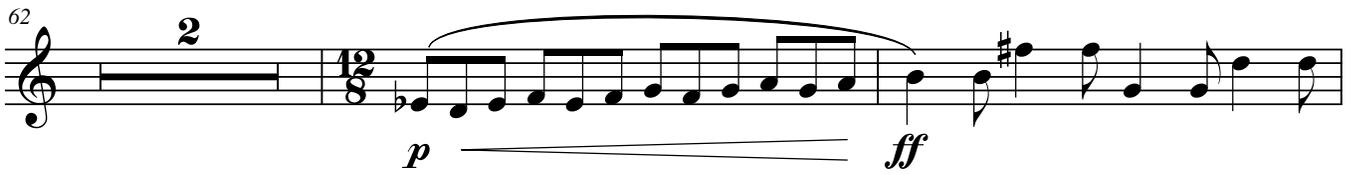
Allegro Jigolo ♩ = 94

The musical score is written for Alto and consists of ten staves of music. The tempo is marked 'Allegro Jigolo' with a quarter note equal to 94 beats per minute. The music is in a key with one flat (B-flat major or D minor) and features a variety of time signatures: 12/8, 9/8, 6/8, and 4/8. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes numerous slurs, accents, and dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc. p. a p.*, and *(mf)*. The piece concludes with a final *f* dynamic marking.

53 

56 

59 

62 

66 

70 

74 

77 

81 

84 

87 

91 

94 

96 