

# IV. What I Hear After Submitting A Score

[3']

Vivace flagrante delicto (♩=96)

Solo Baritone

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Vivace flagrante delicto (♩=96)

Piano

WIHASAS

68

Solo *f* *ff*

Well - versed in mat - ters Phy - si - cal, \_\_\_ Your at - ti - tude is Myst - i - cal. \_\_\_ We can - not play with - out some Pay -

S

A

T

Bass

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

12

Solo

That, or your left Test-i - cle.\_\_\_\_

12

S

*ff*

We can - not play with-out some Pay - That, or your left Test-i - cle.\_\_\_\_

A

*ff*

We can - not play with-out some Pay - That, or your left Test-i - cle.\_\_\_\_

T

*ff*

We can - not play with-out some Pay - That, or your left Tes-ti - cle.\_\_\_\_

Bass

*ff*

Tes - ti - cle\_\_

12

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

12

Pno.

*mf*

WIHASAS

70 16 *f* *ff*

Solo

With claims to be Dev - o-tion-al, \_\_\_ Your mo - rals are Con - tor-tion-al. \_\_\_ We can - not play with-out some Pay - And

S

A

T

Bass

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

20

Solo

al - so Tips, pro-por-tion-al.

20

S

We can - not play with-out some Pay - And al - so Tips, propor-tion-al.

A

We can - not play with-out some Pay - And al - so Tips, propor-tion-al.

T

We can - not play with-out some Pay - And al - so Tips, propor-tion-al.

Bass

por-tion-al

20

Vln. I

ff

mf

Vln. II

ff

mf

Vla.

ff

mf

Vc.

ff

mf

20 *8va*

Pno.

ff

WIHASAS

72 24 *f* *ff*

Solo

In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We can - not sing with-out that thing Called Mon-ey, in a lump sum. *ff*

S

A

T

Bass

24 *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

*non stacc.*

24 *f* *non stacc.*

Pno.

8<sup>vb</sup>

29

Solo *ff*

Your Mu - sic has no Po - wer; Your

S  
can-not sing with-out that thing Called Mon-ey, in a lump sum.

A  
can-not sing with-out that thing Called Mon-ey, in a lump sum.

T  
can-not sing with-out that thing Called Mon-ey, in a lump sum.

Bass  
lump sum

Vln. I  
*mp* *f* *mp* *f*

Vln. II  
*mp* *f* *mp* *f*

Vla.  
*mp* *f* *mp* *f*

Vc.  
*mp* *f* *mp* *f*

Pno.  
*ff* *mp* *f* *mp* *f*

*Sea* \*

WIHASAS

74

Solo

35

face is set to glow - er. You've been to jail, You're going to fail - You real-ly need a show-er!

S

35

*ff*

You've been to jail, You're going to fail - You real-ly need a show-er!...

A

*ff*

You've been to jail, You're going to fail - You real-ly need a show-er!...

T

*ff*

You've been to jail, You're going to fail - You real-ly need a show-er!...

Bass

*ff*

You've been to jail, You're going to fail - You real-ly need a show-er!...

Vln. I

35

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

Pno.

35

*ff*

8va



40 *f* *ff*

Solo

You some-times write for Trum-pet; You'd ra-ther have a Strum-pet. We have your Score, Now pay some more Or

S

A

T

Bass

show-er!

40 *mf* *f* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*8vb*

WIHASAS

76

45 Solo *mp*  
we shall sure - ly dump it. You

45 S *ff*  
We have your Score, Now pay some more Or we shall sure - ly dump it.

A *ff*  
We have your Score, Now pay some more Or we shall sure - ly dump it.

T *ff*  
We have your Score, Now pay some more Or we shall sure - ly dump it.

Bass *ff*  
dump it

45 Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

45 Pno. *mp*  
*sub* *tra*

WIHASAS

50 *ff*

Solo

want a pi - ty par - ty; Your coun - ter - point is sor - ry; You wear a frown, Your zip - per's down, Where is your Check? It's tar - dy!

S

A

T

Bass

*ff*

You

*ff*

50 *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

50 *f* *ff*

Pno.

WIHASAS

78 54 *ff*

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

8 wear a frown, your zip - per's down-Where is your Check? It's tar - dy!

Tar - dy!

Tar - dy!

Tar - dy!

No

*f*

*f*

*f*

*f*

*f*

*f*

58

Solo

fun-ding is your ex-cuse; Your Mu-sic can find no use. It's as we feared, You're just too weird - Your Score is in the Re-fuse! *ff*

S

A

T

Bass

58

Vln. I

Vln. II

Vla.

Vc.

58

Pno.

WIHASAS

80

62 *fff*

Solo

You're just too weird - - - Your Score is in the Score is in the Score is in the Score is in the Re-fuse! Refuse!

62 *fff*

S

as we feared, You're just too weird - - - Your Score is in the Score is in the Score is in the Score is in the Re-fuse! Refuse!

62 *fff*

A

as we feared, You're just too weird - - - Your Score is in the Score is in the Score is in the Score is in the Re-fuse! Refuse!

62 *fff*

T

as we feared, You're just too weird - - - Your Score is in the Score is in the Score is in the Score is in the Re-fuse! Refuse!

62 *fff*

Bass

62 *fff*

Vln. I

62 *fff*

Vln. II

*ff*

62 *fff*

Vla.

62 *fff*

Vc.

62 *fff*

Pno.

8vb - - -