

# STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

## I. I'm A Physicist and That's Just Fine

[6']

Bill Robinson

With Calculated Abandon (♩=96)

The musical score is arranged in two systems. The first system includes the vocal parts and the string quartet. The vocal parts are Solo Baritone, Soprano, Alto, Tenor, and Bass. The string quartet consists of Violin I, Violin II, Viola, and Cello. The piano part is in the second system. The score is in 4/4 time with a tempo of ♩=96. The key signature has two flats (B-flat and E-flat). The Solo Baritone part begins with the lyrics "I'm a Phys-i-cist and that's just fine -" in the fifth measure. The piano part features a tremolo in the Viola and a steady eighth-note accompaniment in the Bass. Dynamics include *f* (forte) and *pp* (pianissimo).

# I'm a Physicist

2

7 (roll "r")

Solo

It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score is arranged in a system with five staves for the vocalists (Solo, Soprano, Alto, Tenor, Bass) and five staves for the instrumental ensemble (Violin I, Violin II, Viola, Violoncello, and Piano). The Soloist part begins with a melodic line in the bass clef, marked with a '7' and a '(roll "r")' instruction. The lyrics are: 'It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.' The instrumental parts include a Violin I part with a melodic line, a Violin II part with a similar line, a Viola part with a rhythmic accompaniment, a Violoncello part with a rhythmic accompaniment, and a Piano part with a complex accompaniment. The score is divided into three measures, with the first measure in 3/4 time and the second and third measures in 4/4 time. The key signature is one sharp (F#).

# I'm a Physicist

12

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

I'm a Phys-i-cist and that's just fine - If you real-ly want to see me snee-ah, \_\_\_\_\_  
(roll "r")

I'm a Phys-i-cist and It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, \_\_\_\_\_  
(roll "r")

I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, \_\_\_\_\_  
(roll "r")

I'm a Phys-i-cist and I'm a Phys-i-cist and that's just fine - If you real-ly want to see me snee-ah, \_\_\_\_\_

I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, \_\_\_\_\_

# I'm a Physicist

Meno mosso (♩.=76)

4

17

Solo

Just im - ply I'm an en - gi - nee-ah.

S

Just im - ply I'm an en - gi - nee-ah.

A

Just im - ply I'm an en - gi - nee-ah.

T

8

Just im - ply I'm an en - gi - nee-ah.

Bass

Just im - ply I'm an en - gi - nee-ah.

17

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*mp*

*p*

Meno mosso (♩.=76)

17

Pno.

*mp*

*p*

*p*

# I'm a Physicist

24

Solo

*p*

I fuss with num-bers tran-scen - den-tal;\_\_

24

S

A

T

8

Bass

24

Vln. I

Vln. II

Vla.

Vc.

24

Pno.

\*

# I'm a Physicist

6

Tempo I (♩ = 96)

31

Solo

When I was young they called me men-tal.---

S

A

T

Bass

31

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc. p. a p.* (*mp*) (*mf*)

31

Pno.

Tempo I (♩ = 96)

*p* *cresc. p. a p.* (*mp*) (*mf*)

I'm a Physicist

36 *ff* 37

Solo *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

S *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

A *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

T *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bass *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Vln. I *f* 37

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* 37 *ff*

# I'm a Physicist

8

40

Solo

that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

S

that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

A

that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

T

that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

Bass

that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

40

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*f* *pp*

*f* *pp* *pp*

40

Pno.

*f* *pp*

8va



# I'm a Physicist

48

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

We

*ff*

We

*ff*

We

*mp+*

*mf+*

*f*

*ff*

*mp*

*mf*

*f*

*ff*

*p* *cresc. p. a p.* (*mp*) (*mf*) (*f*)

*pp* *p* *cresc. p. a p.*

I'm a Physicist

10 54

Solo

need ev-i-dence, We need ev-idence, need ev-i-dence, with fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and

S

*ff*

We need ev-i-dence, We need ev-i-dence, with fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and

A

*ff*

We need ev-i-dence, We need ev-i-dence, with fame for fin-ders; For spook-y things, we've got on blin-ders - U - F - Os and

T

need ev-i - dence, We need ev - idence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've got on blin - ders - U - F - Os and

Bass

need ev - i - dence, We need ev - idence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've got on blin - ders - U - F - Os and

54

Vln. I

Vln. II

Vla.

Vc.

*ff*

54

Pno.

I'm a Physicist

58 64 *p*

Solo

ghosts and prayer, Hip-pies, preach-ers, tall blue hair. I'm a skept-ic, tried and true;

S

ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

A

ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T

ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bass

ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

*p*

# I'm a Physicist

12

65

Solo

My or - i - gin is Cos - mic Goo. I can cal - cu - late the odds, odds,

S

65 *p*  
true; Goo. I can cal - cu - late the odds, odds, odds,

A

*p*  
true; Goo. I can cal - cu - late the odds, odds, odds,

T

*p*  
true; Goo. I can cal - cu - late the odds, odds,

Bass

*p* I can cal - cu - late the odds, *f*

Vln. I

65

Vln. II

Vla.

Vc.

Pno.

65

I'm a Physicist

71 *f* *ff* 74

Solo

Which, though Ze-ro, ad-mit no Gods!

71 *f* *ff*

S

Which, though Ze-ro, ad-mit no Gods!

*f* *ff*

A

Which, though Ze-ro, ad-mit no Gods!

*f* *ff*

T

Which, though Ze-ro, ad-mit no Gods!

*f* *ff*

Bass

Which, though Ze-ro, ad-mit no Gods!

71 *f* *ff* 74

Vln. I

*f* *ff* *pp* *p* *dolce*

Vln. II

*f* *ff* *pp*

Vla.

*f* *ff* *pp* *p* *dolce*

Vc.

*f* *ff* *pp*

71 *f* *ff* *pp* 74

Pno.

# I'm a Physicist

(♩ = 76)

Meno mosso

14

82

*pp*

Solo

S

A

T

Bass

I sit in-side and stu-dy all day; My

Vln. I

Vln. II

Vla.

Vc.

*p*

*pizz.*

*arco*

*pp*

(♩ = 76)

Meno mosso

82

Pno.

*ff*

*pp*

# I'm a Physicist

*ff* 15

92 **Tempo I** (♩ = 96)

Solo  
eyes are dim, my skin is gray. \_\_\_\_\_ **My**

S  
A  
T  
Bass

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *mf* *mf+* *f*  
*mp+* *mf* *mf+* *f* *ff*  
*mp* *mf* *f* *ff*  
*(mp)* *(mf)* *f*

**Tempo I** (♩ = 96)  
*p cresc. p. a p.*  
*p cresc. p. a p.* *(mp)* *(mf)* *f*

Pno.

# I'm a Physicist

16 98

Solo

way with wo-men \_\_\_\_\_ My way with wo-men My way with wo-men is le-gen-da-ry-I'll meet one some-day, don't mean may-be! \_\_\_\_\_ My way with wo-men is le-gen-da-ry-I'll

S

A

T

My way with wo-men My way with wo-men is le-gen-da-ry-I'll meet one some-day, don't mean may-be! \_\_\_\_\_ My way with wo-men is le-gen-da-ry-I'll

Bass

My way with wo-men My way with wo-men is le-gen-da-ry-I'll meet one some-day, don't mean may-be! \_\_\_\_\_ My way with wo-men is le-gen-da-ry-I'll

98

Vln. I

Vln. II

Vla.

Vc.

98

Pno.



# I'm a Physicist

103 108

Solo

meet one some-day, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

S

103 *ff*

don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

A

*ff*

don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

T

8

meet one some-day, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

Bass

meet one some-day, don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_ don't mean may-be! \_\_\_\_\_

103 108

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

103 108

Pno.

*pp*

# I'm a Physicist

18 110

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*f* < *ff*

*mf* < *f* < *ff*

Pno.

*p* < *mf* < *f* < *ff*

*b2*

I'm a Physicist

The musical score is arranged in a system with the following parts from top to bottom:

- Solo** (Bass clef): Features a melodic line with a dynamic marking of  $f$  at rehearsal mark 123.
- Soprano (S)**: Singing the lyrics "I'm a Phys-i-cist and that's just fine".
- Alto (A)**: Singing "just fine-just fine".
- Tenor (T)**: Singing "just fine-just fine-just fine".
- Bass**: Singing "just fine".
- Violin I (Vln. I)**: Accompanying the vocal solo with a dynamic marking of  $f$ .
- Violin II (Vln. II)**: Accompanying the vocal solo with a dynamic marking of  $f$ .
- Viola (Vla.)**: Accompanying the vocal solo with a dynamic marking of  $f$ .
- Violoncello (Vc.)**: Accompanying the vocal solo with a dynamic marking of  $f$ .
- Piano (Pno.)**: Accompanying the vocal solo with a dynamic marking of  $f$  and a complex harmonic structure.

Rehearsal marks are placed at measures 120 and 123. The score includes various musical notations such as clefs, time signatures, dynamics, and lyrics.

# I'm a Physicist

20

127 *ff*

Solo  
of crime. of crime. From Gi - ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to

S  
- - - - - of crime. of crime. crime. From Gi - ga to Fem-to, from Cos-mos to Quark, *ff*

A  
- - - - - of crime. of crime. of crime. crime. From Gi - ga to Fem-to, from *ff* Cos-mos to Quark, Cos-mos to Quark,

T  
- - of crime. of crime. of crime. From Gi - ga to Fem-to, from *ff* Cos-mos to Quark, Cos-mos to Quark,

Bass  
crime. From Gi - ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark, *ff*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Pno.  
127 *ff*

Detailed description: This page of a musical score, numbered 20, features the title 'I'm a Physicist'. It contains vocal parts for Solo, Soprano (S), Alto (A), Tenor (T), and Bass, along with instrumental parts for Violin I and II, Viola, Violoncello (Vc.), and Piano (Pno.). The score begins at measure 127 with a forte (*ff*) dynamic. The vocal lines include lyrics such as 'of crime. of crime.', 'From Gi - ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to', and 'crime. From Gi - ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark,'. The instrumental parts consist of sustained chords and melodic lines, with the piano part featuring a prominent bass line with octaves indicated by an '8va' marking.

# I'm a Physicist

131 133

Solo

One man's Ge-nius is an - o-ther man's Dork.

S

131

One man's Ge-nius is an-o-ther man's Dork. If Dork I must be, then Dork I must be If

A

One man's Ge-nius is an-o-ther man's Dork. Dork I must be If

T

8

One man's Ge-nius is an - o-ther man's Dork. If

Bass

One man's Ge-nius is an-o-ther man's Dork. \_\_\_\_\_

131 133

Vln. I

Vln. II

Vla.

Vc.

131 133

Pno.

# I'm a Physicist

22

136

*rit.*

*a tempo*

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Bass clef, lyrics: "must be must be must be must be must be must be; The An - swer to Ev - ery-thing is - Twen - ty".
- S (Soprano):** Treble clef, lyrics: "Dork I must be, then Dork I must be must be must be must be must be must be; The An - swer to Ev - ery-thing is - Twen - ty".
- A (Alto):** Treble clef, lyrics: "Dork I must be, then Dork I must be must be must be must be must be must be; The An - swer to Ev - ery-thing is - Twen - ty".
- T (Tenor):** Treble clef, lyrics: "Dork I must be, then Dork I must be must be must be must be must be must be; The An - swer to Ev - ery-thing is - Twen - ty".
- Bass:** Bass clef, lyrics: "must be must be must be must be must be must be; The An - swer to Ev - ery-thing is - Twen - ty".
- Vln. I:** Treble clef, melodic line with accents.
- Vln. II:** Treble clef, melodic line with accents.
- Vla.:** Bass clef, accompaniment line with accents.
- Vc.:** Bass clef, accompaniment line with accents.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and bass line.

Tempo markings: *rit.* (ritardando) from measure 136 to the end of the first system, and *a tempo* (allegretto) from the beginning of the second system.

# I'm a Physicist

140 *rit.*

Solo

three *ff dim.* Twen - ty three *(mf)* Twen - ty three *(mp)* Twen - ty three *(p)* Twen - ty three *pp*

S

three *ff dim.* Twen - ty three *(mf)* *mp*

A

three *ff dim.* Twen - ty three *(mf)* Twen - ty three *(mp)* *p*

T

three *ff dim.* Twen - ty three *(mf)* Twen - ty three *(mp)* Twen - ty three *(p)* *pp*

Bass

three *ff*  $\text{ff} \text{---} f$

Vln. I

140 *ff*  $\text{ff} \text{---} mf$  *mp dim.* *(p)* *pp* *8va*

Vln. II

*ff*  $\text{ff} \text{---} mf$

Vla.

*ff dim. p. a p.* *(mf)* *(mp)* *(p)* *pp*

Vc.

*ff dim. p. a p.* *(mf)* *(mp)* *(p)* *pp*

Pno.

140 *legato ff dim. p. a p.* *(mf)* *(mp)* *(p)* *pp* *rit.*