STRANGE SONGS

I'm a Physicist and That's Just Fine

Little Miss Nonfat

Math Class: or, Does the Zero Have Buddha-Nature™?

What I Hear After Submitting A Score

Vocal Score

for Baritone,
SATBariB Chorus,
and Two Pianos

Bill Robinson

STRANGE SONGS

for Bass or Baritone, SATBariB Chorus, and Orchestra; Vocal Score with 2 Pianos

1979—Sept. 9, 2010; March 19-April 19, 2012; Feb. 15—March 12, 2024
Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn; perhaps someday I will try it again.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money.* Thankfully, since 2006 things are much better and I have found some wonderful performers.

For chamber performances, musicians can use either this vocal score, or the version for piano quintet, baritone, and SATB chorus (one singer on a part).

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

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billrobinsonmusic.com

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

I’m a Physicist and That’s Just Fine

I’m a Physicist and that’s just fine—
It’s much better than a life of crime.
If you really want to see me sneer,
Just imply I’m an engineer.

I fuss with numbers transcendental;
When I was young they called me
mental.
If it can’t be measured, it don’t
exist—
In this here science, that’s the gist.
We need evidence, with fame for
finders.
For spooky things, we’ve got on
blinders—
UFOs and GHOSTS and prayer,
Hippies, preachers, tall blue
hair.

I’m a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legendary—
I’ll meet one someday, don’t mean
maybe!

I’m a Physicist and that’s just fine—
It’s much better than a life of crime.
From Giga to Femto, from Cosmos
to Quark,
One man’s Genius is another man’s
Dork.
If Dork I must be, then Dork I must
be;
The Answer to Everything is—
Twenty-three!

Bill Robinson January 2004

Little Miss Nonfat lyrics

Soprano

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat sat on her tom cat
sat on her sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu
cho too few cho too few

Alcatraz mayhem oom-pah
Alcatraz mayhem poo-bah
Little Miss Percy cat
stranger Percy Percy Grainger
born in born in a manger
sat on her Tom Cat

Spinoza along came along came
along came along came along came Spinoza
noza long long noza beer

along came Spinoza he knew the end was near
he knew the end was near mayhem

hey just leave me alone
quit it quit it quit it quit it quit it quit it
hey just leave me alone hey just leave me alone
hey just leave me alone hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat sat on her tom cat
sat on her tom cat
along came Spinoza along came Spinoza
along came
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Alto

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat sat oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah
oom-pah poo-bah
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu
chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Little Miss Alcatraz danger
born in born in a manger
sat on her Tom Cat

along came Spinoza along came along came
along came along came along came Spinoza
long long noza came

along came Spinoza he knew the end was near
he knew the end was near

hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah oom-pah
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

cho too few cho too few
a manger eating her manger
born in a manger
sat on her Tom Cat

along came Spinoza along came Spinoza
along came along came
along came along came along came Spinoza
noza long long noza za he smelled of rum and
along came Spinoza he smelled of shame and fear
along came Spinoza he smelled of rum and beer
he knew the end was mayhem

hey just leave me alone
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with her spoon
SPLAT!!

Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
nonfat ranger born in a manger
sat on her Tom Cat

along came along came along came along came
along came Spinoza along came Spinoza
along came along came along came along came
along came Spinoza
long noza Spino

along came Spinoza he smelled of shame and fear
along came Spinoza he smelled of rum and beer
he knew the end was

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
(etc…)
hey just leave me alone
quit it quit it quit it quit it quit it (etc.)
oom-pah oom-pah oom-pah oom-pah (etc.)
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with her spoon
SPLAT!!

Bass

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh oh oh oh oh
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat
sat on her tom cat
poo-bah sat on her tom cat
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
tofu mayhem Grainger
sat on her Tom Cat

along came along came along came along came
along came along came along came along came
Spinoza along came Spinoza
along came Spinoza along came along came
along came along came along came Spinoza
long noza long along

along came Spinoza he smelled of rum and beer

Alcatraz

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with her spoon
SPLAT!!

Math Class: or, Does the Zero Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig
If f is a function
If g is a function
If h is a func
If I is a function I is a function

Two point seven one eight two eight one eight two eight one eight five
Three Three point one four one five nine two six five three five eight nine seven nine three two three eight
Four, one two and the sum is seven the sum is seven the sum is seven the sum the sum
Time for a test!

Miserere nobis miserere miserere nobis miserere nobis
Time for a test! Time for a test! Time for a Time for a test! Time for a test!

One from one is One from one is One from one is
One from one

a hole! a hole! a hole! buddhanumba zip a hole! a hole! buddhanumba One from one is a Japanese fighter plane Japanese Japanese fighter plane Answers in the back of the buddhanumba
zipper Zorro Thoreau Bozo Zulu zebra zenith Ozone Ozone
tee hee tee hee tee hee tee hee
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Add and the world adds with you
Add and the world adds with you

Alto

Digit digit digit digit
digit digit digit digit
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one eight two eight one eight five
Three point Three point one four one five nine two six five three five eight nine seven nine three two three eight

Four Four, one two and the sum is seven
Four one two four one two four one two the sum
Time for a test!

Miserere nobis miserere nobis miserere miserere nobis nobis
Time for a test! Time for a test! Time for a test! Time for a test! Time for a test!

One from one is One from one is One from one is One from one void
buddhanumba zip buddhanumba zip zipper Zorro Thoreau Bozo Zulu zebra zenith Zeno Answers in the back of the book buddhanumba
One from one is an Oh in the Ozone O in the Oh in the Oh in the Ozone Ozone
**ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha haha ha ha ha ha ha ha ha ha ha ha ha ha ha

chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle ho ho
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Subtract and you subtract alone.

Baritone

Radian radian radian radian
If f is a function
If g is a function
If h is a function
I is a function I is a function

One point six one eight oh three three nine eight eight
Three point one four one five nine two six five three five eight nine seven nine three two three eight four six

Four Four, one two and the sum is seven
Four Four one two, four one two, four one two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere nobis nobis
Time for a test! Time for a test! Time for a test! test! Time for a test! Time for a test!

One from one is One from one is One from one One from one One from one is nothingness
buddhanumba buddhanumba buddhanumba buddhanumba One from one is a Japanese fighter plane Japanese Japanese fighter plane Answers in the back of the book One from one is an Oh in the Ozone O in the Oh in the Oh in the Ozone Ozone
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
rrr-recap rrr-recap rrr-recap rrr-recap
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
If I is a function I is a function

One point six one eight oh three three nine eight eight
Three point one four one five nine two six five three five eight nine seven nine three two three eight four six

Four Four, one two and the sum is seven
Four, one two Four one two, four one two, four one two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere nobis nobis
Time for a test! Time for a test! Time for a test! Time for a test! Time for a test! Time for a test!
One from one is One from one One from one buddhanumba buddhanumba buddhanumba buddhanumba One from one is a Japanese fighter plane Japanese Japanese fighter plane buddhanumba buddhanumba zipper Zorro Thoreau Bozo buddhanumba buddhanumba buddhanumba buddhanumba
ho ho ho ho ho ho ho
ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
Add and the world adds with you
Add and the world adds with you

What I Hear After Submitting a Score

Solo: Well-versed in matters Physical,
Your attitude is Mystical.
We cannot play without some Pay
That, or your left Testicle.
Chorus: We cannot play without some Pay
That, or your left Testicle.

Solo: With claims to be Devotional,
Your morals are Contortional.
We cannot play without some Pay
And also Tips, proportional.
Chorus: We cannot play without some Pay
And also Tips, proportional.

Solo: In Theory you're a dumb-dumb;
A Doctorate you have none.
We cannot sing without that thing
Called Money, in a lump sum.
Chorus: We cannot sing without that thing
Called Money, in a lump sum.

Solo: Your Music has no Power;
Your face is set to glower.
You've been to jail,
You're going to fail—
You really need a shower!
Chorus: You've been to jail,
You're going to fail—
You really need a shower!

Solo: You sometimes write for Trumpet;
You'd rather have a Strumpet.
We have your Score,
Now pay some more
Or we shall surely dump it.
Chorus: We have your Score,
Now pay some more
Or we shall surely dump it.

Solo: You want a pity party;
Your counterpoint is sorry;
You wear a frown,
You're zipper's down
Where is your Check? It's tardy!
Chorus: You wear a frown,
You're zipper's down
Where is your Check? It's tardy!

Solo: No funding is your excuse;
Your Music can find no use.
It's as we feared,
You're just too weird—
Your Score is in the Refuse!
Chorus: It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Bill Robinson

Performance notes

At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.

All accidentals hold through the measure and not beyond, and do not apply to octaves.

When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.

I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.

In the case that a chamber performance is preferred, Strange Songs can be performed with the vocal score and its two-piano accompaniment, or with the version for piano quintet and singers.

Vocal Score

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

Solo Bass or Baritone

Soprano

Alto

Chorus

Tenor

Baritone

Bass

With Calculated Abandon (♩ = 96)

Piano 1

Piano 2

f

pp

f

4

Solo

f

(roll "r")

I'm a Phys-i-cist and that's just fine - It's much bet-ter than a life of crime.

Pno. 1

Pno. 2

8

Solo

If you real-ly want to see me snee-ah,

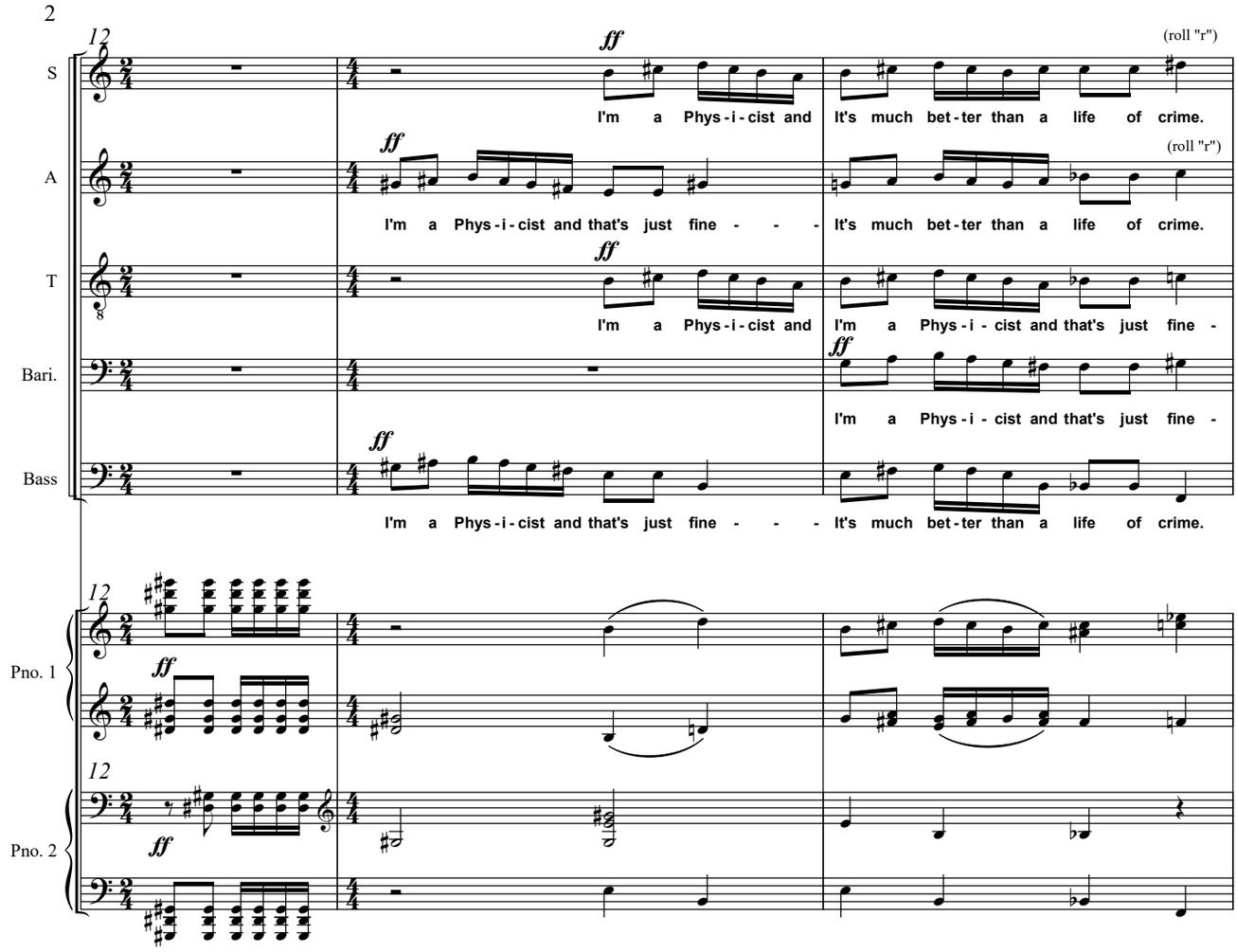
Just im-ply I'm an en-gi-nee-ah.

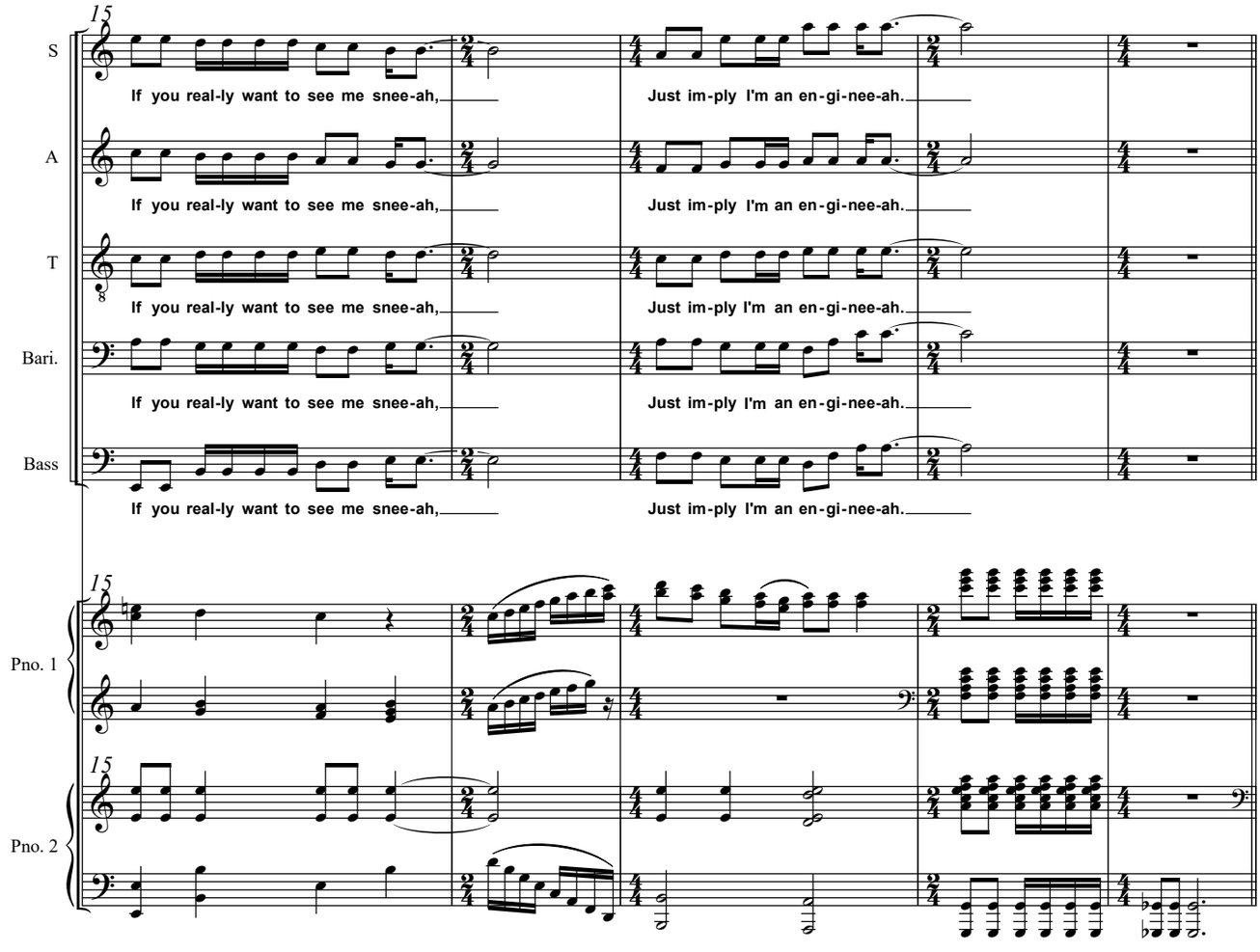
Pno. 1

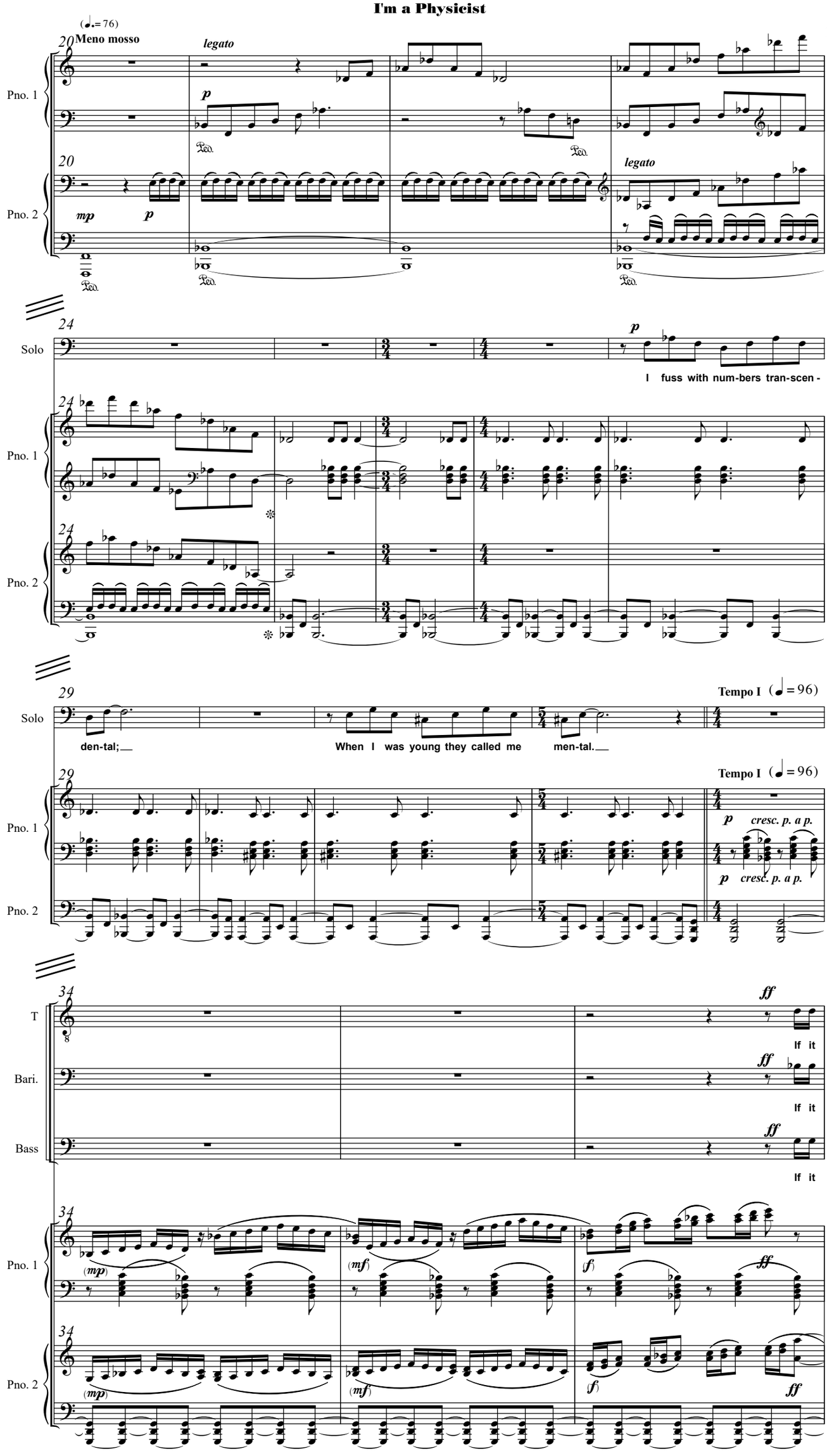
Pno. 2

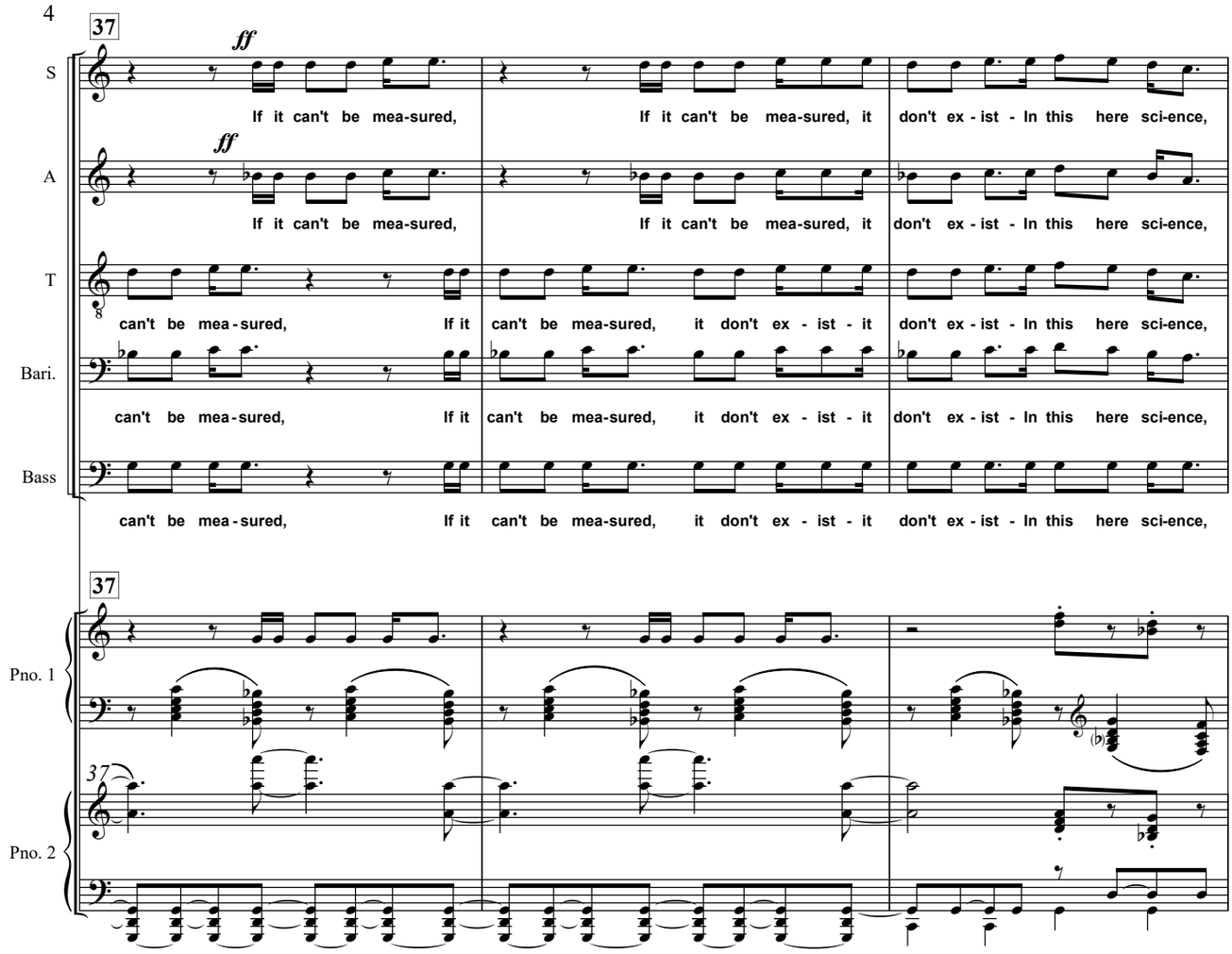
© 2010

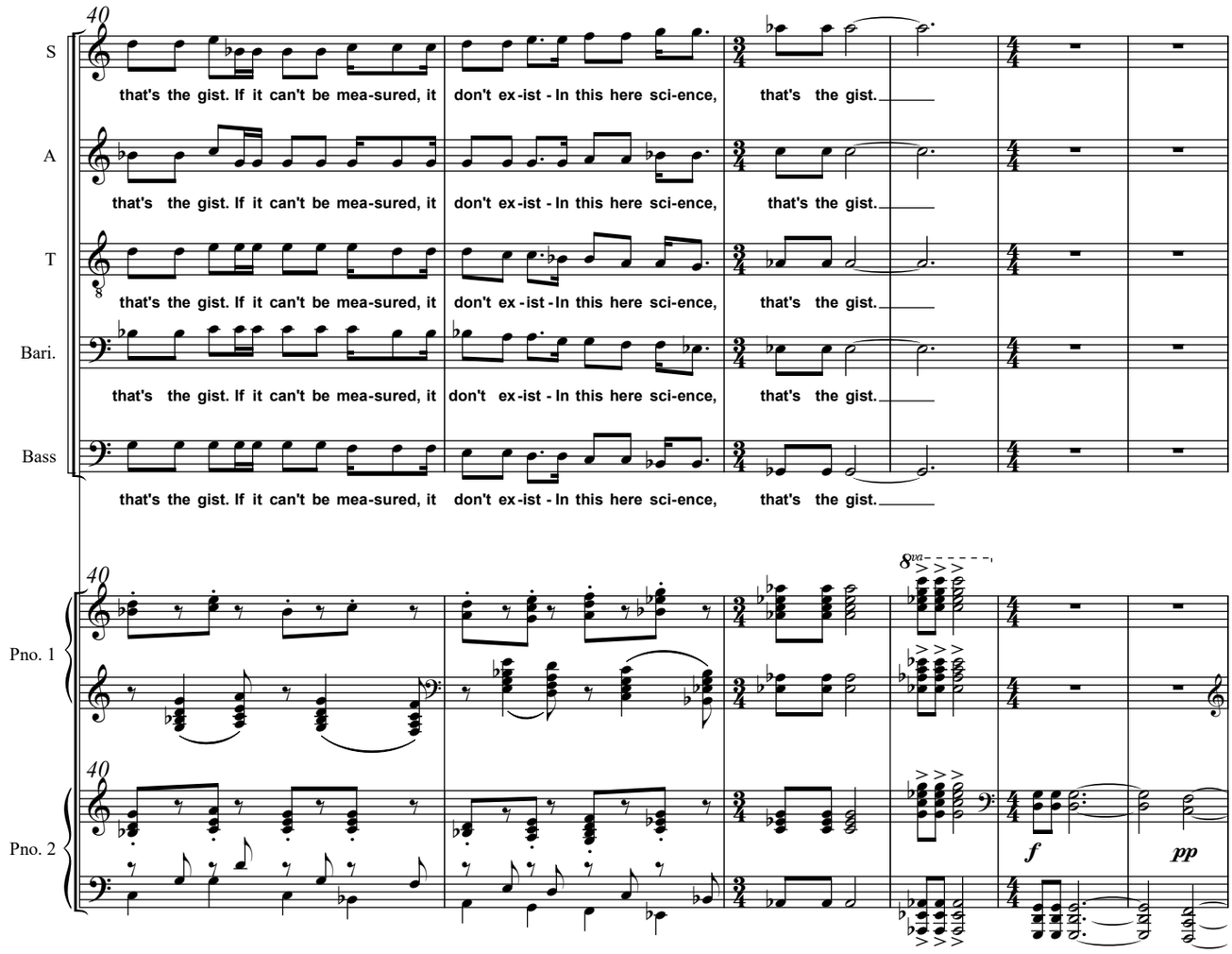
I'm a Physicist

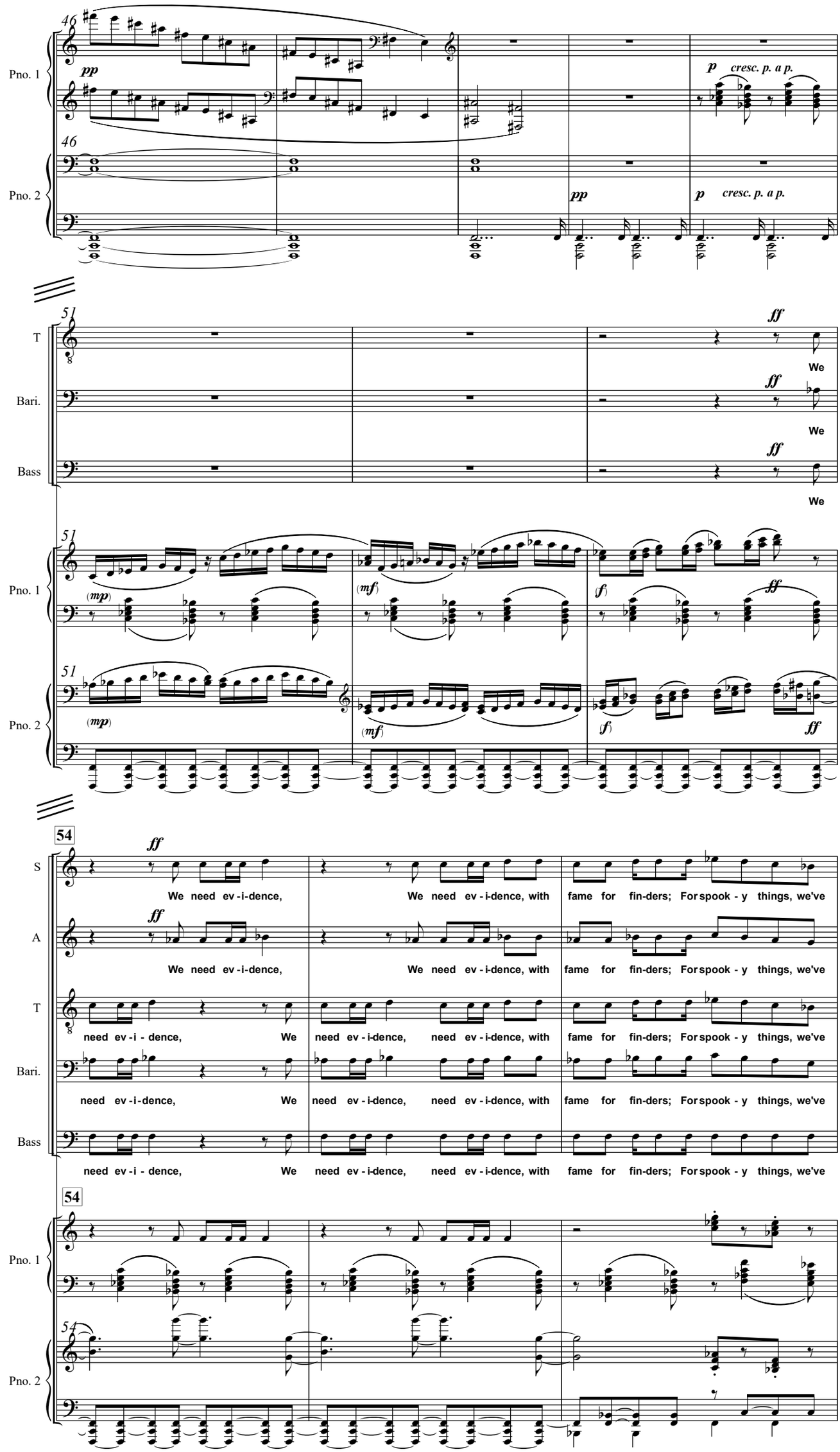


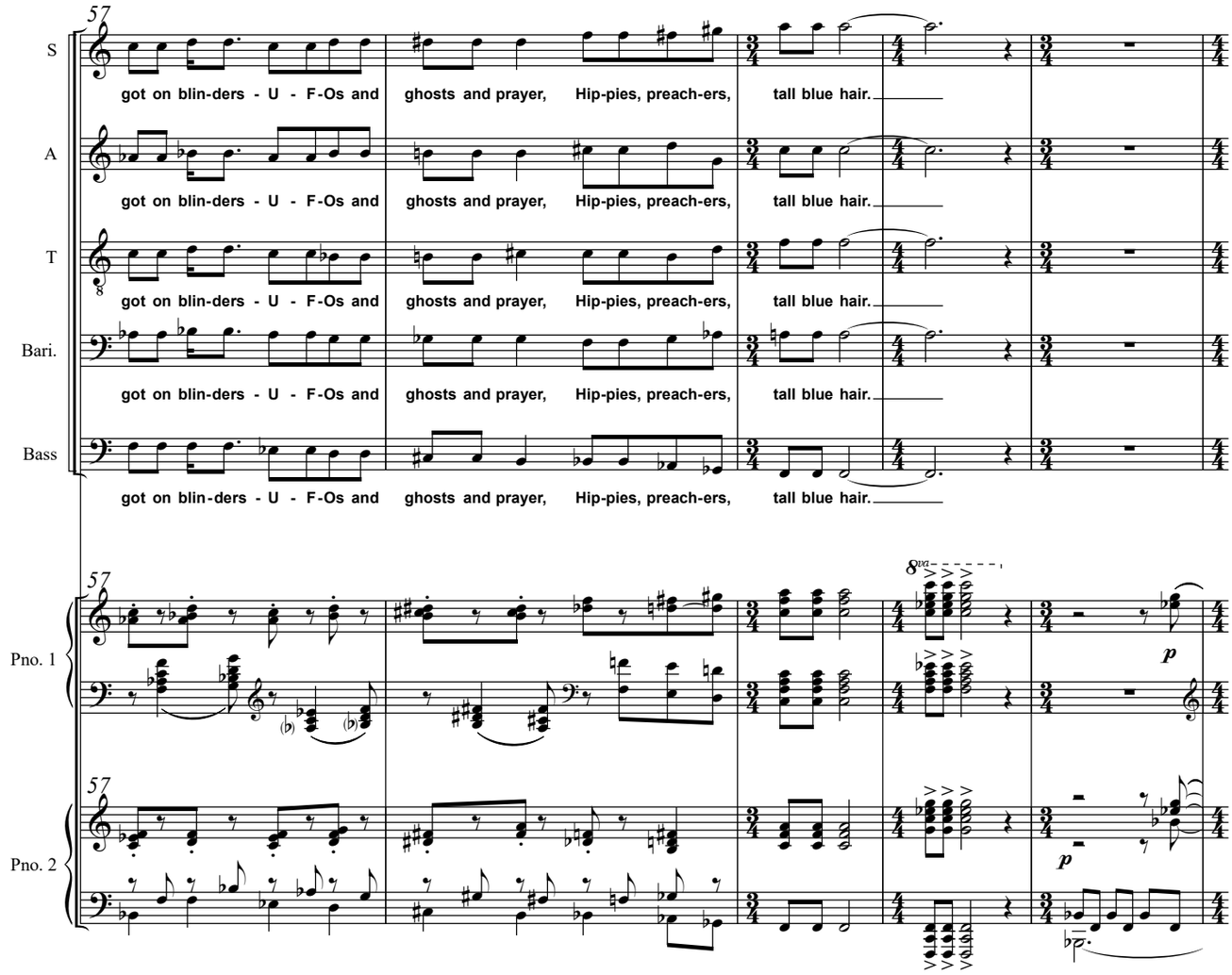


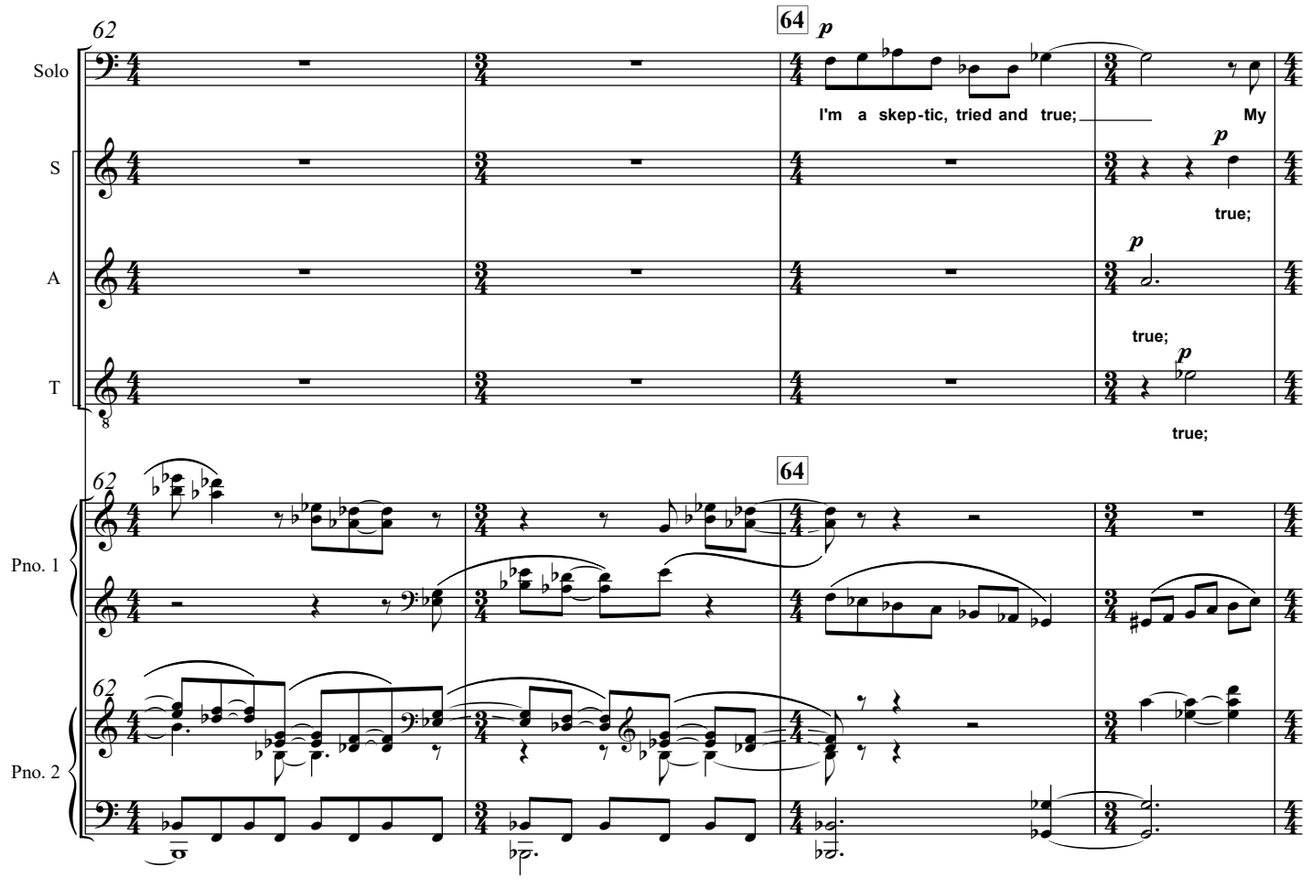

(♩.= 76)
Meno mosso
20
legato
Pno. 1
Pno. 2
mp
p
Ped.
24
Solo
I fuss with num-bers tran-scen -
29
Tempo I (♩= 96)
den-tal;
When I was young they called me men-tal.
cresc. p. a p.
34
T
Bari.
Bass
ff
If it
(mp)
(mf)
(f)

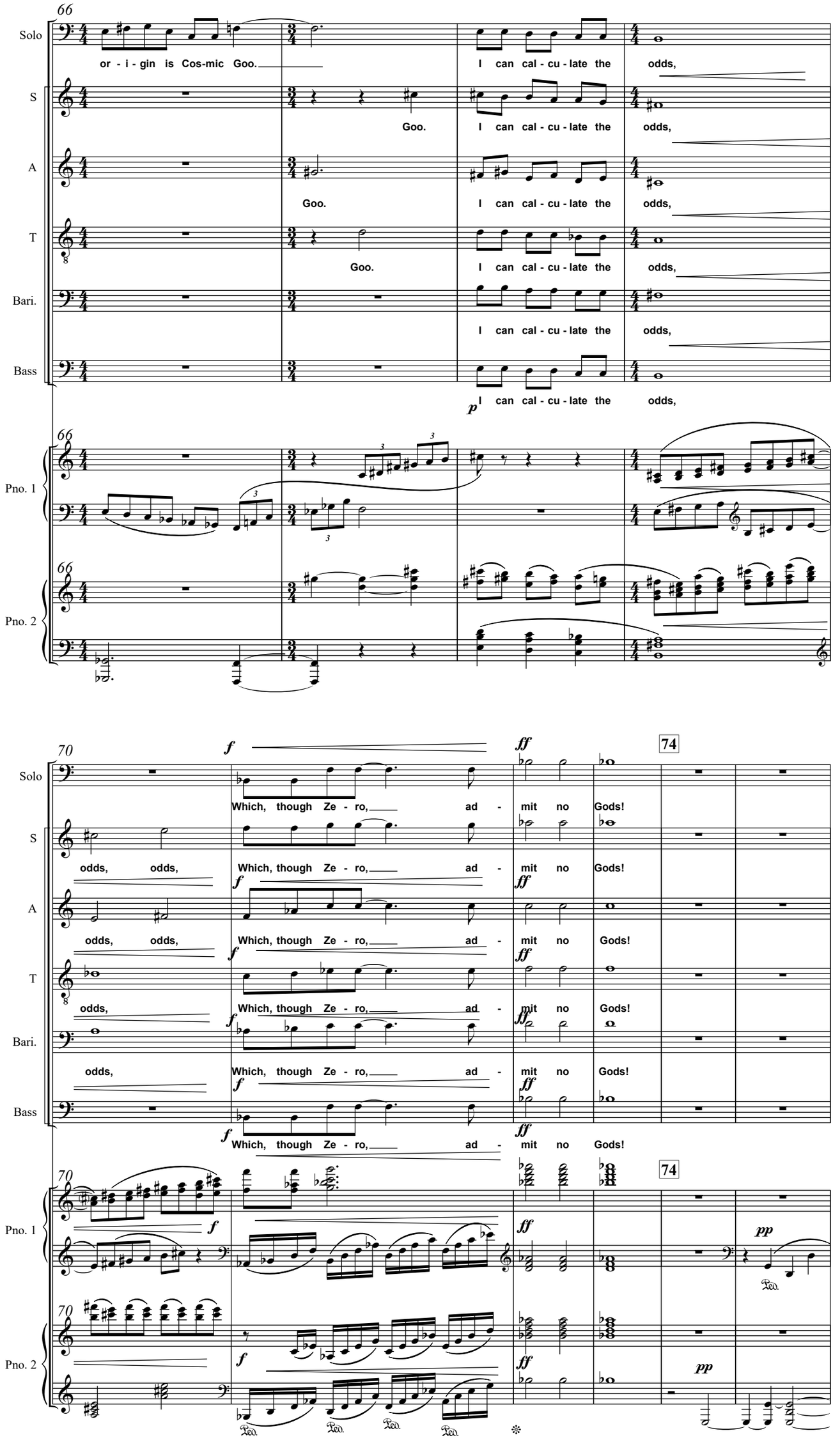

37
ff
S
If it can't be mea-sured,
If it can't be mea-sured, it don't ex - ist - In this here sci-ence,
A
If it can't be mea-sured,
If it can't be mea-sured, it don't ex - ist - In this here sci-ence,
T
can't be mea - sured,
If it can't be mea-sured, it don't ex - ist - it
don't ex - ist - In this here sci-ence,
Bari.
can't be mea - sured,
If it can't be mea-sured, it don't ex - ist - it
don't ex - ist - In this here sci-ence,
Bass
can't be mea - sured,
If it can't be mea-sured, it don't ex - ist - it
don't ex - ist - In this here sci-ence,
37
Pno. 1
37
Pno. 2

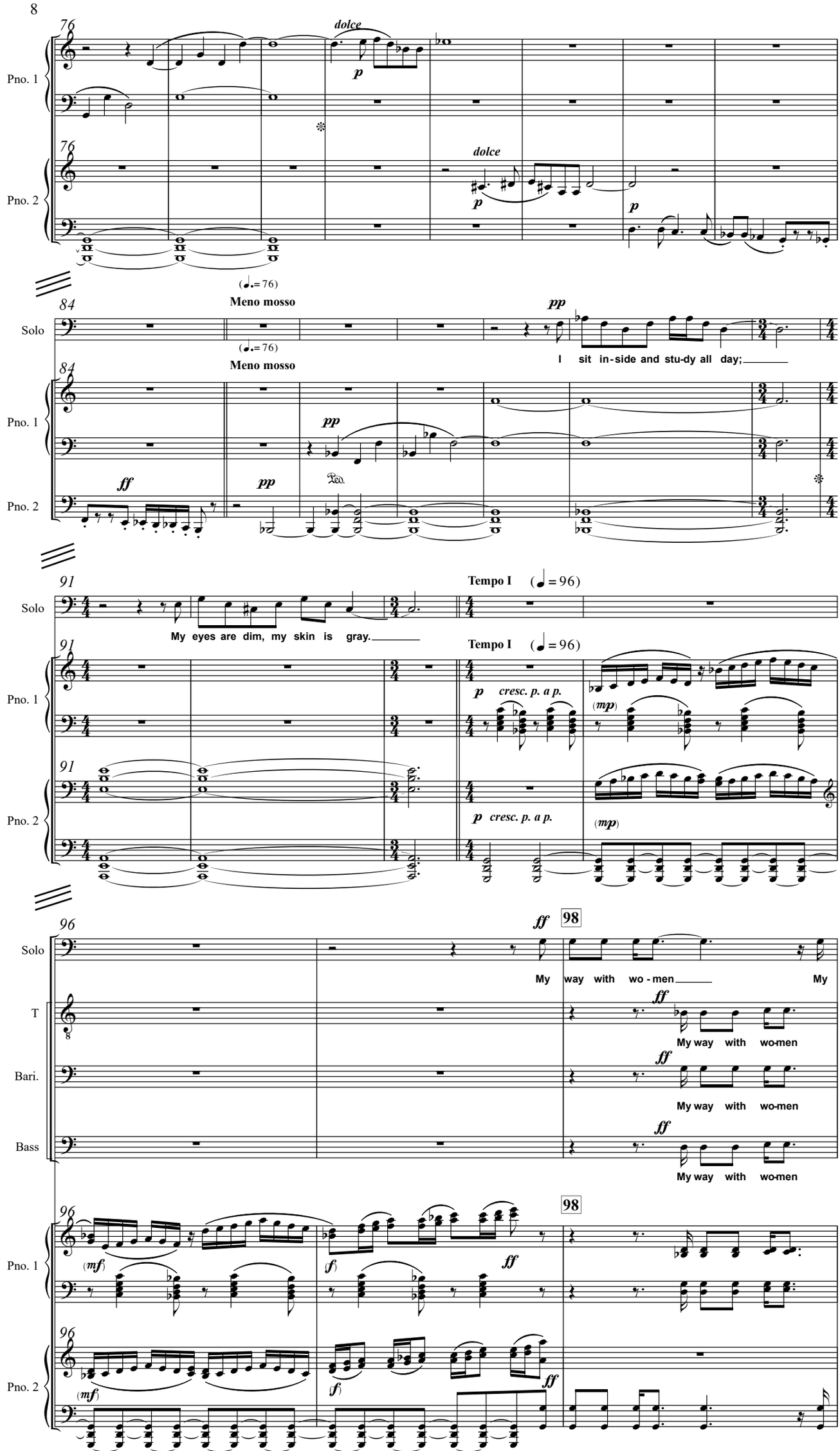

40
S
that's the gist. If it can't be mea-sured, it
don't ex-ist - In this here sci-ence,
that's the gist.
A
that's the gist. If it can't be mea-sured, it
don't ex-ist - In this here sci-ence,
that's the gist.
T
that's the gist. If it can't be mea-sured, it
don't ex-ist - In this here sci-ence,
that's the gist.
Bari.
that's the gist. If it can't be mea-sured, it
don't ex-ist - In this here sci-ence,
that's the gist.
Bass
that's the gist. If it can't be mea-sured, it
don't ex-ist - In this here sci-ence,
that's the gist.
40
8va
Pno. 1
40
Pno. 2
f
pp

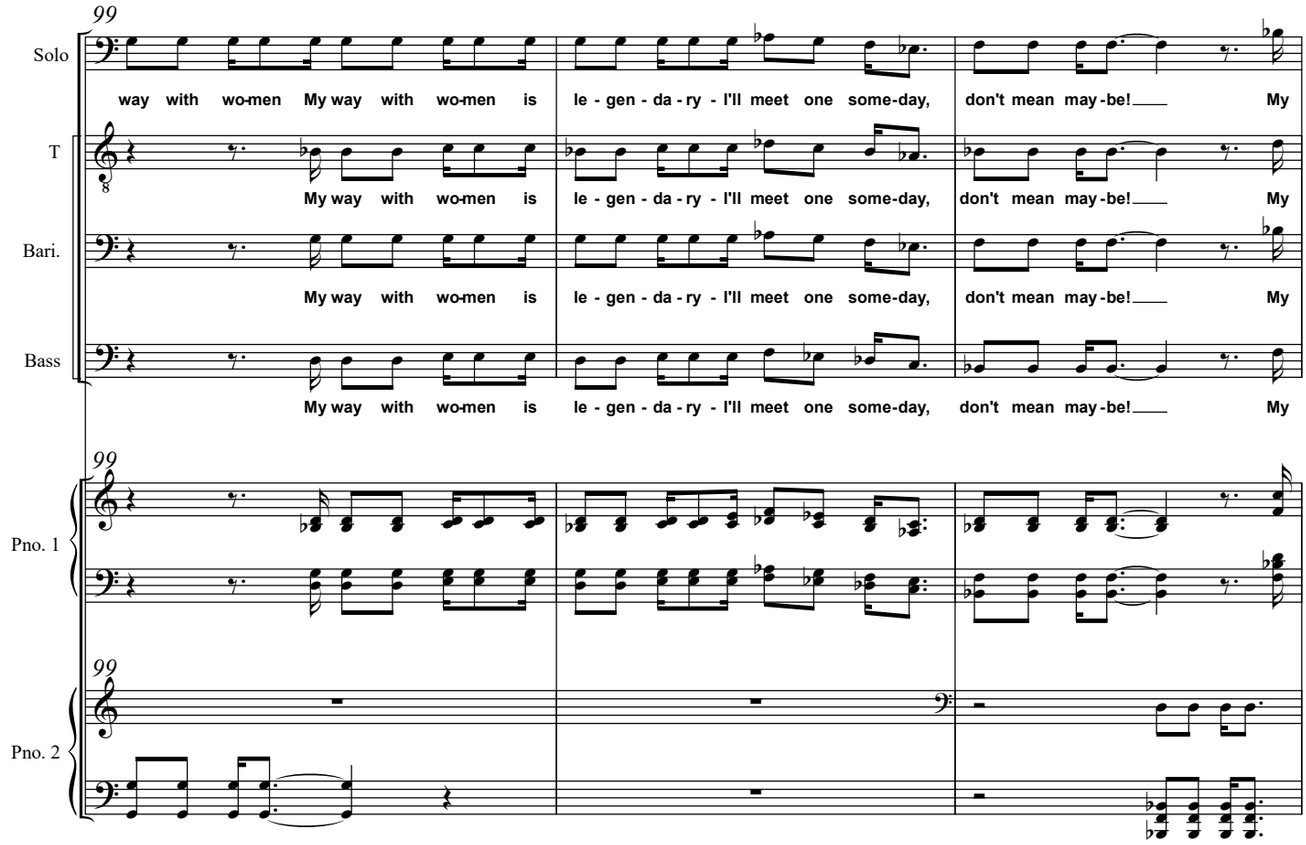

46
Pno. 1
pp
p cresc. p. a p.
46
Pno. 2
pp
p cresc. p. a p.
51
T
ff
We
Bari.
ff
We
Bass
ff
We
51
Pno. 1
(mp)
(mf)
(f)
ff
51
Pno. 2
(mp)
(mf)
(f)
ff
54
S
ff
We need ev - i - dence, We need ev - i - dence, with fame for fin - ders; For spook - y things, we've
A
ff
We need ev - i - dence, We need ev - i - dence, with fame for fin - ders; For spook - y things, we've
T
need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've
Bari.
need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've
Bass
need ev - i - dence, We need ev - i - dence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've
54
Pno. 1
54
Pno. 2

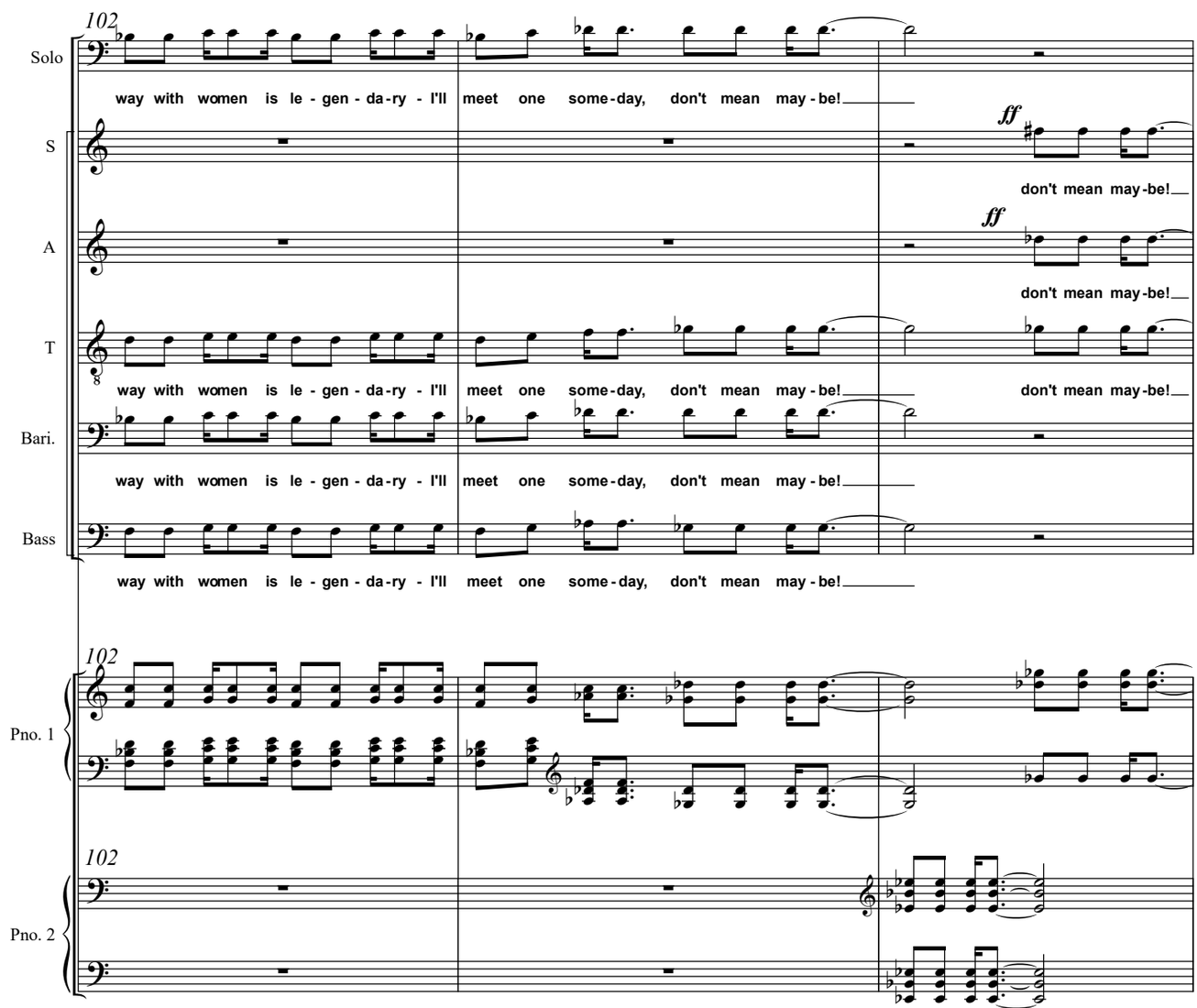

57
S
got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.
A
got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.
T
got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.
Bari.
got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.
Bass
got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.
Pno. 1
Pno. 2
8va
p

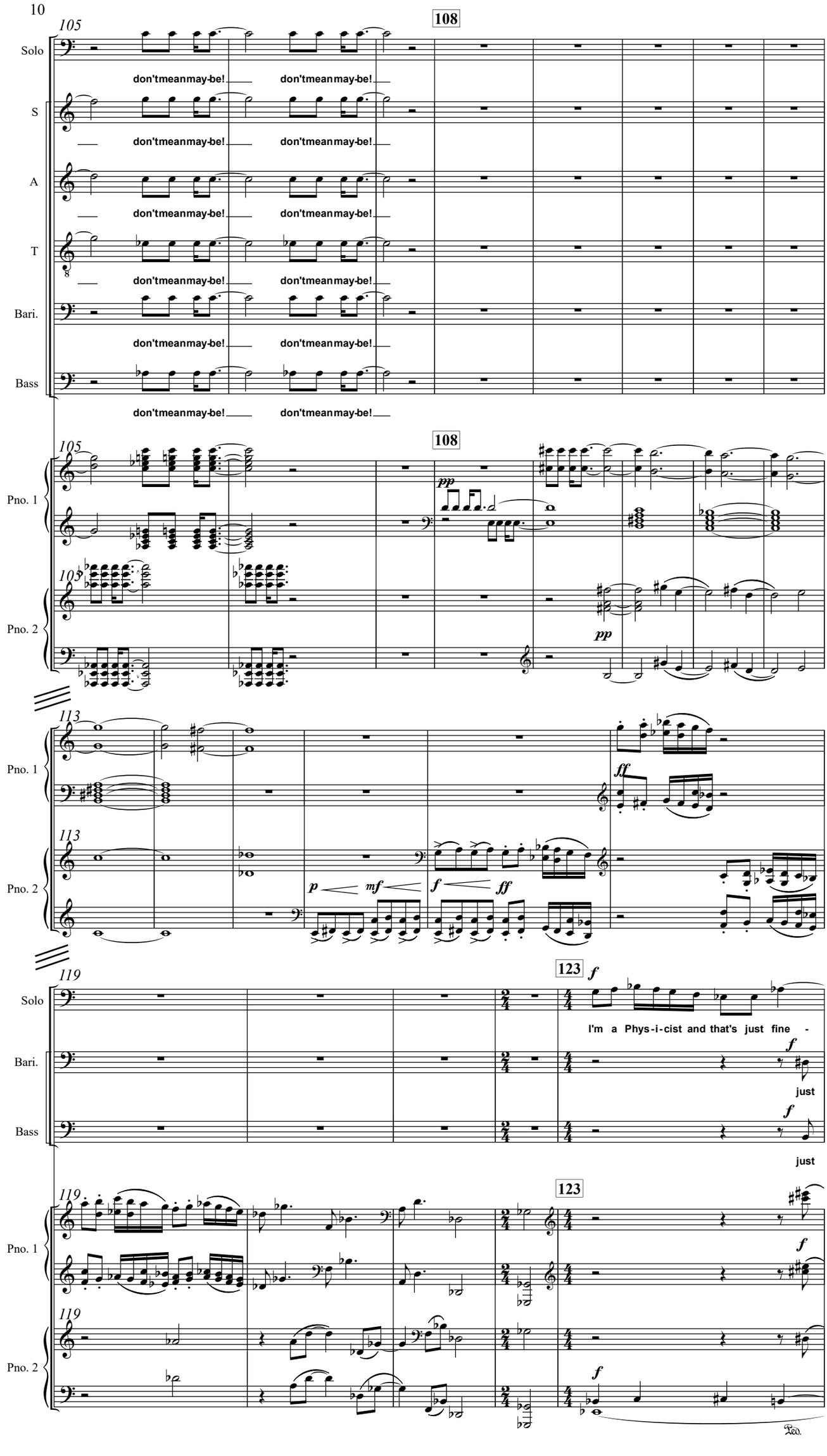

62
64
Solo
p
I'm a skep-tic, tried and true; My
S
true;
A
true;
T
true;
Pno. 1
Pno. 2

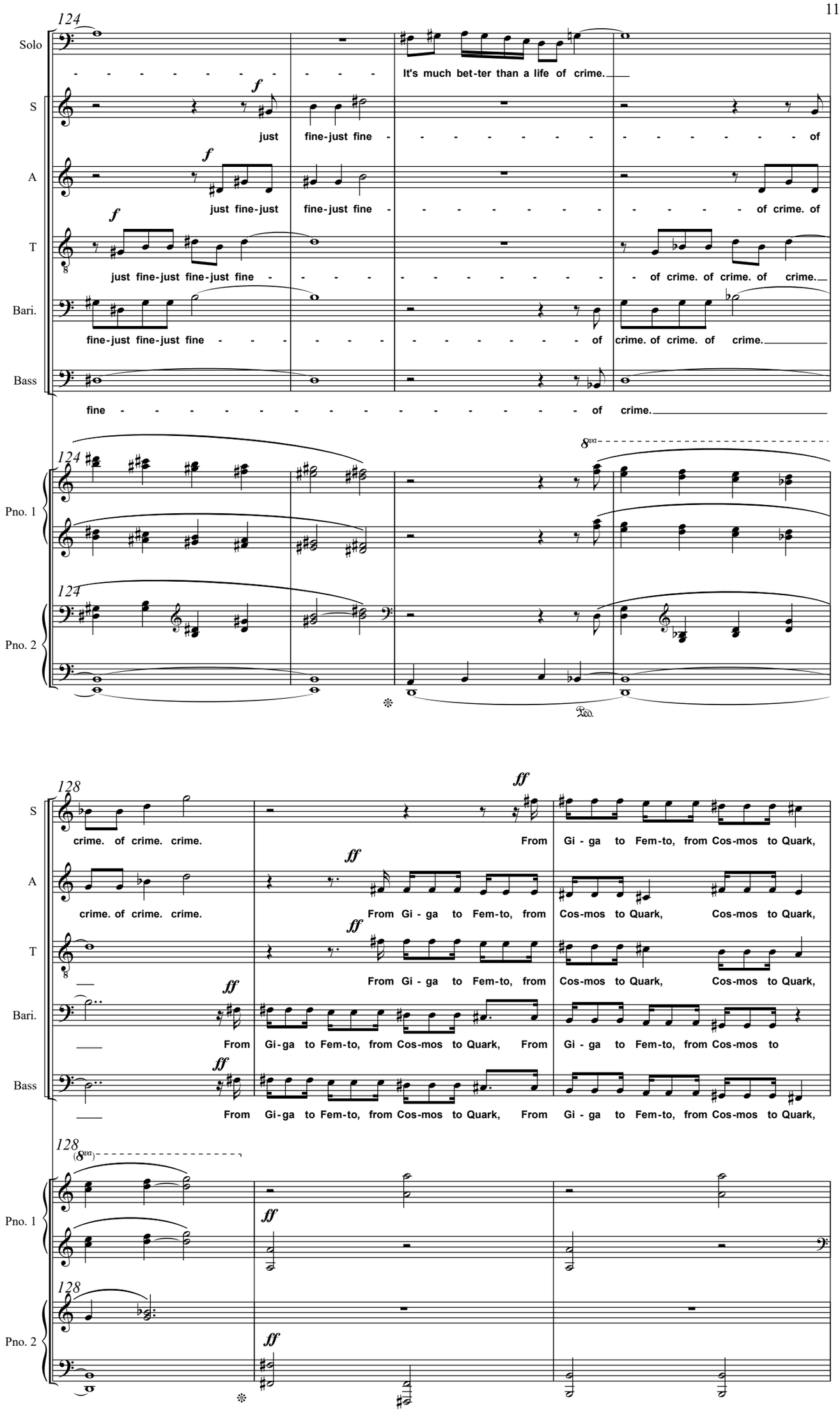

66
Solo
or - i - gin is Cos-mic Goo.
I can cal - cu - late the odds,
S
Goo.
I can cal - cu - late the odds,
A
Goo.
I can cal - cu - late the odds,
T
Goo.
I can cal - cu - late the odds,
Bari.
I can cal - cu - late the odds,
Bass
p
I can cal - cu - late the odds,
Pno. 1
Pno. 2
70
f
ff
74
Which, though Ze - ro, ad - mit no Gods!
odds, odds,
odds,
pp
Ped.

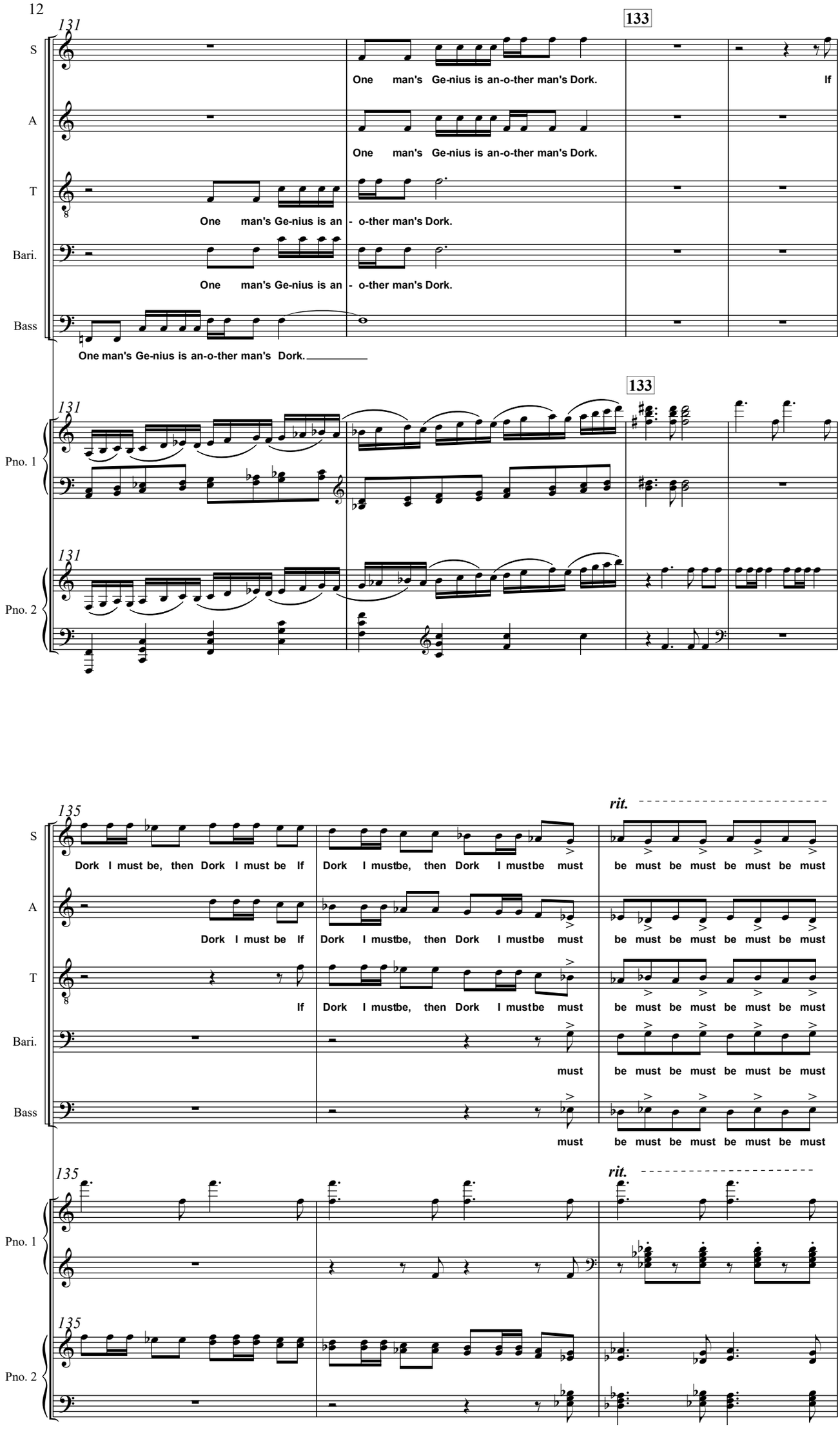

76
dolce
p
Pno. 1
76
dolce
p
p
Pno. 2
(♩.= 76)
Meno mosso
84
pp
Solo
(♩.= 76)
Meno mosso
I sit in-side and stu-dy all day;
84
pp
Pno. 1
ff
pp
Ped.
Pno. 2
91
Tempo I (♩= 96)
Solo
My eyes are dim, my skin is gray.
91
Tempo I (♩= 96)
p cresc. p. a p.
(mp)
Pno. 1
91
p cresc. p. a p.
(mp)
Pno. 2
96
ff
98
Solo
My way with wo - men My
T
ff
My way with wo-men
Bari.
ff
My way with wo-men
Bass
ff
My way with wo-men
96
98
(mf)
(f)
ff
Pno. 1
96
(mf)
(f)
ff
Pno. 2

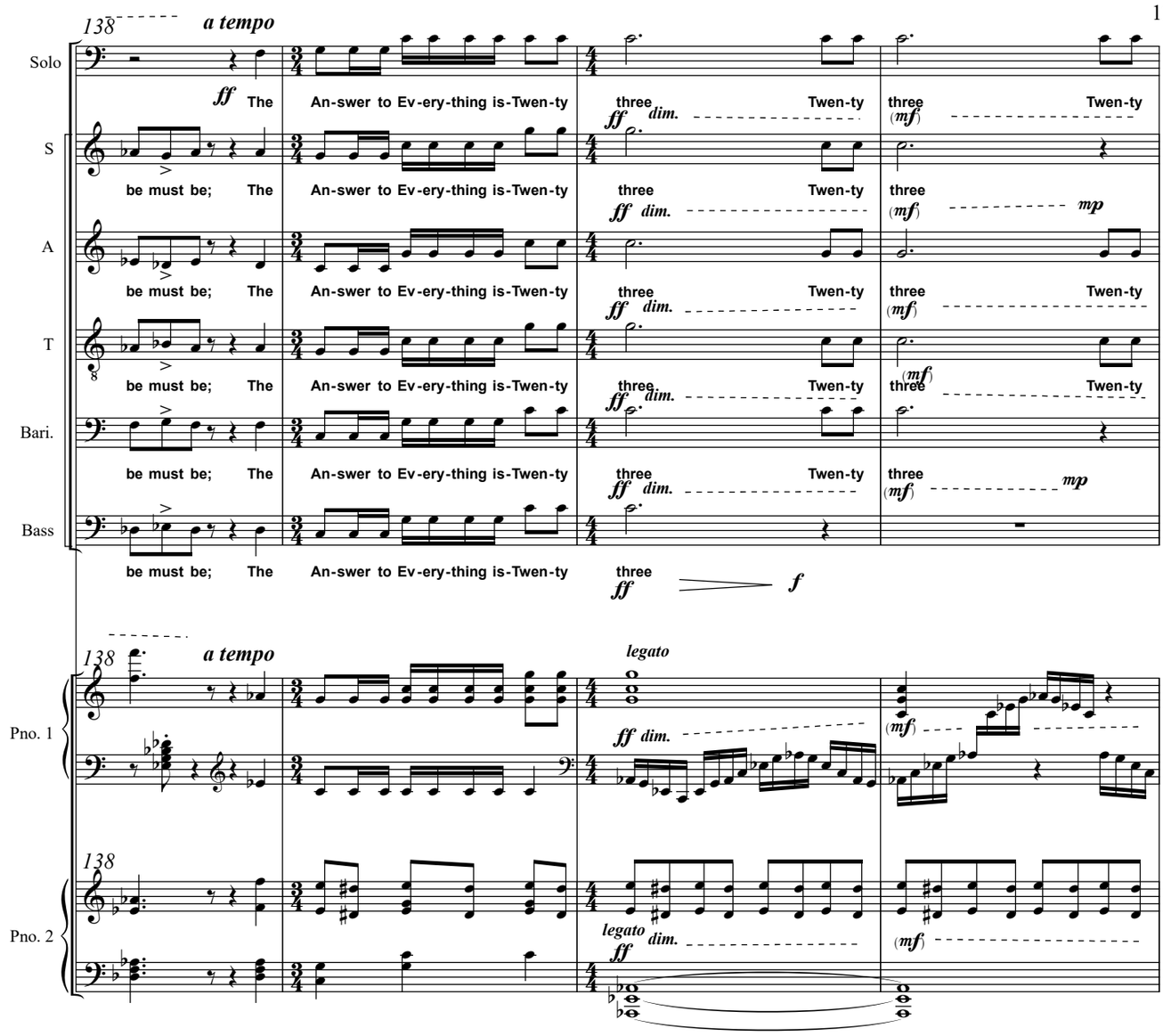

99
Solo
T
Bari.
Bass
Pno. 1
Pno. 2
way with wo-men My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! My
My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! My
My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! My
My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! My

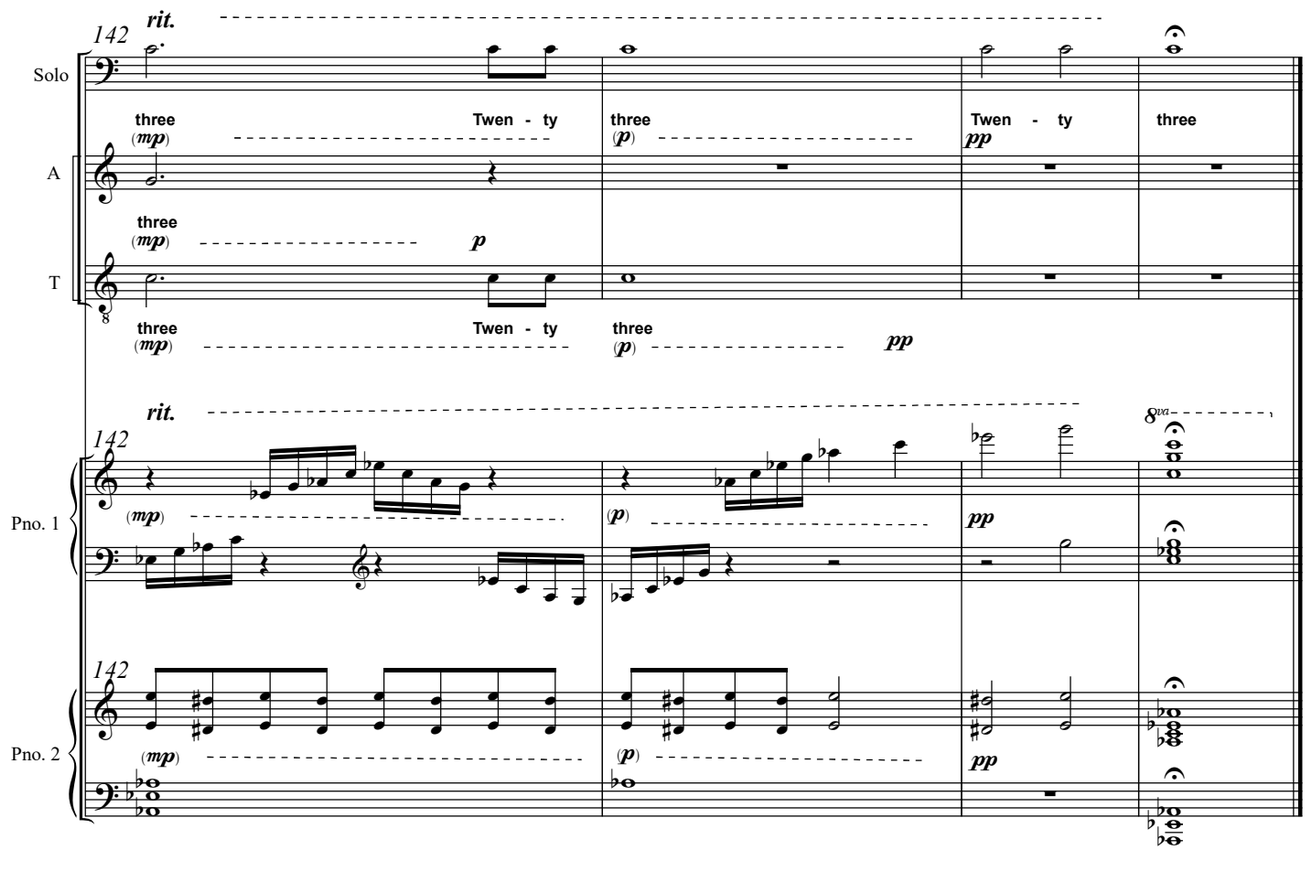

102
Solo
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!
ff
don't mean may-be!
ff
don't mean may-be!
way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!
don't mean may-be!
way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!
way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!


105
108
Solo
don't mean may-be!
don't mean may-be!
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
pp
113
p
mf
f
ff
119
123
I'm a Phys-i-cist and that's just fine -
just
Ped.

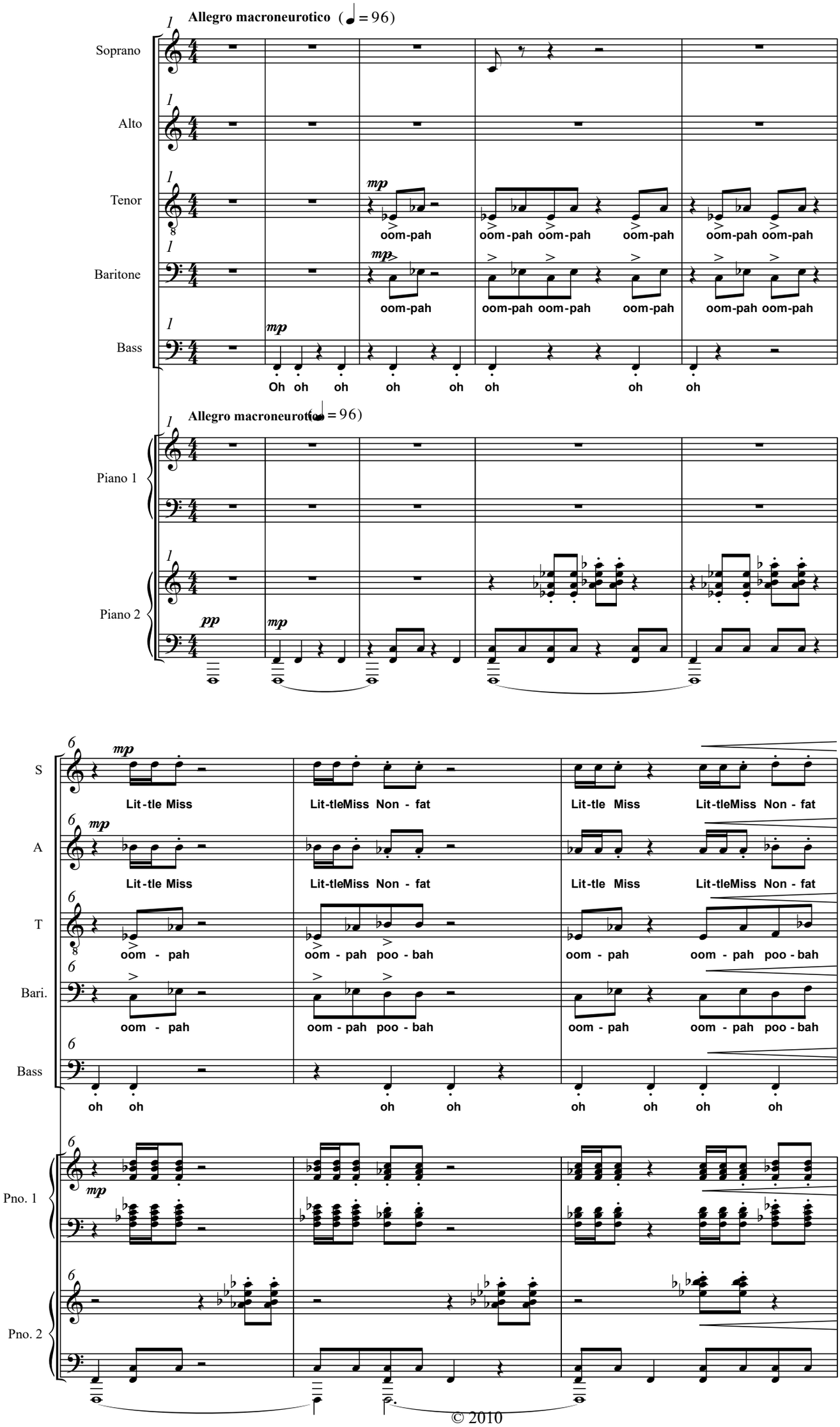

124
Solo
It's much bet-ter than a life of crime.
S
just fine-just fine - - - - - - - - - - - - - - - - - of
A
just fine-just fine-just fine - - - - - - - - - - - - - - - of crime. of
T
just fine-just fine-just fine - - - - - - - - - - - - - - - of crime. of crime. of crime.
Bari.
fine-just fine-just fine - - - - - - - - - - - - - - - - of crime. of crime. of crime.
Bass
fine - of crime.
Pno. 1
Pno. 2
8va
Ped.
128
S
crime. of crime. crime.
From Gi - ga to Fem-to, from Cos-mos to Quark,
A
crime. of crime. crime.
From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,
T
From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,
Bari.
From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to
Bass
From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark,
(8va)
Pno. 1
Pno. 2


131
133
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
One man's Ge-nius is an-o-ther man's Dork.
If
One man's Ge-nius is an-o-ther man's Dork.
One man's Ge-nius is an - o-ther man's Dork.
One man's Ge-nius is an - o-ther man's Dork.
One man's Ge-nius is an-o-ther man's Dork.
135
rit.
Dork I must be, then Dork I must be If
Dork I mustbe, then Dork I mustbe must
be must be must be must be must
Dork I must be If
Dork I mustbe, then Dork I mustbe must
be must be must be must be must
If
Dork I mustbe, then Dork I mustbe must
be must be must be must be must
must
be must be must be must be must
must
be must be must be must be must

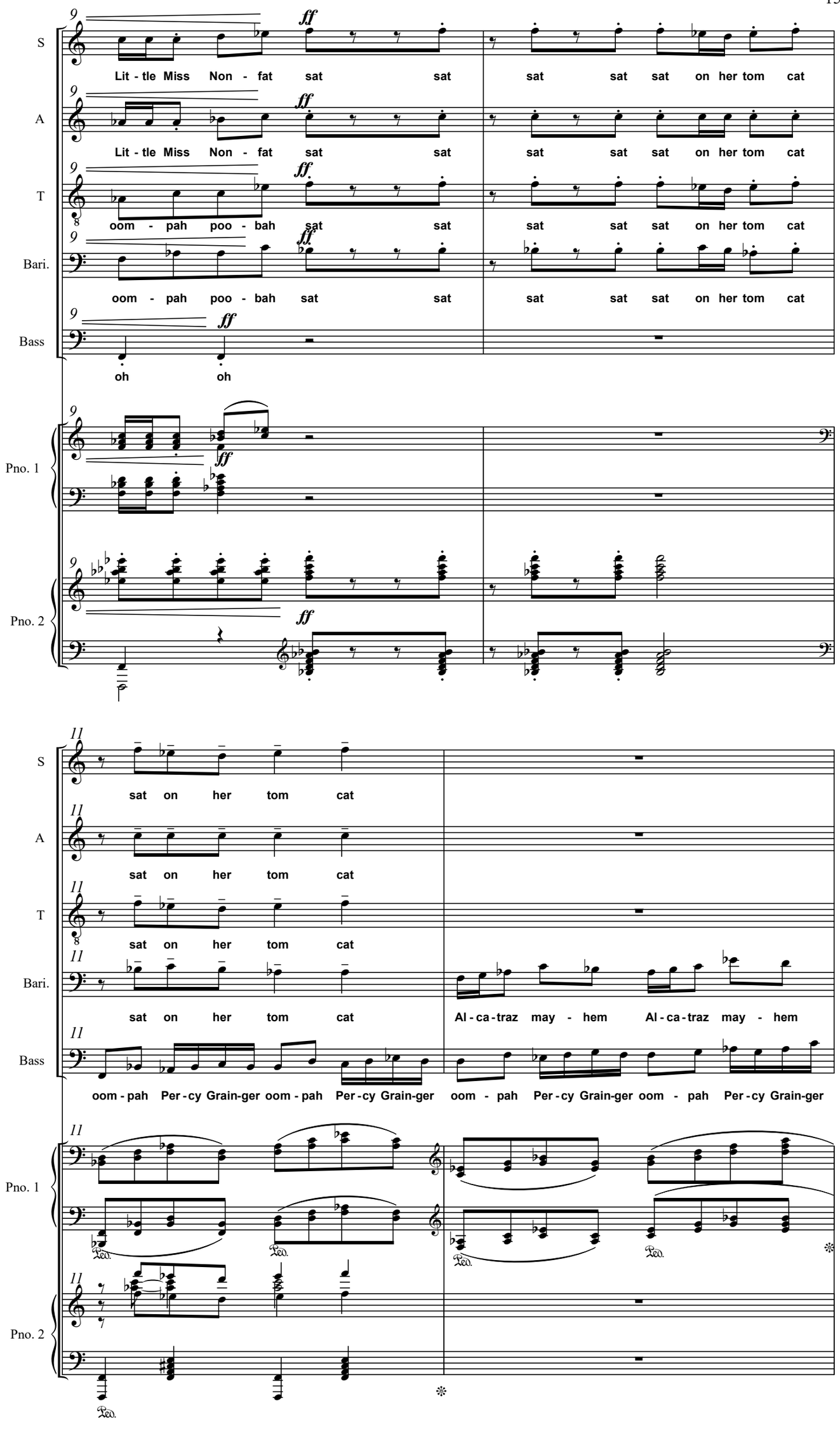

138
a tempo
Solo
S
A
T
Bari.
Bass
ff The An-swer to Ev-ery-thing is-Twen-ty three Twen-ty three Twen-ty
be must be; The An-swer to Ev-ery-thing is-Twen-ty
ff dim.
(mf)
mp
f
legato
Pno. 1
Pno. 2

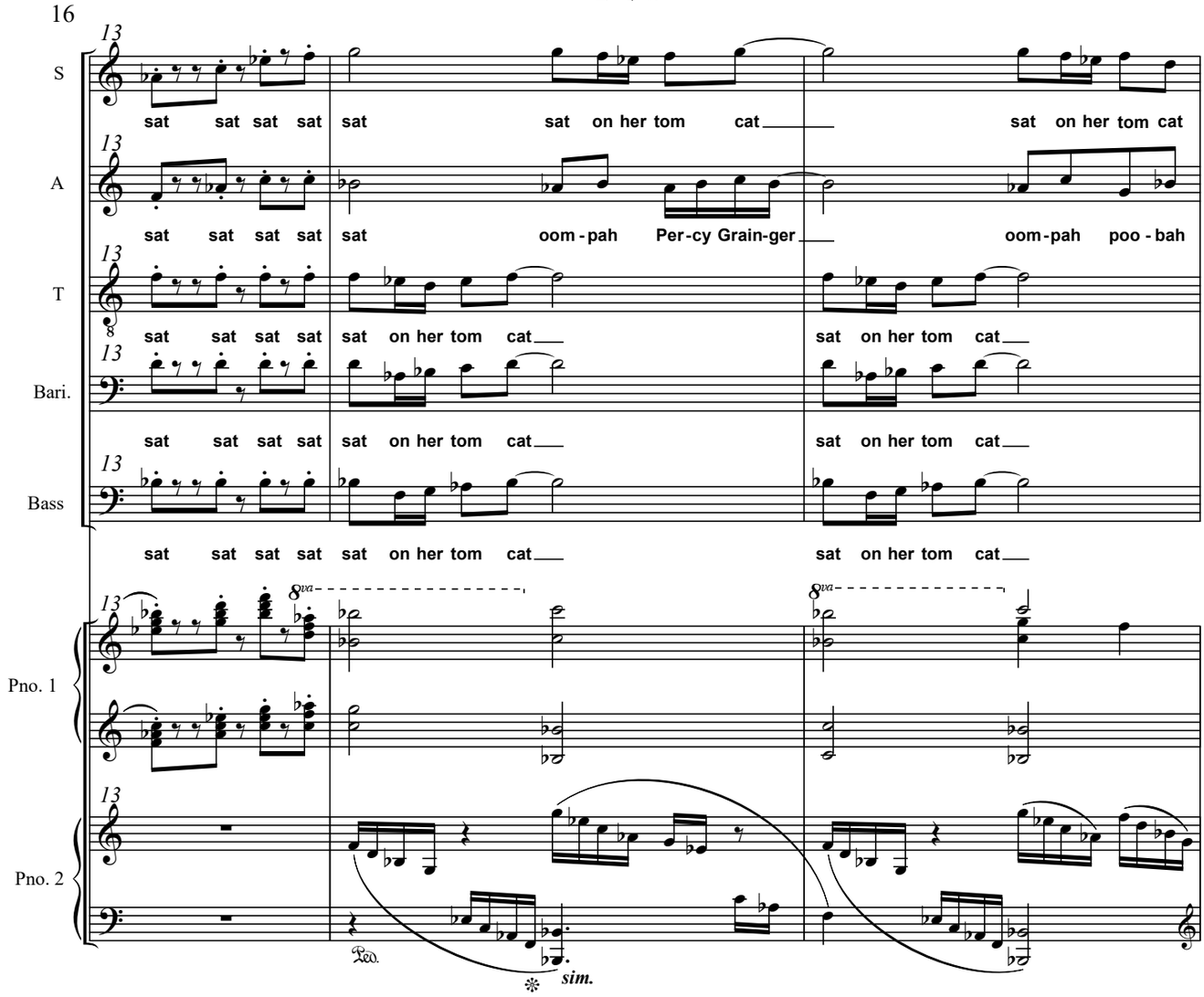

rit.
142
Solo
A
T
three Twen - ty three Twen - ty three
(mp) (p) pp
p
Pno. 1
Pno. 2
8va

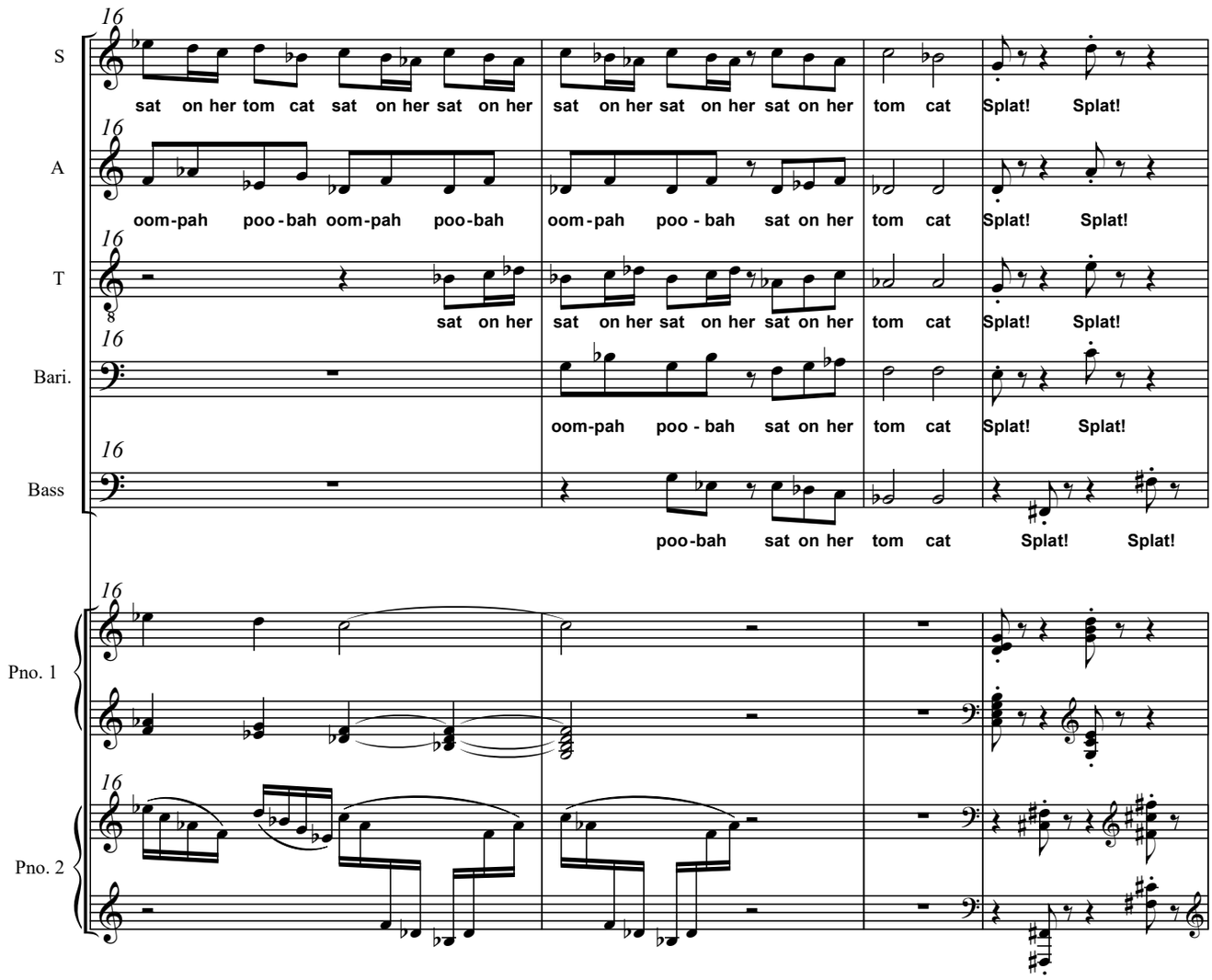
II. Little Miss Nonfat [5']

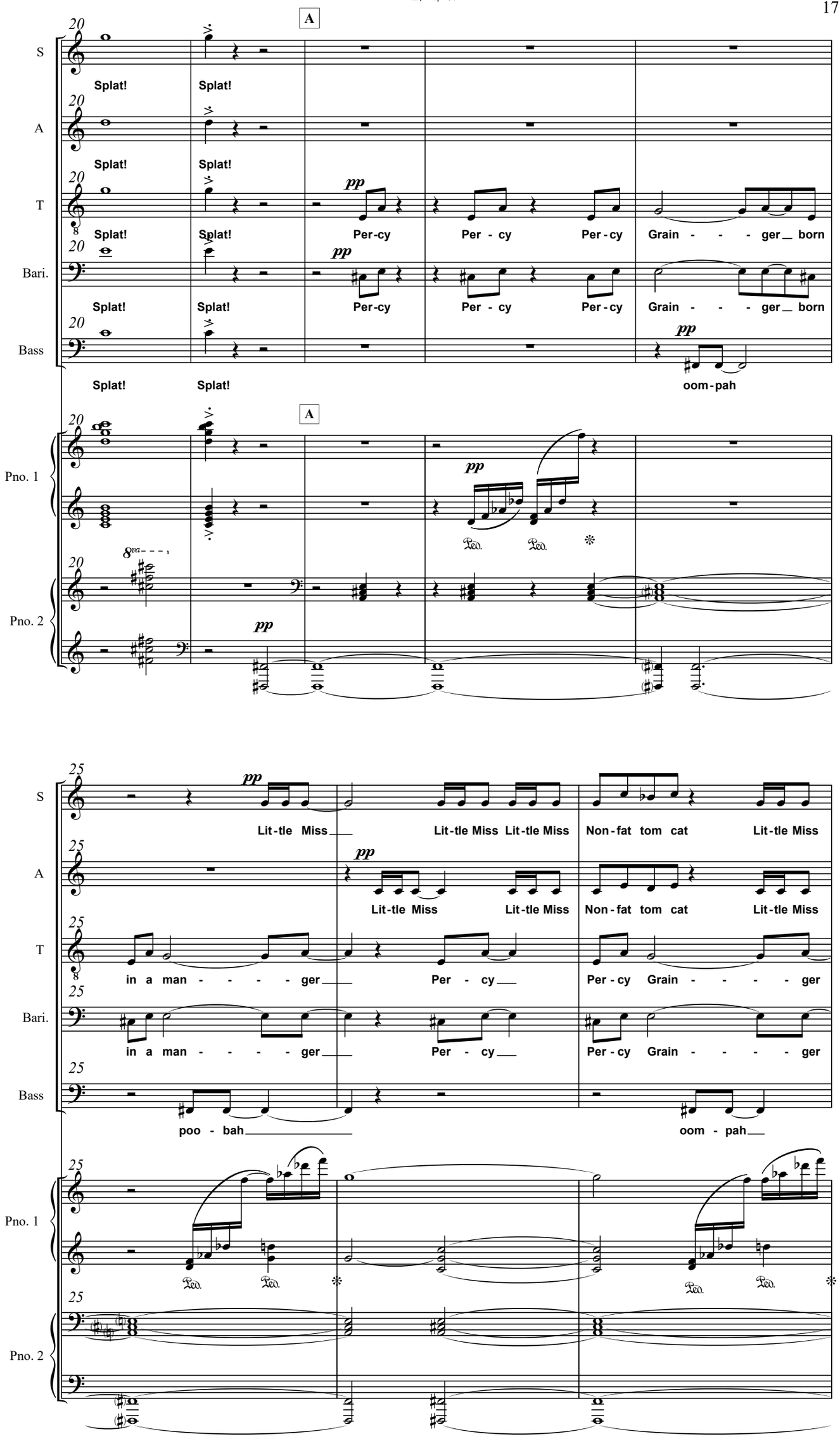


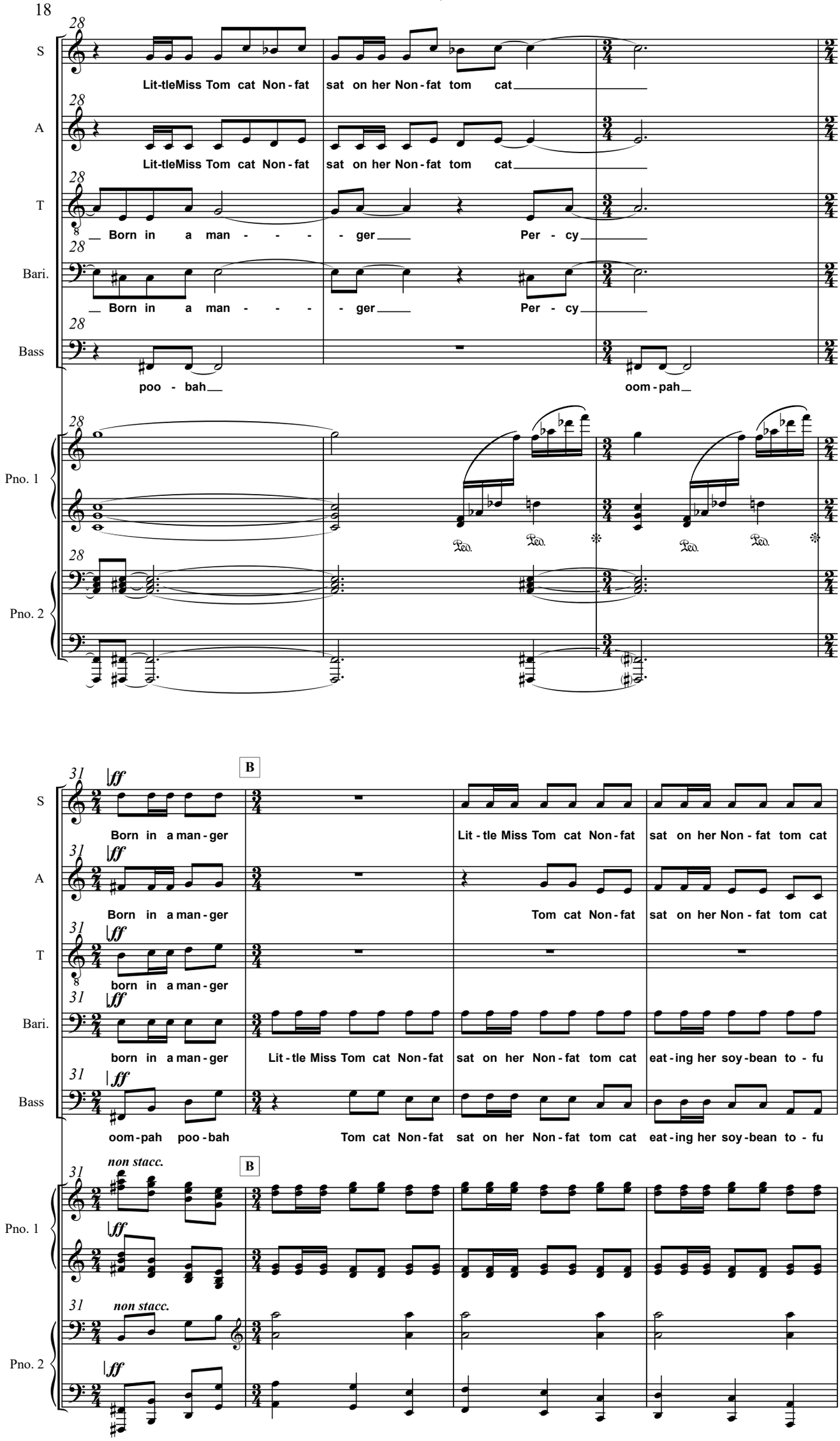
© 2010

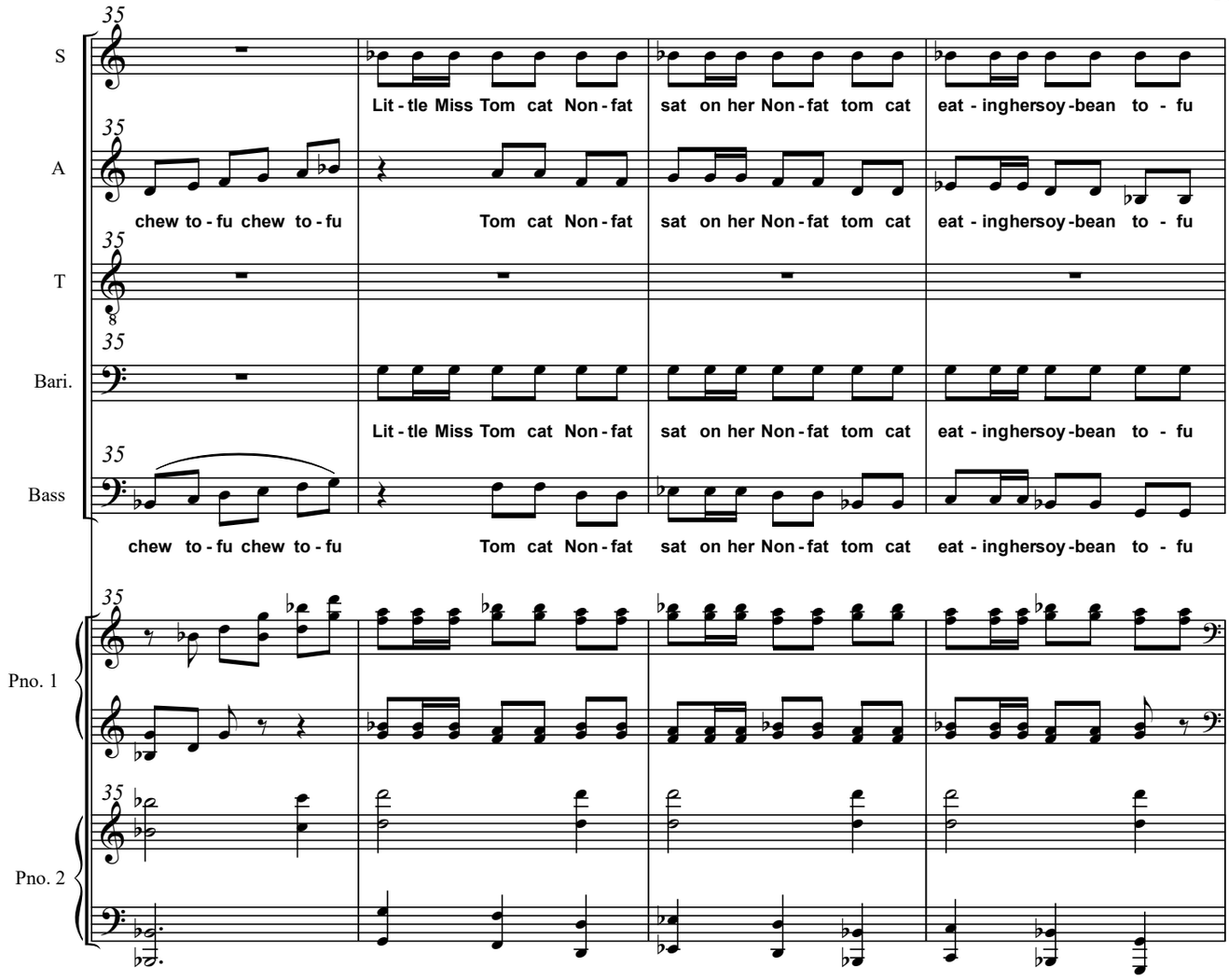

S
A
T
Bari.
Bass
Pno. 1
Pno. 2
ff
Lit - tle Miss Non - fat sat sat sat sat sat on her tom cat
oom - pah poo - bah sat sat sat sat sat on her tom cat
oom - pah poo - bah sat sat sat sat sat on her tom cat
oh oh
sat on her tom cat
Al - ca - traz may - hem Al - ca - traz may - hem
oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger
Ped.

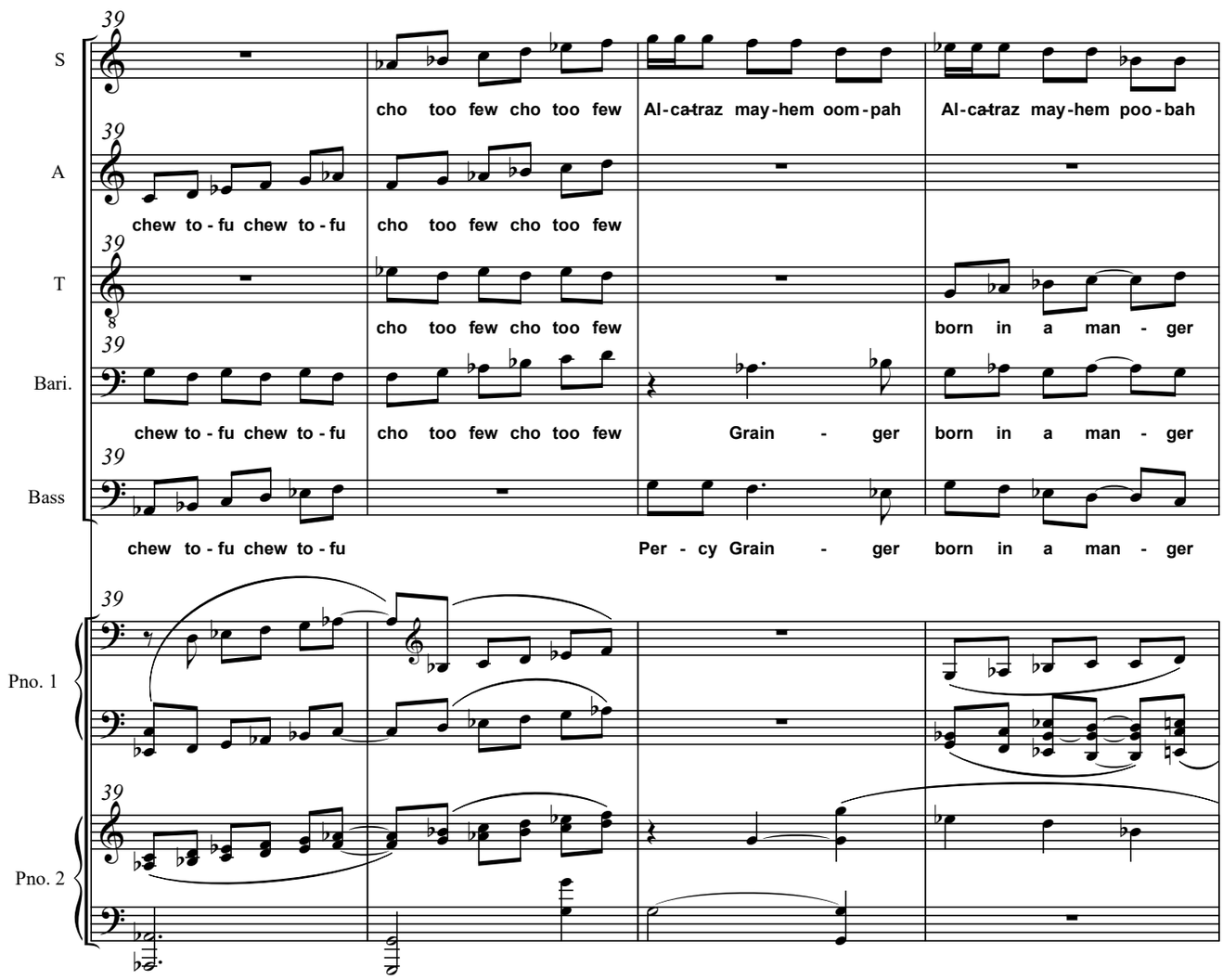

13
S
sat sat sat sat sat sat on her tom cat sat on her tom cat
A
sat sat sat sat sat oom-pah Per-cy Grain-ger oom-pah poo-bah
T
sat sat sat sat sat on her tom cat sat on her tom cat
Bari.
sat sat sat sat sat on her tom cat sat on her tom cat
Bass
sat sat sat sat sat on her tom cat sat on her tom cat
Pno. 1
8va
Pno. 2
Ped.
sim.

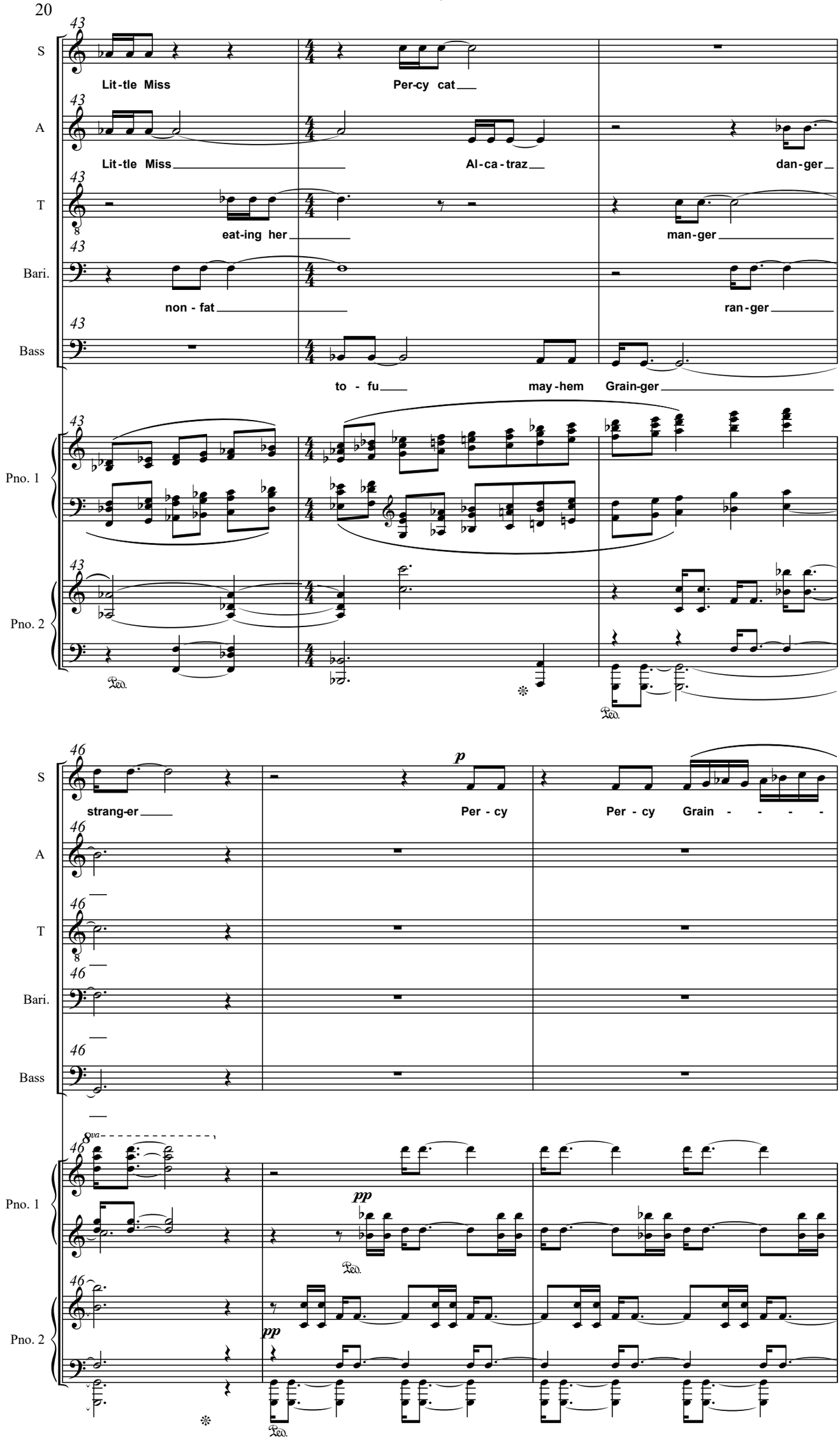

16
S
sat on her tom cat sat on her sat on her sat on her sat on her sat on her tom cat Splat! Splat!
A
oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah sat on her tom cat Splat! Splat!
T
sat on her sat on her sat on her sat on her tom cat Splat! Splat!
Bari.
oom-pah poo-bah sat on her tom cat Splat! Splat!
Bass
poo-bah sat on her tom cat Splat! Splat!
Pno. 1
Pno. 2

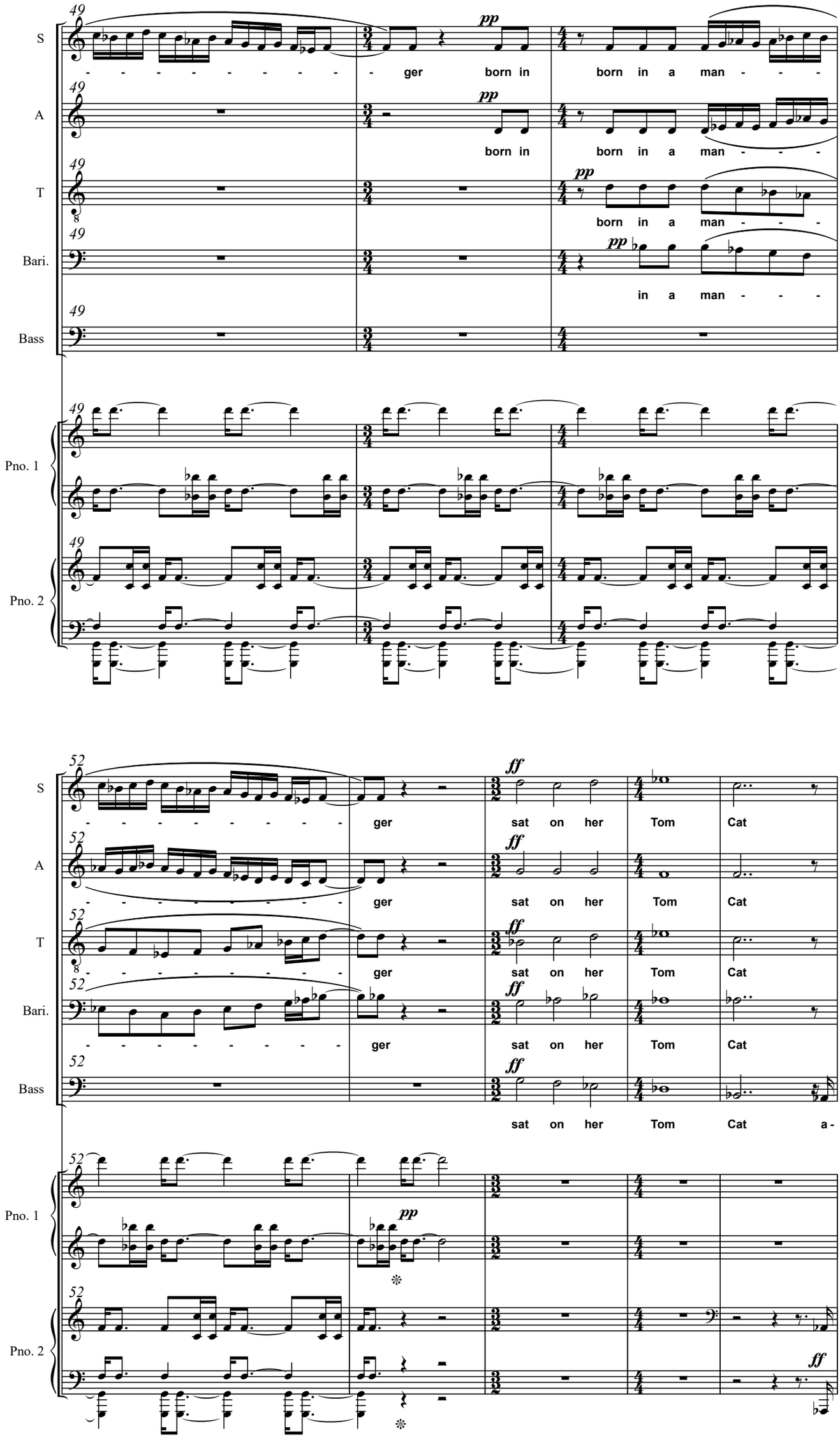

A
S
Splat! Splat!
A
Splat! Splat!
T
Splat! Splat! Per-cy Per - cy Per-cy Grain - - - ger_ born
Bari.
Splat! Splat! Per-cy Per - cy Per-cy Grain - - - ger_ born
Bass
Splat! Splat! oom-pah
Pno. 1
Pno. 2
25
S
Lit-tle Miss Lit-tle Miss Lit-tle Miss Non-fat tom cat Lit-tle Miss
A
Lit-tle Miss Lit-tle Miss Non-fat tom cat Lit-tle Miss
T
in a man - - - - ger Per - cy Per-cy Grain - - - - ger
Bari.
in a man - - - - ger Per - cy Per-cy Grain - - - - ger
Bass
poo - bah oom - pah
Pno. 1
Pno. 2

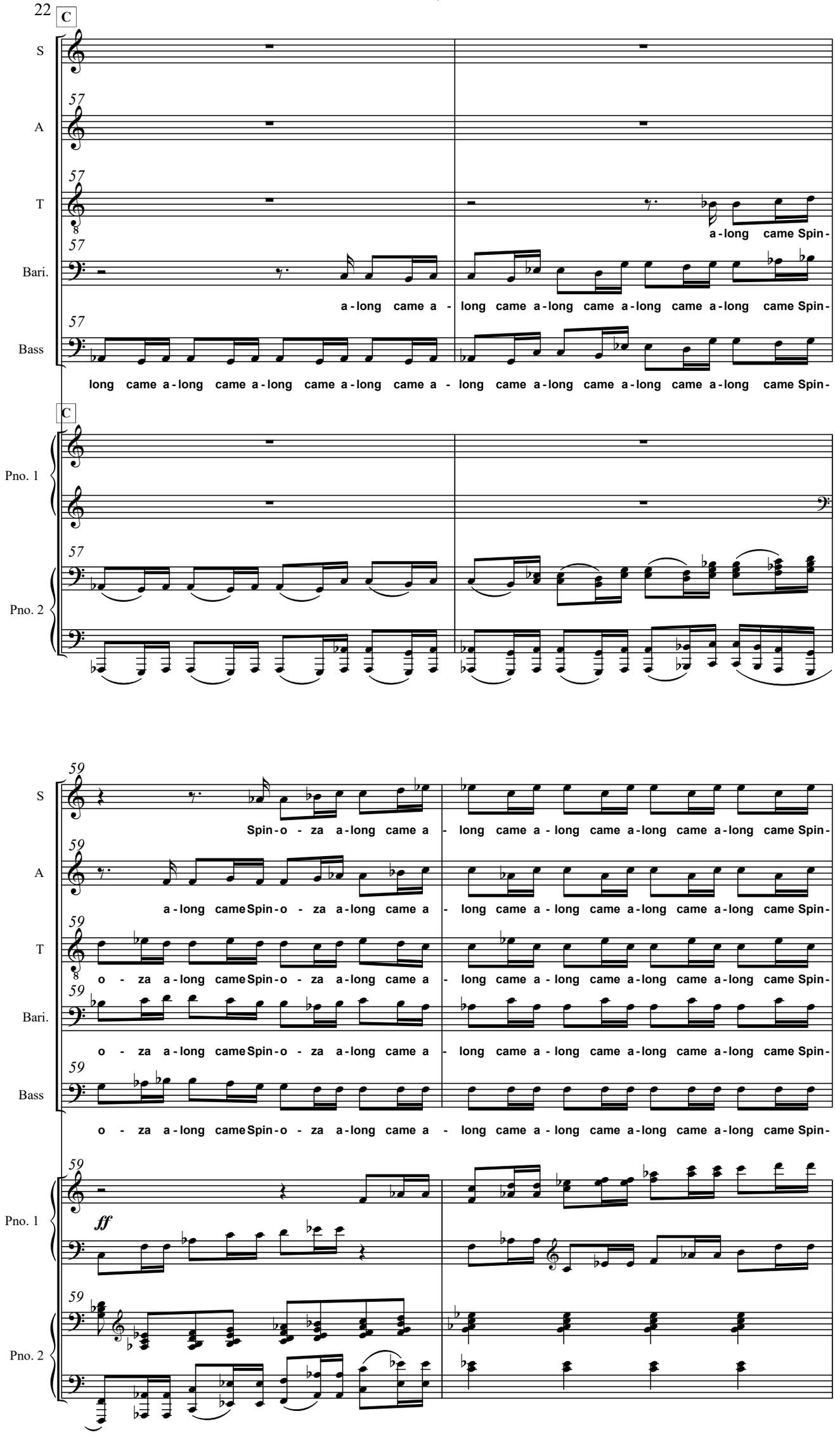

28
S
Lit-tleMiss Tom cat Non-fat sat on her Non-fat tom cat
A
Lit-tleMiss Tom cat Non-fat sat on her Non-fat tom cat
T
Born in a man - - - - ger Per - cy
Bari.
Born in a man - - - - ger Per - cy
Bass
poo - bah oom-pah
Pno. 1
Pno. 2
Ped.
31
ff
B
Born in a man-ger
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat
Born in a man-ger
Tom cat Non-fat sat on her Non-fat tom cat
born in a man-ger
born in a man-ger
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu
oom-pah poo-bah
Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu
non stacc.

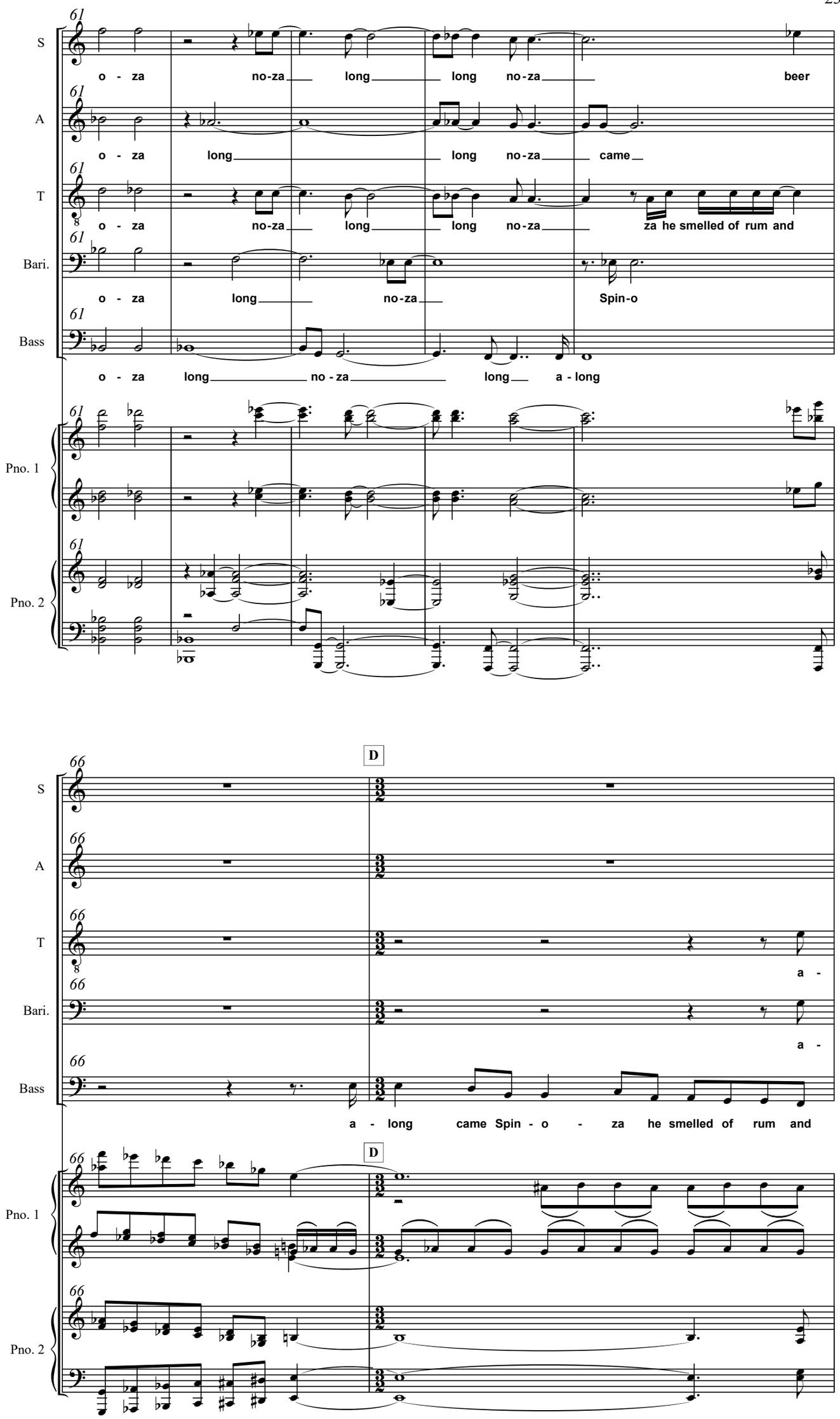

35
S
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy - bean to - fu
A
chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy - bean to - fu
T
Bari.
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy - bean to - fu
Bass
chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy - bean to - fu
Pno. 1
Pno. 2

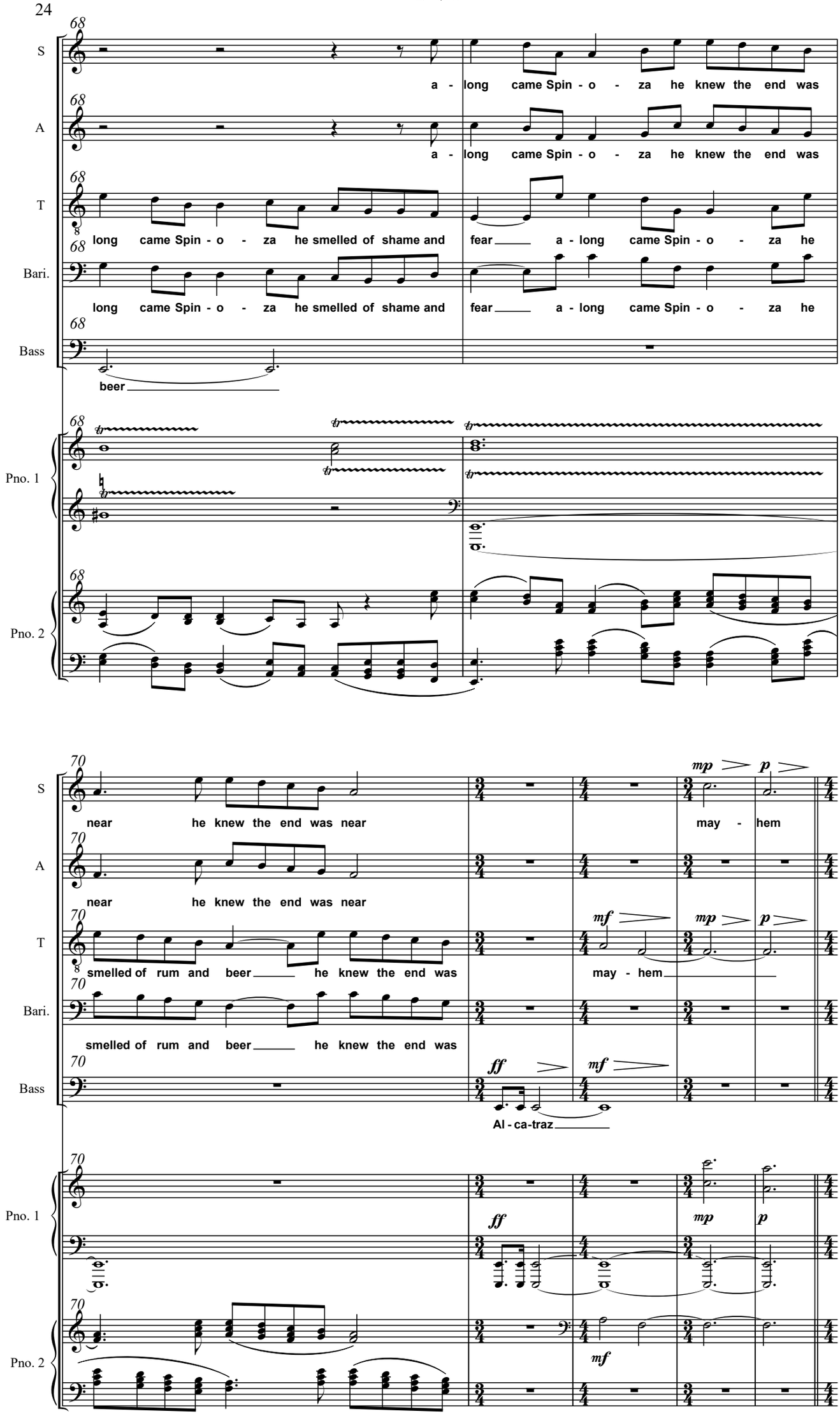

39
S
cho too few cho too few Al - ca - traz may - hem oom - pah Al - ca - traz may - hem poo - bah
A
chew to - fu chew to - fu cho too few cho too few
T
cho too few cho too few born in a man - ger
Bari.
chew to - fu chew to - fu cho too few cho too few Grain - ger born in a man - ger
Bass
chew to - fu chew to - fu Per - cy Grain - ger born in a man - ger
Pno. 1
Pno. 2

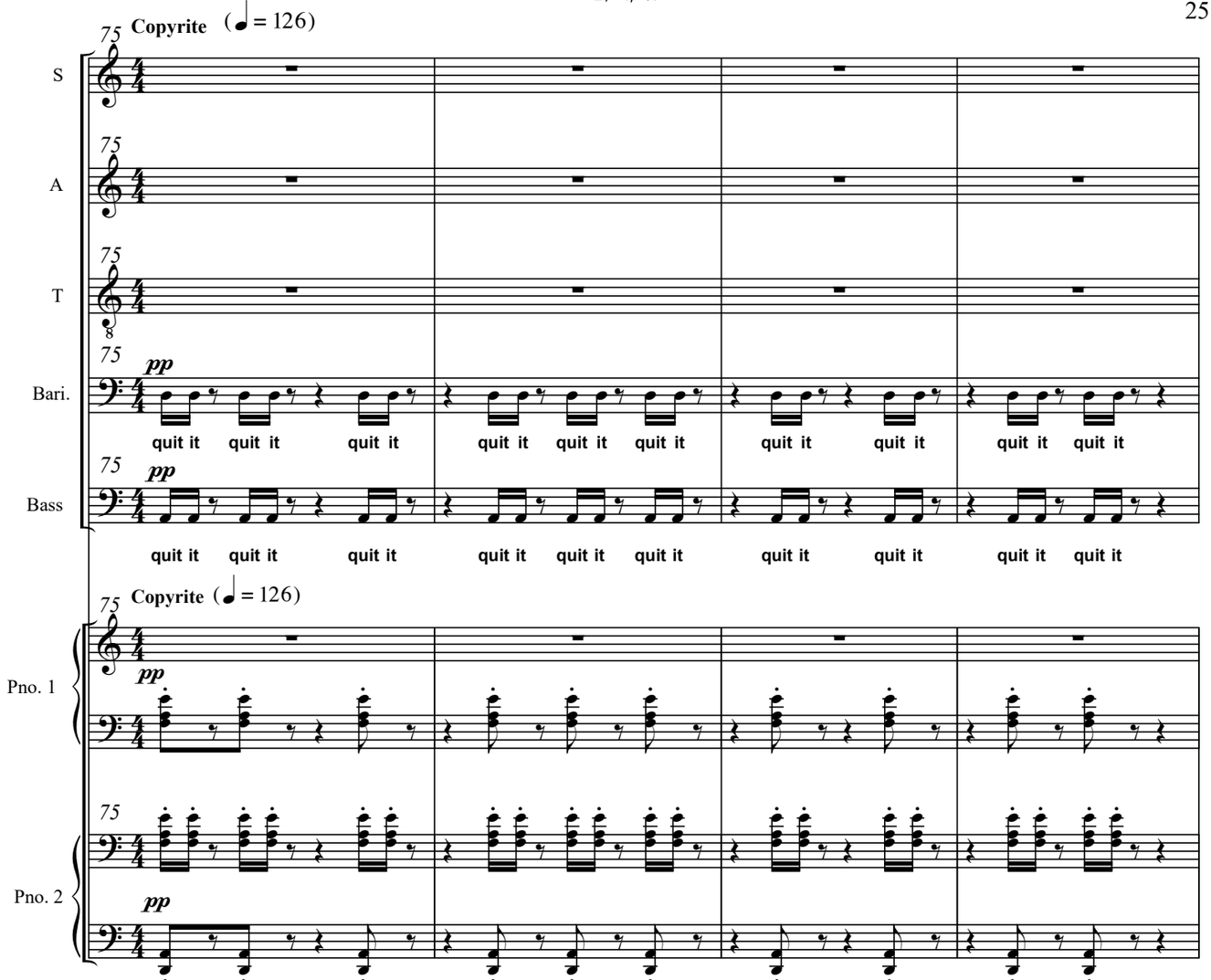

S
A
T
Bari.
Bass
Pno. 1
Pno. 2
Lit-tle Miss
Per-cy cat
Lit-tle Miss
Al-ca-traz
dan-ger
eat-ing her
man-ger
non - fat
ran-ger
to - fu
may-hem
Grain-ger
strang-er
Per - cy
Per - cy
Grain - - - -
p
pp
pp
8va
Ped.

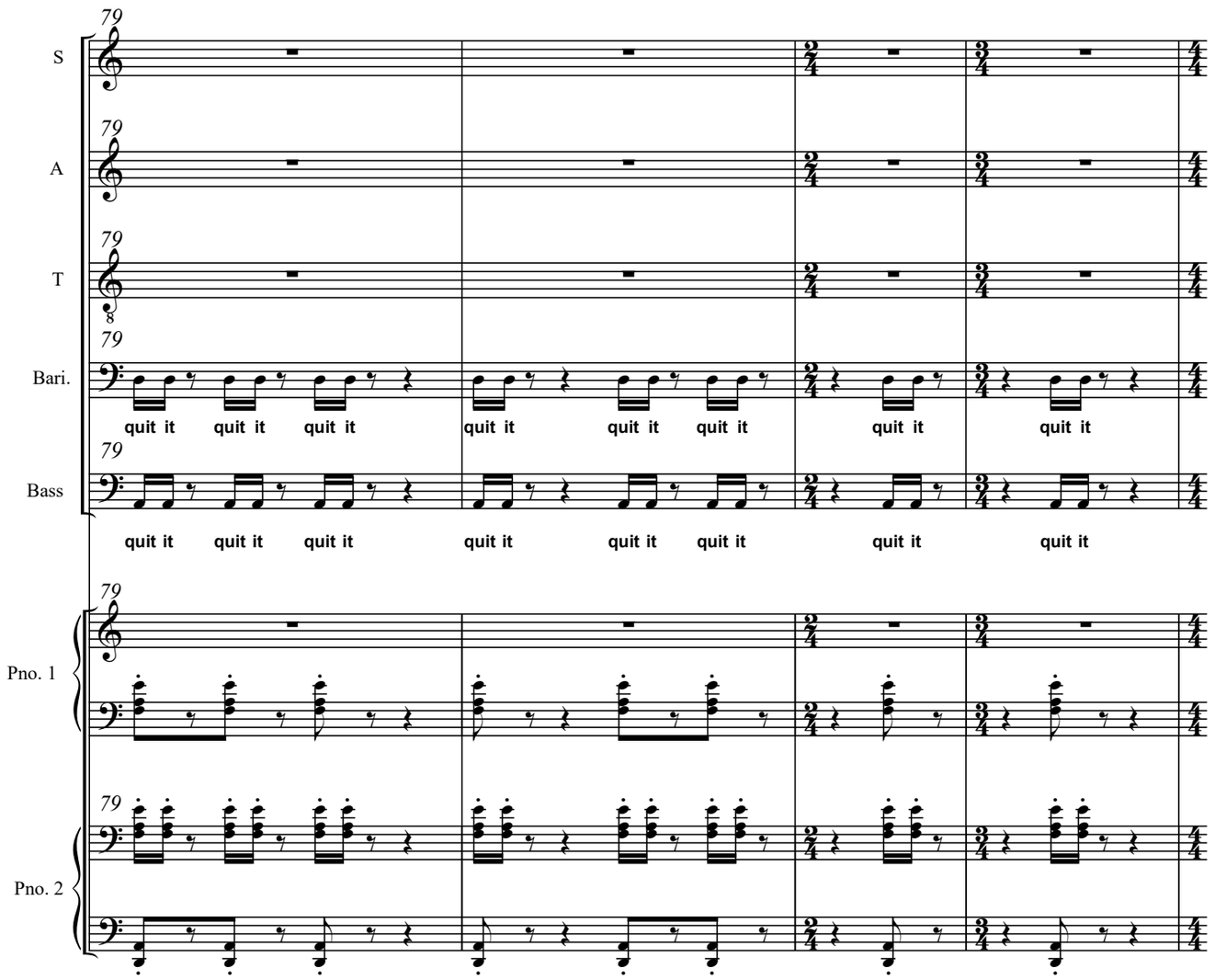

49
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
pp
ger born in
born in a man - - -
born in
born in a man - - -
born in a man - - -
in a man - - -
52
ff
ger
sat on her Tom Cat
sat on her Tom Cat a -
pp
ff

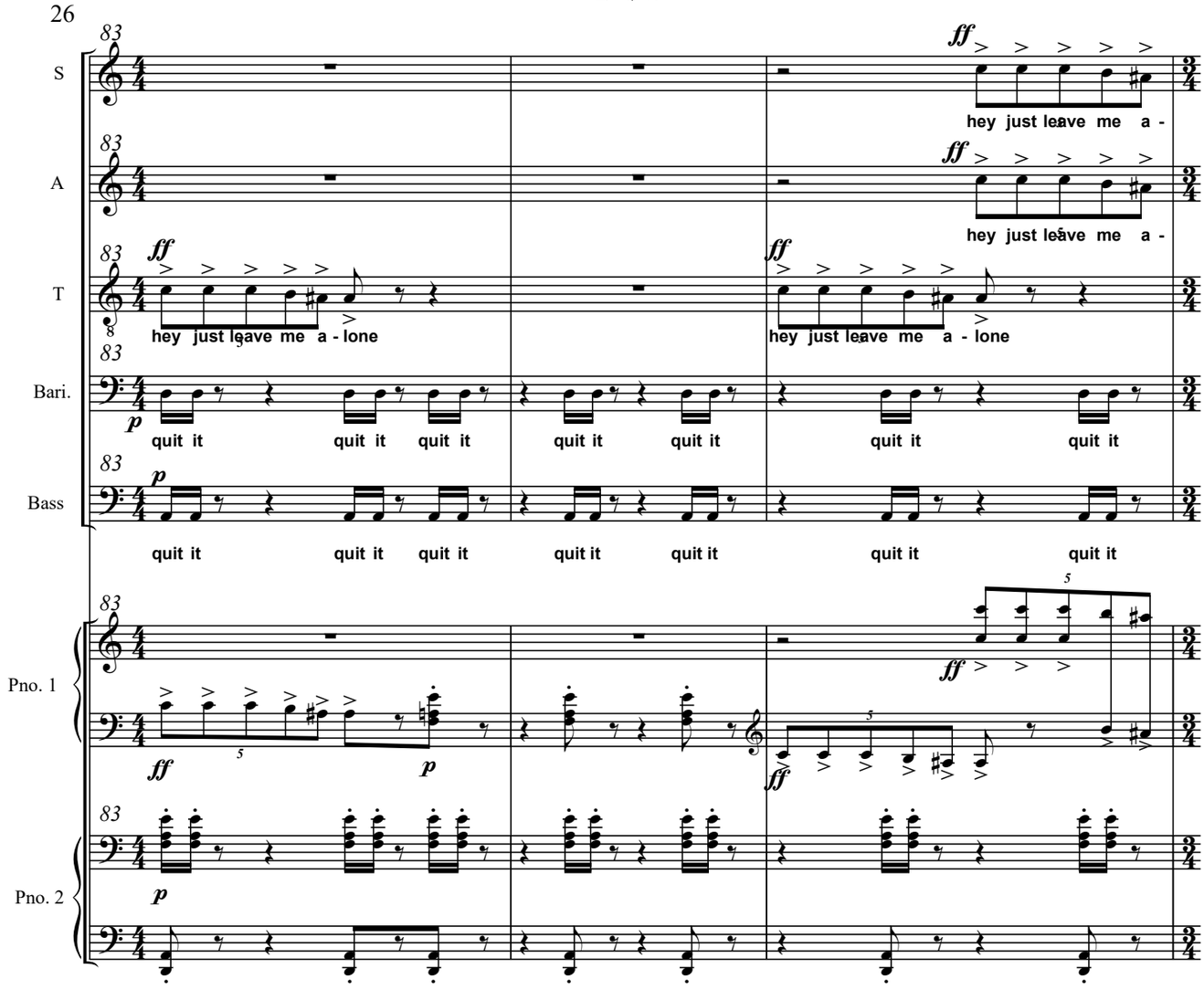

22
C
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
57
59
a-long came Spin-
a-long came a - long came a-long came a-long came a-long came Spin-
long came a-long came a-long came a-long came a - long came a-long came a-long came a-long came Spin-
Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin-
a-long came Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin-
o - za a-long came Spin-o - za a-long came a - long came a-long came a-long came a-long came Spin-
ff

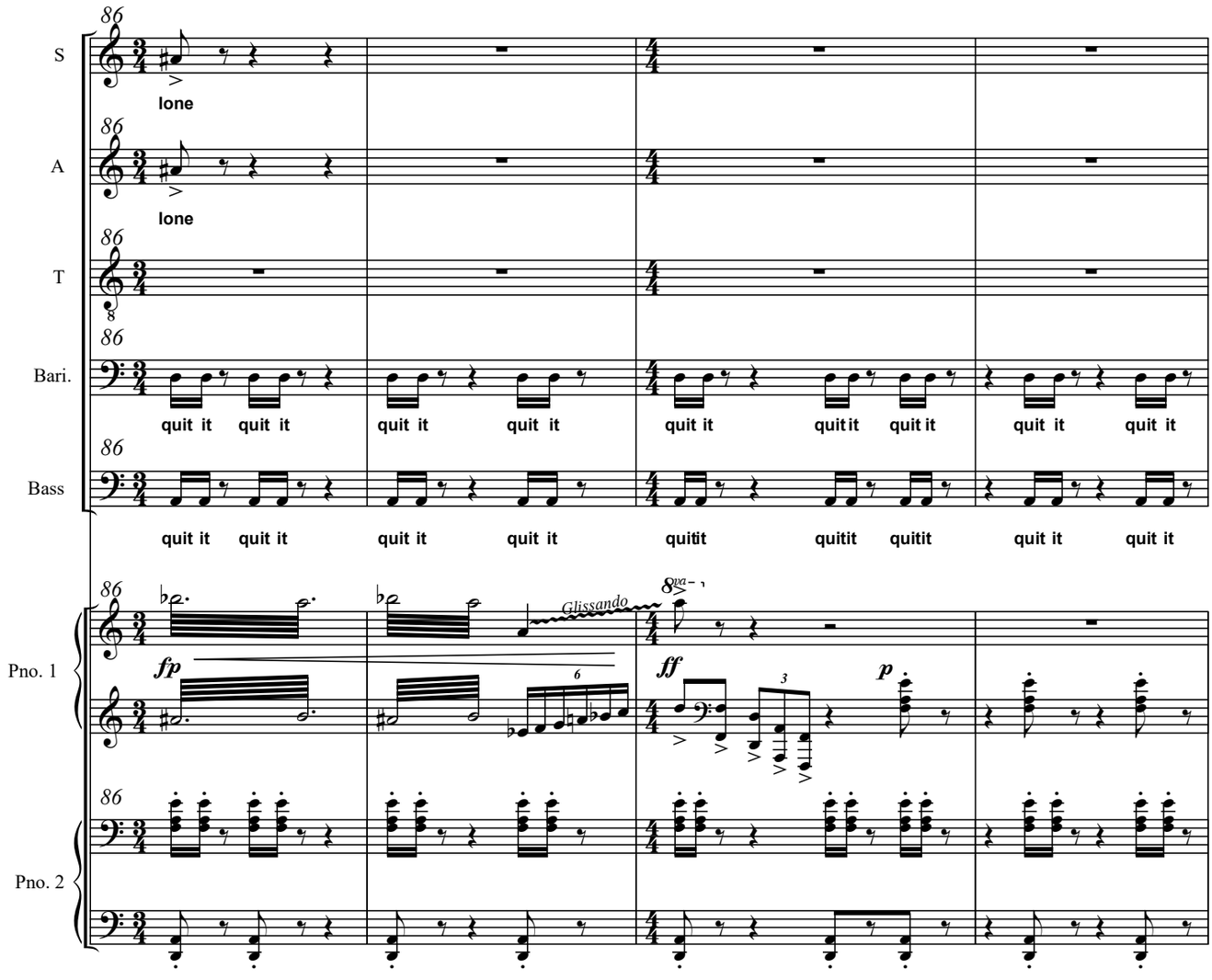

61
S
o - za no-za long long no-za beer
A
o - za long long no-za came
T
o - za no-za long long no-za za he smelled of rum and
Bari.
o - za long no-za Spin-o
Bass
o - za long no - za long a - long
Pno. 1
Pno. 2
66
D
S
A
T
a -
Bari.
a -
Bass
a - long came Spin - o - za he smelled of rum and
Pno. 1
Pno. 2

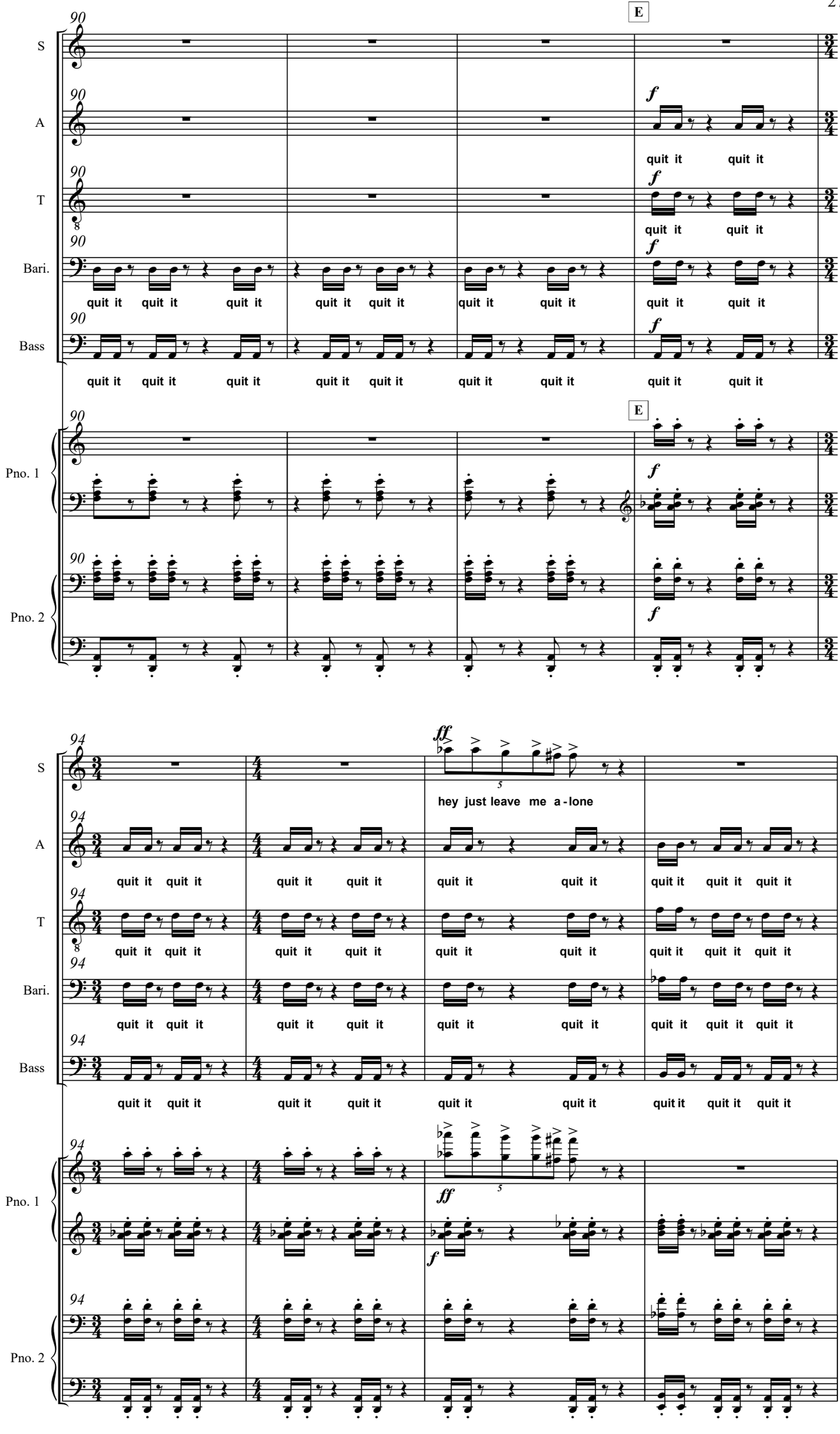

68
S
a - long came Spin - o - za he knew the end was
A
a - long came Spin - o - za he knew the end was
T
long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he
Bari.
long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he
Bass
beer
Pno. 1
Pno. 2
70
near he knew the end was near
near he knew the end was near
smelled of rum and beer he knew the end was
smelled of rum and beer he knew the end was
may - hem
may - hem
Al - ca-traz
ff
mf
mp
p

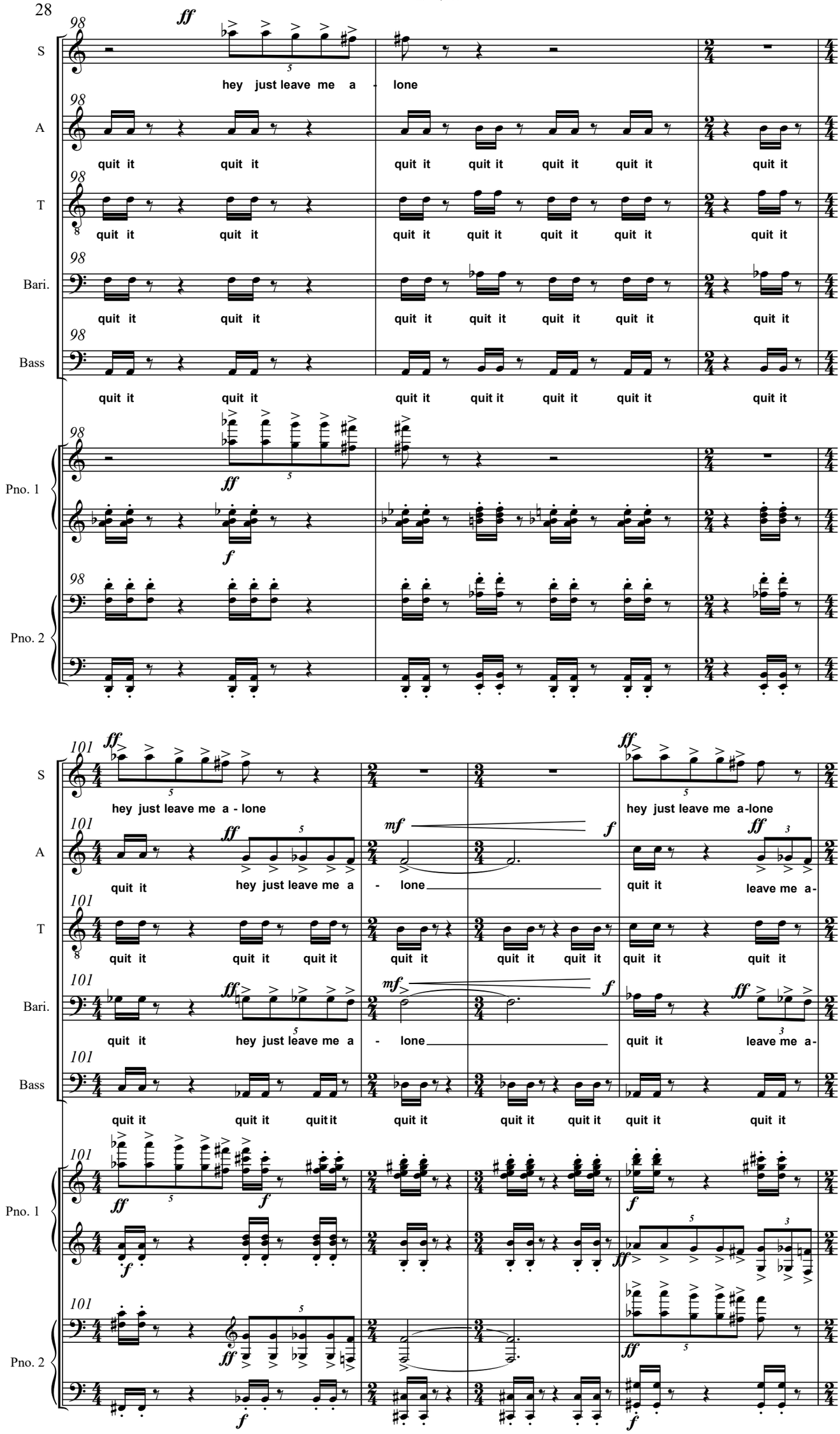

75
Copyrite (♩ = 126)
S
A
T
Bari.
Bass
pp
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it
Pno. 1
Pno. 2

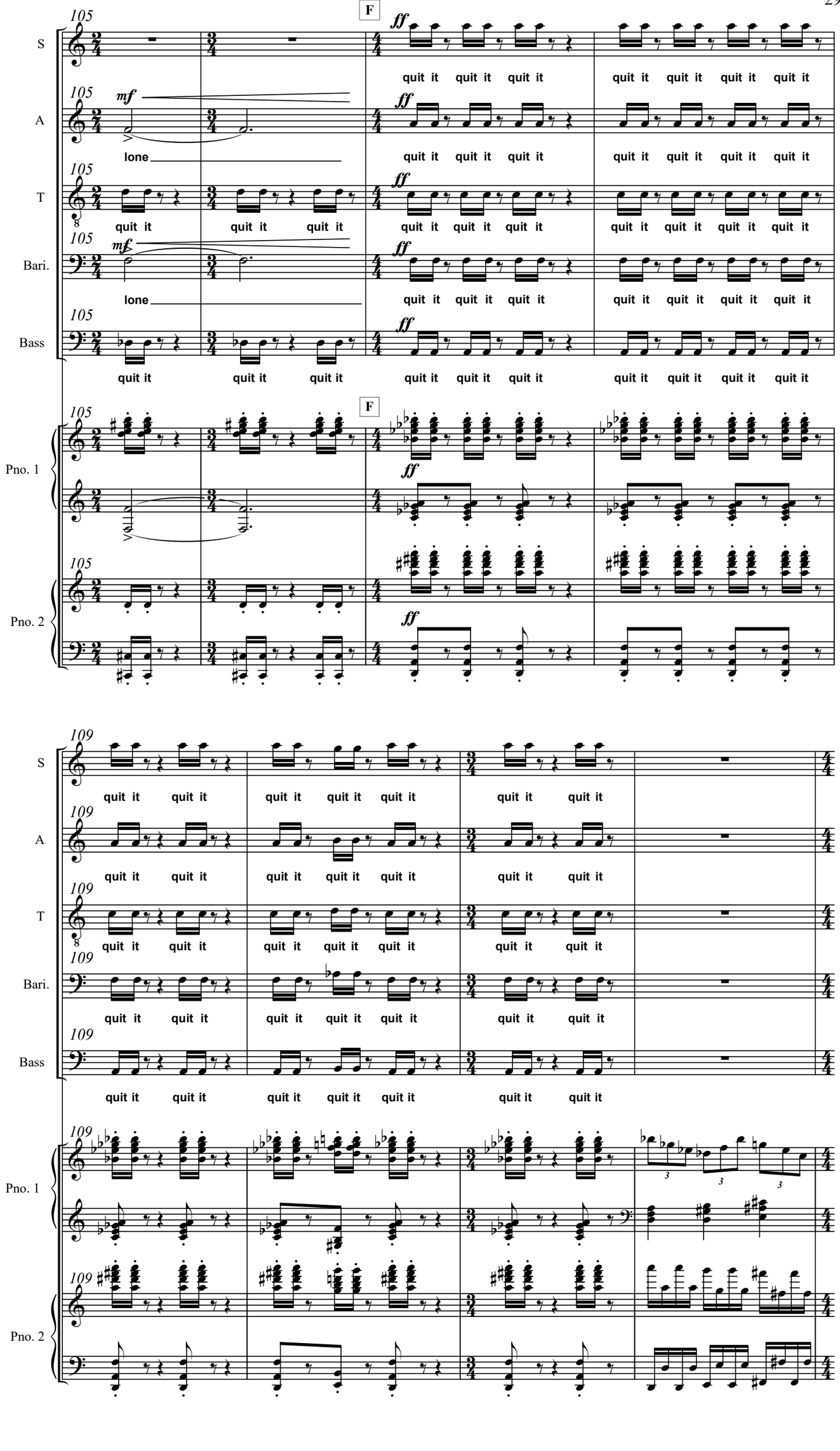

79
S
A
T
Bari.
Bass
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it
Pno. 1
Pno. 2

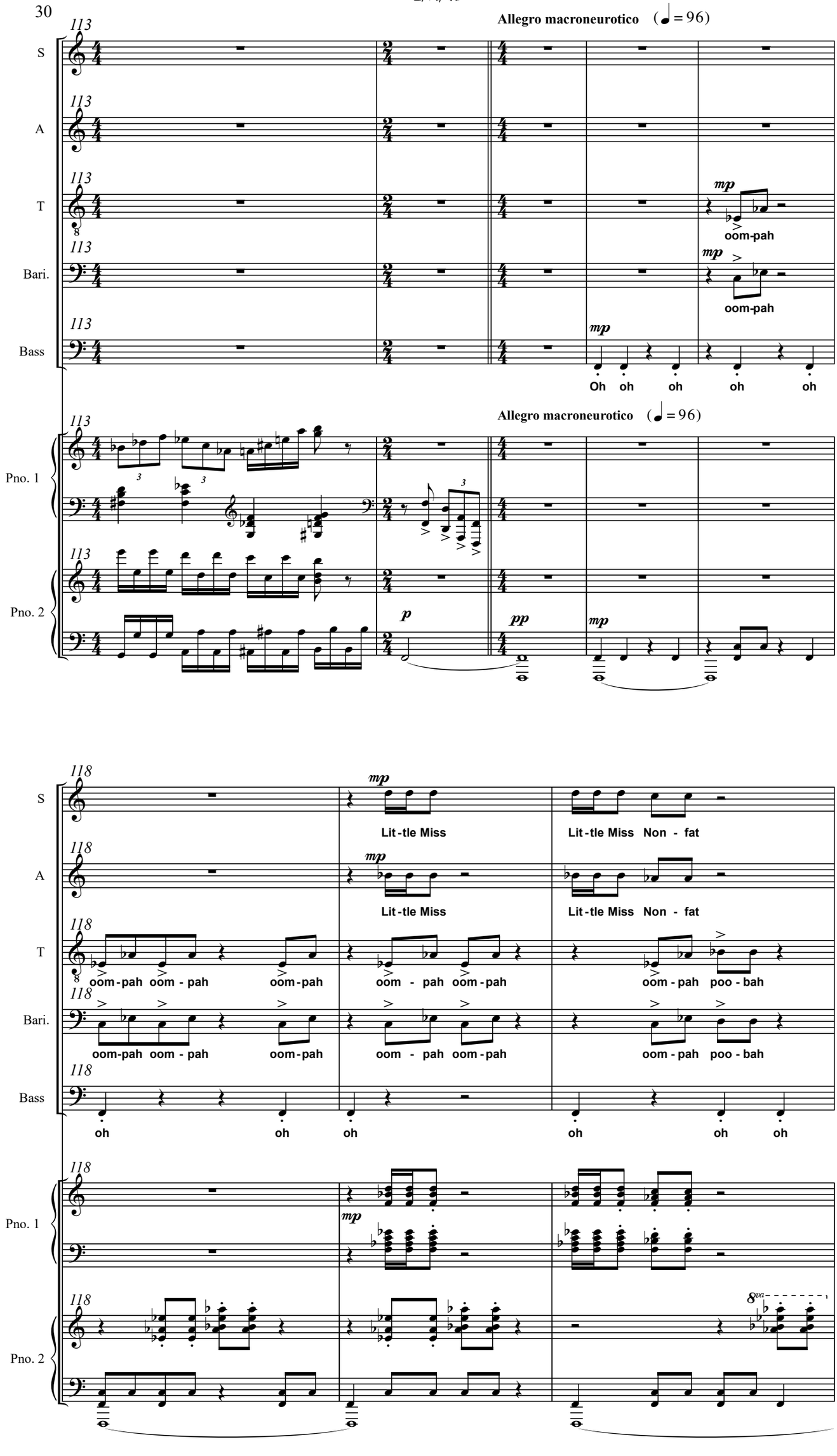

S
A
T
Bari.
Bass
Pno. 1
Pno. 2
83
ff
hey just leave me a -
hey just leave me a - lone
p
quit it

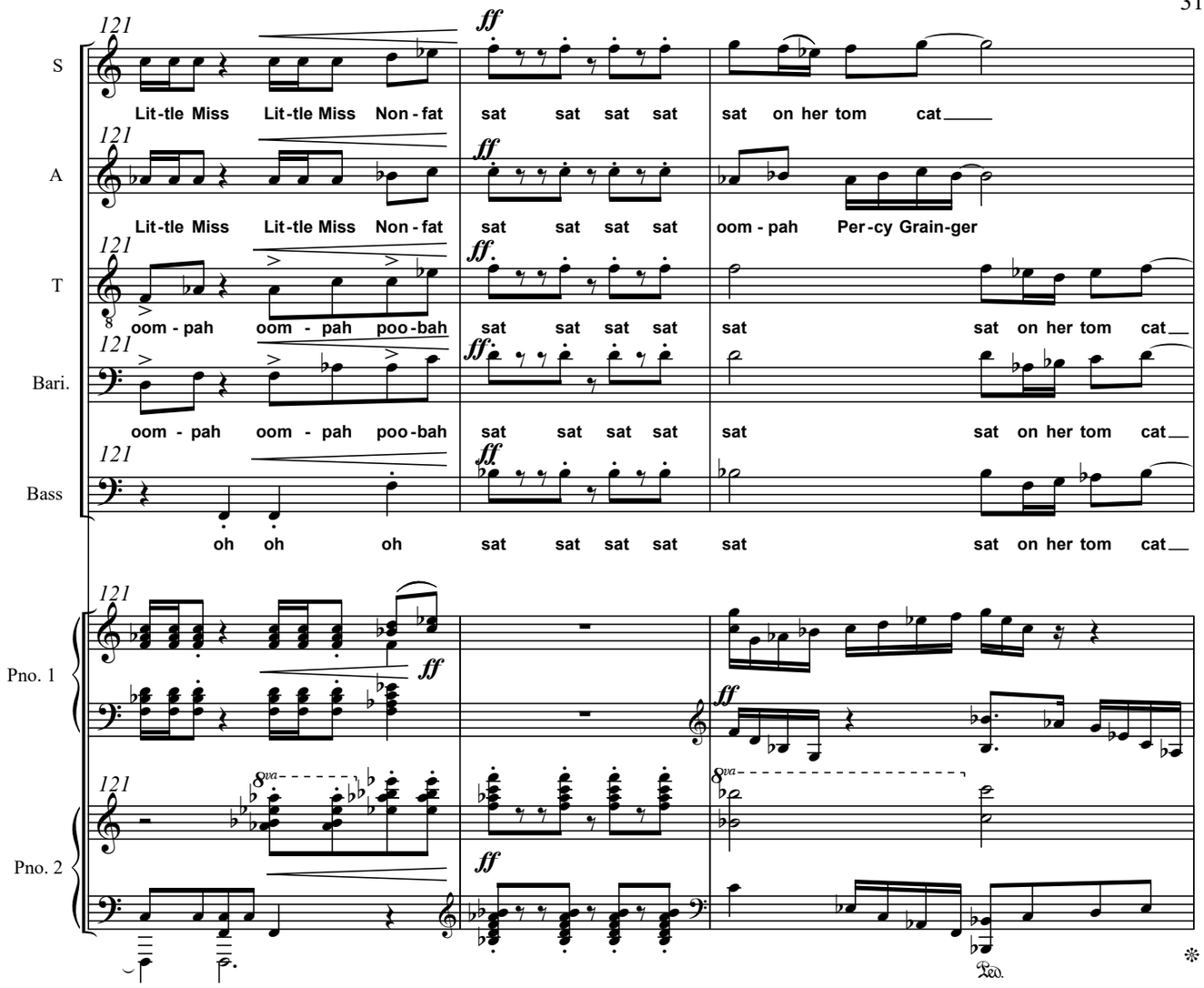

S
A
T
Bari.
Bass
Pno. 1
Pno. 2
86
lone
quit it
quitit
fp
ff
p
Glissando
8va

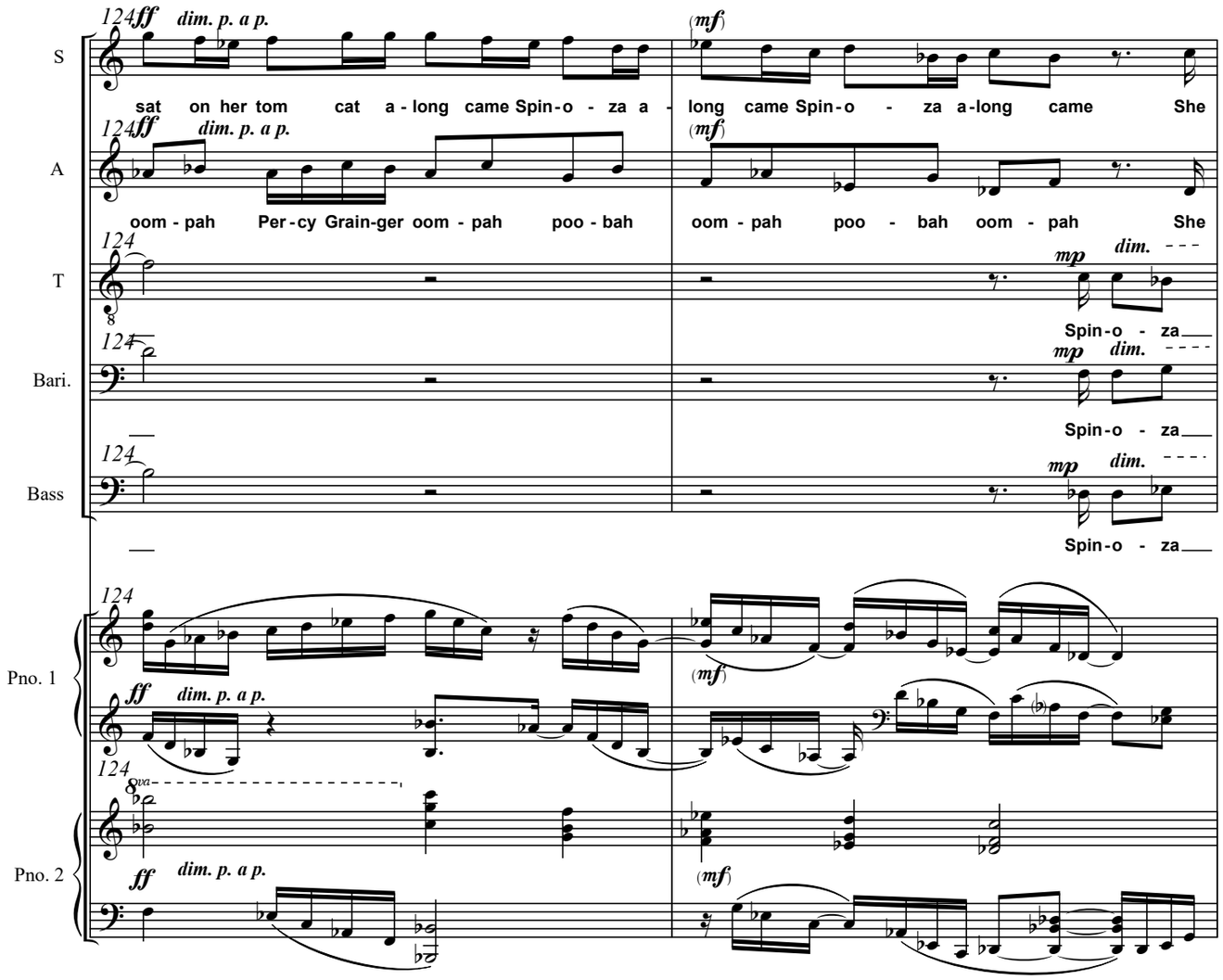

E
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
quit it
quit it
quit it

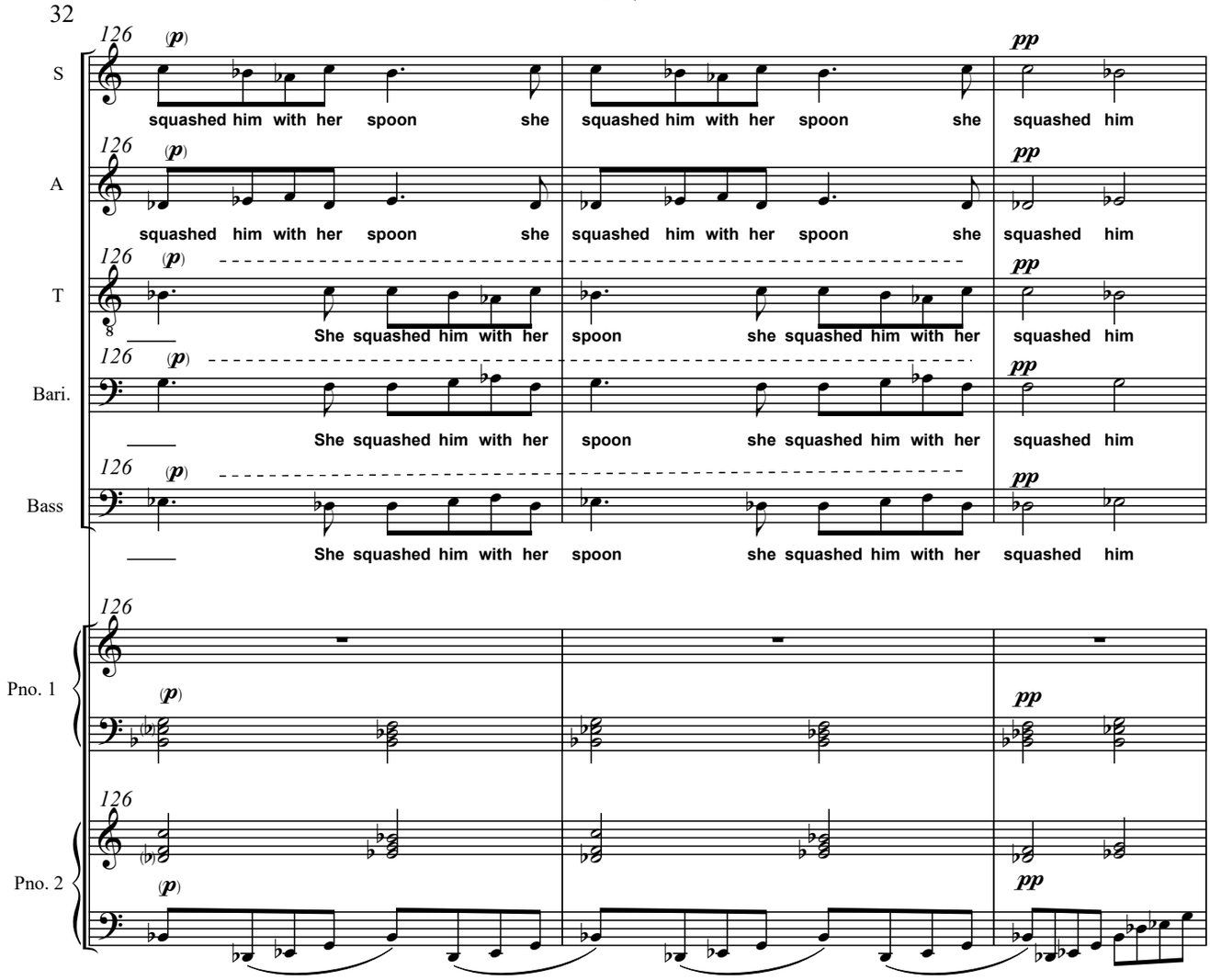

98
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
ff
f
hey just leave me a - lone
quit it
101
mf
hey just leave me a-lone
leave me a-

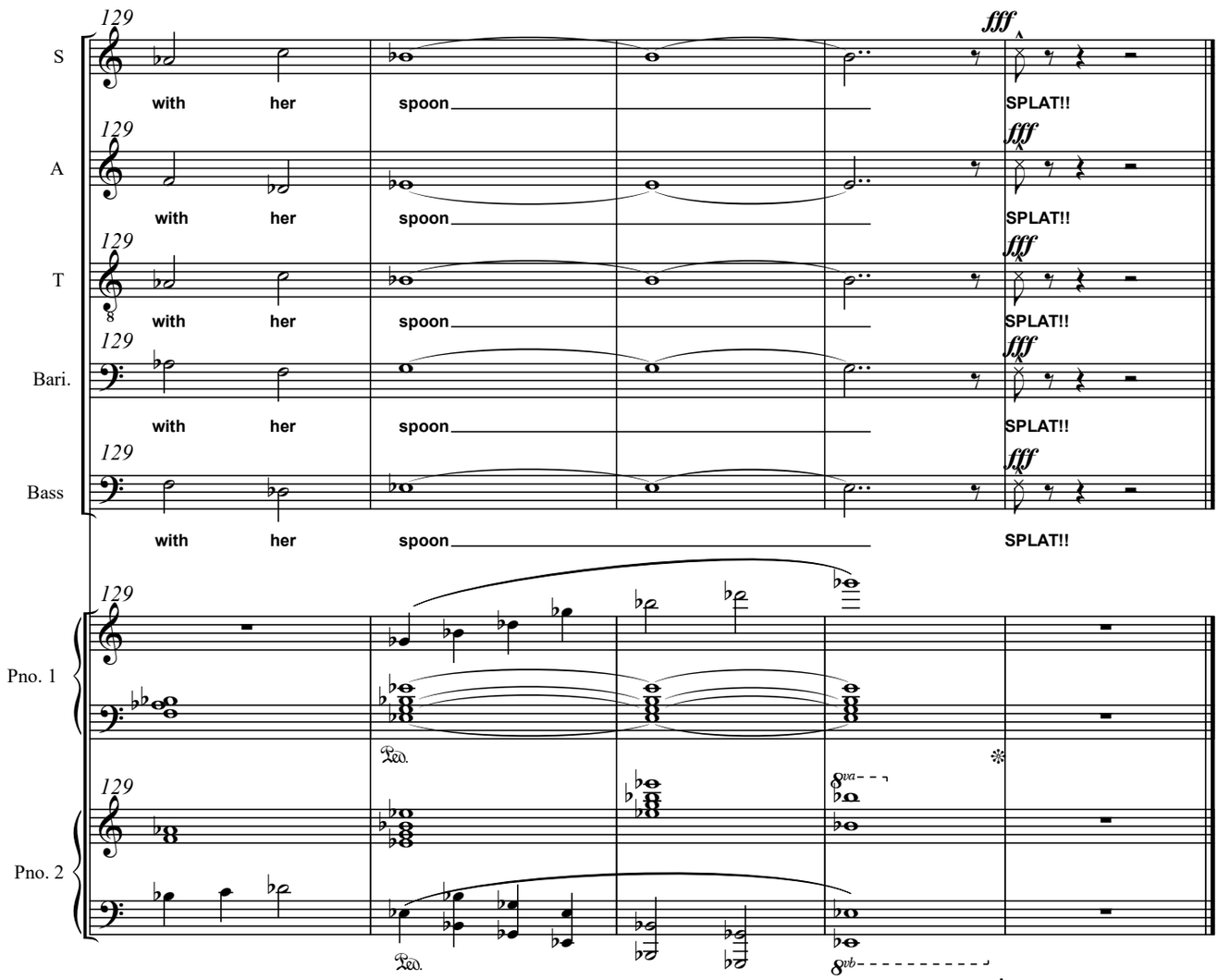

F
105
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
ff
mf
quit it
lone
109


Allegro macroneurotico (♩ = 96)
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
113
mp
oom-pah
Oh oh oh oh oh
p
pp
118
Lit-tle Miss
Lit-tle Miss Non - fat
oom-pah oom - pah
oom - pah poo - bah
oh
8va

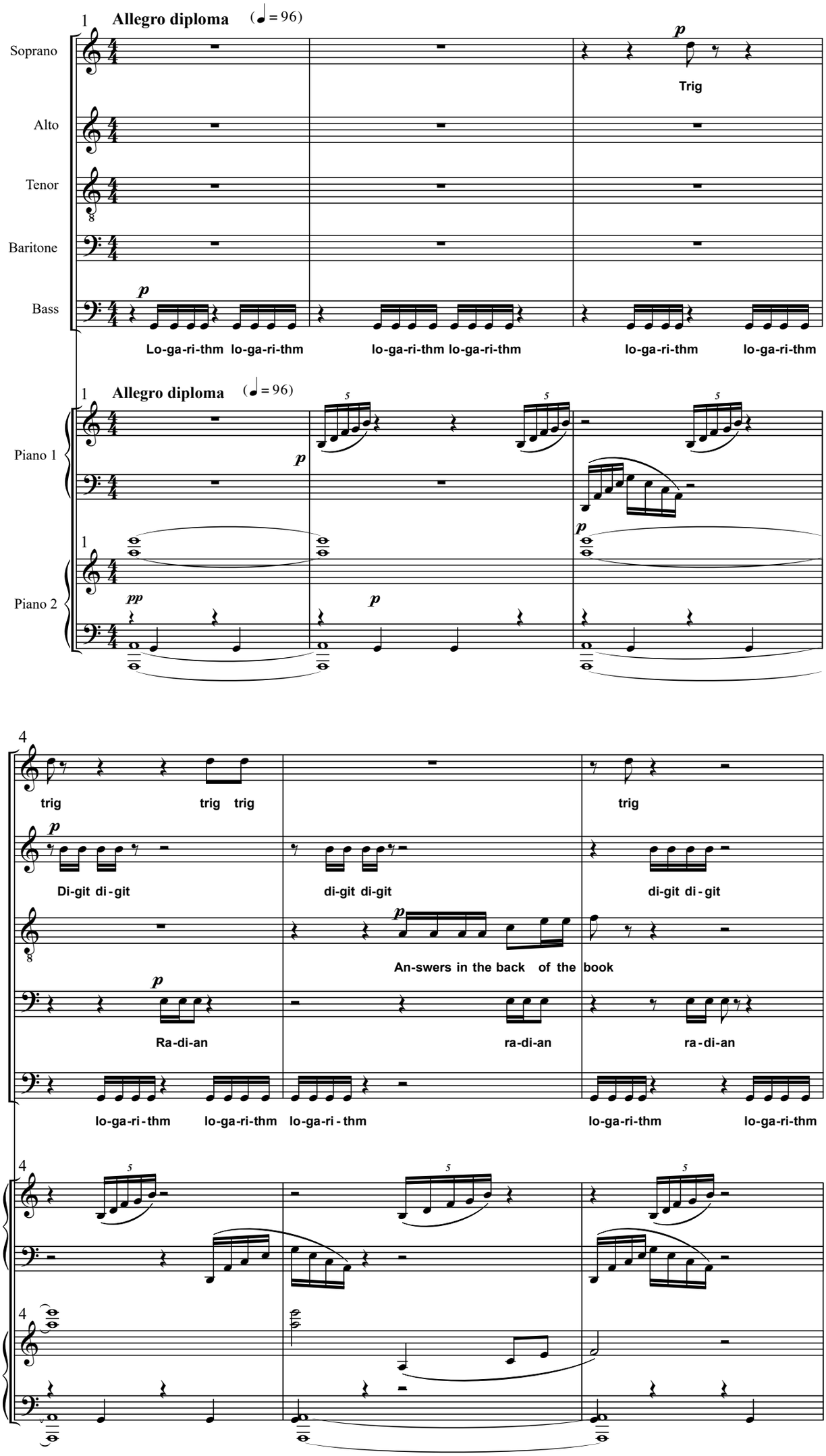

121
S
Lit-tle Miss Lit-tle Miss Non-fat sat sat sat sat sat on her tom cat
A
Lit-tle Miss Lit-tle Miss Non-fat sat sat sat sat oom-pah Per-cy Grain-ger
T
oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat
Bari.
oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat
Bass
oh oh oh sat sat sat sat sat sat on her tom cat
Pno. 1
Pno. 2
ff
8va
Ped.

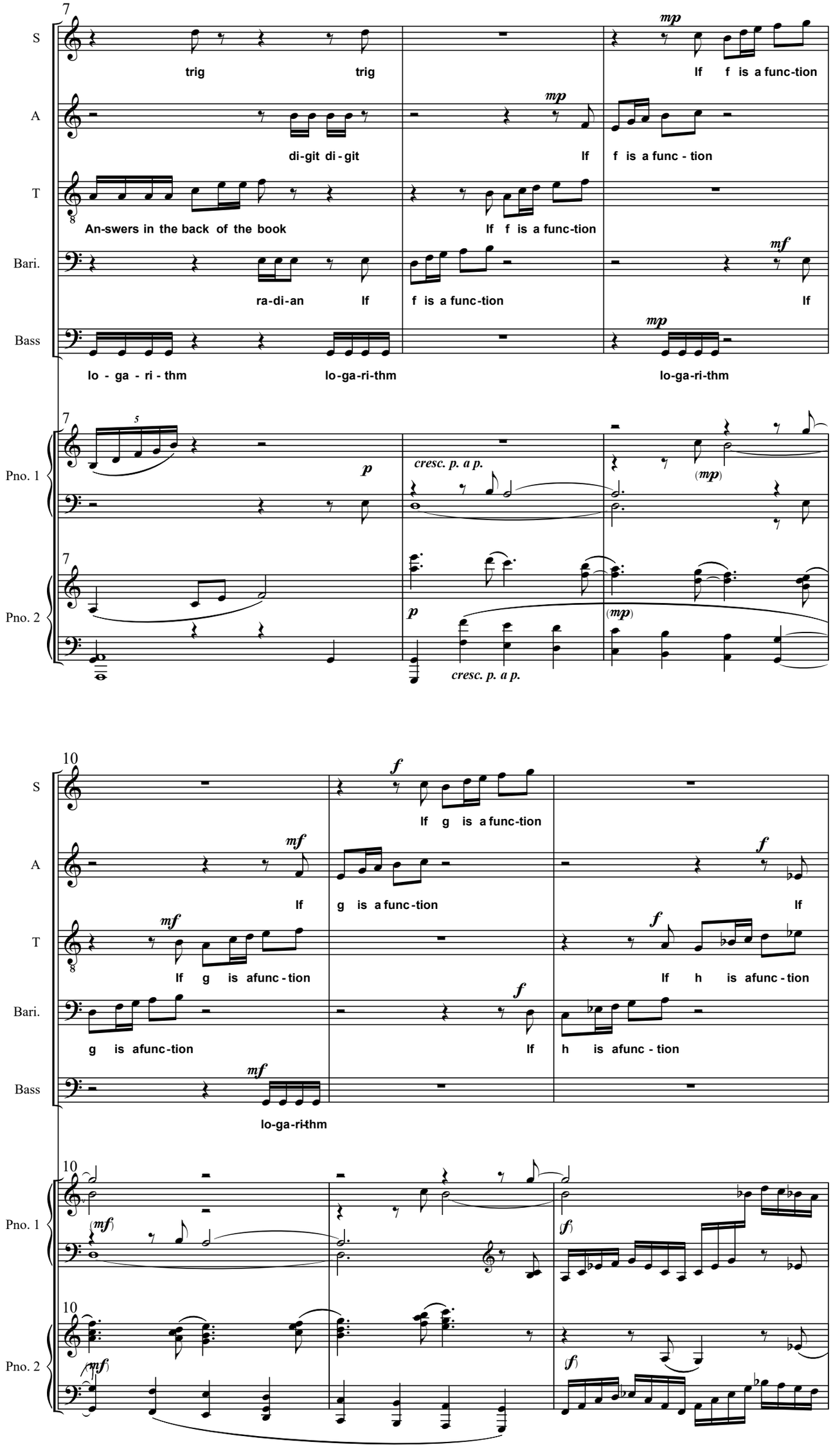

124
S
sat on her tom cat a-long came Spin-o-za a-long came Spin-o-za a-long came She
A
oom-pah Per-cy Grain-ger oom-pah poo-bah oom-pah poo-bah oom-pah She
T
Spin-o-za
Bari.
Spin-o-za
Bass
Spin-o-za
Pno. 1
Pno. 2
ff
dim. p. a p.
(mf)
mp
dim.
8va

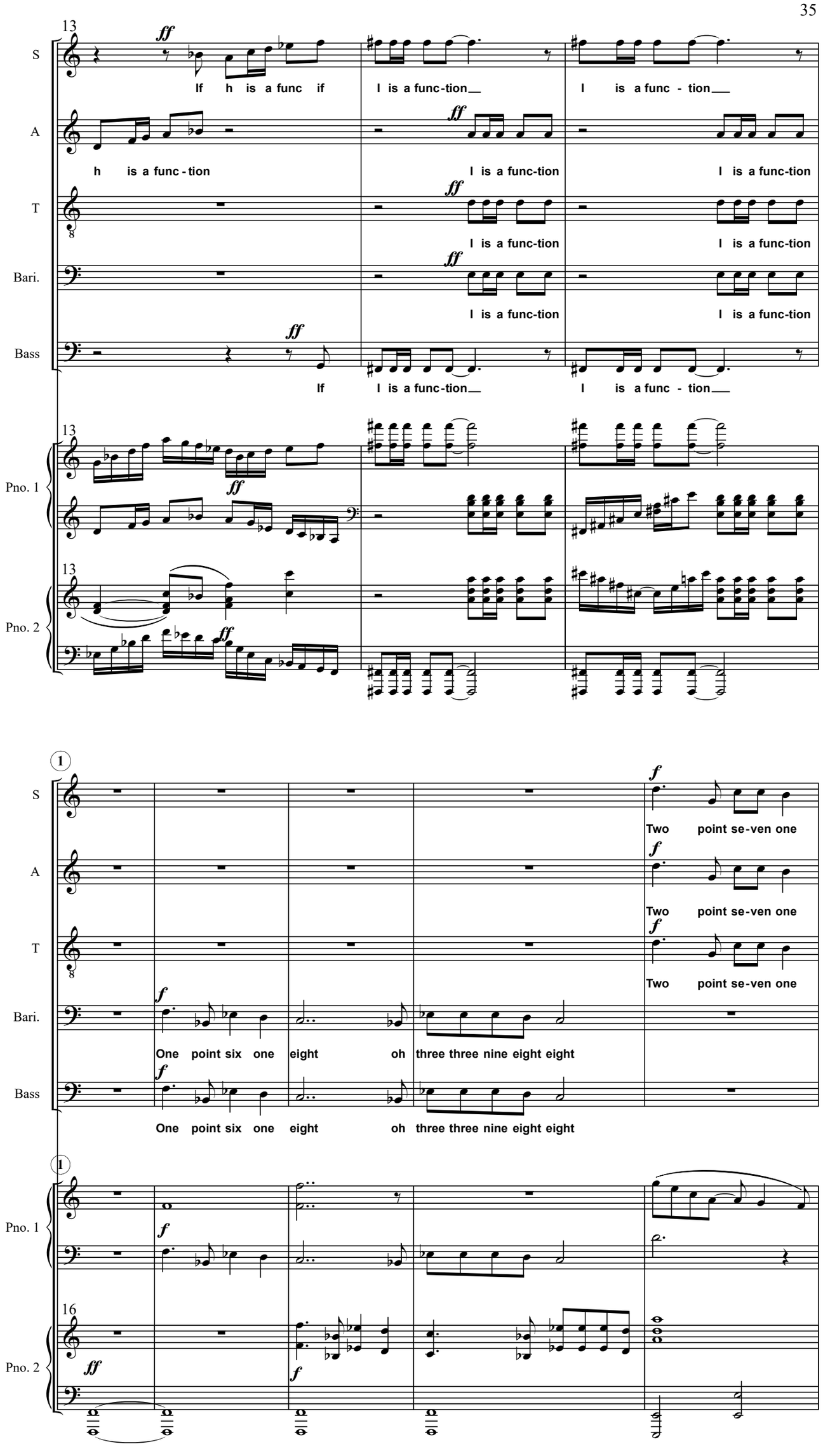

126
(p)
pp
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
squashed him with her spoon she squashed him with her spoon she squashed him
She squashed him with her spoon she squashed him with her squashed him

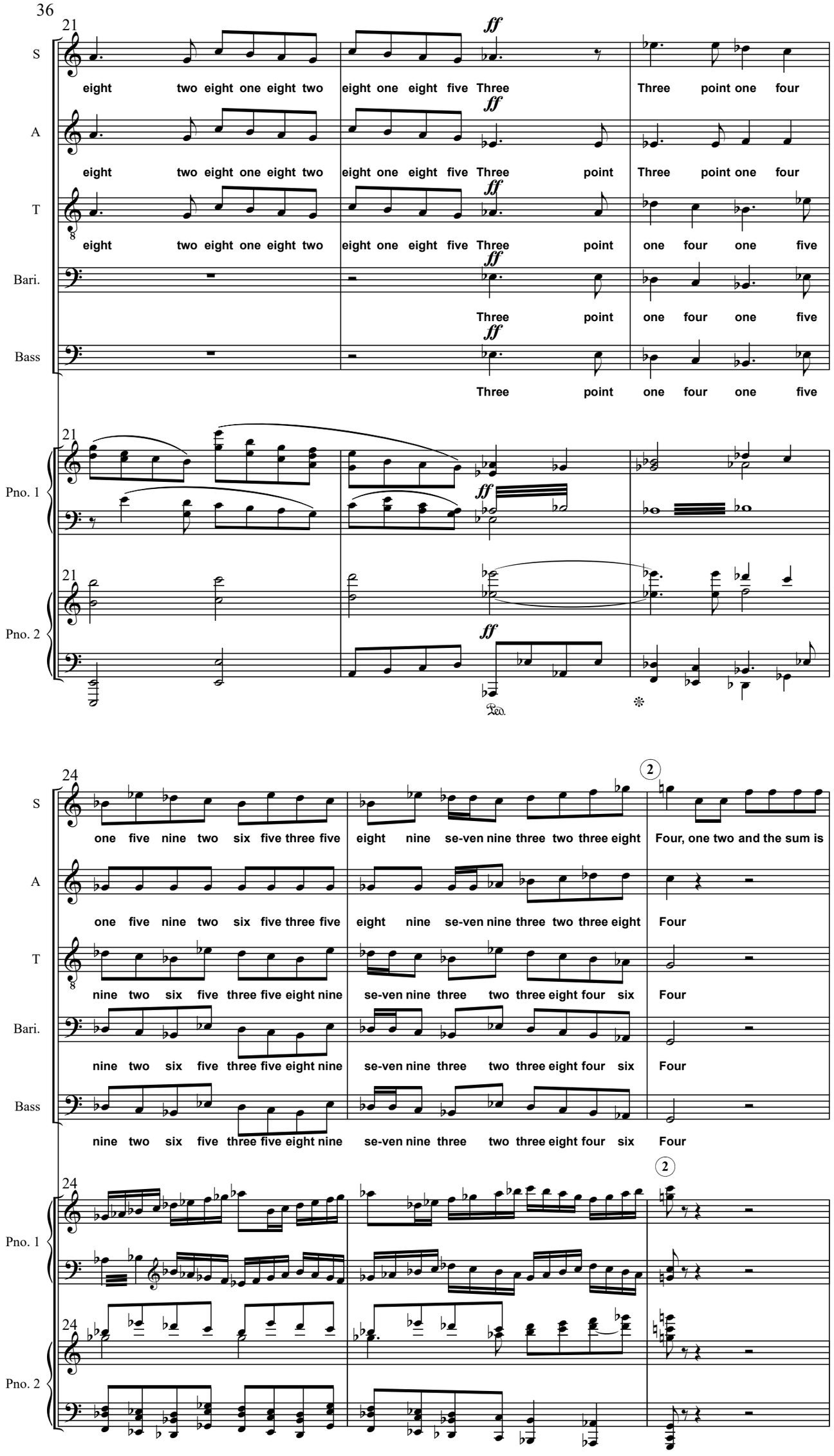

129
fff
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
with her spoon
SPLAT!!
Ped.
8va
8vb

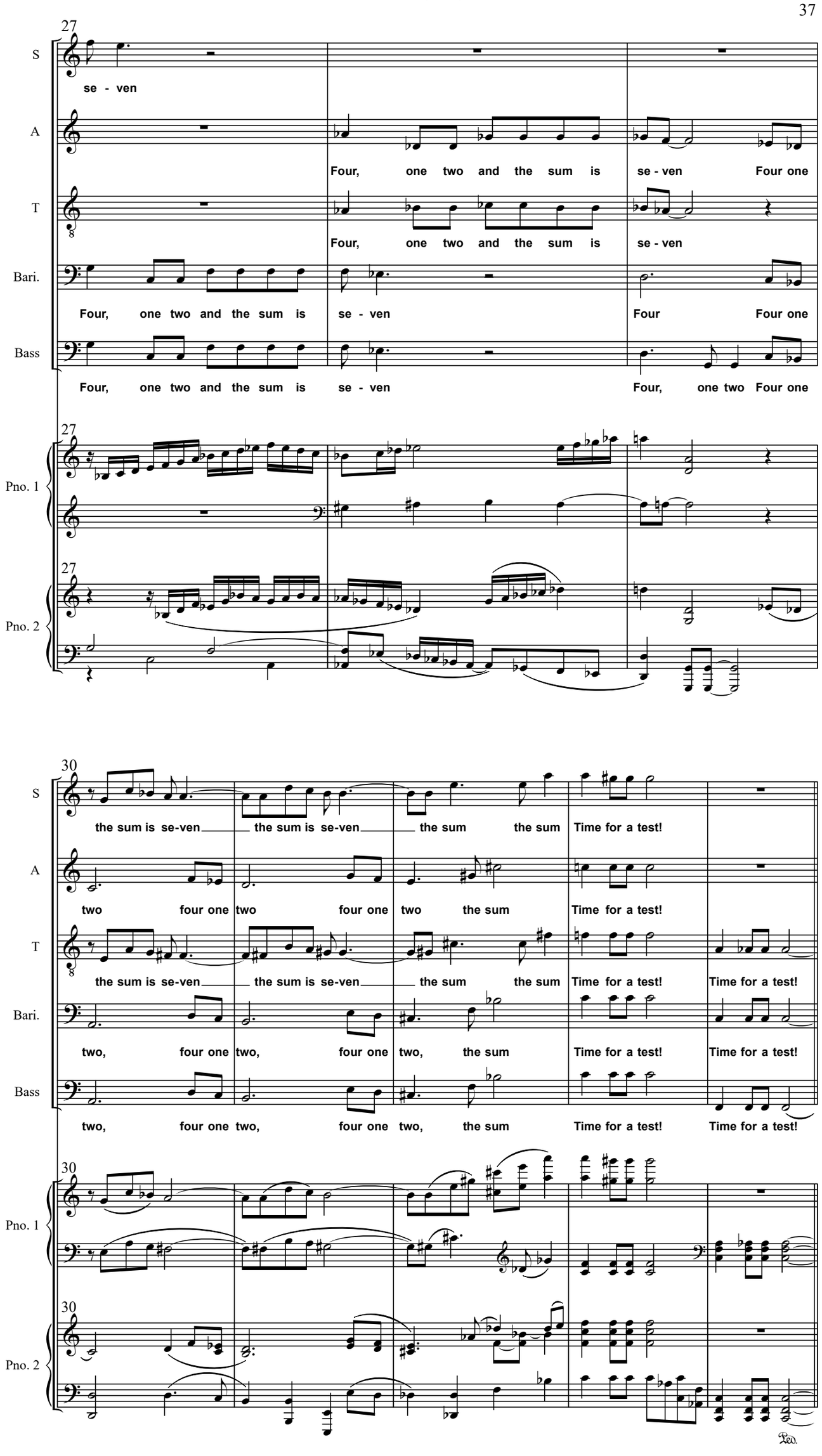
for SATBariB Chorus [5']

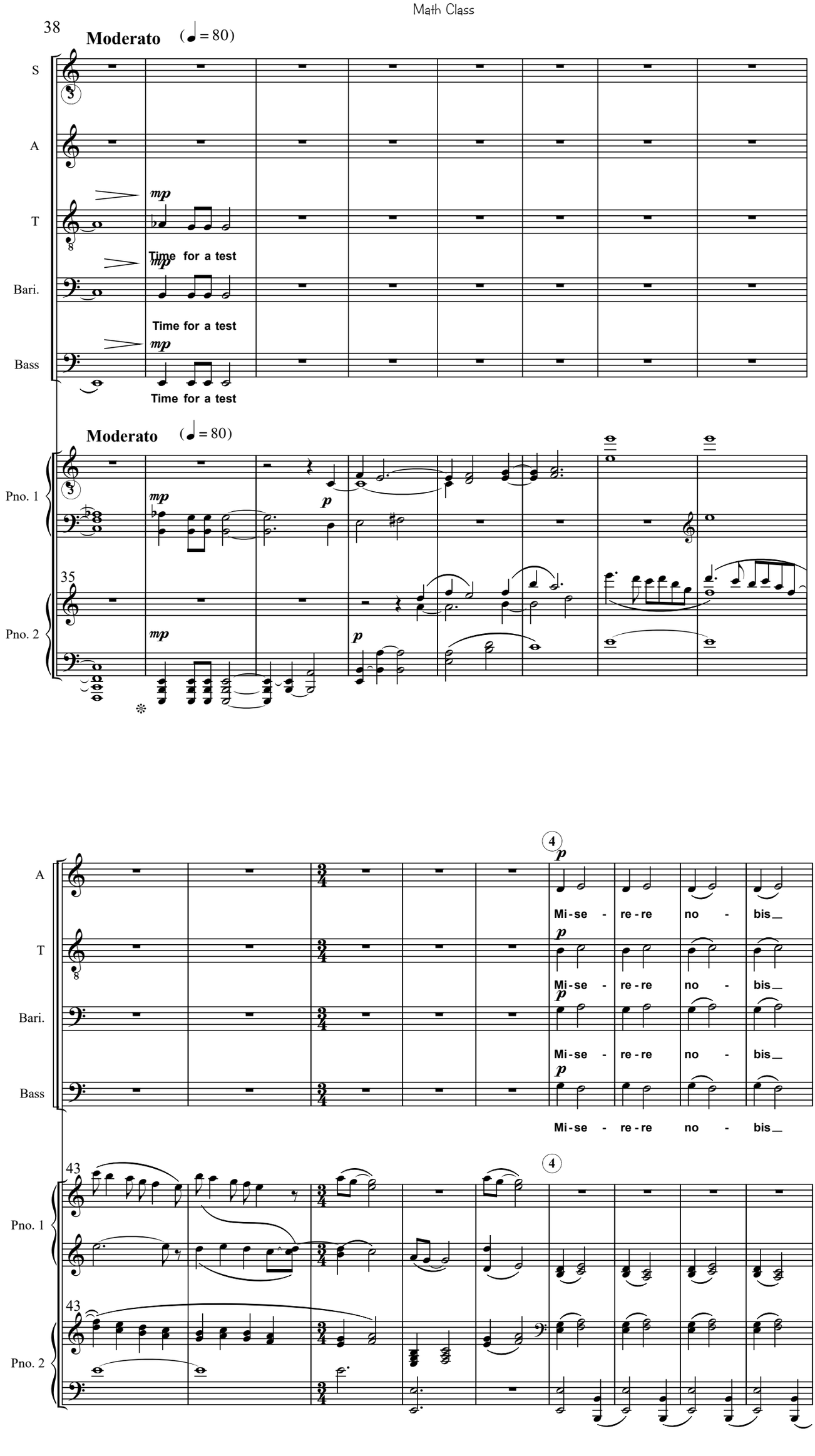


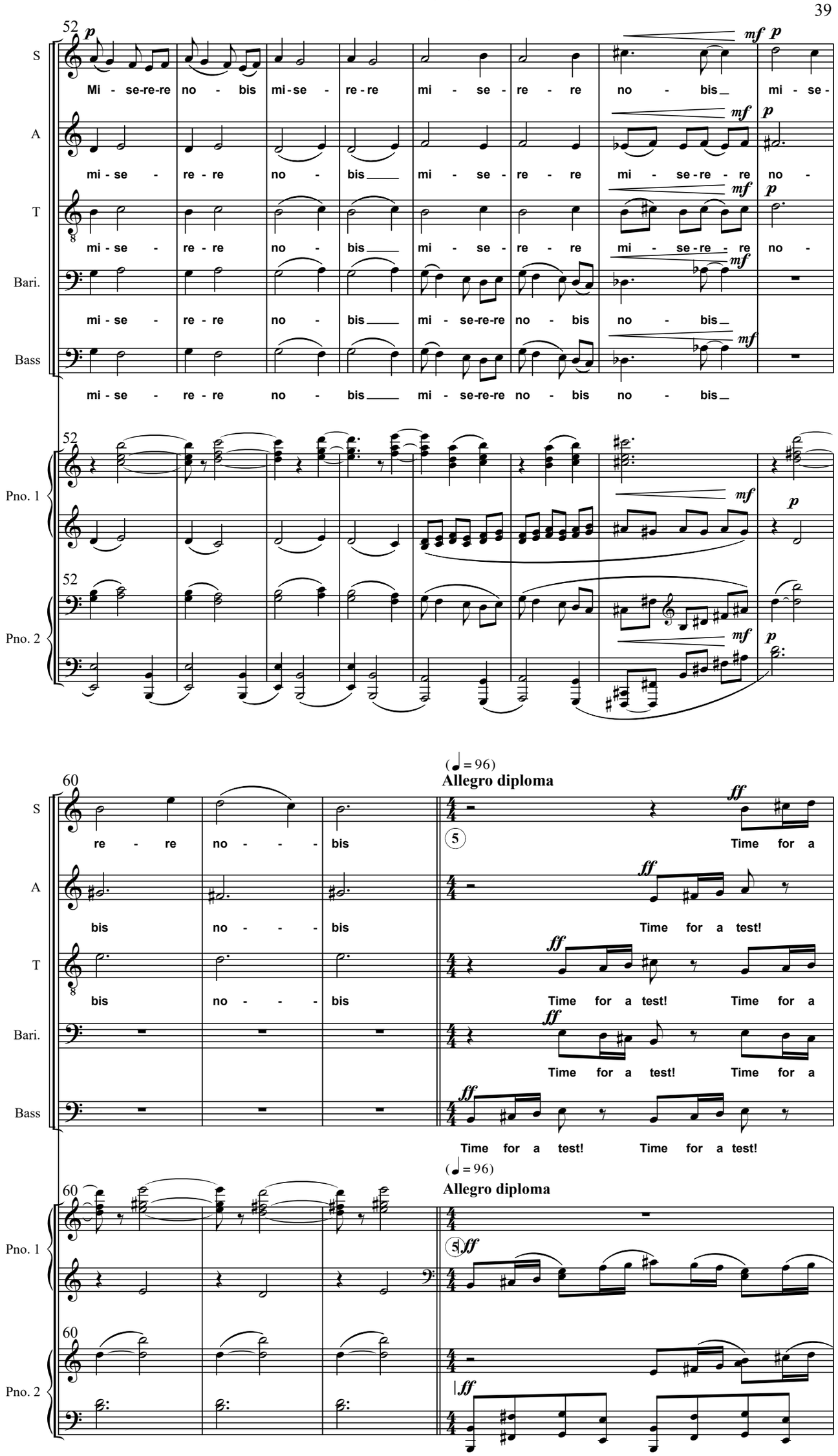

7
S
trig
trig
mp
If f is a func-tion
A
di-git di-git
mp
If f is a func - tion
T
An-swers in the back of the book
If f is a func-tion
Bari.
ra-di-an If
f is a func-tion
mf
If
Bass
lo - ga - ri - thm
lo-ga-ri-thm
mp
lo-ga-ri-thm
Pno. 1
p
cresc. p. a p.
(mp)
Pno. 2
p
cresc. p. a p.
(mp)
10
S
f
If g is a func-tion
A
mf
If
g is a func-tion
f
If
T
mf
If g is afunc - tion
f
If h is afunc - tion
Bari.
g is afunc-tion
f
If h is afunc - tion
Bass
mf
lo-ga-ri-thm
Pno. 1
(mf)
(f)
Pno. 2
(mf)
(f)

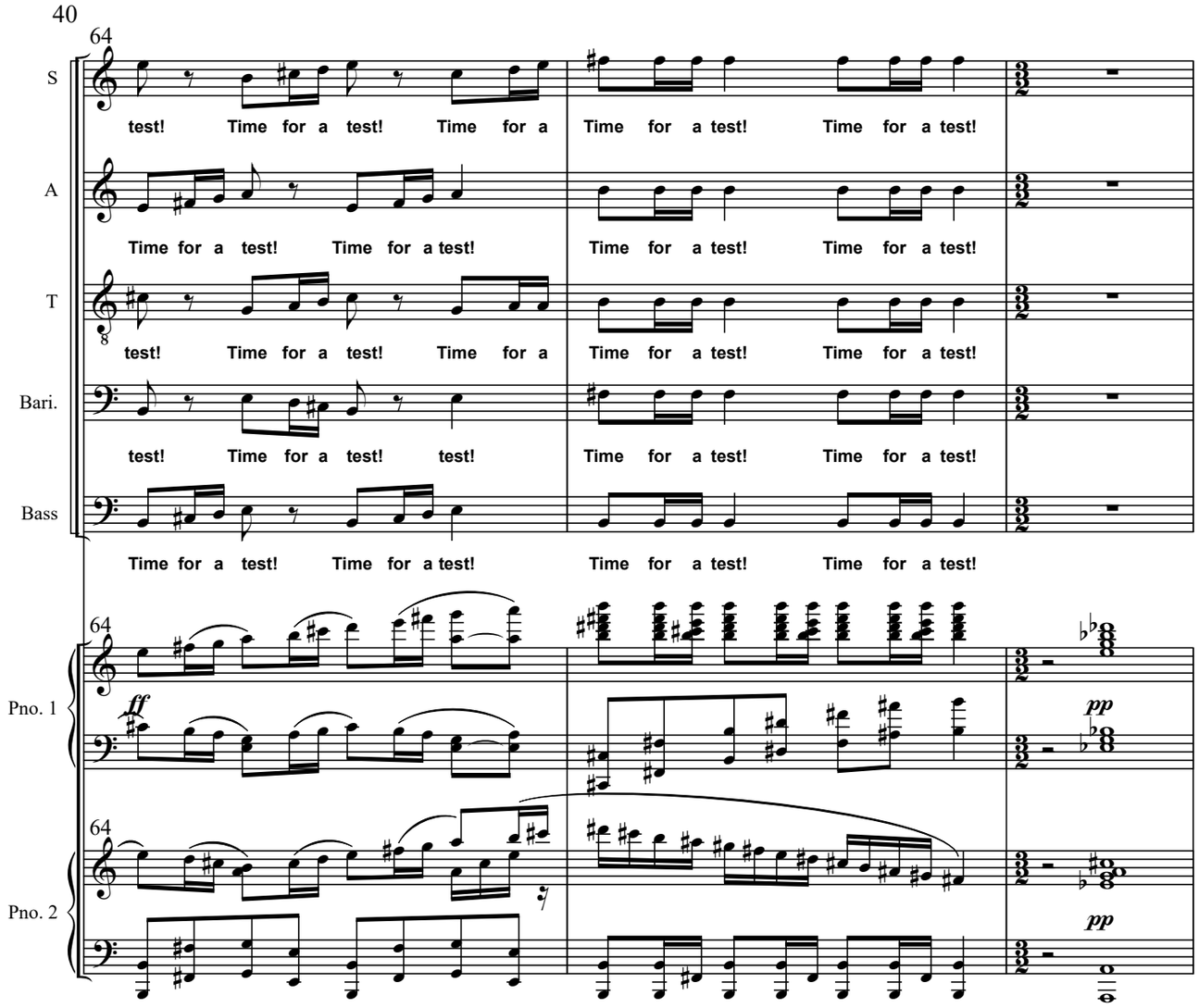

13
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
If h is a func if
I is a func-tion
I is a func - tion
h is a func - tion
I is a func-tion
I is a func-tion
I is a func-tion
I is a func-tion
I is a func-tion
If
I is a func-tion
I is a func - tion
1
Two point se-ven one
Two point se-ven one
Two point se-ven one
One point six one eight oh three three nine eight eight
One point six one eight oh three three nine eight eight
16

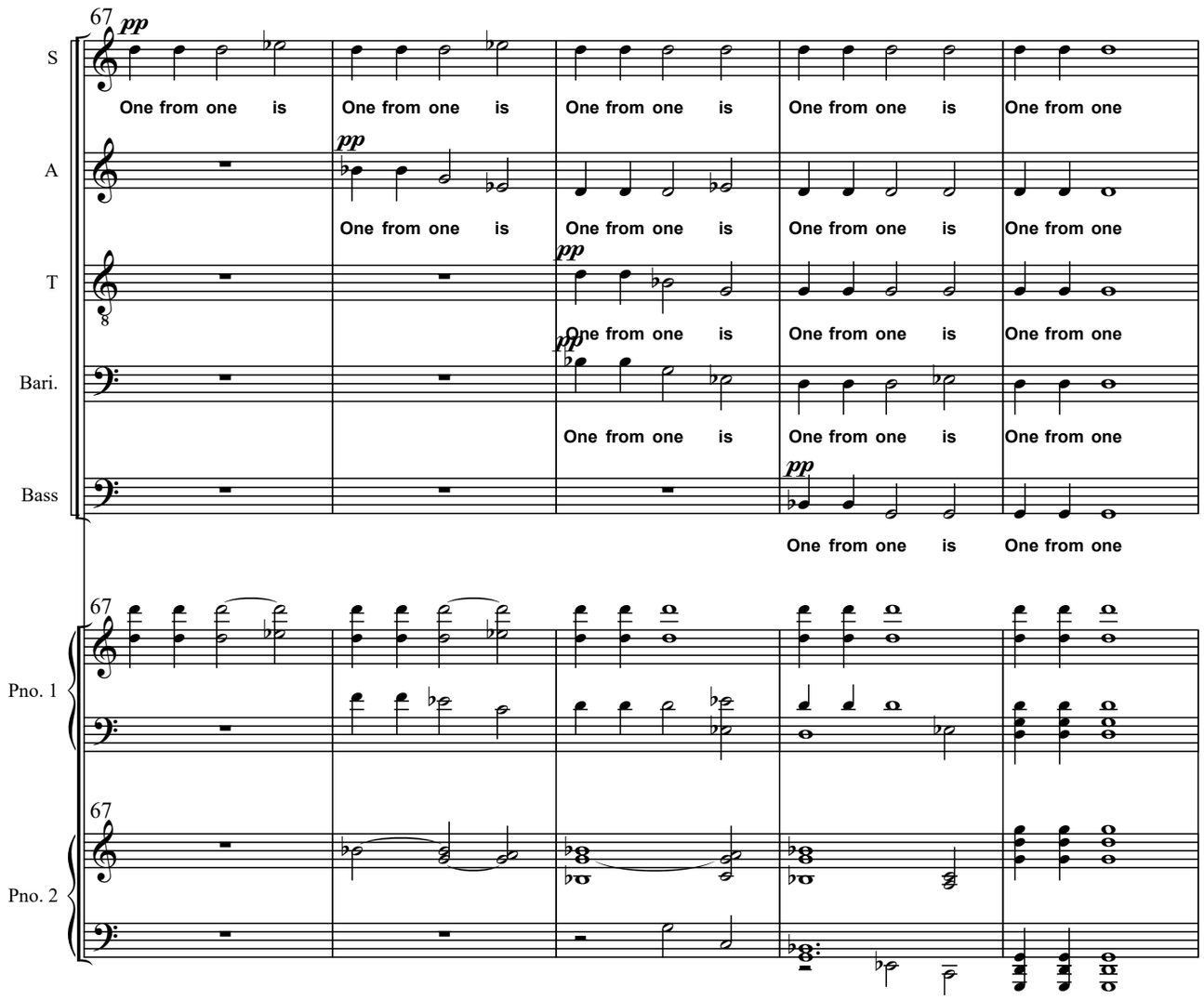

21
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
ff
eight two eight one eight two eight one eight five Three Three point one four
eight two eight one eight two eight one eight five Three point Three point one four
eight two eight one eight two eight one eight five Three point one four one five
Three point one four one five
Three point one four one five
Ped.
24
2
one five nine two six five three five eight nine se-ven nine three two three eight Four, one two and the sum is
one five nine two six five three five eight nine se-ven nine three two three eight Four
nine two six five three five eight nine se-ven nine three two three eight four six Four
nine two six five three five eight nine se-ven nine three two three eight four six Four
nine two six five three five eight nine se-ven nine three two three eight four six Four

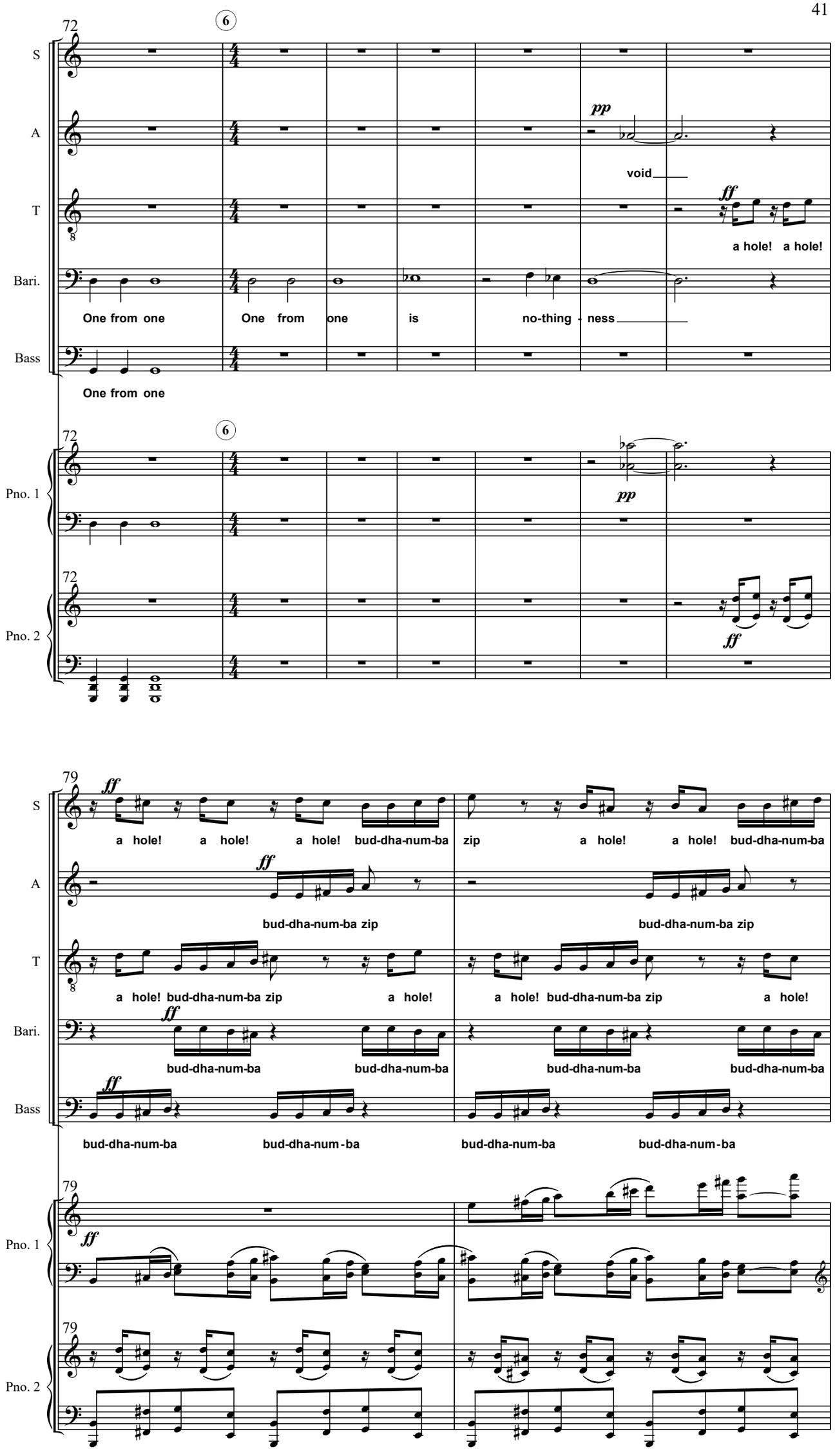

27
S
se - ven
A
Four, one two and the sum is se - ven Four one
T
Four, one two and the sum is se - ven
Bari.
Four, one two and the sum is se - ven Four Four one
Bass
Four, one two and the sum is se - ven Four, one two Four one
Pno. 1
Pno. 2
30
the sum is se-ven the sum is se-ven the sum the sum Time for a test!
two four one two four one two the sum Time for a test!
the sum is se-ven the sum is se-ven the sum the sum Time for a test! Time for a test!
two, four one two, four one two, the sum Time for a test! Time for a test!
two, four one two, four one two, the sum Time for a test! Time for a test!
Ped.

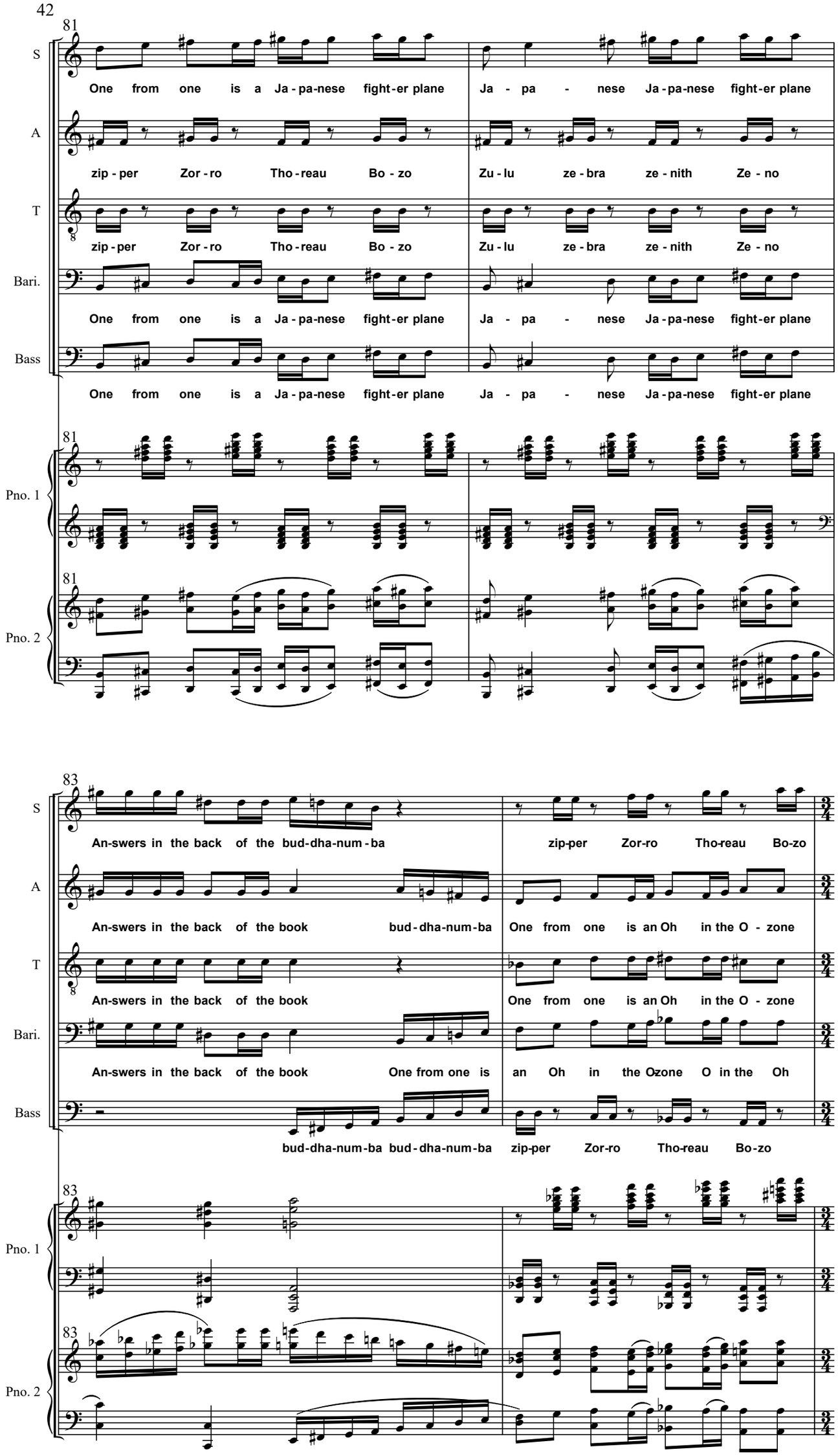

38
Moderato (♩= 80)
S
A
T
Bari.
Bass
mp
Time for a test
Time for a test
Time for a test
Moderato (♩= 80)
Pno. 1
Pno. 2
35
p
4
Mi - se - re - re no - bis_
43

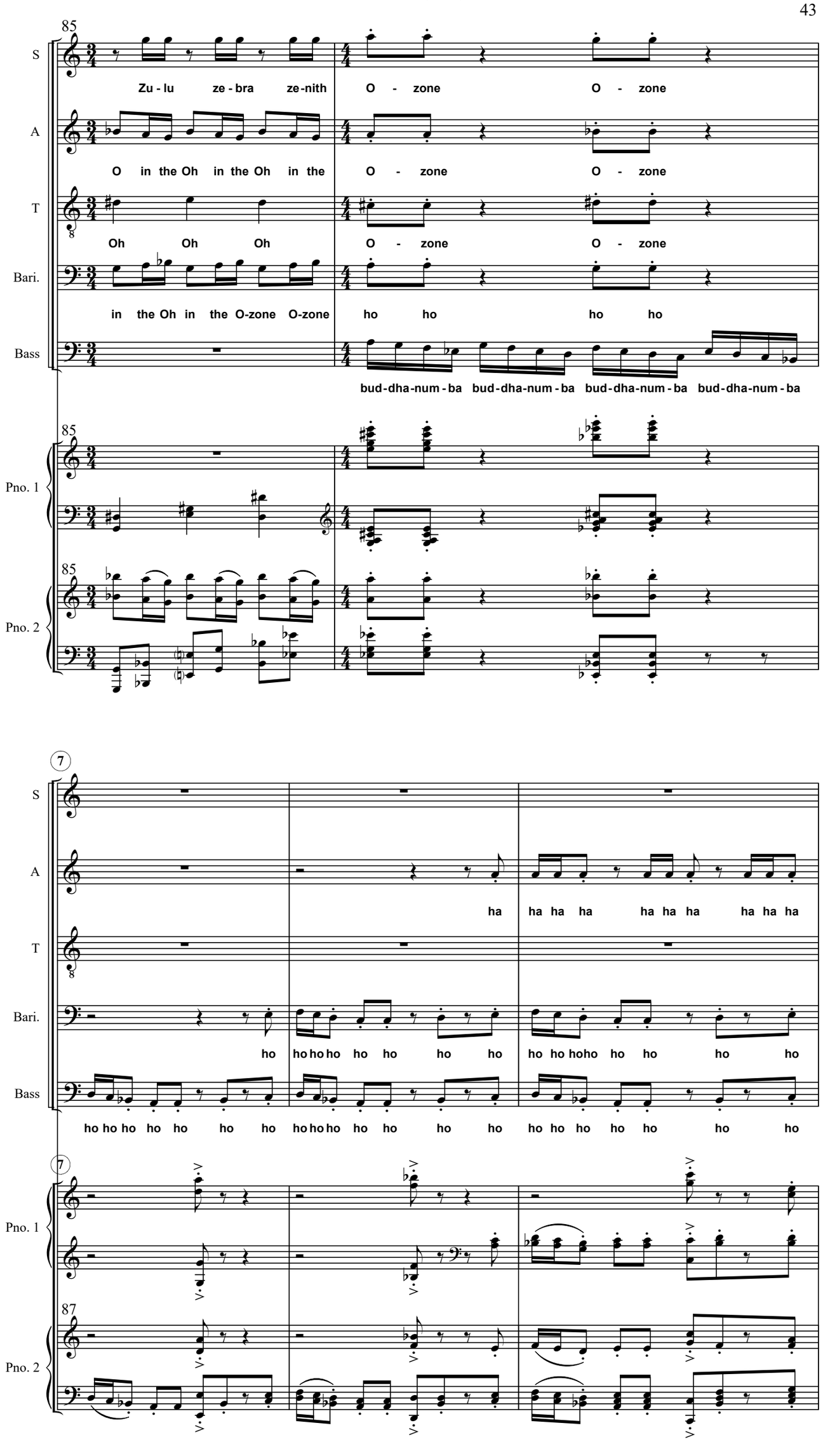

52
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
Mi - se-re-re no - bis mi-se - re-re mi - se - re - re no - bis mi - se -
mi - se - re - re no - bis mi - se - re - re mi - se-re - re no -
mi - se - re - re no - bis mi - se - re - re mi - se-re - re no -
mi - se - re - re no - bis mi - se-re-re no - bis no - bis
mi - se - re - re no - bis mi - se-re-re no - bis no - bis
60
re - re no - - - bis
bis no - - - bis
bis no - - - bis
(♩ = 96)
Allegro diploma
5
Time for a
Time for a test!
Time for a test! Time for a
Time for a test! Time for a
Time for a test! Time for a test!

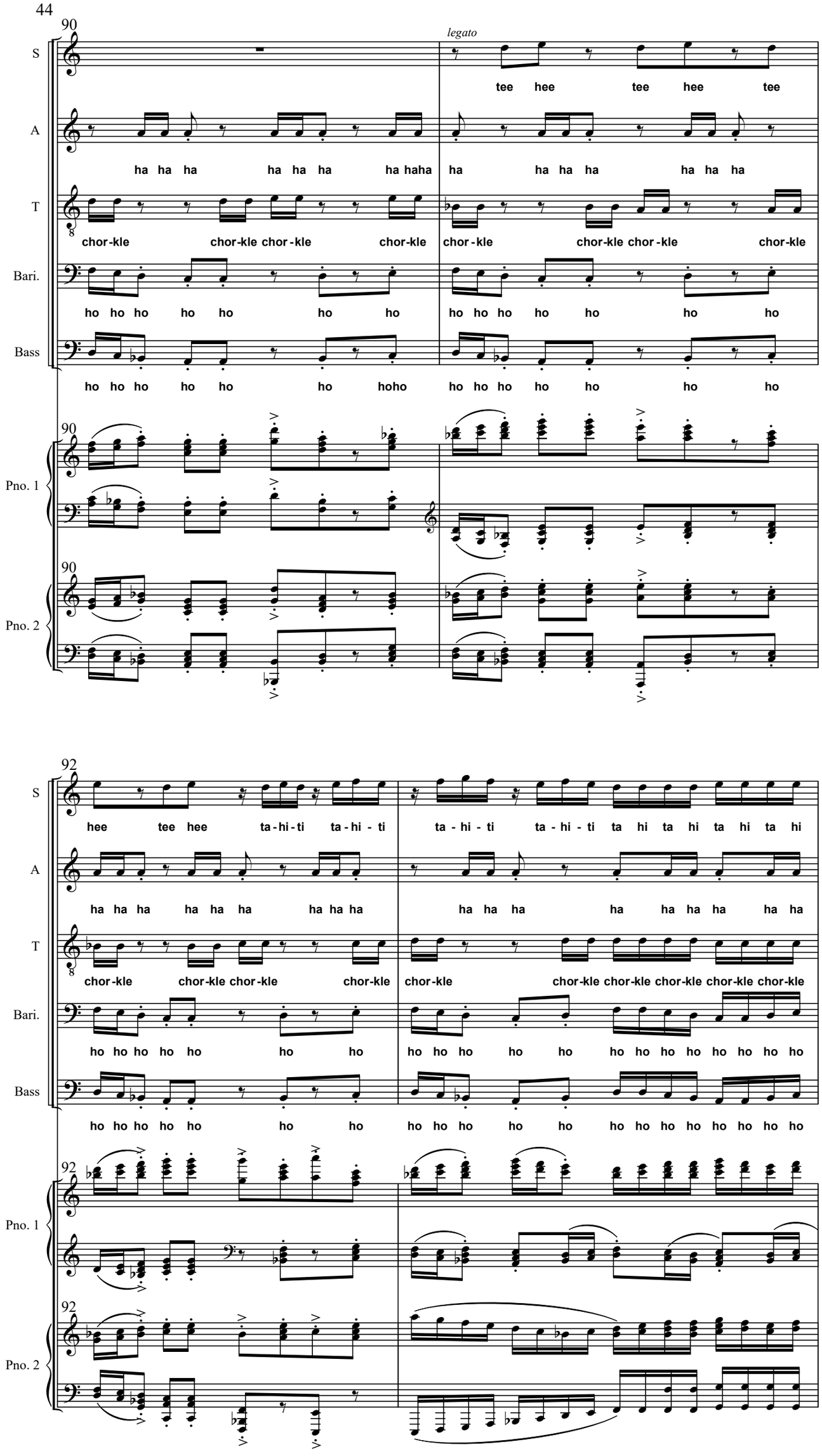

64
S
test! Time for a test! Time for a
Time for a test! Time for a test!
A
Time for a test! Time for a test!
Time for a test! Time for a test!
T
test! Time for a test! Time for a
Time for a test! Time for a test!
Bari.
test! Time for a test! test!
Time for a test! Time for a test!
Bass
Time for a test! Time for a test!
Time for a test! Time for a test!
64
Pno. 1
ff
pp
64
Pno. 2
pp

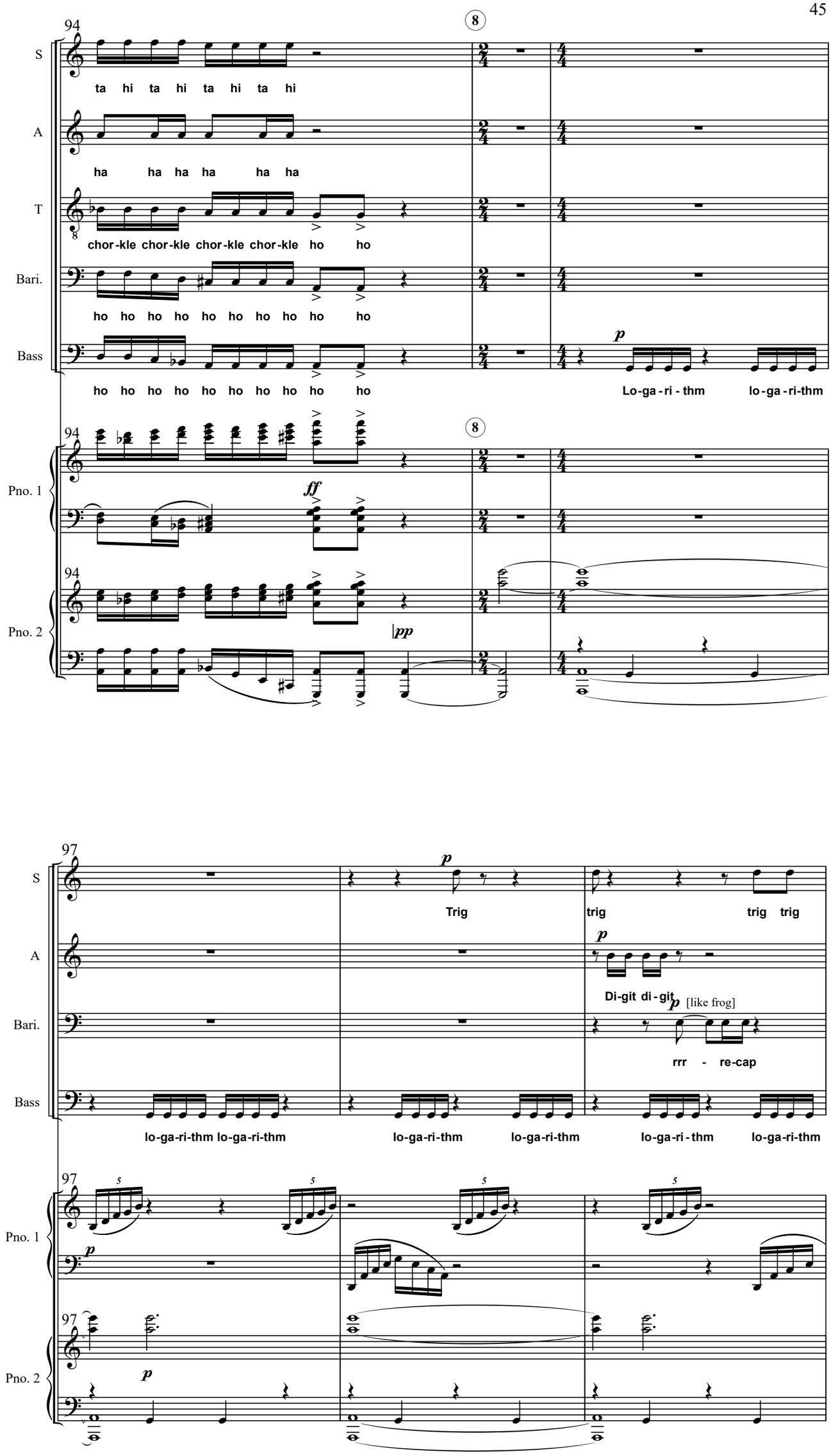

67
S
pp
One from one is
One from one is
One from one is
One from one is
One from one
A
pp
One from one is
One from one is
One from one is
One from one
T
pp
One from one is
One from one is
One from one
Bari.
pp
One from one is
One from one is
One from one
Bass
pp
One from one is
One from one
67
Pno. 1
67
Pno. 2

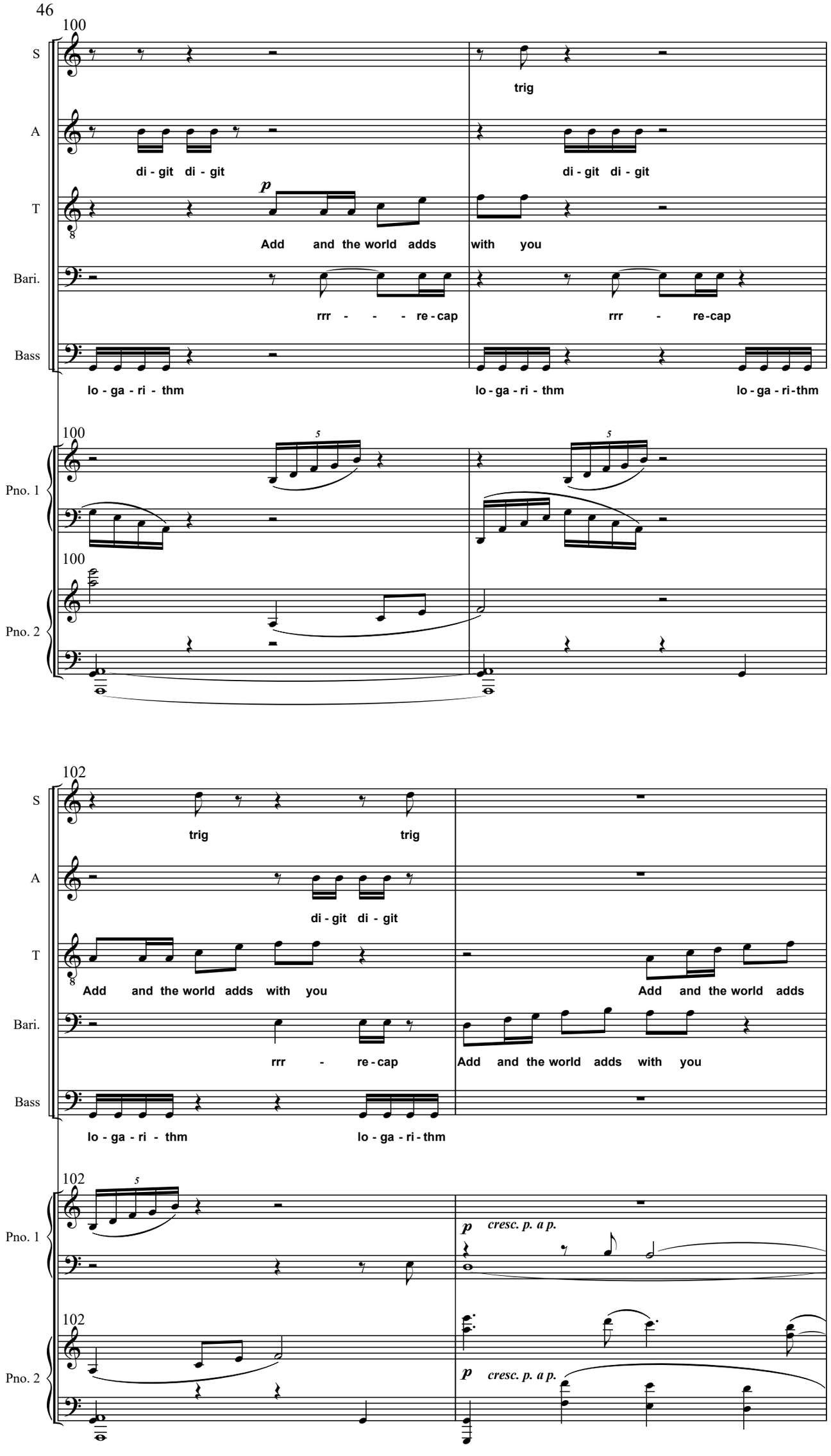

72
6
S
A
T
Bari.
Bass
pp
void
ff
a hole! a hole!
One from one
One from one
is
no-thing - ness
One from one
Pno. 1
Pno. 2
79
a hole! a hole! a hole! bud-dha-num-ba
zip
a hole! a hole! bud-dha-num-ba
bud-dha-num-ba zip
a hole! bud-dha-num-ba zip a hole!
bud-dha-num-ba
bud-dha-num-ba
bud-dha-num-ba
bud-dha-num-ba
bud-dha-num-ba
bud-dha-num-ba
bud-dha-num-ba
bud-dha-num-ba

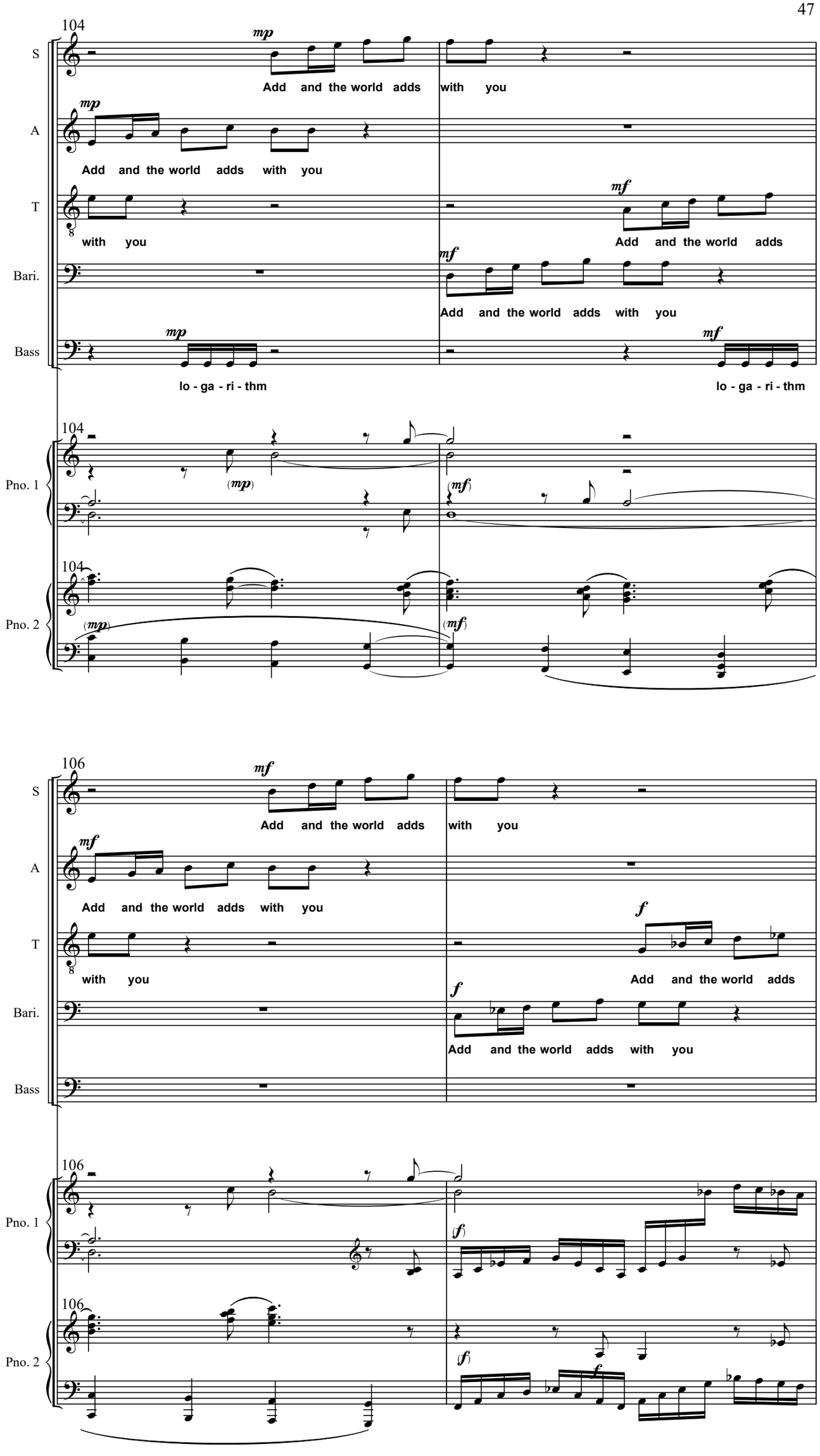

81
S
One from one is a Ja - pa-nese fight-er plane Ja - pa - nese Ja - pa-nese fight-er plane
A
zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no
T
zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no
Bari.
One from one is a Ja - pa-nese fight-er plane Ja - pa - nese Ja - pa-nese fight-er plane
Bass
One from one is a Ja - pa-nese fight-er plane Ja - pa - nese Ja - pa-nese fight-er plane
Pno. 1
Pno. 2
83
S
An-swers in the back of the bud-dha-num - ba zip-per Zor-ro Tho-reau Bo-zo
A
An-swers in the back of the book bud - dha-num-ba One from one is an Oh in the O - zone
T
An-swers in the back of the book One from one is an Oh in the O - zone
Bari.
An-swers in the back of the book One from one is an Oh in the Ozone O in the Oh
Bass
bud-dha-num-ba bud - dha-num-ba zip-per Zor-ro Tho-reau Bo-zo
Pno. 1
Pno. 2

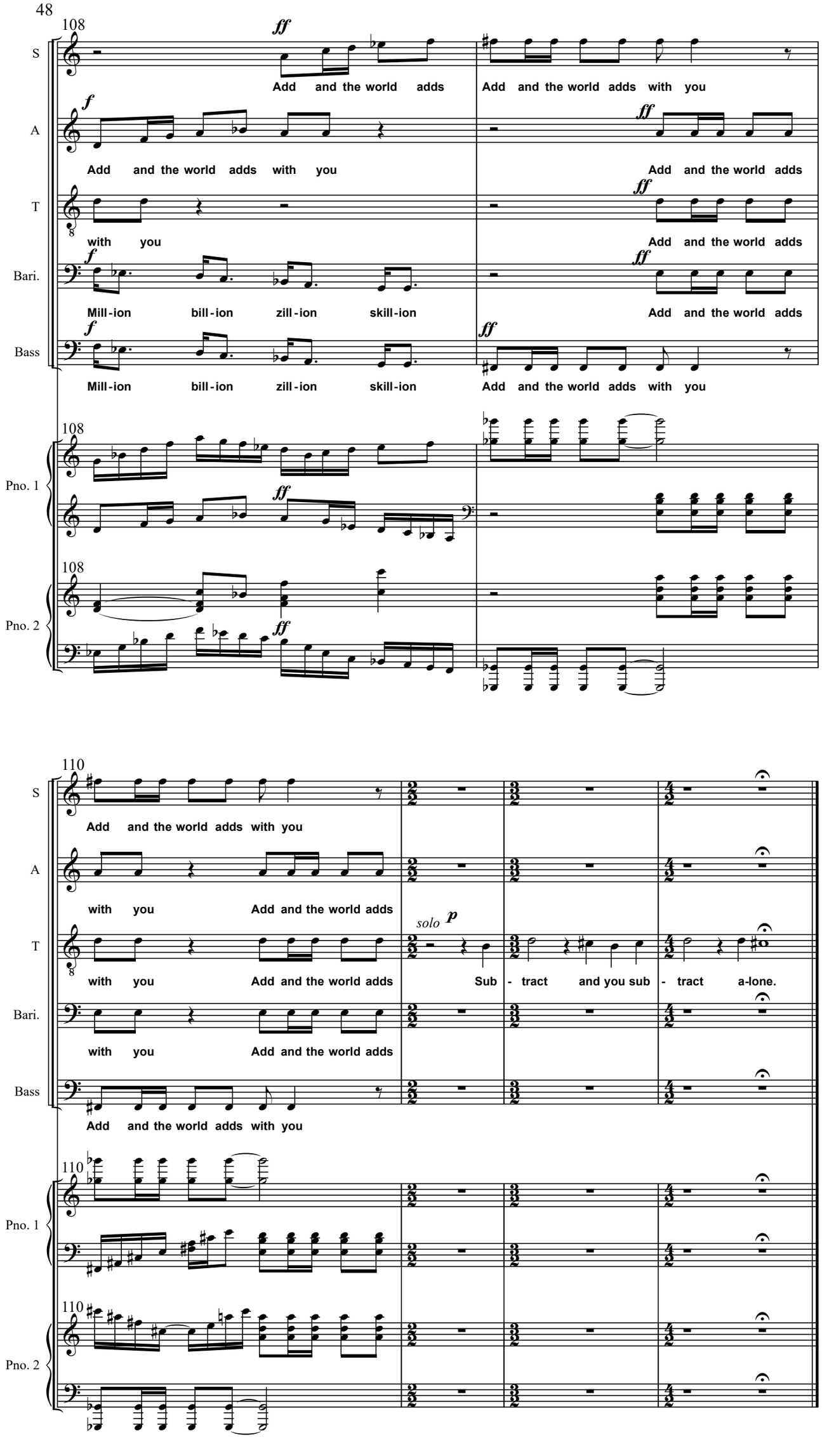

85
S
Zu - lu ze - bra ze-nith
O - zone
O - zone
A
O in the Oh in the Oh in the
O - zone
O - zone
T
Oh Oh Oh
O - zone
O - zone
Bari.
in the Oh in the O-zone O-zone
ho ho ho ho
Bass
bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba
85
Pno. 1
85
Pno. 2
7
S
A
ha ha ha ha ha ha ha ha ha
T
Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
Bass
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
7
Pno. 1
87
Pno. 2


90
legato
S
tee hee tee hee tee
A
ha ha ha ha ha ha ha haha ha ha ha ha ha ha ha ha
T
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle
Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
Bass
ho ho ho ho ho ho hoho ho ho ho ho ho ho ho
90
Pno. 1
90
Pno. 2
92
S
hee tee hee ta-hi-ti ta-hi-ti ta-hi-ti ta-hi-ti ta hi ta hi ta hi ta hi
A
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha
T
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle
Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
Bass
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
92
Pno. 1
92
Pno. 2


94
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
ta hi ta hi ta hi ta hi
ha ha ha ha ha ha
chor-kle chor-kle chor-kle chor-kle ho ho
ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho
Lo-ga-ri-thm lo-ga-ri-thm
ff
pp
97
Trig
trig trig trig
Di-git di-git
[like frog]
rrr - re-cap
lo-ga-ri-thm lo-ga-ri-thm
lo-ga-ri-thm lo-ga-ri-thm
lo-ga-ri-thm lo-ga-ri-thm


100
S
trig
A
di - git di - git
di - git di - git
T
p
Add and the world adds
with you
Bari.
rrr - - - re - cap
rrr - re - cap
Bass
lo - ga - ri - thm
lo - ga - ri - thm
lo - ga - ri - thm
100
Pno. 1
5
5
100
Pno. 2
102
S
trig
trig
A
di - git di - git
T
Add and the world adds with you
Add and the world adds
Bari.
rrr - re - cap
Add and the world adds with you
Bass
lo - ga - ri - thm
lo - ga - ri - thm
102
Pno. 1
5
p cresc. p. a p.
102
Pno. 2
p cresc. p. a p.


104
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
mp
Add and the world adds with you
Add and the world adds with you
with you
mf
Add and the world adds
Add and the world adds with you
lo - ga - ri - thm
lo - ga - ri - thm
106
mf
Add and the world adds with you
Add and the world adds with you
with you
f
Add and the world adds
Add and the world adds with you


108
S
A
T
Bari.
Bass
Pno. 1
Pno. 2
ff
f
Add and the world adds
Add and the world adds with you
with you
Mill-ion bill-ion zill-ion skill-ion
110
solo p
Sub - tract and you sub - tract a-lone.

Vivace flagrante delicto (♩ = 96)

Solo Bass or Baritone

Chorus: Soprano, Alto, Tenor, Baritone, Bass

Vivace flagrante delicto (♩ = 96)

Piano 1

Piano 2

ff

ff

Pno. 1

Pno. 2

5

mf

f

mf

Ped.

f

mf

Solo

8

f

1

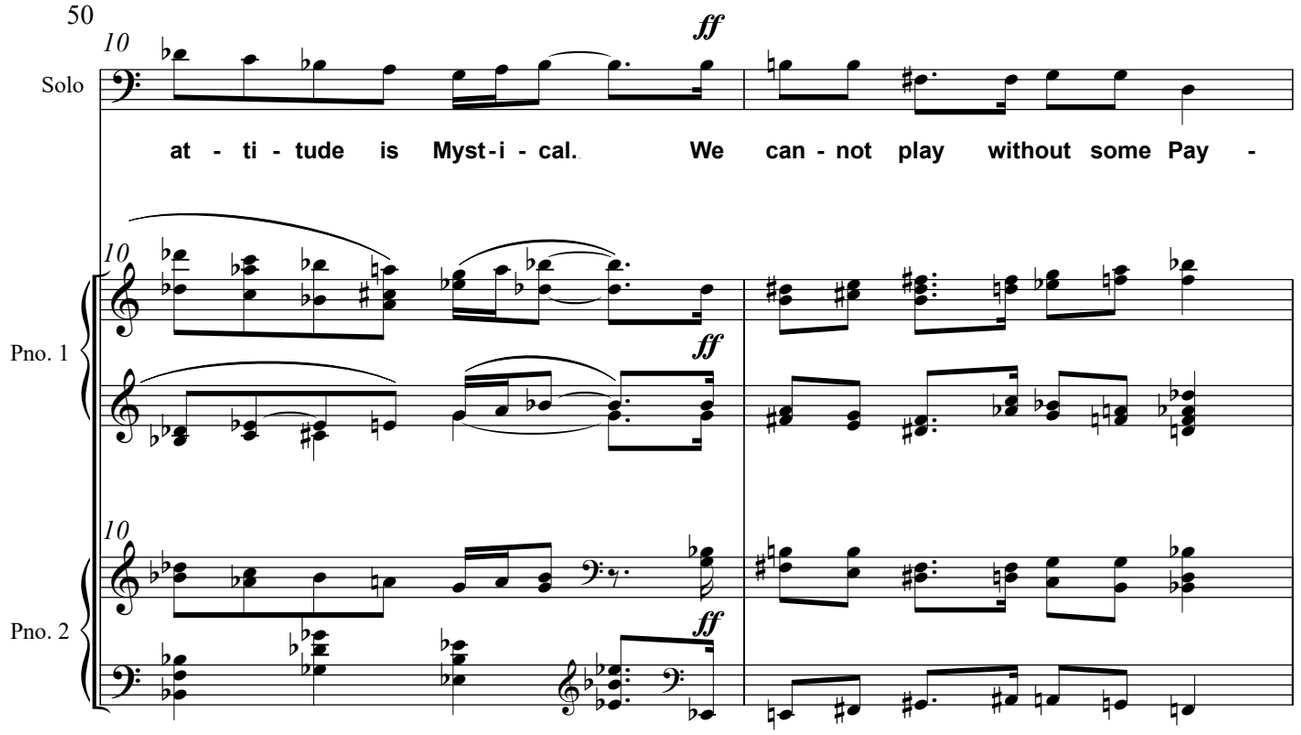
Well - versed in mat - ters Phy - si - cal, Your

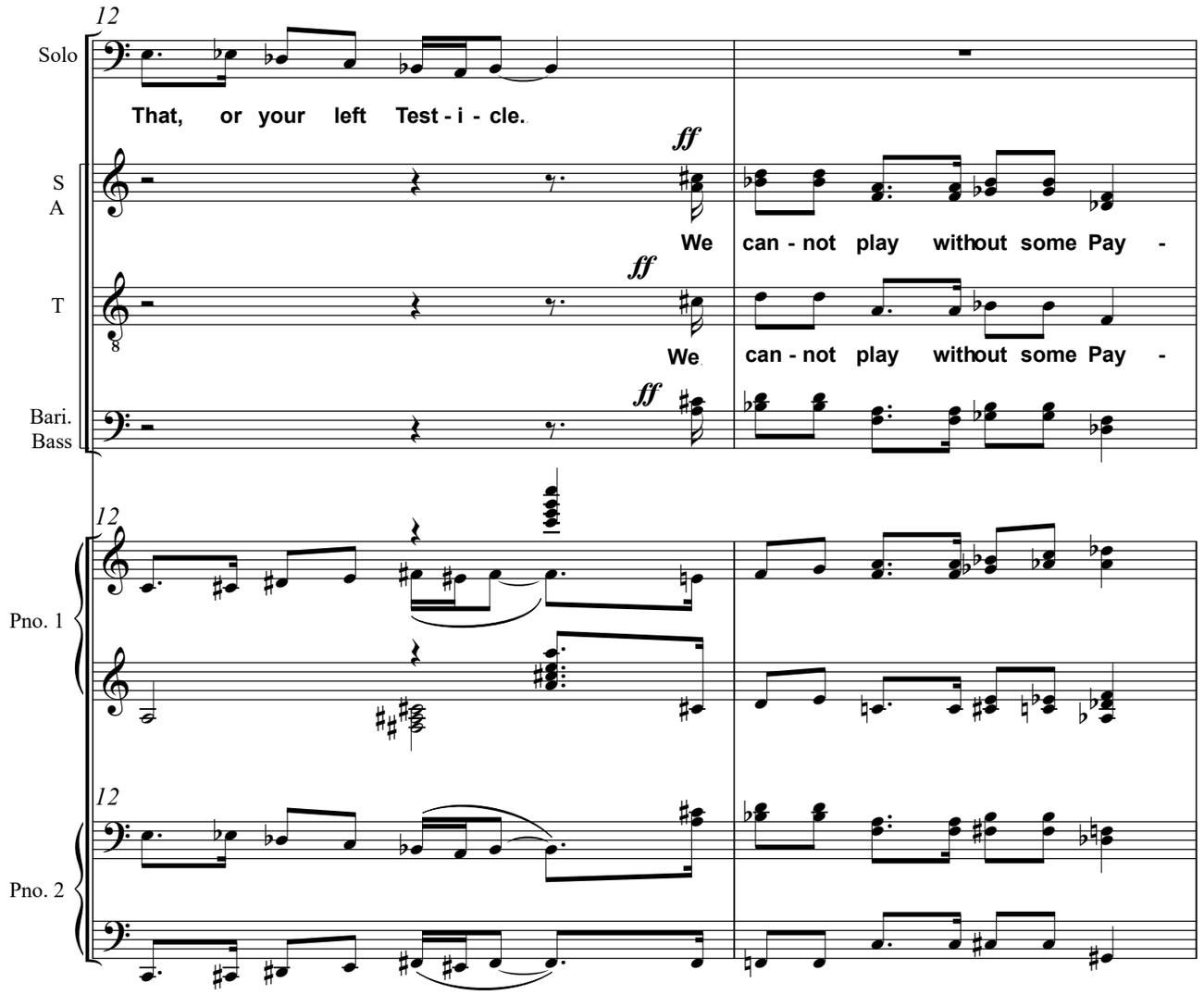
Pno. 1

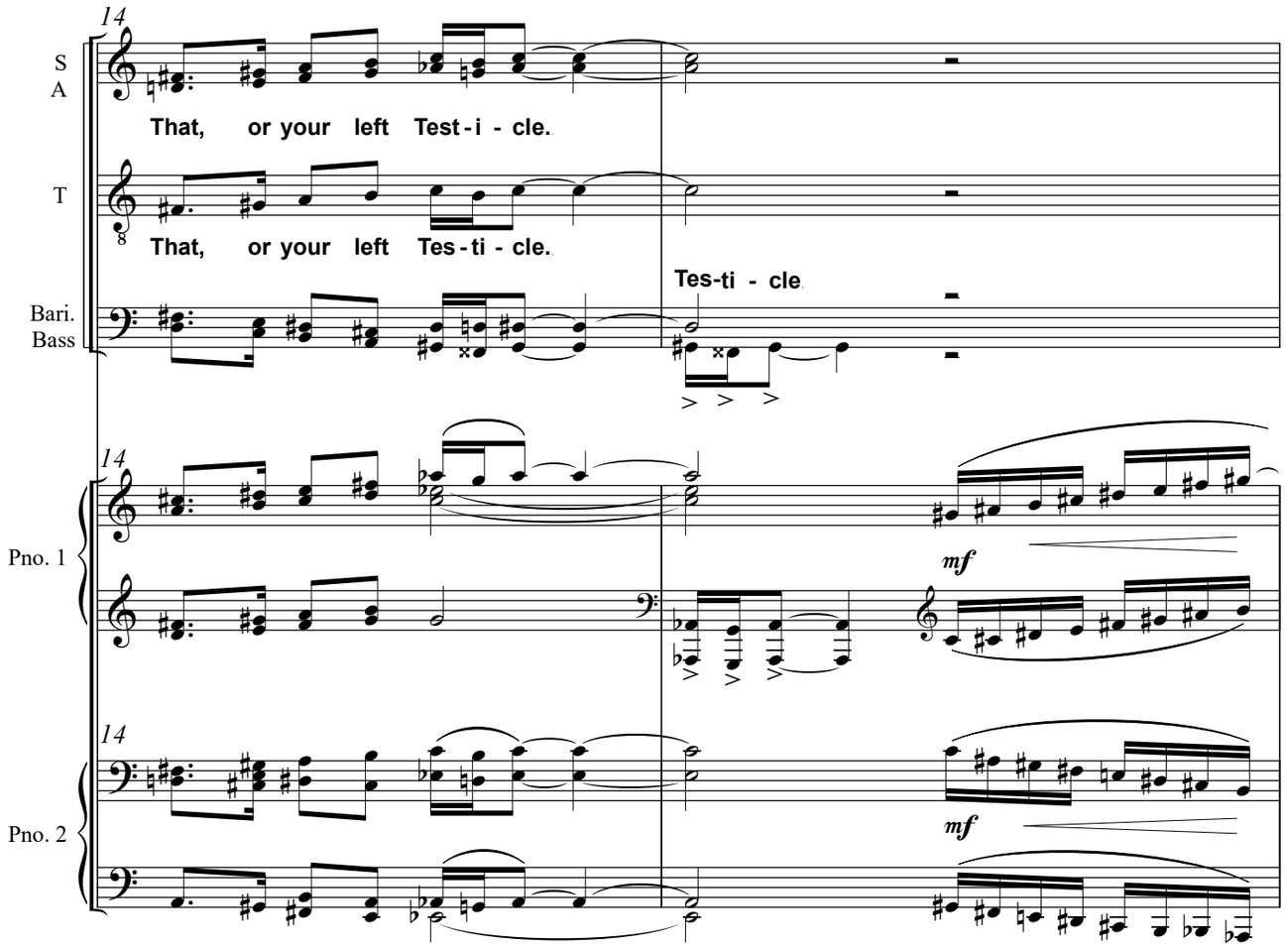
Pno. 2

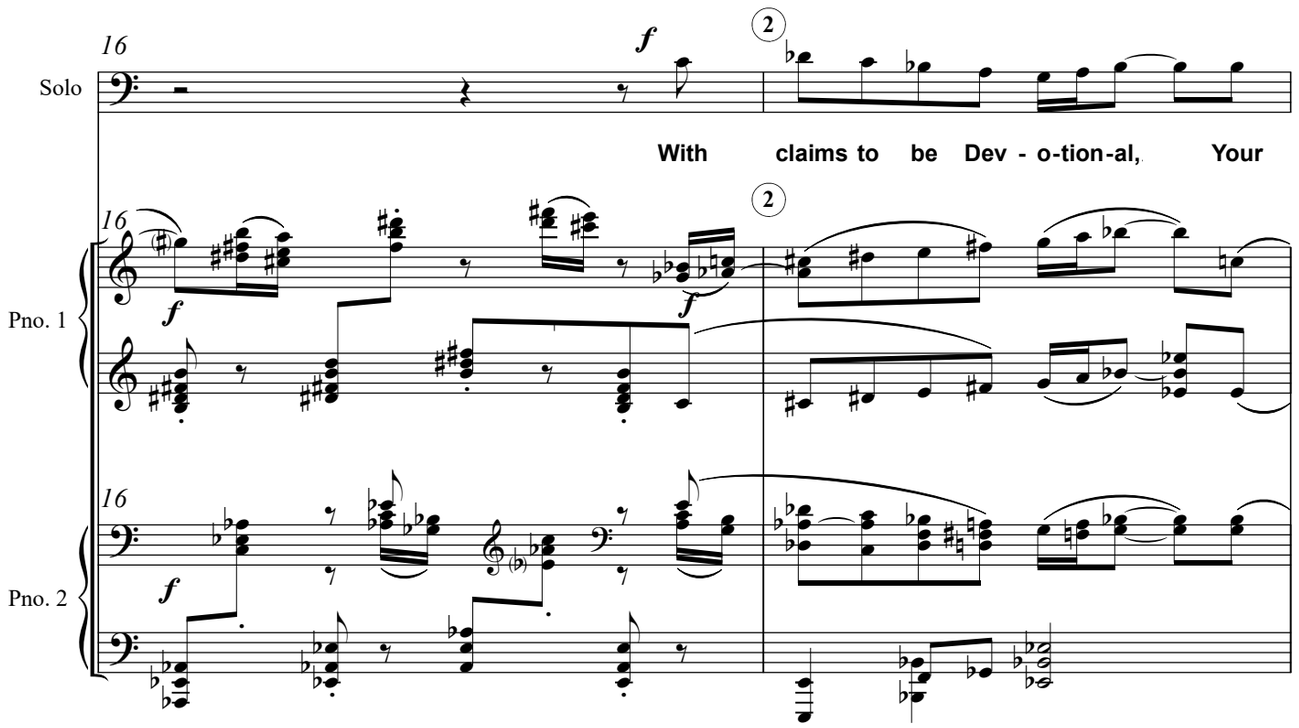
f

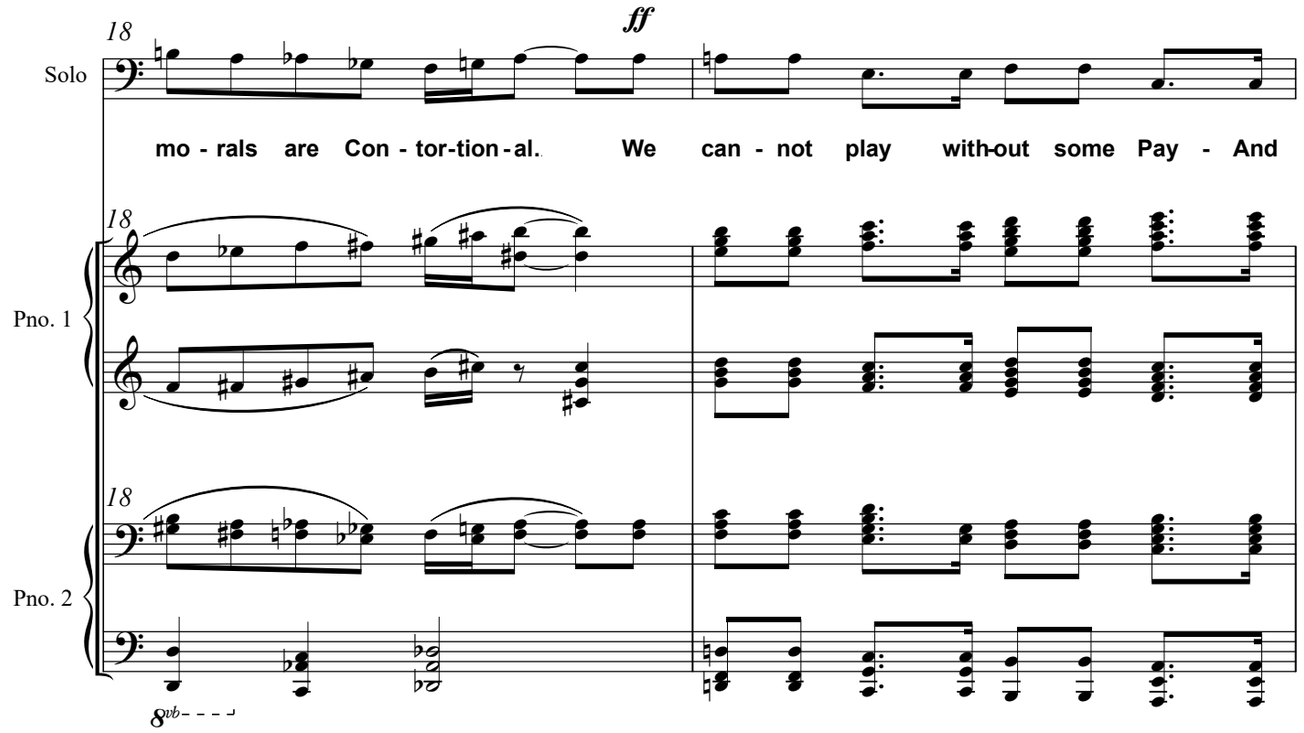
f

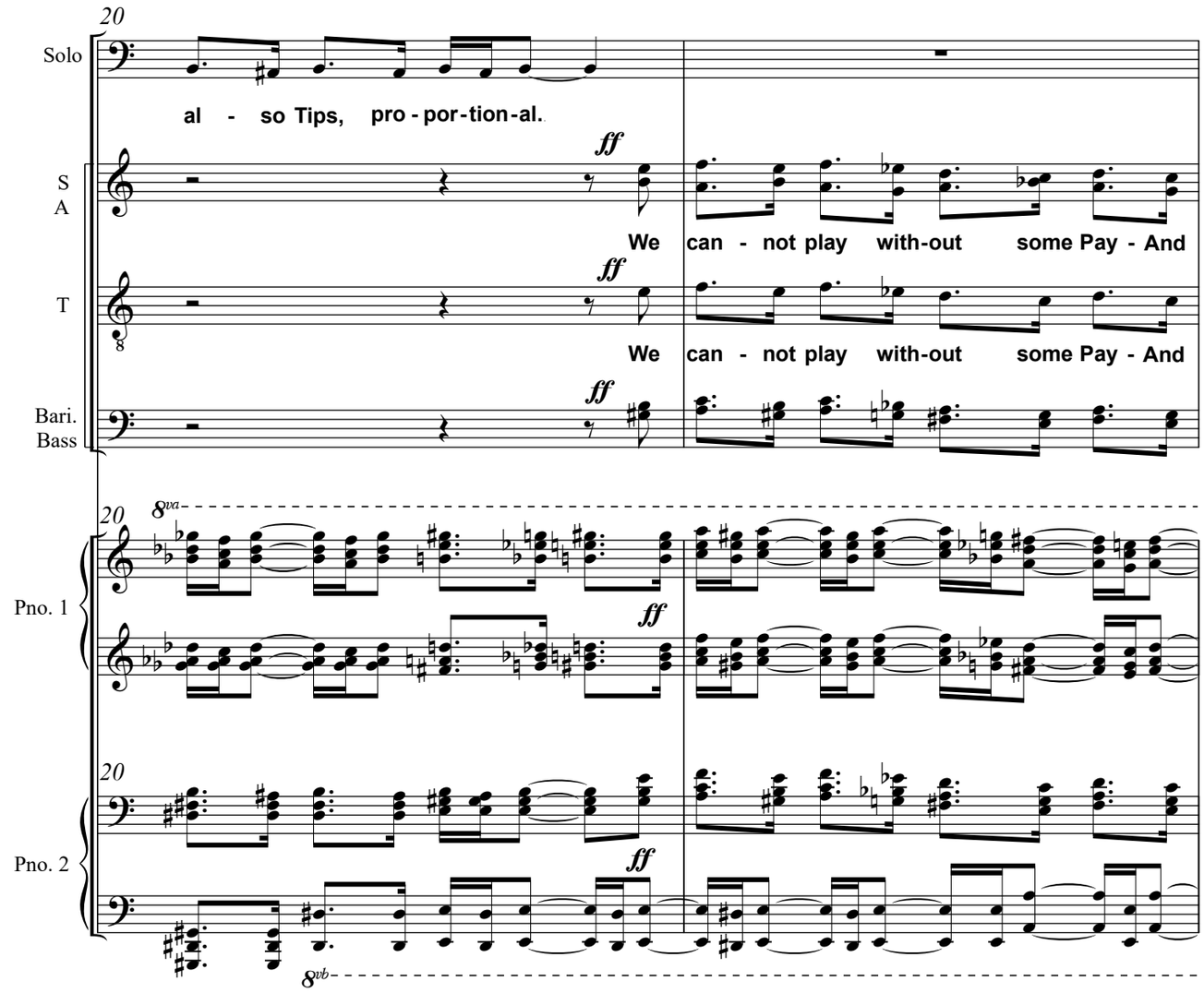

10
ff
Solo
at - ti - tude is Myst - i - cal. We can - not play without some Pay -
Pno. 1
Pno. 2

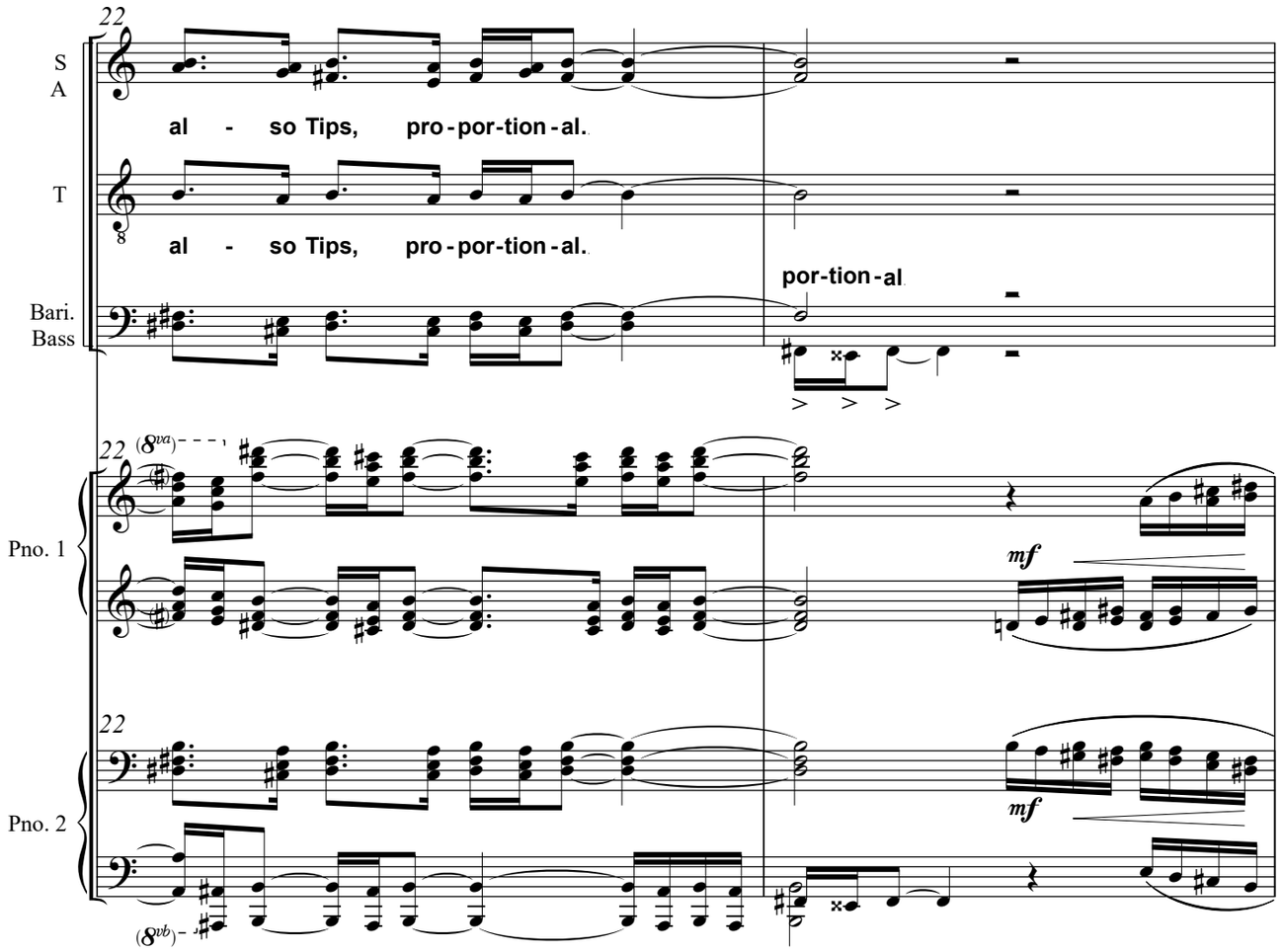

12
Solo
That, or your left Test - i - cle.
S
A
We can - not play without some Pay -
T
We can - not play without some Pay -
Bari.
Bass
Pno. 1
Pno. 2

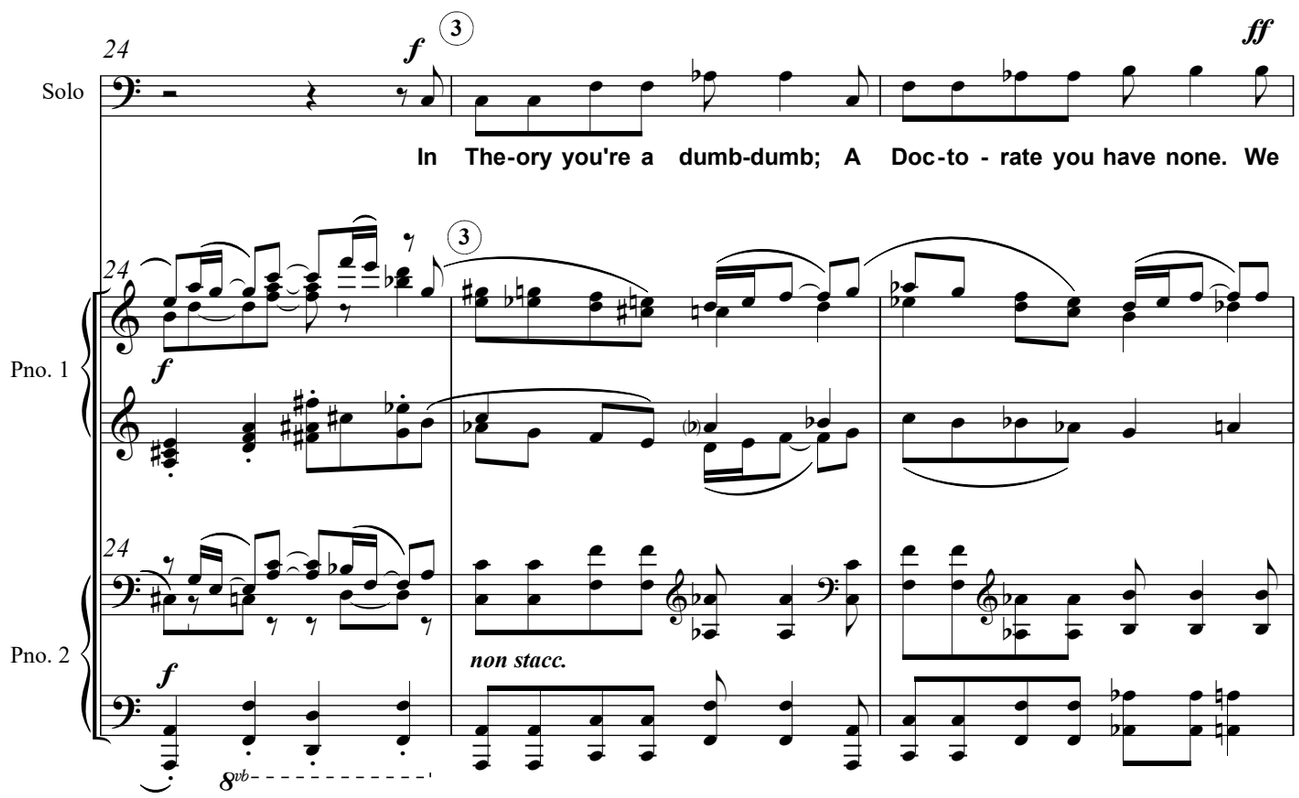

14
S
A
That, or your left Test - i - cle.
T
That, or your left Tes - ti - cle.
Tes-ti - cle
Bari.
Bass
14
Pno. 1
mf
14
Pno. 2
mf

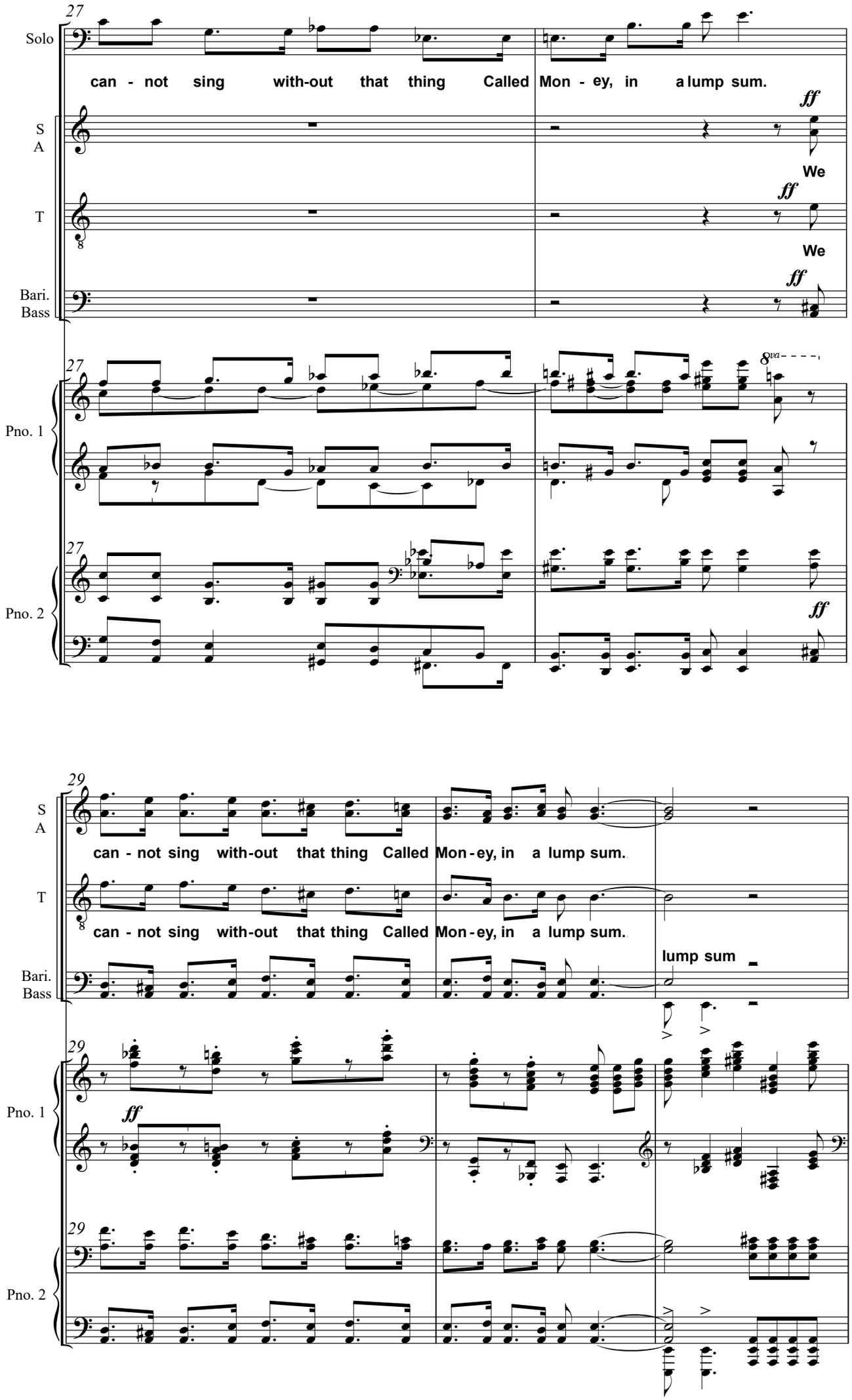

16
Solo
f
2
With claims to be Dev - o-tion-al, Your
16
Pno. 1
f
f
2
16
Pno. 2
f

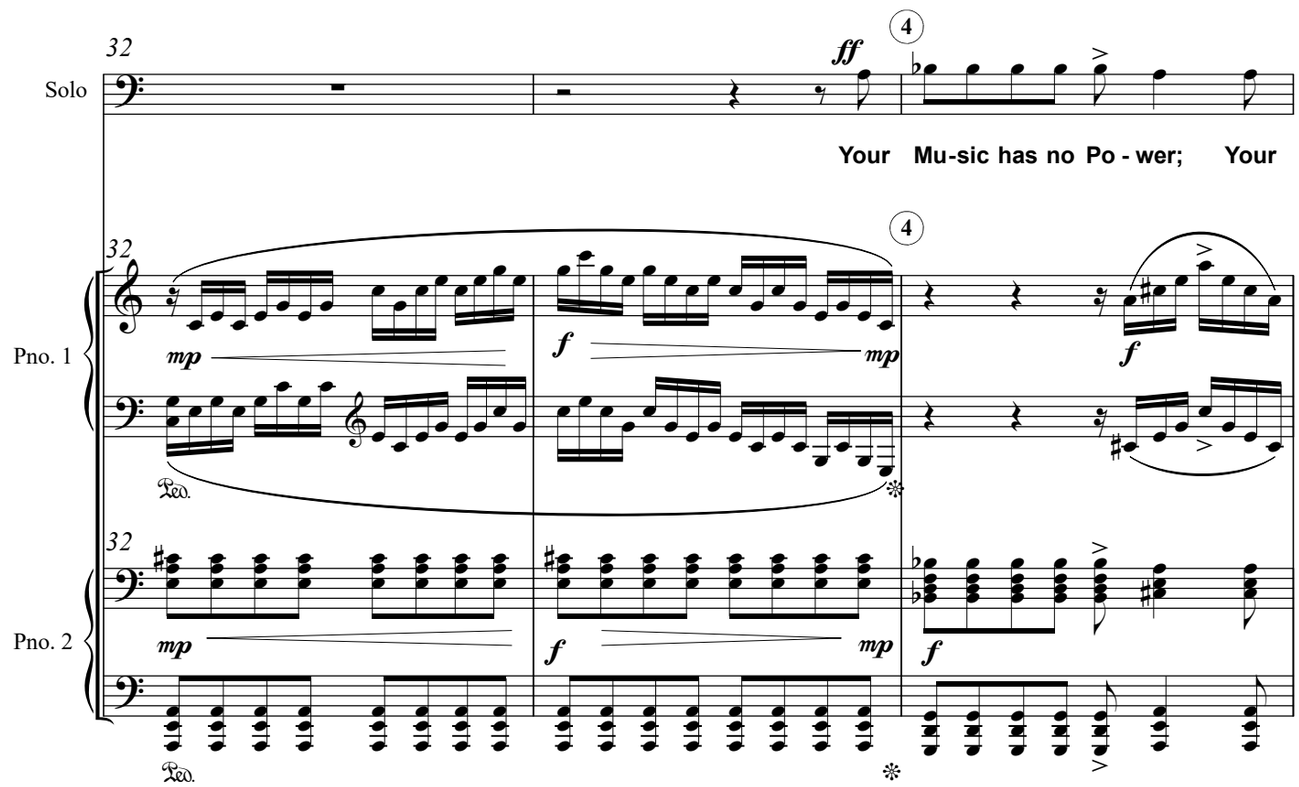

18
ff
Solo
mo - rals are Con - tor-tion - al. We can - not play with-out some Pay - And
18
Pno. 1
18
Pno. 2
8vb

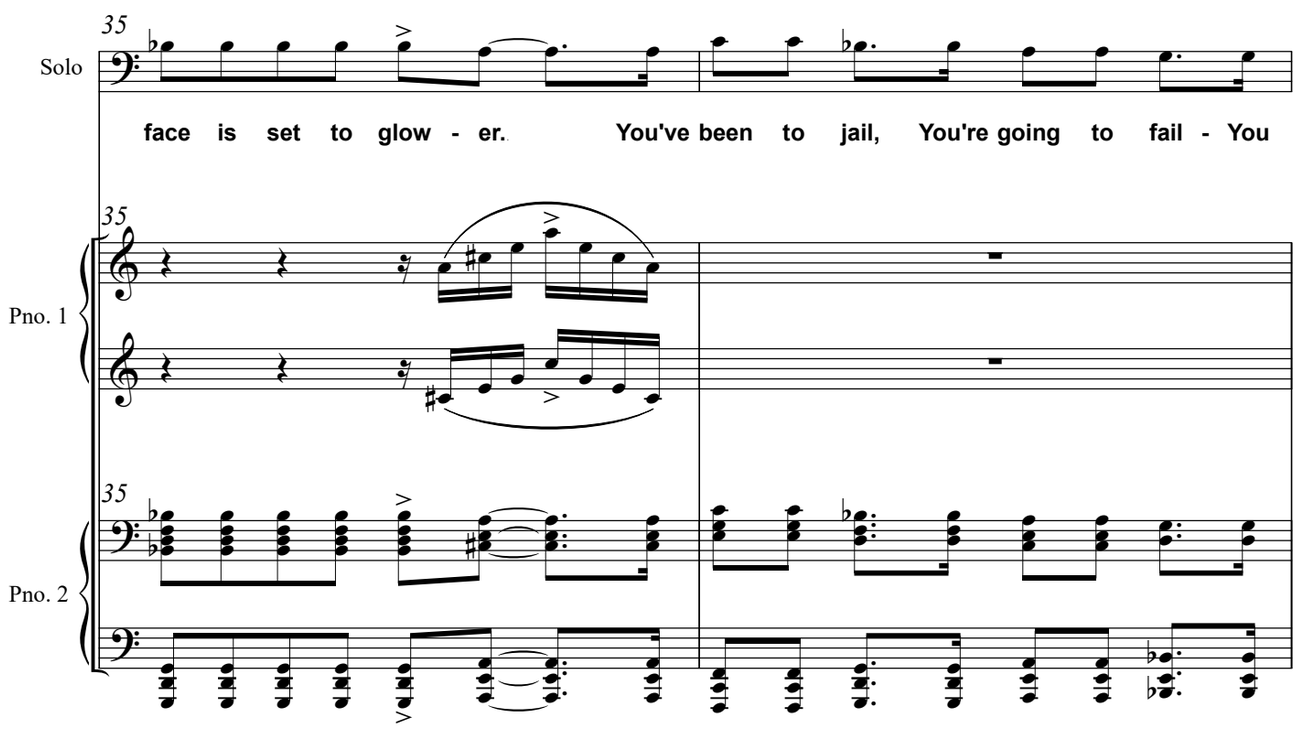

20
Solo
al - so Tips, pro - por-tion-al.
ff
S
A
We can - not play with-out some Pay - And
ff
T
We can - not play with-out some Pay - And
ff
Bari.
Bass
20
8va
Pno. 1
ff
20
Pno. 2
ff
8vb

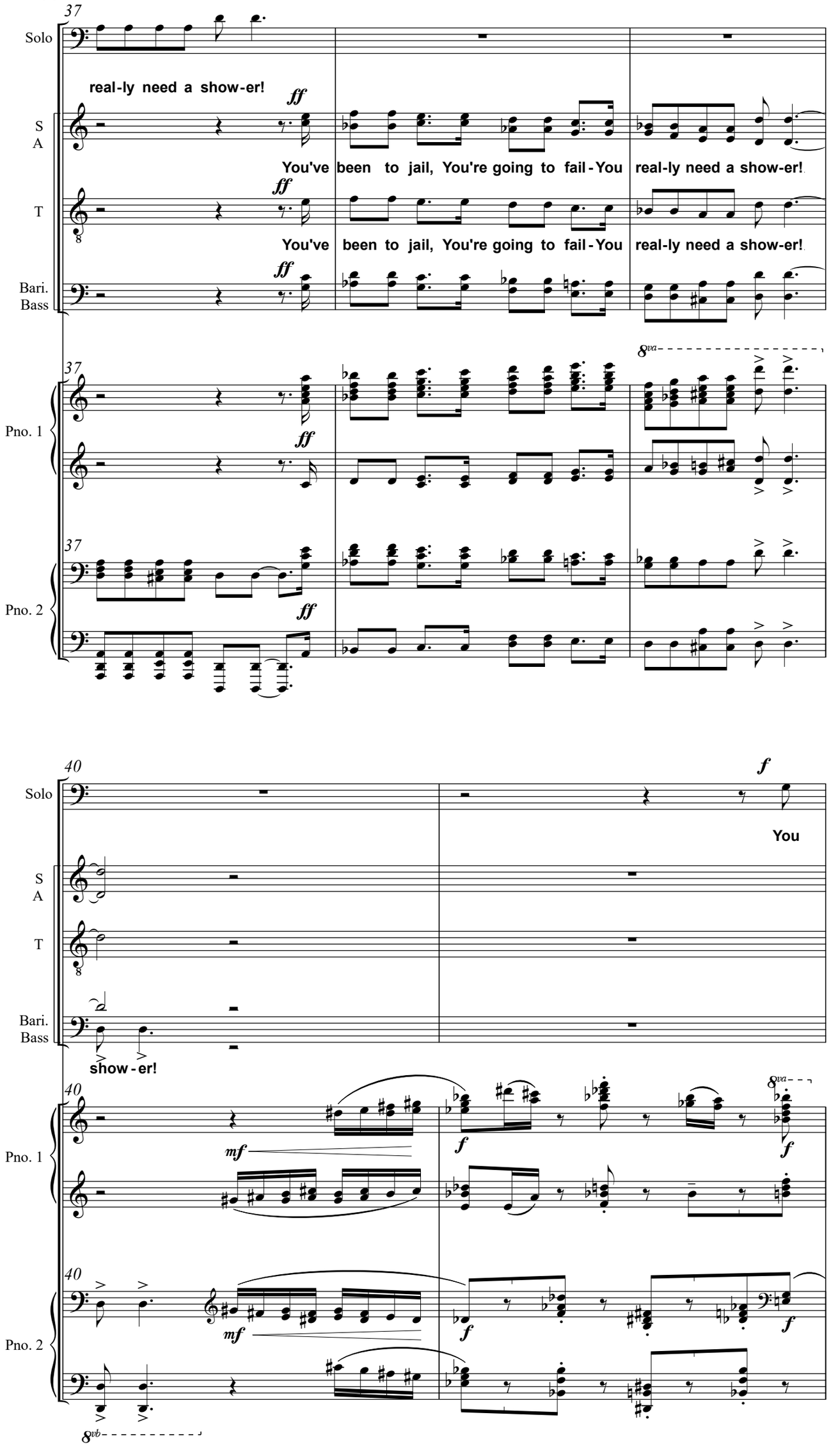

22
S
A
al - so Tips, pro - por-tion - al.
T
al - so Tips, pro - por-tion - al.
por-tion - al
Bari.
Bass
(8va)
Pno. 1
mf
Pno. 2
mf
(8vb)

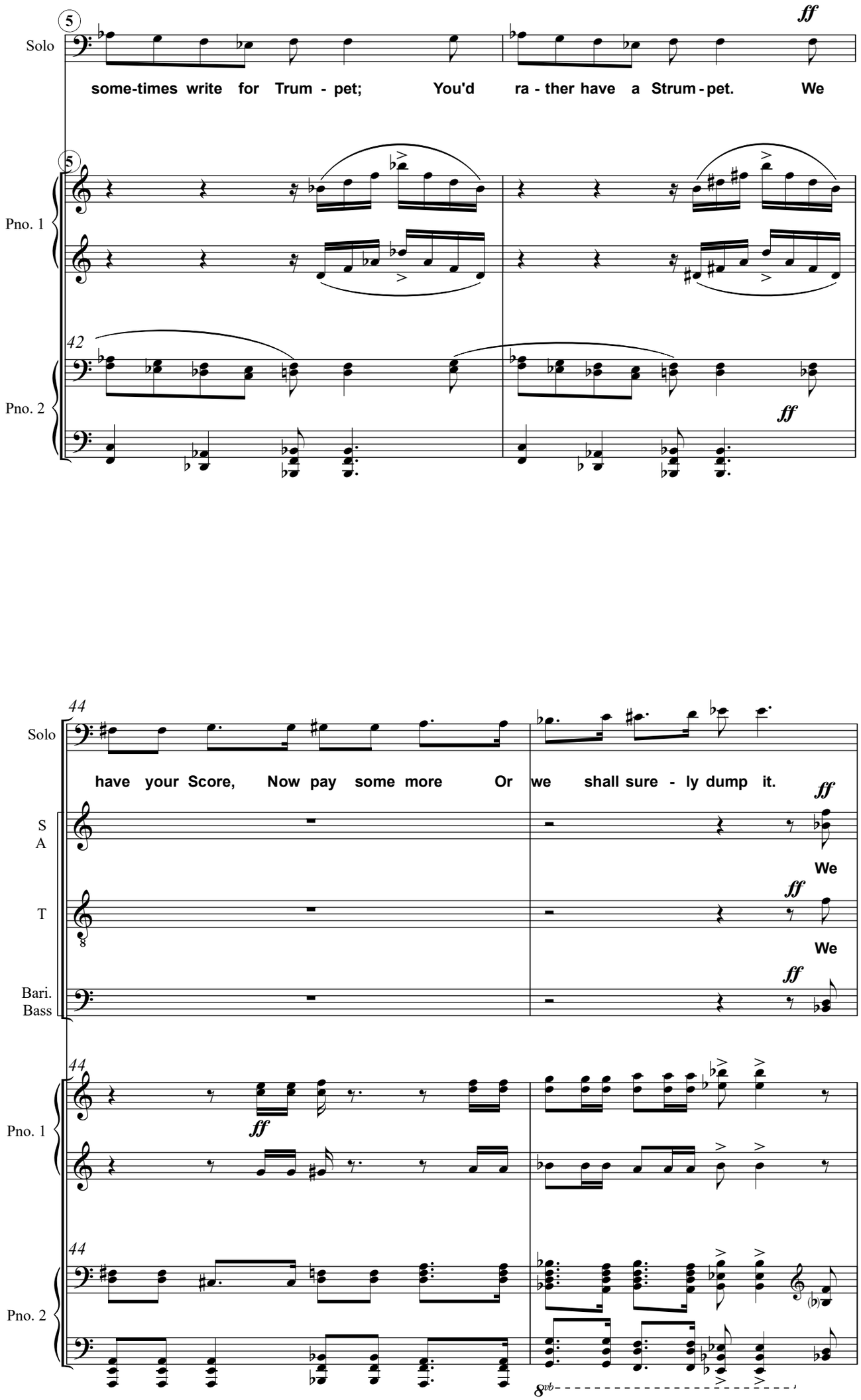

24
Solo
f
3
ff
In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We
Pno. 1
f
Pno. 2
f
non stacc.
8vb

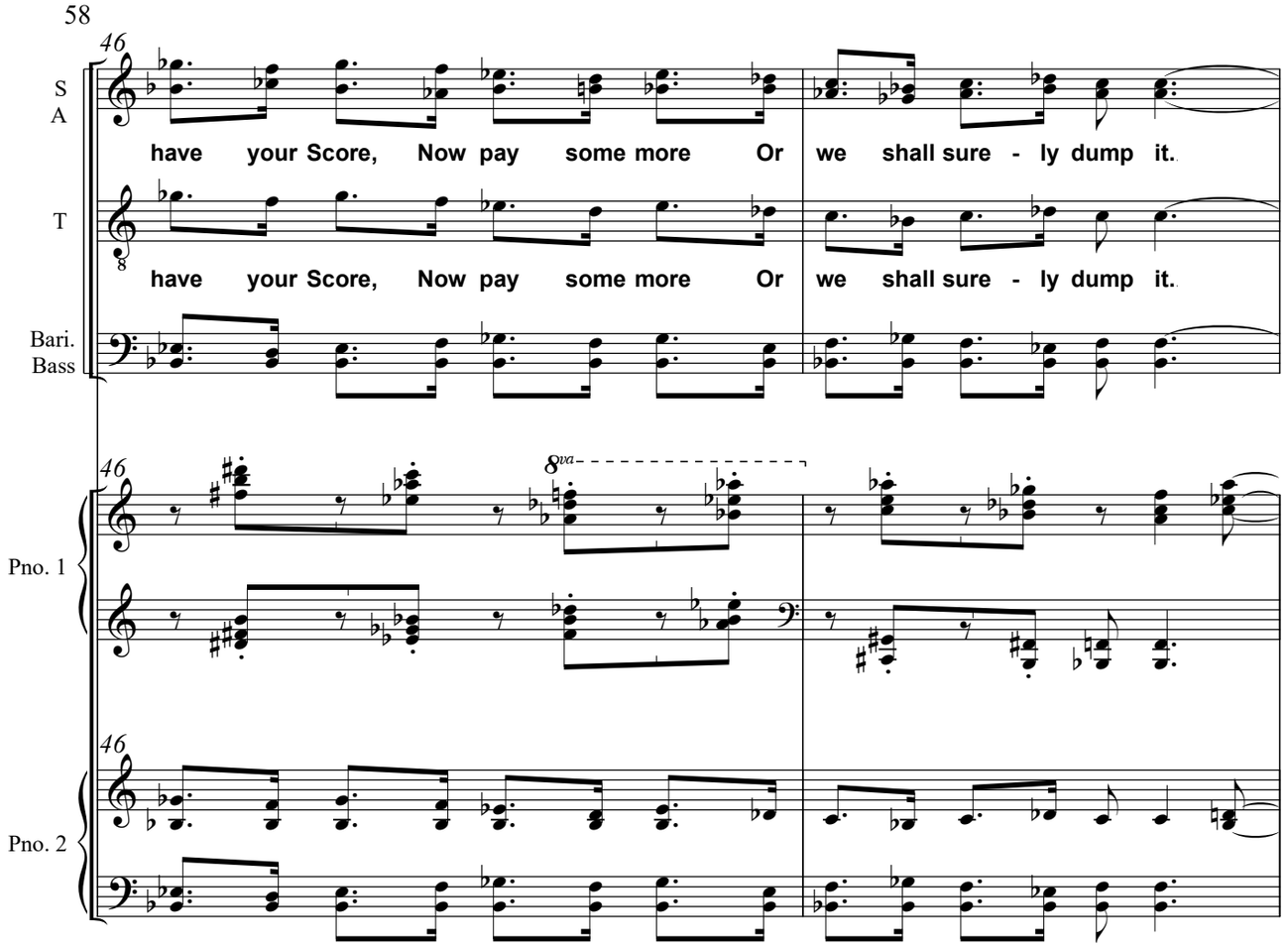

27
Solo
can - not sing with-out that thing Called Mon - ey, in a lump sum.
ff
S
A
We
ff
T
We
ff
Bari.
Bass
27
8va
Pno. 1
27
Pno. 2
ff
29
S
A
can - not sing with-out that thing Called Mon - ey, in a lump sum.
T
can - not sing with-out that thing Called Mon - ey, in a lump sum.
lump sum
Bari.
Bass
29
Pno. 1
ff
29
Pno. 2

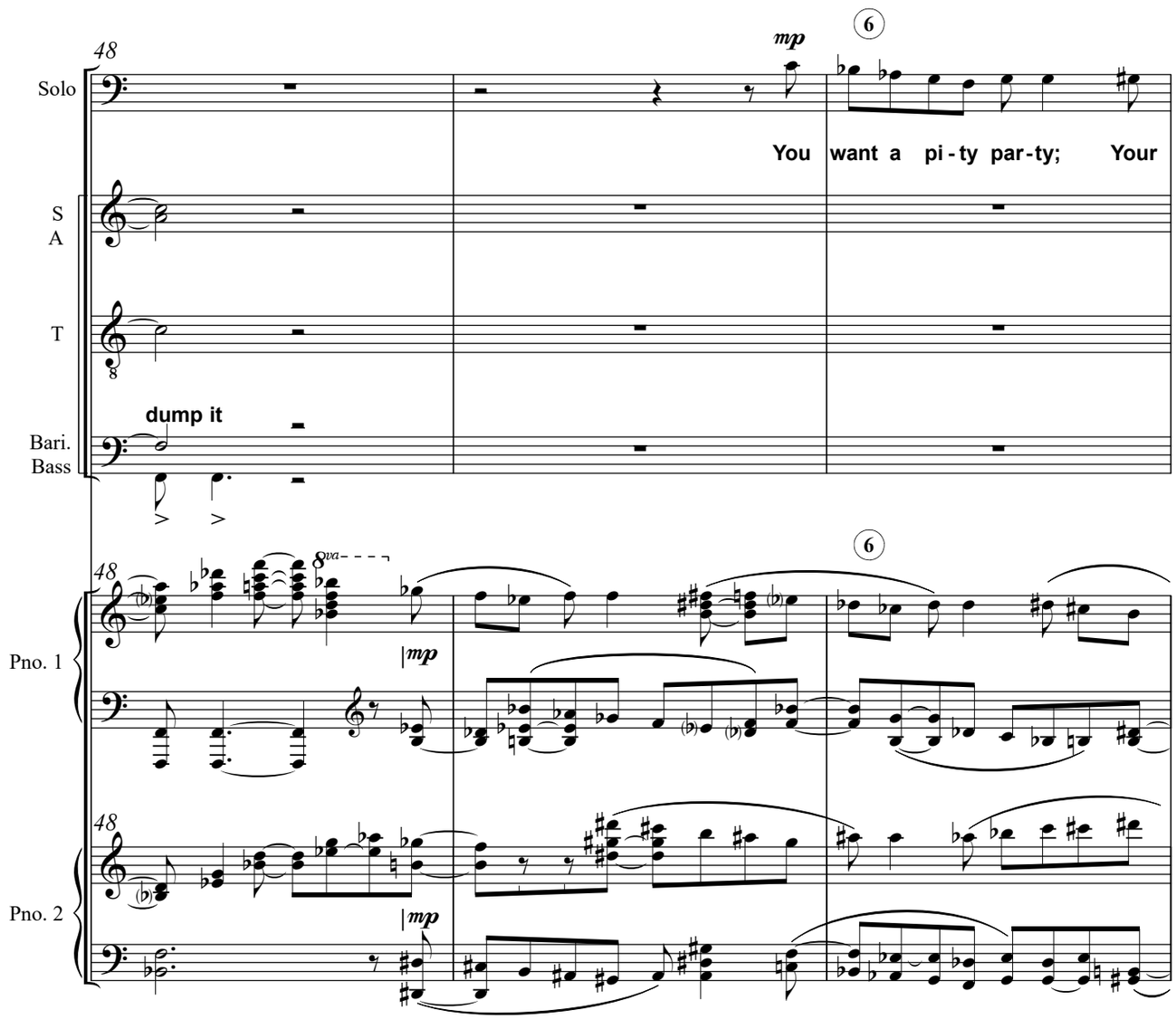

32
Solo
ff
4
Your Mu-sic has no Po - wer; Your
Pno. 1
mp
f
Ped.
Pno. 2

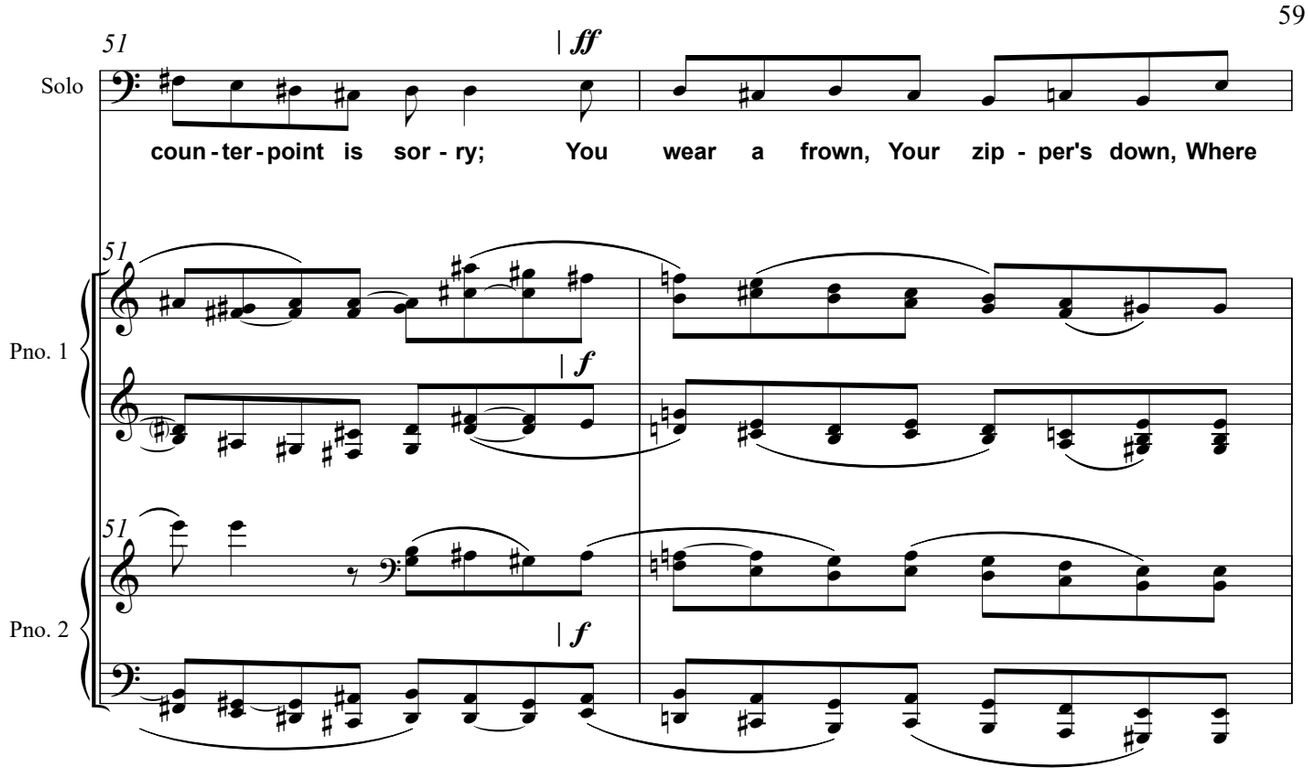

35
Solo
face is set to glow - er. You've been to jail, You're going to fail - You
Pno. 1
Pno. 2

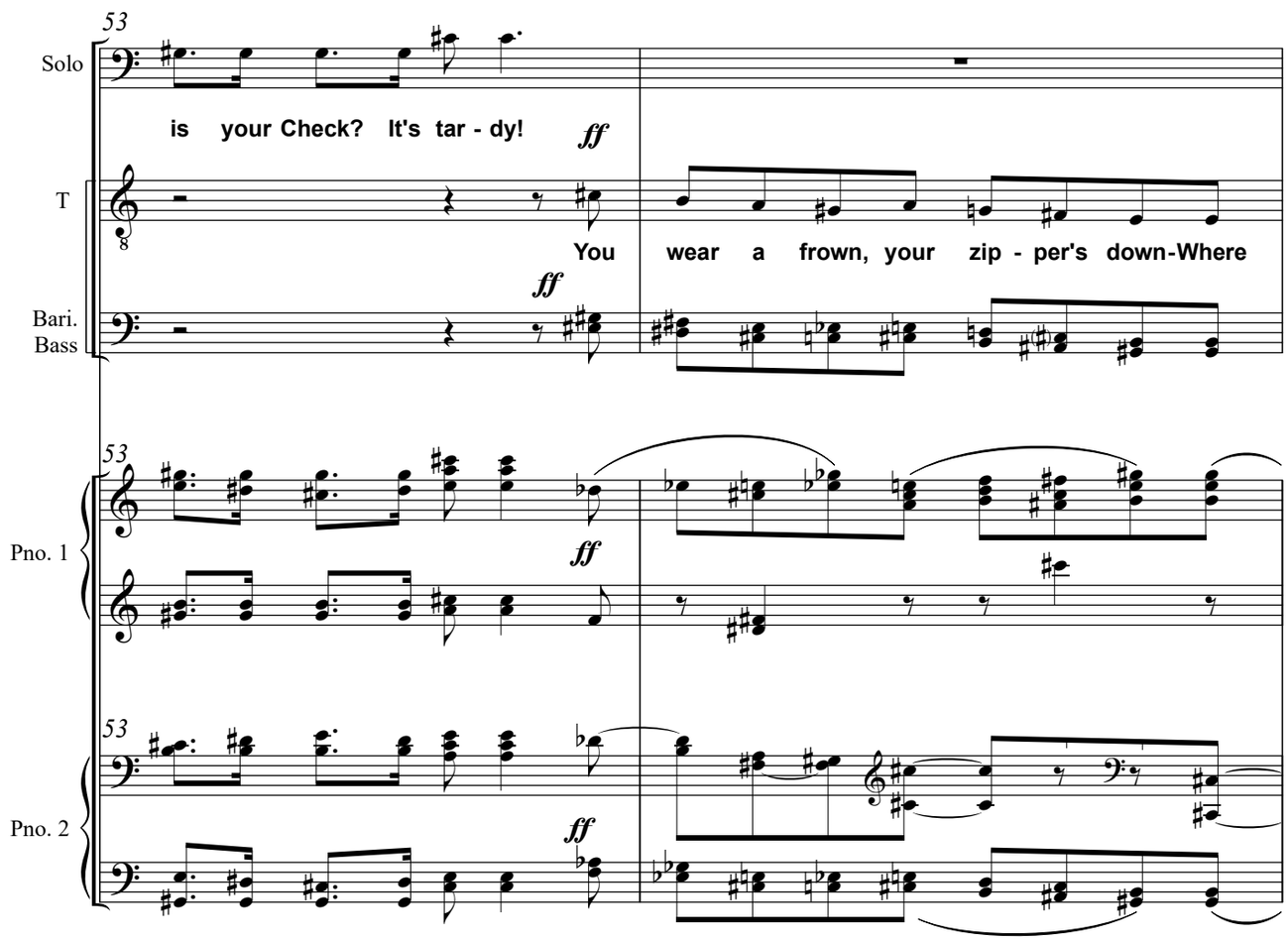

37
Solo
real-ly need a show-er!
ff
S
A
You've been to jail, You're going to fail - You real-ly need a show-er!
T
You've been to jail, You're going to fail - You real-ly need a show-er!
Bari.
Bass
Pno. 1
Pno. 2
8va
40
f
You
show - er!
mf
8vb

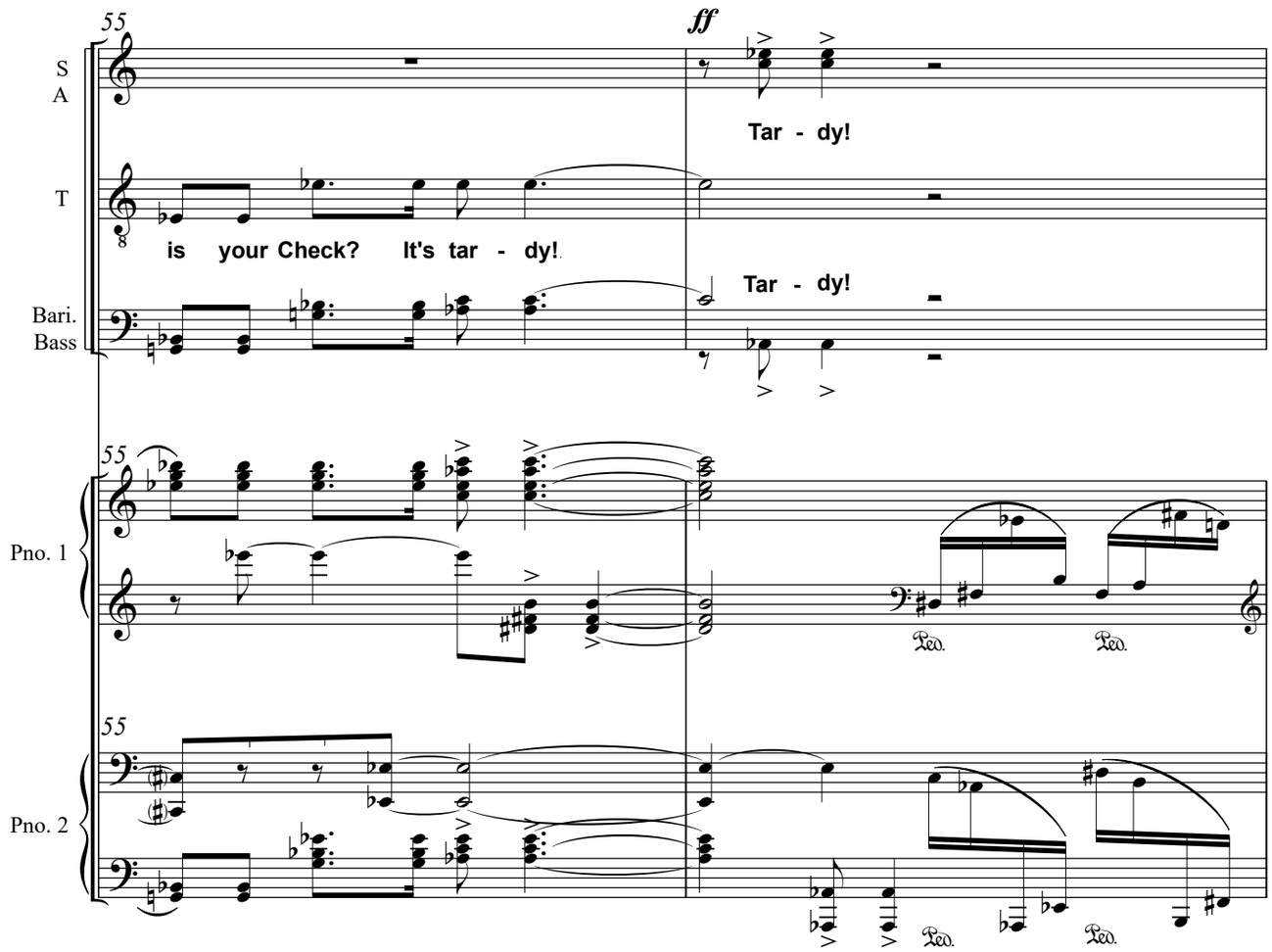

Solo
some-times write for Trum - pet; You'd ra - ther have a Strum - pet. We
Pno. 1
Pno. 2
42
ff
have your Score, Now pay some more Or we shall sure - ly dump it.
S
A
We
T
We
Bari.
Bass
44
8vb

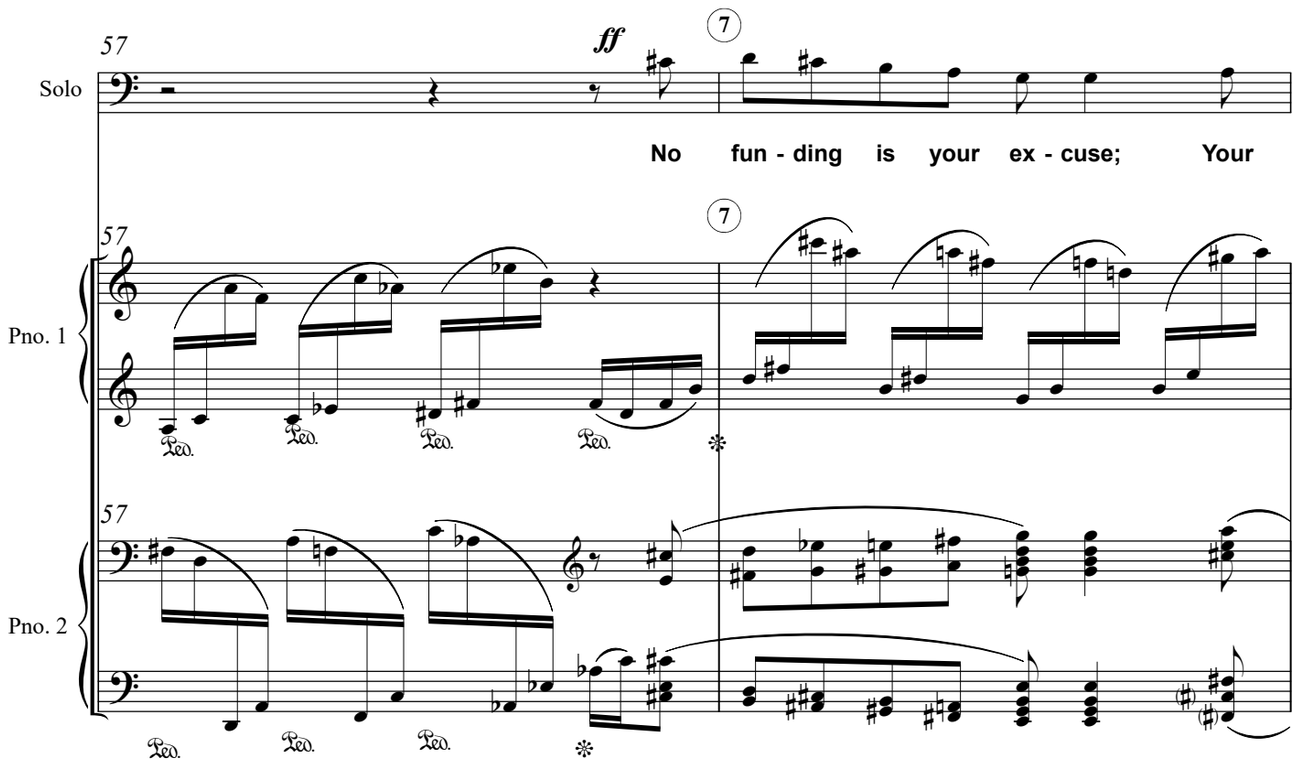

46
S
A
have your Score, Now pay some more Or we shall sure - ly dump it.
T
have your Score, Now pay some more Or we shall sure - ly dump it.
Bari.
Bass
Pno. 1
8va
Pno. 2

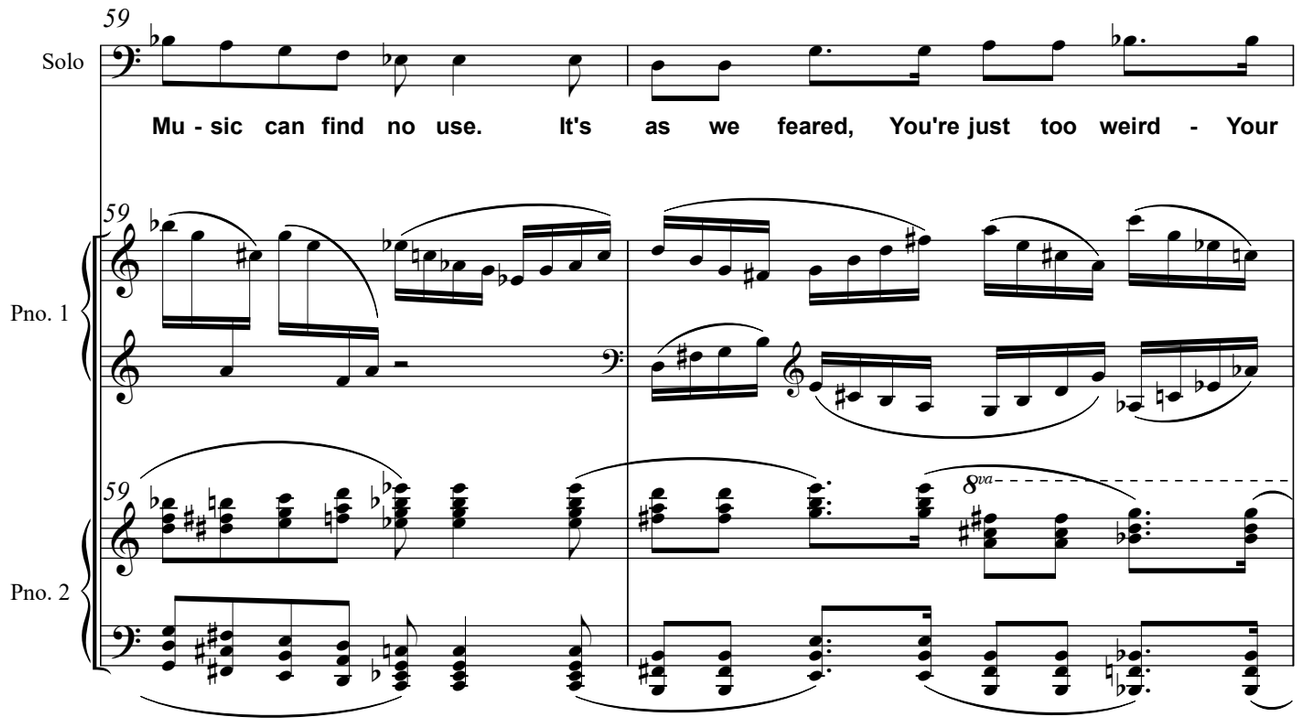

48
Solo
mp
6
You want a pi - ty par - ty; Your
S
A
T
dump it
Bari.
Bass
Pno. 1
8va
mp
Pno. 2

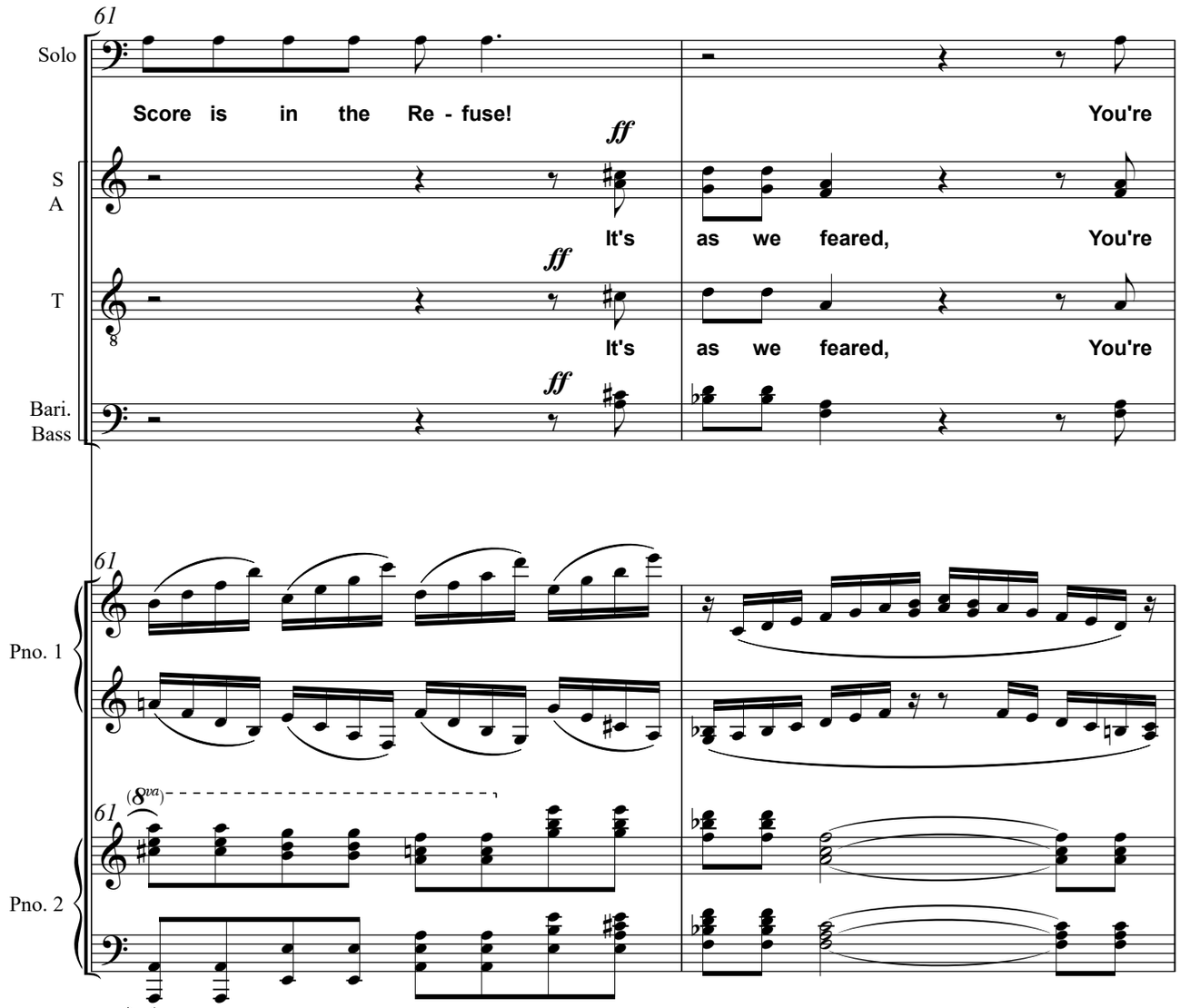

51
ff
Solo
coun - ter - point is sor - ry; You wear a frown, Your zip - per's down, Where
51
Pno. 1
f
51
Pno. 2
f

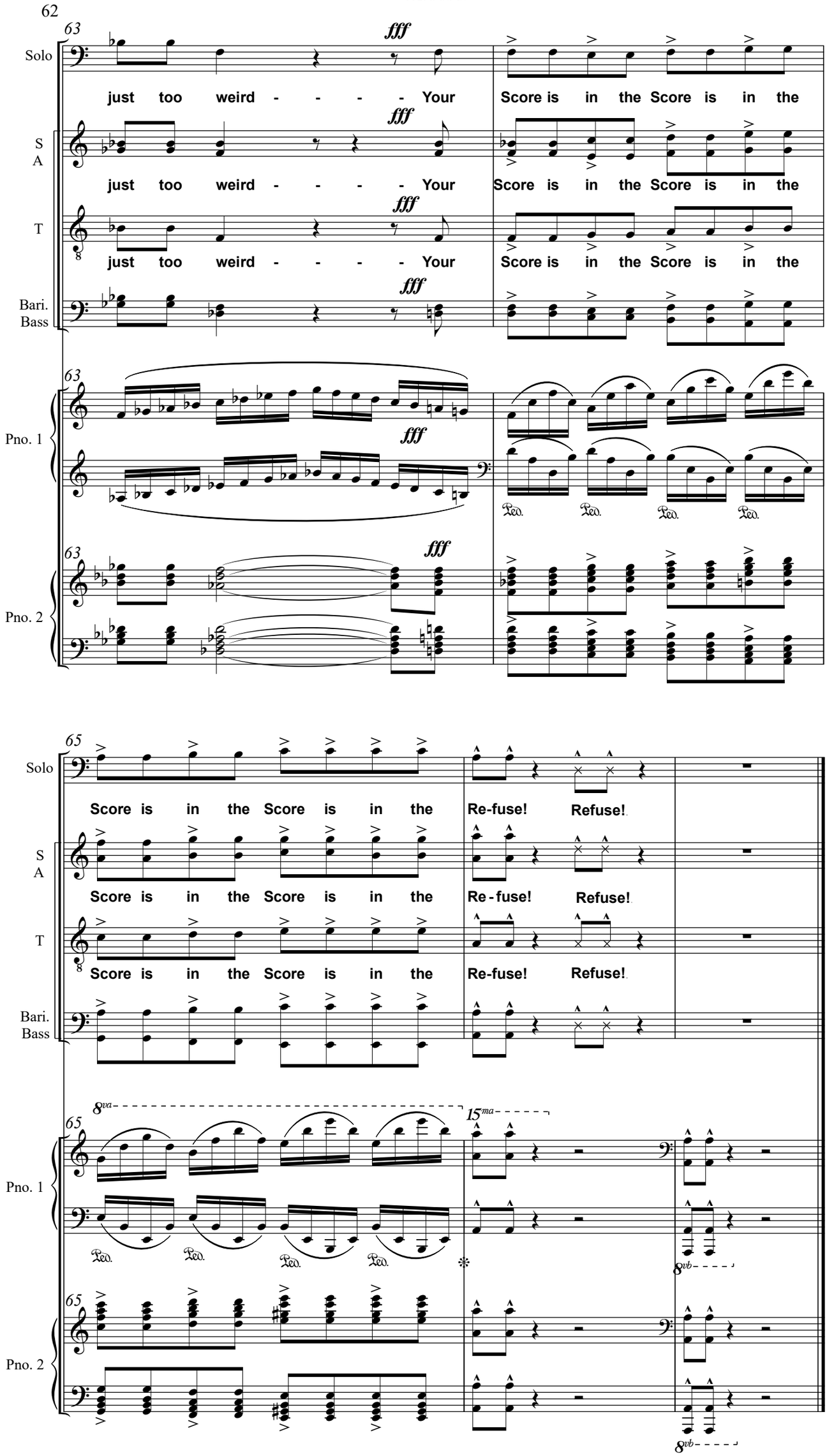

53
Solo
is your Check? It's tar - dy!
ff
T
You wear a frown, your zip - per's down-Where
ff
Bari.
Bass
53
Pno. 1
ff
53
Pno. 2
ff


55
ff
S
A
Tar - dy!
T
is your Check? It's tar - dy!
Tar - dy!
Bari.
Bass
Pno. 1
Pno. 2
Ped.


57
ff
7
Solo
No fun - ding is your ex - cuse; Your
Pno. 1
Pno. 2
Ped.


59
Solo
Mu - sic can find no use. It's as we feared, You're just too weird - Your
59
Pno. 1
59
8va
Pno. 2


61
Solo
Score is in the Re - fuse!
ff
You're
S
A
It's as we feared, You're
ff
T
It's as we feared, You're
ff
Bari.
Bass
61
Pno. 1
(8va)
61
Pno. 2


62
63
fff
Solo
just too weird - - - - Your Score is in the Score is in the
S
A
just too weird - - - - Your Score is in the Score is in the
T
just too weird - - - - Your Score is in the Score is in the
Bari.
Bass
Pno. 1
Pno. 2
65
Score is in the Score is in the Re-fuse! Refuse!
8va
15ma
8vb