

Vivace flagrante delicto (♩=96)

Solo Bass or Baritone

Chorus Soprano Alto Tenor Baritone Bass

Vivace flagrante delicto (♩=96)

Piano 1

Piano 2

Pno. 1

Pno. 2

Solo

Pno. 1

Pno. 2

Well - versed in mat - ters Phy - si - cal, Your

WIHASAS

50

10 *ff*

Solo

at - ti - tude is Myst-i - cal. We can - not play without some Pay -

Pno. 1

Pno. 2

12

Solo

That, or your left Test - i - cle..

S

A

T

Bari. Bass

ff

We can - not play without some Pay -

We can - not play without some Pay -

12

Pno. 1

Pno. 2

14

S
A
T
Bari.
Bass

That, or your left Test-i - cle.
That, or your left Tes-ti - cle.
Tes-ti - cle

Pno. 1

Pno. 2

16

Solo

With claims to be Dev - o-tion-al, Your

Pno. 1

Pno. 2

18 *ff*

Solo

mo - rals are Con - tor-tion-al. We can - not play with-out some Pay - And

Pno. 1

Pno. 2

8vb

20

Solo

al - so Tips, pro - por-tion-al.

ff

S

A

We can - not play with-out some Pay - And

T

We can - not play with-out some Pay - And

Bari. Bass

Pno. 1

8va

ff

Pno. 2

ff

8vb

22

S
A
T
Bari.
Bass

al - so Tips, pro - por - tion - al.
al - so Tips, pro - por - tion - al.
por - tion - al.

Pno. 1

Pno. 2

mf
mf

(8^{va})
(8^{vb})

24

Solo

f ③ *ff*

In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We

Pno. 1

Pno. 2

f
f
non stacc.

(8^{vb})

WIHASAS

54

27

Solo

can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

S
A

T

Bari.
Bass

Pno. 1

Pno. 2

29

S
A

T

Bari.
Bass

Pno. 1

Pno. 2

can - not sing with-out that thing Called Mon-ey, in a lump sum.

can - not sing with-out that thing Called Mon-ey, in a lump sum.

lump sum

32

Solo

ff ④

Your Mu-sic has no Po - wer; Your

Pno. 1

mp *f* *mp* *f*

Pno. 2

mp *f* *mp* *f*

35

Solo

face is set to glow - er. You've been to jail, You're going to fail - You

Pno. 1

Pno. 2

56

37

Solo

real-ly need a show-er! *ff*

S
A

You've been to jail, You're going to fail-You real-ly need a show-er!

T

8

You've been to jail, You're going to fail-You real-ly need a show-er!

Bari.
Bass

37

Pno. 1

ff

8va-----

Pno. 2

37

ff

40

Solo

f

You

S
A

T

8

show-er!

Bari.
Bass

40

Pno. 1

mf

f

f

8va-----

Pno. 2

40

mf

f

f

8vb-----

5 Solo *ff*
 some-times write for Trum - pet; You'd ra - ther have a Strum - pet. We

Pno. 1

Pno. 2 *ff*

44 Solo *ff*
 have your Score, Now pay some more Or we shall sure - ly dump it. *ff*
 We
 We

S
A

T

Bari.
Bass *ff*

Pno. 1 *ff*

Pno. 2 *ff*

WIHASAS

58

46

S
A

have your Score, Now pay some more Or we shall sure - ly dump it.

T

have your Score, Now pay some more Or we shall sure - ly dump it.

Bari.
Bass

Pno. 1

8^{va}

Pno. 2

48

Solo

mp ⑥

You want a pi-ty par-ty; Your

S
A

T

Bari.
Bass

dump it

Pno. 1

8^{va}

mp

⑥

Pno. 2

mp

51 *ff*

Solo

coun - ter - point is sor - ry; You wear a frown, Your zip - per's down, Where

Pno. 1

Pno. 2

53

Solo

is your Check? It's tar - dy! *ff*

T

8

You wear a frown, your zip - per's down-Where

Bari. Bass

Pno. 1

Pno. 2

55 *ff*

S
A

Tar - dy!

T

is your Check? It's tar - dy!

Bari.
Bass

Tar - dy!

Pno. 1

Pno. 2

57 *ff* (7)

Solo

No fun - ding is your ex - cuse; Your

Pno. 1

Pno. 2

59

Solo

Mu - sic can find no use. It's as we feared, You're just too weird - Your

Pno. 1

Pno. 2

61

Solo

Score is in the Re - fuse! *ff* You're

S

A

ff It's as we feared, You're

T

8

ff It's as we feared, You're

Bari.

Bass

Pno. 1

Pno. 2

61 (8va)

62

63 *fff*

Solo *fff*

S A *fff*

T *fff*

Bari. Bass *fff*

just too weird - - - - Your Score is in the Score is in the

just too weird - - - - Your Score is in the Score is in the

just too weird - - - - Your Score is in the Score is in the

63 *fff*

Pno. 1 *fff*

Pno. 2 *fff*

Reo. Reo. Reo. Reo.

65

Solo

S A

T

Bari. Bass

Score is in the Score is in the Re-fuse! Refuse!

Score is in the Score is in the Re-fuse! Refuse!

Score is in the Score is in the Re-fuse! Refuse!

65 *8va* *15ma*

Pno. 1 *8va* *15ma*

Pno. 2 *8vb*

Reo. Reo. Reo. Reo. *