

STRANGE SONGS

Vocal Score

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩=96)

Solo Bass or Baritone

Soprano

Alto

Chorus Tenor

Baritone

Bass

With Calculated Abandon (♩=96)

Piano 1

Piano 2

Solo

Pno. 1

Pno. 2

f (roll "r")

I'm a Phys-i-cist and that's just fine - It's much bet-ter than a life of crime.

Solo

Pno. 1

Pno. 2

8

If you real-ly want to see me snee-ah, _____

Just im-ply I'm an en-gi-nee-ah. _____

I'm a Physicist

2

12 *ff* (roll "r")

S
I'm a Phys-i-cist and It's much bet-ter than a life of crime.

A
ff (roll "r")
I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime.

T
ff
I'm a Phys-i-cist and I'm a Phys-i-cist and that's just fine -

Bari.
ff
I'm a Phys-i-cist and that's just fine -

Bass
ff
I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime.

Pno. 1
ff

Pno. 2
ff

15

S
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

A
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

T
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bari.
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bass
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Pno. 1

Pno. 2

I'm a Physicist

(♩ = 76)

20 *Meno mosso* *legato*

Pno. 1

p

Pno. 2

mp *p* *legato*

24

Solo

p

I fuss with num-bers tran-scen-

Pno. 1

Pno. 2

29 *Tempo I* (♩ = 96)

Solo

den-tal;— When I was young they called me men-tal.—

Tempo I (♩ = 96)

Pno. 1

p cresc. p. a p.

Pno. 2

p cresc. p. a p.

34

T

Bari.

Bass

ff

If it

ff

If it

ff

If it

Pno. 1

(mp) *(mf)* *f* *ff*

Pno. 2

(mp) *(mf)* *f* *ff*

I'm a Physicist

4

37 *ff*

S If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

A *ff*
If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

T can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bari. can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bass can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

37

Pno. 1

Pno. 2

40

S that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

A that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

T that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bari. that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bass that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

40

Pno. 1

Pno. 2

f *pp*

I'm a Physicist

Piano accompaniment for measures 46-50. Pno. 1 and Pno. 2 staves. Dynamics include *pp* and *p cresc. p. a p.*

Vocal staves for Tenor (T), Baritone (Bari.), and Bass. Measures 51-53. Lyrics: "We", "We", "We". Dynamics include *ff*.

Piano accompaniment for measures 51-53. Pno. 1 and Pno. 2 staves. Dynamics include *(mp)*, *(mf)*, *f*, and *ff*.

Vocal staves for Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass. Measures 54-56. Lyrics: "We need ev-i-dence, We need ev-i-dence, with fame for fin-ders; Forspook-y things, we've". Dynamics include *ff*.

Piano accompaniment for measures 54-56. Pno. 1 and Pno. 2 staves. Dynamics include *ff*.

I'm a Physicist

6

57

S
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

A
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bari.
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bass
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Pno. 1

Pno. 2

62

Solo

S
I'm a skep-tic, tried and true; My

A
true;

T
true;

64 *p*

Pno. 1

Pno. 2

I'm a Physicist

66

Solo
S
A
T
Bari.
Bass

or - i - gin is Cos - mic Goo. I can cal - cu - late the odds,
Goo. I can cal - cu - late the odds,
Goo. I can cal - cu - late the odds,
Goo. I can cal - cu - late the odds,
I can cal - cu - late the odds,
p I can cal - cu - late the odds,

Pno. 1
Pno. 2

70 *f* *ff* 74

Solo
S
A
T
Bari.
Bass

Which, though Ze - ro, ad - mit no Gods!
odds, odds, Which, though Ze - ro, ad - mit no Gods!
odds, odds, Which, though Ze - ro, ad - mit no Gods!
odds, odds, Which, though Ze - ro, ad - mit no Gods!
odds, Which, though Ze - ro, ad - mit no Gods!
f Which, though Ze - ro, ad - mit no Gods!

Pno. 1
Pno. 2

70 *f* *ff* *pp* 74

I'm a Physicist

8

Piano 1 and Piano 2 score for measures 76-83. The music is in 4/4 time. Piano 1 starts with a melody marked *dolce* and *p*. Piano 2 provides accompaniment with chords and moving lines, also marked *dolce* and *p*.

Solo and Piano score for measures 84-90. The tempo is *Meno mosso* with a quarter note equal to 76 (♩ = 76). The Solo part has lyrics: "I sit in-side and stu-dy all day;". The piano accompaniment features dynamic markings of *ff* and *pp*.

Solo and Piano score for measures 91-97. The tempo is *Tempo I* with a quarter note equal to 96 (♩ = 96). The Solo part has lyrics: "My eyes are dim, my skin is gray.". The piano accompaniment features dynamic markings of *p cresc. p. a p.* and *(mp)*.

Vocal and Piano score for measures 96-98. The Solo part has lyrics: "My way with wo-men". The vocal parts (T, Bari, Bass) are marked *ff*. The piano accompaniment features dynamic markings of *ff* and *(mf)*.

Piano score for measures 96-98. The piano accompaniment features dynamic markings of *(mf)*, *f*, and *ff*.

I'm a Physicist

99

Solo

way with wo-men My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

T

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Bari.

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Bass

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Pno. 1

99

Pno. 2

99

102

Solo

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — *ff*

S

don't mean may-be! — *ff*

A

don't mean may-be! — *ff*

T

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — don't mean may-be! —

Bari.

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! —

Bass

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! —

Pno. 1

102

Pno. 2

102

I'm a Physicist

10

105 108

Solo

S

A

T

Bari.

Bass

don't mean may-be! don't mean may-be!

105 108

Pno. 1

Pno. 2

pp

pp

113

Pno. 1

Pno. 2

p *mf* *f* *ff*

119 123 *f*

Solo

Bari.

Bass

I'm a Phys-i-cist and that's just fine - *f*

just *f*

just

119 123

Pno. 1

Pno. 2

f

f

I'm a Physicist

124

Solo

S

A

T

Bari.

Bass

It's much bet-ter than a life of crime.

just fine-just fine - - - - - of

just fine-just fine-just fine - - - - - of crime. of

just fine-just fine-just fine - - - - - of crime. of crime. of crime.

fine-just fine-just fine - - - - - of crime. of crime. of crime.

fine - - - - - of crime.

Pno. 1

Pno. 2

8^{va}

* *Reu*

128

S

A

T

Bari.

Bass

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark,

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark,

128

Pno. 1

Pno. 2

8^{va}

* *ff*

I'm a Physicist

12

133

131

S One man's Ge-nius is an-o-ther man's Dork. If

A One man's Ge-nius is an-o-ther man's Dork.

T One man's Ge-nius is an - o-ther man's Dork.

Bari. One man's Ge-nius is an - o-ther man's Dork.

Bass One man's Ge-nius is an-o-ther man's Dork.

133

131

Pno. 1

131

Pno. 2

135

S Dork I must be, then Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

A Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

T If Dork I mustbe, then Dork I mustbe must be must be must be must be must

Bari. must be must be must be must be must

Bass must be must be must be must be must

rit. -----

135

Pno. 1

135

Pno. 2

rit. -----

I'm a Physicist

138 *a tempo*

Solo

ff The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

S
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

A
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

T
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

Bari.
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

Bass
be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff* *f*

138 *a tempo* *legato*

Pno. 1
ff dim. *(mf)*

Pno. 2
legato ff dim. *(mf)*

142 *rit.*

Solo
three *(mp)* Twen - ty three *(p)* Twen - ty three

A
three *(mp)* *p*

T
three *(mp)* Twen - ty three *(p)* *pp*

Pno. 1
(mp) *(p)* *pp* *8va*

Pno. 2
(mp) *(p)* *pp*