

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

[C score]

1 **Allegro diploma** (♩=96)

Woodwinds:
Piccolo: *p* (measures 3-4)
Bassoon 1: *p* (measures 3-4)
2 Bassoons: *p* (measures 3-4)

Brass:
4 Horns in F, Trombone 1, 2 Trombones, BTbn., Tuba: *p* (measures 3-4)

Timpani: *p* (measures 1-4)

Vocalists:
Soprano: *p* Trig trig trig trig
Alto: *p* Di-git di-git
Baritone: *p* Ra-di-an
Bass: *p* Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Strings:
Violin I, II: *pp*
Viola: *p* *gliss.*
Violoncello, Double Bass: *pp*

12

Picc. *ff*

Fl. 1

1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *f*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4

1 *f*

2 *f*

BTbn.

12 *f* *ff*

S *ff* If h is a func if I is a func-tion

A *f* *ff* If h is a func-tion I is a func-tion

T *f* *ff* If h is a func-tion I is a func-tion

Bari. *f* *ff* h is a func-tion I is a func-tion

Bass *ff* If I is a func-tion

12 *f* *ff*

Vln. I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

12 *f* *ff*

DB *f* *ff*

①

15

Picc.

1

Fl. 2

2 Ob.

1

Cl. 2

1

Bsn. 2

1

Hn. 2

3

4

2 Tpt.

Tbn. 1

BTbn.

Tuba

Timp.

15

S I is a func - tion

A I is a func - tion

T I is a func - tion

Bari. I is a func - tion

Bass I is a func - tion

15

I

II

Vla.

Vc. div. unis. tremolo

DB

ff > mf

ff > f

f

f

f

One point six one eight oh three three nine eight eight

One point six one eight oh three three nine eight eight

20

Fl. 2

1

Ob. 2

1

Cl. 2

1

Bsn. 2

1

Hn. 2

4

1

Tpt. 2

20

S

Two point se - ven one eight two eight one eight two eight one eight five Three Three point one four

A

Two point se - ven one eight two eight one eight two eight one eight five Three point Three point one four

T

Two point se - ven one eight two eight one eight two eight one eight five Three point one four one five

Bari.

Three point one four one five

Bass

Three point one four one five

20

Vln. I

II

Vla.

Vc.

20

DB

27

Ob. 2

Cl. 1

Hn. 2

ff

27

S

se - ven

the sum is se-ven.

A

Four, one two and the sum is se-ven Four one two four one

T

Four, one two and the sum is se-ven

the sum is se-ven.

Bari.

Four, one two and the sum is se - ven

Four Four one two, four one

Bass

Four, one two and the sum is se - ven

Four, one two Four one two, four one

27

I

Vln.

II

Vla.

Vc.

27

DB

(♩ = 80)

Moderato

31

Picc. *ff* **3**

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

2 Cl. *ff*

2 Bn. *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff* *mp*

4 *ff* *mp* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

(♩ = 80)

Moderato

31

S
_ the sum is se-ven. the sum the sum Time for a test! **3**

A
two four one two the sum Time for a test! *mp*

T
_ the sum is se-ven. the sum the sum Time for a test! Time for a test! *mp* Time for a test

Bari.
two, four one two, the sum Time for a test! Time for a test! Time for a test

Bass
two, four one two, the sum Time for a test! Time for a test! Time for a test

31

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB 31 *mp*

(♩ = 96)
Allegro diploma

58

Picc. *mf* *p* (5)

2 Fl. *mf* *p*

2 Ob. *ff*

1 Bsn. *p* *mf* *ff*

2 Bsn. *p* *mf* *ff*

Hn. 2 *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

(♩ = 96)
Allegro diploma

58

S *mf* *p* (5) *ff*
no - bis_ mi - se - re - re no - - - bis Time for a

A *mf* *p* *ff*
mi - se - re - re no - bis no - - - bis Time for a test!

T *mf* *p* *ff*
mi - se - re - re no - bis no - - - bis Time for a test! Time for a

Bari. *mf* *ff*
no - bis_ Time for a test! Time for a

Bass *mf* *ff*
no - bis_ Time for a test! Time for a test!

58

I Vln. *mf* *p* *ff*

II Vln. *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

58 DB *mf* *ff*

64

Picc. *ff*

Fl. 1 *ff* *pp*

Fl. 2 *pp*

2 Ob. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *pp*

Hn. 2 *pp*

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

Tpt. 1 *ff* *pp*

BTbn. *ff*

Tuba *ff*

Timp. *tr*

S. *pp*
 test! Time for a test! Time for a Time for a test! Time for a test! One from one is

A. *pp*
 Time for a test! Time for a test! Time for a test! Time for a test!

T. *pp*
 test! Time for a test! Time for a Time for a test! Time for a test!

Bari. *pp*
 test! Time for a test! test! Time for a test! Time for a test!

Bass *pp*
 Time for a test! Time for a test! Time for a test! Time for a test!

Vln. I *pp* *div.* *pp* *unis.*

Vln. II *pp* *pp* *unis.*

Vla. *pp*

Vc. *pp*

DB. *pp*

80

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

Hn. 2

2 Tpt.

Tbn. 1

BTbn.

Tuba

Timp.

80

S

zip a hole! a hole! bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane

A

bud - dha - num - ba zip zip - per Zor - ro Tho - reau Bo - zo

T

a hole! bud - dha - num - ba zip a hole! zip - per Zor - ro Tho - reau Bo - zo

Bari.

bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane

Bass

bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane

80

Vln.

I

II

Vla.

Vc.

80

DB

82

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

1

2

Hn.

1

2

Tpt.

1

2

Tbn.

BTbn.

Timp.

82

S

A

T

Bari.

Bass

82

I

II

Vla.

Vc.

82

DB

84

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

2

Hn. 3

4

2 Tbn.

BTbn.

Tuba

84 *ff*

S

zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith

A

One from one is an Oh in the O - zone O in the Oh in the Oh in the

T

One from one is an Oh in the O - zone Oh Oh Oh

Bari.

an Oh in the O - zone O in the Oh in the Oh in the O - zone O - zone

Bass

zip - per Zor - ro Tho - reau Bo - zo

84

I

Vln.

II

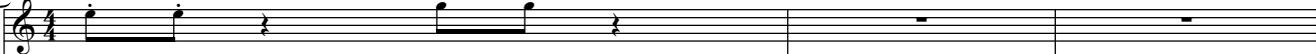
Vla.

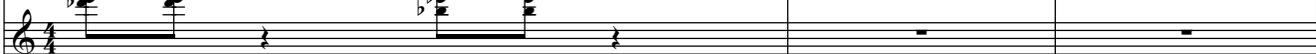
Vc.

84

DB

86 7

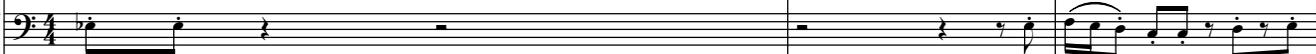
Picc. 

2 Fl. 

2 Ob. 

2 Cl. 

1 Bsn. 

2 Bsn. 

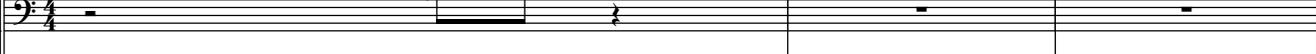
1 Hn. 

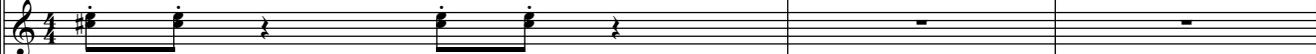
2 Hn. 

3 Hn. 

4 Hn. 

2 Tpt. 

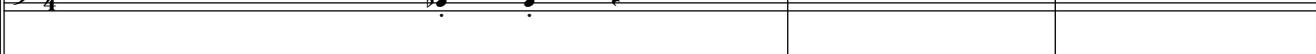
2 Tbn. 

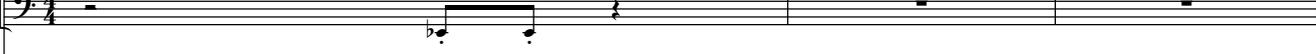
BTbn. 

Tuba 

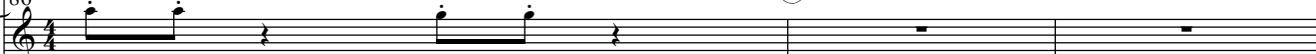
Timp. 

86 *ff* 7

S 
O - zone O - zone

A 
O - zone O - zone ha

T 
O - zone O - zone

Bari. 
ho ho ho ho ho ho ho ho

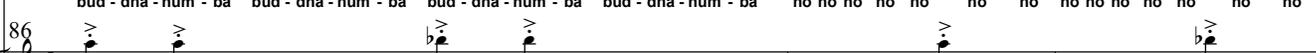
Bass 
bud - dha - num - ba bud - dha - num - ba bud - dha - num - ba bud - dha - num - ba ho ho ho ho ho ho ho ho ho ho ho ho

86 

Vln. I 

Vln. II 

Vla. 

Vc. 

86 

DB 

94 8

Picc.

2 Fl.

1

Ob.

2

2 Cl.

2 Bn.

1

2

Hn.

3

4

2 Tpt.

2 Tbn.

BTbn.

Tuba

Timp.

94 8 *p*

S

ta hi ta hi ta hi ta hi

A

ha ha ha ha ha ha

T

chor-kle chor-kle chor-kle chor-kle ho ho

Bari.

ho ho ho ho ho ho ho ho ho ho

Bass

ho ho ho ho ho ho ho ho ho ho

p Lo-ga-ri - thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

94 *pp* *pp* *p* *ff* *pp* *ff* *pp*

I

II

Vla.

Vc.

DB

98

Picc. *p*

Bsn. 1 *p*

Hn. 1 *p*

Timp.

S *p*
Trig trig trig trig

A *p*
Di-git di-git di-git di-git

T *p*
Add and the world adds

Bari. [like frog] *p*
rrr - re-cap rrr - - re-cap

Bass
lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

98

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

98

DB *p*

Detailed description: This is a page of a musical score for a piece titled "Math Class". The page number is 78. The score is for measures 98-100. It features a variety of instruments and vocalists. The woodwinds include Piccolo, Bassoon 1, and Horn 1, all playing a melodic line with a dynamic marking of *p*. The percussion part includes a Timpani line. The vocalists consist of Soprano, Alto, Tenor, Baritone, and Bass. The Soprano part has lyrics: "Trig trig trig trig". The Alto part has lyrics: "Di-git di-git di-git di-git". The Tenor part has lyrics: "Add and the world adds". The Baritone part has a performance instruction "[like frog]" and lyrics: "rrr - re-cap rrr - - re-cap". The Bass part has lyrics: "lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm". The strings include Violin I and II, Viola, Violoncello, and Double Bass, all playing a sustained harmonic with a dynamic marking of *p*. The Viola part has a performance instruction "GLISS".

101

Picc.

Bsn. 1

1

Hn. 2

4

Timp.

101

S

A

T

Bari.

Bass

101

I

Vln.

II

Vla.

Vc.

101

DB

trig trig trig

di-git di-git di-git di- git

with you Add and the worldadds with you Add and the worldadds

rrr - re-cap rrr - re-cap Add and the worldadds with you

lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri - thm lo-ga-ri-thm

p *cresc. p. a p.*

p *cresc. p. a p.*

p *cresc. p. a p.*

p *cresc. p. a p.*

p *cresc. p. a p.*

104

Fl. 1 *mf*

Cl. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

4 *mf*

Timp. *mp* *mf*

104

S *mp*
Add and the world adds with you

A *mp*
Add and the world adds with you

T *mf*
with you Add and the world adds

Bari. *mf*
Add and the world adds with you

Bass *mp* *mf*
lo - ga - ri - thm lo - ga - ri - thm

104

Vln. I *(mp)* *(mf)*

Vln. II *(mp)* *mf*

Vla. *mf* *cresc.*

Vc. *(mp)* *(mf)*

DB 104 *(mp)* *(mf)*

108

Picc. *ff*

Ob. 1 *f* *ff*

Ob. 2 *f*

Cl. 1 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4

Tbn. 2

108

S *ff*
Add and the world adds with you

A *f*
Add and the world adds with you

T *ff*
with you

Bari. *ff*
Add and the world adds

Bass *ff*
Add and the world adds with you

108

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

110

Picc.

1

Fl.

2

2 Ob.

1

Cl.

2

1

Bsn.

2

1

Hn. 2

3

2 Tpt.

Tbn. 1

BTbn.

Tuba

110

S

Add and the world adds with you

A

with you Add and the world adds

T

with you Add and the world adds *solo p* Sub - tract and you sub - tract a - lone.

Bari.

with you Add and the world adds

Bass

Add and the world adds with you

110

I

Vln.

II

Vla.

Vc.

div.

110

DB