

II. Little Miss Nonfat

[5']

1 Allegro macroneurotico

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭, Bassoon 1 and 2, Horns in F (1-4), 2 Trumpets in B♭, 2 Trombones, BTbn., and Tuba. The second system includes Soprano, Alto, Tenor, Baritone, and Bass. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mp* and *pp*. The vocal parts have lyrics: "Lit-tle Miss", "oom-pah", and "oh oh".

pp *mp*

7

1 Fl. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

Timp. *f*

7

S *ff*
Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Non - fat sat sat sat sat on her tom cat

A *ff*
Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Non - fat sat sat sat sat on her tom cat

T *ff*
8 oom - pah poo-bah oom - pah oom - pah poo-bah oom - pah poo-bah sat sat sat sat on her tom cat

Bari. *ff*
oom - pah poo-bah oom - pah oom - pah poo-bah oom - pah poo-bah sat sat sat sat on her tom cat

Bass *ff*
oh oh oh oh oh oh oh oh

7

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

7 DB *ff*

30

11

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

Tbn. 2

BTbn.

Tuba

Timp.

11

S

A

T

Bari.

Bass

11

I Vln.

II Vln.

Vla.

Vc.

11 DB

sat on her tom cat sat sat sat sat

sat on her tom cat sat sat sat sat

sat on her tom cat sat sat sat sat

sat on her tom cat Al-ca-traz may-hem Al-ca-traz may-hem sat sat sat sat

oom-pah Per-cy Grain-ger oom-pah Per-cy Grain-ger oom-pah Per-cy Grain-ger oom-pah Per-cy Grain-ger sat sat sat sat

div. unis.

div. unis.

div. unis.

14

Fl. 1

Ob. 1

Cl. 1

Bsn. 2

Hn. 1

Hn. 3

S

A

T

Bari.

Bass

I

Vln. II

Vla.

Vc.

DB

14

sat sat on her tom cat sat on her tom cat sat on her tom cat sat on her sat on her

sat oom-pah Per-cy Grain-ger oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah

sat on her tom cat sat on her tom cat sat on her

sat on her tom cat sat on her tom cat

sat on her tom cat sat on her tom cat

sat on her tom cat sat on her tom cat

unis.

Picc. 17

1

Fl. 2

Ob. 1

2

Cl. 1

2

2 Bsn. 17

Hn. 1

2

3

4

2 Tpt.

2 Tbn.

BTbn.

Tuba

Timp.

S. 17

A. 17

T. 17

Bari. 17

Bass 17

Vln. I 17

II 17

Vla. 17

Vc. 17

DB 17

sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat!

oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat! Per - cy

oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat! Per - cy

poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

div. unis.

div. unis.

pizz. arco pp

pp

pp

pp

27

Fl. 1

Cl. 1

Bsn. 2

2

Hn.

4

Timp.

27

S

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

A

Non-fat tom cat Lit-tle Miss Lit-tle Miss Tom cat Non-fat sat on her Non - fat tom cat

T

8

Per - cy Grain - - - - ger - - - - born in a man - - - - ger - - - - Per - cy

Bari.

Per - cy Grain - - - - ger - - - - born in a man - - - - ger - - - - Per - cy

Bass

oom - pah - - - - poo - bah - - - -

I

Vln.

II

Vc.

27

DB

30 B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
2 Tpt.
Tbn. 1
BTbn.
Tuba
Timp.
S
A
T
Bari.
Bass
Vln. I
Vln. II
Vla.
Vc.
DB

30

Born in a man-ger
Born in a man-ger
born in a man-ger
born in a man-ger

oom - pah_ oom-pah poo-bah

Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat
Tom cat Non - fat sat on her Non - fat tom cat
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu
Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

div.

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

S

A

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

35

ff

ff

ff

ff

35

ff

35

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

chew to-fu chew to-fu Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

chew to-fu chew to-fu Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu chew to-fu chew to-fu

35 unis. div.

44

Picc. *ff* *pp*

1 *ff*

2 *ff* *pp*

Ob. 1 *ff*

2

2 Cl. *ff*

Bsn. 1

2

Hn. 1 *ff*

2 *ff*

3 *ff*

B♭ Tpt. 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

BTbn.

Tuba *f* *ff*

Timp. *ff* *pp*

S 44 *p*
Per-cy cat strang-er Per - cy

A *p*
Al - ca - traz dan - ger

T *p*
man - ger

Bari. *p*
ran - ger

Bass *p*
to - fu may - hem Grain-ger

Vln. I *pp*

II *pp*

Vla. *pp*

Vc. *pp*

DB 44 *pp*

48

Picc.

Fl. 2

Timp.

S
Per - cy Grain - ger born in

A
born in

I

Vln. II

Vla.

Vc.

DB
48



51

Picc.

Fl. 2

Timp.

S
born in a man - ger sat on her Tom

A
born in a man - ger sat on her Tom

T
born in a man - ger sat on her Tom

Bari.
in a man - ger sat on her Tom

Bass
sat on her Tom

I

Vln. II

Vla.

Vc.

DB
51

56 C

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

4 *ff*

B \flat Tpt. 1 *ff*

S
Cat

A
Cat

T
Cat

Bari.
Cat

Bass
Cat

a-long came Spin-

a-long came a - long came a-long came a-long came a-long came Spin-

Cat a - long came a-long came a-long came a-long came a - long came a-long came a-long came a-long came Spin-

Vla. *ff*

Vc. *ff* div. *ff* unis.

DB 56 *ff*

59

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *ff*

Hn. 4

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Tbn. 1

Tuba *ff*

Timp. *ff*

59

S *ff*
Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za no-za

A *ff*
a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za long

T *ff*
o-za a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za no-za

Bari. *ff*
o-za a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za long

Bass *ff*
o-za a-long came Spin-o-za a-long came a-long came a-long came a-long came Spin-o-za long

59

Vln. I *ff*

Vln. II *ff* div. unis.

Vla. *ff*

Vc. *ff*

DB *ff*

42 63

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 4

S

A

T

Bari.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

long long no-za beer

long no-za came

long long no-za za he smelled of rum and

no-za Spin-o

no-za long a-long a-

46

83

Ob. 1 *ff* *p*

Ob. 2 *p*

Cl. 1 *ff*

2 Bsn. *p*

Hn. 1 *p* Con sord. Senza sord.

Hn. 2 *p*

Hn. 3 *p* *sfz*

Hn. 4 *p*

B♭ Tpt. 1 *ff*

Tbn. 1 *ff*

S. *ff* hey just leave me a - lone

A. *ff* hey just leave me a - lone

T. *ff* hey just leave me a-lone hey just leave me a - lone

Bari. *p* quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bass *p* quit it quit it quit it quit it quit it quit it quit it quit it

Vln. I *f* *div.* *p cresc.*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *p*

87

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

2 Bsn. *f*

Hn. 1 2

Hn. 4

B \flat Tpt. 2 *p* *f*

Timp. *ff*

Bari. quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bass quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Vln. I *ff* unis. *Glissando* *ff*

Vln. II

Vla.

Vc.

DB 87

48

E

Picc. *ff* 5
 Fl. 1 *ff* 5
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. 1 *ff* 5
 2 Bsn. *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 4 *f*
 B \flat Tpt. 1 *ff* 5
 S *ff* 5
 A *f*
 T *f*
 Bari. *f*
 Bass *f*
 Vln. I *f*
 Vln. II *f* div.
 Vla. *f*
 Vc. *f*
 DB *f*

hey just leave me a-lone
 quit it quit it quit it quit it quit it quit it
 quit it quit it quit it quit it quit it quit it
 quit it quit it quit it quit it quit it quit it
 quit it quit it quit it quit it quit it quit it

This page of a musical score, numbered 49, contains measures 97 through 101. The score is for a large ensemble, including a woodwind section (Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Trumpets 1), a vocal ensemble (Soprano, Alto, Tenor, Baritone, Bass), and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measures 97-100 are marked with a forte (*ff*) dynamic and a five-measure phrase. The vocal ensemble enters in measure 97 with the lyrics "hey just leave me a lone" and continues with "quit it" in subsequent measures. The woodwind and string parts provide accompaniment, with the woodwinds playing a melodic line and the strings playing a rhythmic accompaniment.

97

Picc.

Fl. 1

1

Ob.

2

Cl. 1

2 Bsn.

B♭ Tpt. 1

S

A

T

Bari.

Bass

I

Vln.

II

Vla.

Vc.

97

DB

ff

5

hey just leave me a lone

quit it quit it quit it quit it quit it quit it quit it quit it quit it

quit it quit it quit it quit it quit it quit it quit it quit it quit it

quit it quit it quit it quit it quit it quit it quit it quit it quit it

Picc. *ff* 5

Fl. 1 *ff* 5

Bsn. 1 *ff* 5

Bsn. 2 *ff* 5

Hn. 1 *ff* 5

Hn. 2 *ff* 5

Hn. 3 *ff* 5 *mf* *ff* 3 *mf*

Hn. 4 *ff* 5 *mf* *ff* 3 *mf*

B \flat Tpt. 1 *ff* 5

B \flat Tpt. 2 *ff* 5

S *ff* 5

A *ff* 5 *mf* *f* *ff* 3 *mf*

T quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bari. quit it hey just leave me a lone quit it leave me a lone

Bass quit it quit it quit it quit it quit it quit it quit it quit it

Vln. I *div.* 101

Vln. II 101

Vla. 101

Vc. 101

DB 101

106 F

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

1 *ff*

2 *ff*

Hn. 3 *ff*

4 *ff*

2 Tpt. *ff*

2 Tbn. *ff*

BTbn. *ff*

Tuba *ff*

S *ff*
quit it quit it quit it quit it quit it quit it quit it quit it

A *ff*
quit it quit it quit it quit it quit it quit it quit it quit it

T *ff*
quit it quit it quit it quit it quit it quit it quit it quit it

Bari. *ff*
quit it quit it quit it quit it quit it quit it quit it quit it

Bass *ff*
quit it quit it quit it quit it quit it quit it quit it quit it

I *ff*

Vln. II *ff*

Vla. *ff* div. unis.

Vc. *ff*

DB *ff*

111 Flt. Picc. 1 2 Ob. 1 2 Cl. 1 2 2 Bsn.

111 Hn. 1 2 3 4 2 Tpt. 2 Tbn. BTbn. Tuba Timp.

111 S. A. T. Bari. Bass.

quit it quit it
quit it quit it
quit it quit it
quit it quit it
quit it quit it

mp
Oh oh oh

111 Vln. I II Vla. Vc. DB.

6 6 6 6 unis.
6 6 6 6 unis.
6 6 6 6 unis.
6 6 6 6 unis.
6 6 6 6 unis.

pp mp

117

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Timp. *mp*

S. *mp*
Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non-fat

A. *mp*
Lit-tle Miss Lit-tle Miss Non - fat Lit-tle Miss Lit-tle Miss Non-fat

T. *mp*
oom-pah oom-pah oom-pah oom - pah oom-pah oom-pah poo-bah oom - pah oom - pah poo-bah

Bari. *mp*
oom-pah oom-pah oom-pah oom - pah oom-pah oom-pah poo-bah oom - pah oom - pah poo-bah

Bass
oh oh oh oh oh oh oh oh oh

Vln. I *mp* div.

Vln. II *mp*

Vla. *mp*

Vc. *mp* div. unis. div.

DB 117 *mp*

122 Picc. *ff* *ff* *f* *mf*

1 *ff*

2 *ff*

1 *ff*

2 *ff* *f* *mf*

1 *ff* *f*

2 *ff* *f*

Bsn. 1 *ff* *f*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

B♭ Tpt. 1 *ff* *f*

BTbn. *ff* *f*

Tuba *ff* *f*

122 *ff* *ff* *ff dim. p. a p.* *f*

S *ff* *ff* *ff dim. p. a p.*

A *ff* *ff* *ff dim. p. a p.*

T *ff* *ff* *ff*

Bari. *ff* *ff* *ff*

Bass *ff* *ff* *ff*

sat sat sat sat sat on her tom cat _____

sat sat sat sat oom - pah Per - cy Grain - ger _____

sat sat sat sat sat sat on her tom cat _____

sat sat sat sat sat sat on her tom cat _____

122 *ff* *ff dim. p. a p.* *ff dim. p. a p.* *ff dim. p. a p.* *ff dim. p. a p.* *ff dim. p. a p.*

I *ff* *ff dim. p. a p.*

II *ff* *ff dim. p. a p.*

Vla. *ff* *ff dim. p. a p.*

Vc. *ff* *ff dim. p. a p.*

122 *ff* *ff dim. p. a p.*

DB *ff* *f*

125

Ob. 2
1
Cl. 1
2
Bsn. 1
2
Hn. 4
Timp.

125 (*mf*) *(p)*

S
A
T
Bari.
Bass

long came Spin - o - za a long came She squashed him with her spoon she
oom - pah poo - bah oom - pah She squashed him with her spoon she
Spin - o - za She squashed him with her
Spin - o - za She squashed him with her
Spin - o - za She squashed him with her

125 (*mf*) *mp* *p*

I
II
Vla.
Vc.
DB

125 (*mf*) *mp* *dim.* *(p)*

127

Picc. *pp*

1 *pp*

FL. 2 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

2 *pp*

Bsn. 1 *pp*

2 *pp*

Hn. 3 *pp*

4 *pp*

Tuba *pp*

Timp. *pp*

S. 127 *pp* *fff*
 squashed him with her spoon she squashed him with her spoon SPLAT!!

A. *pp* *fff*
 squashed him with her spoon she squashed him with her spoon SPLAT!!

T. *pp* *fff*
 spoon she squashed him with her squashed him with her spoon SPLAT!!

Bari. *pp* *fff*
 spoon she squashed him with her squashed him with her spoon SPLAT!!

Bass *pp* *fff*
 spoon she squashed him with her squashed him with her spoon SPLAT!!

Vln. I *pp*

II *pp*

Vla. *pp*

Vc. *pp*

DB 127 *pp*

----- *pp*