

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** ($\text{♩} = 96$) *gliss.*

Viola

p

7 *mf cresc.* ----- *f*

13 *ff* ----- *f* ①

19 *ff*

②

34 ③ **Moderato** ($\text{♩} = 80$) *mp* ----- *p*

42 ④

52 *mf p*

60 ⑤ **Allegro diploma** ($\text{♩} = 96$) *ff*

66 *pp*

The image shows a musical score for Viola, consisting of ten staves of music. The score is divided into five sections, each marked with a circled number (1-5). Section 1 (measures 1-12) is marked 'Allegro diploma' with a tempo of quarter note = 96. It begins with a glissando and a piano (p) dynamic. Section 2 (measures 13-18) features a crescendo from mezzo-forte (mf) to forte (f). Section 3 (measures 19-33) is marked 'Moderato' with a tempo of quarter note = 80, starting with fortissimo (ff) and ending with piano (p). Section 4 (measures 34-51) continues the Moderato tempo, starting with mezzo-piano (mp) and ending with piano (p). Section 5 (measures 52-65) returns to 'Allegro diploma' with a tempo of quarter note = 96, starting with fortissimo (ff). The final staff (measures 66-72) begins with pianissimo (pp) and ends with a 4/4 time signature.

⑥

6

ff

82

86

⑦

91

⑧

gliss.

p

101

mf cresc. -----

107

f ----- *ff*

110