

Violin I

(♩ = 96)

II. Little Miss Nonfat

[5']

5

Allegro macroneurotico

5 div.

Violin I part (measures 1-5). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mp*, *ff*. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measures 6-10: Rest.

Violin I part (measures 10-15). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *div.*, *unis.* Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

Violin I part (measures 16-20). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *div.*, *unis.* Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.

Violin I part (measures 21-25). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *pp*. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.

Violin I part (measures 26-30). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *ff*. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest.

Violin I part (measures 31-35). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *unis.*, *div.* Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest.

Violin I part (measures 36-40). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *pp*. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

Violin I part (measures 41-45). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *pp*. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.

Violin I part (measures 46-50). Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *pp*. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.

C

2 2

LMNF

6 59 *ff*

D unis.

64 *ff*

71 *Copyrite* ($\text{♩} = 126$) 2 6 2

85 *f* *p cresc.* *ff* *div.* *unis.* *8va-* 4

E *f*

98 *div.*

103 *ff*

F

108. $\text{♩} = 96$

113 *unis.* *Allegro macroneurotico* *4* *div.* *mp*

122 *ff* *ff dim. p. a.p.*

125 *(mf)* *mp* *4* *pp*