

II. The Purist [3']

lyrics by Ogden Nash
music by Bill Robinson

Allegro academia (♩ = 120)

Score for Voice and Oboe. The score is divided into systems, each starting with a measure number. The music is in 3/4 time and features various time signature changes (9/8, 12/8, 6/8, 12/8).

System 1 (Measures 1-9): Voice part is mostly rests. Oboe part begins with a melody marked *mp*.

System 2 (Measures 10-18): Measure 10 is marked *f*. The oboe part continues with a melodic line.

System 3 (Measures 19-22): Lyrics: "give you now Pro-fes-sor Twist, _____ A con-sci-en-tious sci-en - tist, _____". The oboe part is marked *f*.

System 4 (Measures 23-26): Lyrics: "Trus-tees ex-claimed, 'He ne - ver bun - gles!' And". The oboe part continues.

System 5 (Measures 27-31): Lyrics: "sent him off to dis-tant jun-gles _____ And sent him off to dis-tant jun - gles. _____". The oboe part continues.

System 6 (Measures 32-35): Lyrics: "Camped _____ on a tro-pic ri - ver - side, _____". The oboe part is marked *f*. There are 4-measure rests in both parts at the beginning of this system.

40

V. *mf* — One day he missed his lov - ing bride. She had, — the guide in - formed him

Ob.

43

V. *ff* la - ter, — Been eat - en by an al - li - ga - tor. —

Ob. *ff* *dim. p. a p.*

47

Ob. *f* *(mf)* *(mp)* *p*

52

Ob. *mp*

61

Ob.

69

V. *f* Pro - fes - sor Twist could not but

Ob.

73

V. *ff* *f* *rit. mf* *mp* *p* smile — but smile — but smile — but smile — but smile but smile but smile.

Ob. *f* *ff* *f* *mf* *mp* *p*

78 *a tempo* *p*

V. "You mean," he said, "a cro - - - co - - - dile."

Ob.