

Voice
(Mezzo-Soprano)

Robinsongs

I. Some Hallucinations [5:20]

lyrics by Lewis Carroll
music by Bill Robinson

A perfectly sane tempo (♩ = 60)

The musical score is written for Voice and Oboe. It begins with a tempo marking of 'A perfectly sane tempo' and a metronome marking of 60 quarter notes per minute. The score is divided into systems, with measures 1-6, 7-13, 14-17, 18-20, and 21-24 shown. The voice part includes lyrics, and the oboe part provides accompaniment with various dynamics and articulations. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4.

Measures 1-6: Voice part has a whole rest. Oboe part starts with a dynamic of *p* and includes a *mp* section.

Measures 7-13: Oboe part continues with dynamics of *mf*, *mp*, and *mp*.

Measures 14-17: Voice part has a whole rest. Oboe part has dynamics of *mp* and *p*. The word "He" is written below the voice staff at the end of measure 17.

Measures 18-20: Voice part has lyrics: "thought he saw an El - e - phant, That prac - ticed on a fife: He". Oboe part is silent.

Measures 21-24: Voice part has lyrics: "looked a - gain, and found it was A let - ter from his wife. "At length I re - a - lize," he said, "The bit - ter - ness of life."". Oboe part has dynamics of *f* and *ff*.

Some Hallucinations

24 *p*

V. He thought he saw a Buf-fa-lo Up-

Ob. *ff* *p*

29 *cresc. p. a p.* (*mp*) (*mf*)

V. on the chim-ney-piece: He looked a - gain, and found it was His Sis-ter's Hus-band's Niece. "Un-

Ob. *mp* *cresc. p. a p.* (*mf*)

32 *f* *ff*

V. less you leave this house," he said, "I'll send for the Po - lice!"

Ob. *f* *ff* *p* *cresc.*

38 *f*

V. He thought he saw a Rat-tle-snake That ques-tioned him in

Ob. (*mp*) *f* (*mf*) *f*

42 *cresc.*

V. Greek: He looked a-gain, and

Ob. *cresc.*

47 *ff*

V. found it was The Mid-dle of Next Week.

Ob. *ff* *mf* *mp*

Some Hallucinations

(mf)

3

52 *mp cresc. p. a p.*

V. *(mf)*

Ob. *cresc. p. a p.* *(mf)*

"The one thing I re-gret," he said, "Is that it can - not

57 *f*

V. *f*

Ob. *f* *ff* *p*

speak!"

64 *mp*

V. *mp*

Ob. *mp*

He thought he saw a Ban - ker's Clerk De - scen-ding from the 'bus: He

67 *f*

V. *f*

Ob. *f* *p*

looked a-gain, and found it was A Hip-po-pot-a - mus.

73 *mf*

V. *mf*

Ob. *mp* *mf*

"If this should stay to

77 *f* *ff*

V. *f* *ff*

Ob. *f* *ff* *pp*

dine," he said, "There won't be much for us!"