

Robinsons

I. Some Hallucinations [5:20]

lyrics by Lewis Carroll

music by Bill Robinson

A perfectly sane tempo (♩=60)

Voice

Oboe

Piano

p

p

Red.

8va

Ob.

mp

mp

Ob.

mf

mf

Red.

11

Ob.

mp

mp

mp

mp

*

15

V.

He thought he saw an El-e-phant, That prac-ticed on a fife: He

Ob.

p

15

p

8vb

19

V.

looked a-gain, and found it was A let-ter from his wife. "At length I re-a-lize," he said, "The bit-ter-ness of

Ob.

19

mp

mf

8vb

Some Hallucinations

4

22 *f*
V. life."
Ob. *f* *ff*
f *ff*
(8^{vb})-----

24 *ff*
Ob. *ff* *mp*
ff *mp*

26 *p*
V. He thought he saw a Buf - fa - lo Up -
Ob. *p*
26 *legato* *p*
legato *p*
Re.

Some Hallucinations

29 *cresc. p. a p.* (*mp*)
V. on the chim - ney - piece: He looked a - gain, and found it was His
Ob. *mp cresc. p. a p.*
Piano (*mp*)
Ped.

31 (*mf*)
V. Sis - ter's Hus - band's Niece. "Un - less you leave this house," he said, "I'll
Ob. (*mf*)
Piano (*mf*)
Ped. *

33 *f* *ff*
V. send for the Po - - lice!"
Ob. *f* *ff*
Piano (*f*) *ff*

Some Hallucinations

6

35

V.

Ob.

p *cresc. p. a p.*

mf *p* *cresc. p. a p.*

38

Ob.

(mp) *(mf)*

6 3

38

(mp) *(mf)*

6 6 6

40

V.

He thought he saw a Rat - tle - snake That ques - tioned him in

Ob.

f

40

f

3 3 3

3

3

3

42

V. **Greek:**

Ob.

42

44

V.

Ob.

44

46

V. *cresc.* ----- *ff*

He looked a - gain, and found it was The Mid - dle of Next Week.

Ob. *cresc.* ----- *ff*

46 *cresc.*

3 *Red.* * 3 3 3

Some Hallucinations

8

49

V. 

Ob. 




53

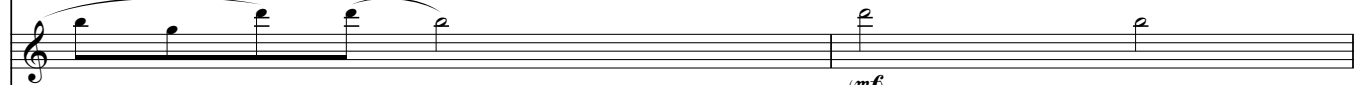
V. 


Ob. 



55

V. 

Ob. 



6

3

6

6

*

57 *f*
V. *f*
Ob. *f* *ff*
57 *f* *ff*

speak!"

59
V. *f*
Ob. *f*
59 *f* *ff* *8va*

62 *mp*
V. *mp*
Ob. *p*
62 *p*
He
Leo.

Some Hallucinations

10

65

V. *mp*
thought he saw a Ban - ker's Clerk De - scen - ding from the 'bus: He

Ob. *mp*

65 *mp*
Ped. *

67 *f*
V. looked a - gain, and found it was A Hip - po - pot - a - mus.

Ob. *f*

67 *f* *p*
Ped. Ped. Ped. Ped. *

71

V.

Ob. *p*

71 *8va* *p*
8va *8va*

74 *mf*

V. "If this should stay to

Ob. *mp* *mf*

74 *mp* *mf* *8va*

77 *f* *ff*

V. dine," he said, "There won't be much for

Ob. *f* *ff*

77 *f* *ff* *8va*

79

V. us!"

Ob. *pp*

79 *p* *8va*