

III. You Are Old, Father William [6']

lyrics by Lewis Carroll
music by Bill Robinson

Guano ma non troppo (♩ = 65)

mp
"You are

Flute

Clarinet in B♭

p mp

Guano ma non troppo (♩ = 65)

p

Piano

5

mf f

old, fa-ther Wil - liam," the young man said, "And your hair has be-come ve-ry white; And

mf f

5

mp mf

Rec. *

8

f

yet you in - ces - sant - ly stand on your head - - - - Do you

f

8

f

Rec. *

Father William

20

12

think, at your age, it is right? Do you think, at your age, it is right?"

f

f

14

"In my

mp

p

p

p

mp

pp

pp

pp

pp

pp

19

youth," fa - ther Wil - liam re - plied to his son, "I feared it might in - jure the brain; But

f

f

f

f

21

now that I'm per - fect - ly sure I have none, Why, I do it a - gain and a - gain. Why, I

ff

ff

23

do it a - gain and a - gain. Why, I do it a - gain and a - gain. Why, I

ff

ff

sim.

25

do it a - gain and a - gain."

ff

Father William

22

27 *mp*
"You are

p *mp*

29 *mf*
old," said the youth, "as I men - tioned be - fore, And have grown most un - com - mon - ly

mf *mp*

Red. *

31 *f*
fat; Yet you turned a back - som - er - sault in at the

f *p* *f*

Red. *

35

door

36

Pray what is the rea - son of

38

that?"

mf

Father William

24

Musical score for measures 40-42. The system includes vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Musical score for measures 43-45. The system includes vocal lines and piano accompaniment. The lyrics are: "In my youth," said the sage, as he shook his grey locks, "I". Dynamics include *p*, *cresc. p. a p.*, and *(mp)*.

Piano accompaniment for measures 43-45. The system includes the right and left hand parts. Dynamics include *cresc. p. a p.*. A *Leo.* (Lied) symbol is present.

Musical score for measures 46-48. The system includes vocal lines and piano accompaniment. The lyrics are: kept all my limbs ve - ry sup - ple By the. Dynamics include *(mf)*.

Piano accompaniment for measures 46-48. The system includes the right and left hand parts. Dynamics include *(mf)*.

48 *f* use of this oint - ment - one shil - ling the box - Al - low me to sell you a cou - ple?" — *ff*



f *ff*

f *ff*

48 *f* *ff*

Ped. Ped. Ped. sim.

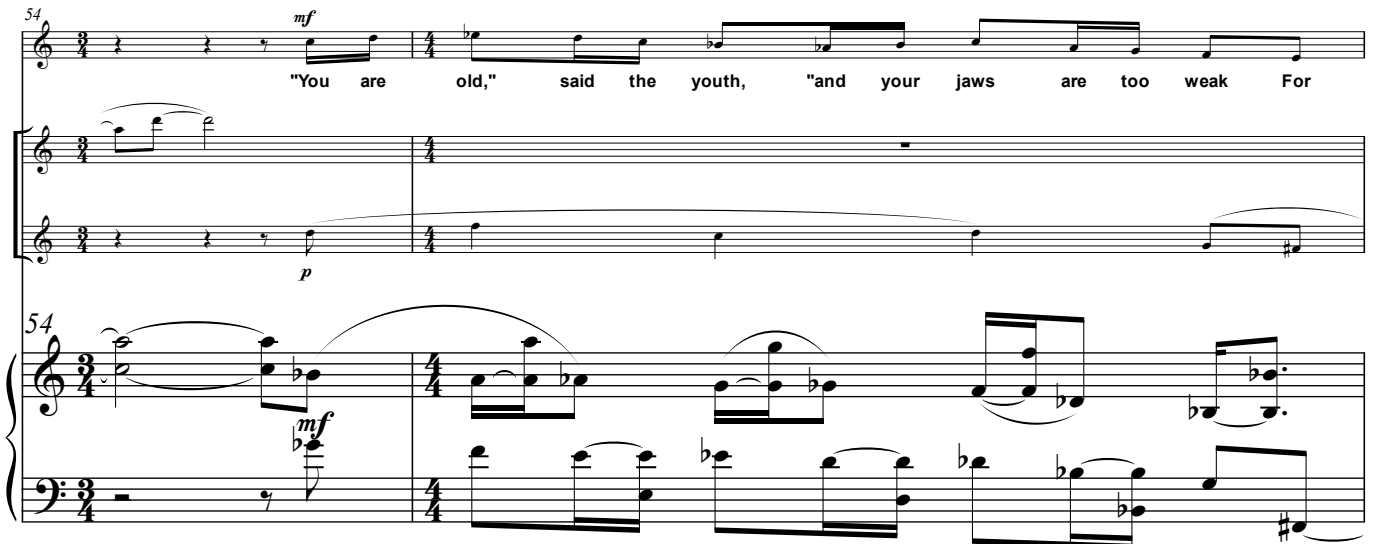
50



50 *p*

mp *p*

54 *mf* "You are old," said the youth, "and your jaws are too weak For



p

54 *mf*

Father William

26

56 *dim.*

an - y-thing tough - er than su - et; ____ Yet you fin - ished the goose, with the bones and the beak - Pray,

p

58 *p* *f*

how did you man - age to do it?" ____ "In my

58 *p* *mp*

61

youth," said his fa - ther, "I took to the law, And ar - gued each case with my wife; ____

61 *f*

63

And the mus - cu - lar strength, which it gave to my

ff

f

ff

65

jaw, Has las - ted the rest of my

ff

Leo. Leo. Leo. *

68

life." "You are

mf

p

mf

Father William

28

73

old," said the youth, "one would hard-ly sup-pose That your eye was as stea-dy as ev-er ev-er ev-er ev-er;

p

77

Yet you ba-lanced an eel on the end of your nose - What

80

made you so aw-ful-ly cle-ver?"

pp

83

83

f

ff

Detailed description: This system contains measures 83 and 84. The vocal line (top staff) is mostly silent in measure 83 and begins in measure 84 with a melodic phrase. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *ff*.

84

ff

ff

"I have

84

ff

Detailed description: This system contains measures 84 and 85. The vocal line (top staff) continues the melody from measure 84. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Dynamics include *ff*. The lyrics "I have" are written below the vocal line.

86

an - swered three ques - tions, and that is e - nough," Said the fa - ther. "Don't give your - self airs! Do you

86

Detailed description: This system contains measures 86 and 87. The vocal line (top staff) continues the melody. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. The lyrics "an - swered three ques - tions, and that is e - nough," Said the fa - ther. "Don't give your - self airs! Do you" are written below the vocal line.

Father William

30

88

think I can list - en all day to such stuff? Be off, or I'll kick you down stairs! Be

90

off, or I'll kick you down stairs! Be off, or I'll kick you down stairs! Be

90

Andante *Andante* *Andante* *sim.*

92

off, or I'll kick you down stairs!"

f *mp* *pp*

92

ff *f* *mp* *pp*

Andante