

II. The Purist [3']

lyrics by Ogden Nash
music by Bill Robinson

Allegro academia (♩ = 120)

Voice

Flute *mp*

Clarinet in B♭ *mp*

Piano *mp*

8

legato

16

f I give you now Pro-fes - sor

f

f

16

f

Reo.

20

Twist, _____ A con - sci - en - tious sci - en -

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line begins with a long note on 'Twist,' followed by a series of notes for 'A con - sci - en - tious sci - en -'. The piano accompaniment consists of chords and moving lines in both hands.

22

tist, _____ Trus - tees ex - claimed, "He ne - ver

This system contains measures 22 and 23. The vocal line continues with the lyrics 'tist, _____ Trus - tees ex - claimed, "He ne - ver'. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains one flat, and the time signature is 12/8.

24

bun - gles!" _____ And

This system contains measures 24 and 25. The vocal line concludes with the lyrics 'bun - gles!" _____ And'. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains one flat, and the time signature is 12/8. The system ends with a fermata over the final notes.

The Purist

14

27

sent him off to dis - tant jun - gles. And sent him off to dis - tant jun - gles.

31

31

f *p*

f *p* *legato*

ped. *

35

f **Camped**

35

38

on a tro - pic ri - ver - side, One day he missed his lov - ing

f

38

f

Reo.

41

bride. She had, the guide in - formed him la - ter, Been

41

Reo.

Reo.

*

44

eat - en by an al - li - ga - tor.

ff

ff *dim. p. a p.*

ff *dim. p. a p.*

44

ff *dim. p. a p.*

Reo.

47

f *(mf)*

f *(mf)*

f *(mf)*

Cello Cello Cello

49

(mp) *p*

(mp) *p*

(mp) *p*

Cello Cello Cello Cello Cello

53

p

p

Cello Cello Cello Cello Cello

*

59

mp

mp

59

mp

67

mp

67

70

f

Pro - fes - sor Twist could not but

70

f

The Purist

18

73

smile but smile but smile but smile but smile but smile but

ff *f*

76

rit. smile but smile. "You *a tempo* *p*

mf *mp* *p*

76

rit. *a tempo*

mf *mp* *p*

79

mean," he said, "a cro - - - co - - - dile."

p

79

p