

Voice
(Mezzo-Soprano)

Robinsongs

I. Some Hallucinations [5:20]

lyrics by Lewis Carroll
music by Bill Robinson

A perfectly sane tempo (♩ = 60)

2

Voice

Cues

Flute

p *mp*

7

mf *mp* *mp*

14

p

He

Clarinet

p

18

thought he saw an El - e - phant, That prac - ticed on a fife: He

19

mp *mf*

looked a - gain, and found it was A let - ter from his wife. "At length I re - a - lize," he said, "The

21

f *ff*

bit - ter - ness of life."

Flute

Some Hallucinations

24

p

He thought he saw a Buf-fa-lo Up-

Clarinet

ff *p*

29

cresc. p. a p. *(mp)* *(mf)*

on the chim-ney-piece: He looked a-gain, and found it was His Sis-ter's Hus-band's Niece. "Un -

cresc. p. a p. *(mp)* *(mf)*

32

f *ff*

less you leave this house," he said, "I'll send for the Po - lice!"

Flute

f *ff* *p* *cresc.*

38

f

He thought he saw a Rat-tle-snake That ques-tioned him in

(mp) *(mf)* *f*

42

cresc.

Greek:

Clarinet

Flute

He looked a-gain, and

cresc.

47

ff

found it was The Mid - dle of Next Week.

ff *mf* *mp*

Some Hallucinations

(mf)

3

52

mp cresc. p. a p.

"The one thing I re-gret," he said, "Is that it can - not

cresc. p. a p. *(mf)*

Detailed description: This system contains measures 52 through 56. The vocal line begins in measure 53 with the lyrics "The one thing I re-gret," he said, "Is that it can - not". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *mp cresc. p. a p.* and *(mf)*.

57 *f*

speak!"

f *ff* *8va* *p* Clarinet

Detailed description: This system contains measures 57 through 63. The vocal line starts with "speak!". The piano accompaniment is marked *f* and *ff*. A clarinet part enters in measure 63, marked *p*. There are time signature changes from 3/4 to 2/4 and back to 3/4. A *8va* marking is present above the piano part in measure 62.

64 *mp*

He thought he saw a Ban - ker's Clerk De - scending from the 'bus: He

Flute *mp*

Detailed description: This system contains measures 64 through 66. The vocal line begins with "He thought he saw a Ban - ker's Clerk De - scending from the 'bus: He". The piano accompaniment is marked *mp*. A flute part enters in measure 65.

67 *f*

looked a-gain, and found it was A Hip-po-pot-a - mus. >

Flute *p* *p*

Detailed description: This system contains measures 67 through 72. The vocal line starts with "looked a-gain, and found it was A Hip-po-pot-a - mus. >". The piano accompaniment is marked *f*. A flute part enters in measure 70, marked *p*.

73 *mf*

"If this should stay to

mp *mf*

Detailed description: This system contains measures 73 through 76. The vocal line begins with "If this should stay to". The piano accompaniment is marked *mp* and *mf*.

77 *f* *ff*

dine," he said, "There won't be much for us!"

f *ff* *pp*

Detailed description: This system contains measures 77 through 82. The vocal line starts with "dine," he said, "There won't be much for us!". The piano accompaniment is marked *f*, *ff*, and *pp*.