

*I Dream of  
Buddha With  
the Light Golden  
Aura*

*a Mantra for Baritone and Piano*

*Lyrics by Padmasambhava  
Melody by Steven Foster  
Arranged by Bill Robinson*

*June 6-11, 2003, composed at the University of Michigan, Ann Arbor*

*Pronunciation:* As this mantra is used primarily in Tibetan Buddhism, one can pronounce the words in the Tibetan or Sanskrit style—of which there are many variants. **OM** can be sung in three connected sounds, **A** as in father, **U** as in moon. The Sanskrit short **a** is like the **u** in mud and is the only **a** in the mantra. The “i”s in **siddhi** are short. **ddh** is slightly aspirated, but this turns out to be a fine point in my humble opinion, especially in this context.

*Publisher Parrish Press* Raleigh NC 2<sup>nd</sup> Edition Feb. 2012  
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