

Adagio raghunatha ♩ = 48

[6:20]

17

Soprano *pp* Sri Ram jai Ram jai jai Ram

Alto *pp* Sri Ram jai Ram jai jai Ram

Tenor *pp* Sri Ram jai Ram jai jai Ram

Bass *pp* Sri Ram jai Ram jai jai Ram

Solo *p* solo Sri Ram jai Ram jai jai Ram

Solo *p* solo Sri Ram jai Ram jai jai Ram

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Solo *p* solo Sri Ram jai Ram jai jai Ram

Adagio raghunatha ♩ = 48

Piano *pp* *p*

S *f* *mp* tutti *mp* Sri Ram jai Ram jai jai Ram

A *f* *mp* Sri Ram jai Ram jai jai Ram

T *f* *mp* tutti *mp* Sri Ram jai Ram jai jai Ram

B *f* *mp* Sri Ram jai Ram jai jai Ram

Solo *mp* Sri Ram jai Ram jai jai Ram

Solo *mp* Sri Ram jai Ram jai jai Ram

Solo *mp* Sri Ram jai Ram jai jai Ram

f *mp*

18 16

Sri Ram

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

16

piano accompaniment details: sustained chords, rhythmic patterns, dynamic mp.

22

Soprano (S): Ram

Alto (A): Ram

Tenor (T): Ram

Bass (B): Ram

Soprano (S): Sri Ram jai Ram jai jai

Alto (A): Sri Ram jai Ram jai jai

Tenor (T): Sri Ram jai Ram jai jai

Bass (B): Sri Ram jai Ram jai jai

Soprano (S): Sri Ram jai Ram jai jai

Alto (A): Sri Ram jai Ram jai jai

Tenor (T): Sri Ram jai Ram jai jai

Bass (B): Sri Ram jai Ram jai jai

Soprano (S): Ram

Alto (A): Ram

Tenor (T): Ram

Bass (B): Ram

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

Soprano (S): Ram

Alto (A): Ram

Tenor (T): Ram

Bass (B): Ram

22

piano accompaniment details: sustained chords, rhythmic patterns, dynamics ff, ff, ff.

Sri Ram

19

29

S A T B

Sri Ram jai Ram jai jai Ram
p

Sri Ram jai Ram jai jai Ram
p

Ram

Sri Ram jai Ram jai jai Ram
p

29

8va

f *f* *p* *p* *p*

p

39

S A T B

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
f

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
f

Sri Ram jai Ram jai jai Ram
p

Sri Ram jai Ram jai jai Ram
pp

Sri Ram jai Ram jai jai Ram
mf

Sri Ram jai Ram jai jai Ram
f

Sri Ram jai Ram jai jai Ram
p

Sri Ram jai Ram jai jai Ram
pp

39

mf *f* *mf mp* *p*

20 47

rit. ----- *a tempo*

Sri Ram

Soprano (S) vocal line: *Ram*, *Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai*

Alto (A) vocal line: *Ram*, *Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai*

Tenor (T) vocal line: *Ram*, *Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai*

Bass (B) vocal line: *Ram*, *Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai Ram*, *Sri Ram jai Ram jai jai*

47

rit. ----- *a tempo*

Bassoon (B) instrumental line: *p*, *p*, *p*, *mp*, *mp*, *mp*

55

Soprano (S): Ram

Alto (A): -

Tenor (T): -

Bass (B): -

Piano: -

Soprano (S): Sri Ram jai Ram jai jai Ram

Alto (A): Sri Ram jai Ram jai jai Ram

Tenor (T): Sri Ram jai Ram jai jai Ram

Bass (B): Sri Ram jai Ram jai jai Ram

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with grace notes and slurs. Measure 4 begins with a sixteenth-note pattern. Measures 5-6 conclude with eighth-note patterns.

Sri Ram

, 21

61

S Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram ,

T 8 Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram ,

B - - - - Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai ,

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

61

67

S Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram , Ram Sri Ram jai Ram jai jai

A Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram , Sri Ram jai Ram jai jai Ram ,

T 8 Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram , Ram ,

B - - - - Ram Sri Ram jai Ram jai jai Ram ,

67

Sri Ram

22 72

3

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The Tenor part contains lyrics: 'Sri Ram jai Ram jai jai , Ram'. The Alto part has a grace note on the first beat of the first measure. The Bass part has a grace note on the first beat of the second measure.

72

73

sim.

Reo.

*

78

rit.

a tempo

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Musical score for piano and orchestra, page 10, measures 78-81. The score consists of two staves. The top staff is for the piano (two hands) and the bottom staff is for the orchestra. Measure 78 starts with a forte dynamic (ff) and a ritardando (rit.). Measure 79 begins with a piano dynamic (f). Measure 80 starts with a pianissimo dynamic (pp). Measure 81 starts with a piano dynamic (pp). The score includes dynamics, tempo changes (a tempo), and performance instructions (Sri pp, Ram, etc.). The piano part features various note patterns and rests, while the orchestra part includes sustained notes and rhythmic patterns.