

II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

$\text{♩} = 48$

Adagio raghunatha

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Adagio raghunatha

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

Sri Ram

36

Score for measures 11-15. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sri Ram jai Ram jai jai Ram". The instrumental parts include Violins 1 & 2, Viola, Violoncello, Double Bass, and Piano. Dynamics include *f*, *mp*, *tutti*, and *mp*. The piano part is mostly rests.

Score for measures 16-20. The vocal parts sing "Sri Ram jai Ram jai jai Ram" and "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with similar dynamics. The piano part remains mostly rests.

Score for measures 21-25. The vocal parts sing "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with similar dynamics. The piano part remains mostly rests.

Score for measures 26-30. The vocal parts sing "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with similar dynamics. The piano part remains mostly rests.

36

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

p *pp* *p* *mf*

Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

40

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

f *p* *f* *p* *f* *pp* *f* *mf mp*

Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

46 *rit.* ----- *a tempo*

S: Sri Ram jai Ram jai jai *p* Ram *pp* Ram Sri Ram jai Ram jai jai *p* Ram Sri Ram jai Ram jai jai *mp*

A: Ram *pp* Ram Sri Ram jai Ram jai jai *p* Ram *mp*

T: Ram Ram Sri Ram jai Ram jai jai *mp*

B: Sri Ram jai Ram jai jai *mp*

Vln. 1: *p* *pp* *p* *mp*

Vln. 2: *p* *pp* *mp*

Vla.: *pp* *p* *pp* *p* *mp*

Vc.: *mp*

DB: *mp*

Pno.: *mp*

53

S: Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A: Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T: Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B: Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1: *mp*

Vln. 2: *mp*

Vla.: *mp*

Vc.: *mp*

DB: *mp*

Pno.: *mp*

Sri Ram

40

60

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

Sri Ram jai Ram jai jai Ram

8^{vb} - 1
Ped.

*

66

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Ram Sri Ram jai Ram jai jai

Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

71

S Sri Ram jai Ram jai jai Ram

A Ram

T Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8^{va}

8^{vb}

rit.

76

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

rit.

rit.

80 *a tempo*

S
A
T
B

pp Sri Ram

Vln. 1
Vln. 2
Vla.
Vc.
DB

pp

80 *a tempo*

Pno.

pp *mp*

pp *pp* *pp* *pp* *pp* *pp*