

III. Hanuman Chalisa

[String Orchestra]

Allegro vanara ♩ = 86

Cues

Vc

Vln.1

pp

p

Piano

p

8va-----

9

cresc. p. a p.

p

8va-----

ced.

ced.

13

(mp)

(mf)

ced.

ced.

15

f

ff

Hanuman Chalisa

17 Vla. *p*

17 *ff dim.* *mp*

Red.

Detailed description: This system contains the first two systems of music. The top system is for Violin (Vla.) starting at measure 17, marked *p*. The bottom system is for Piano, starting at measure 17, marked *ff dim.* and *mp*. The piano part features a complex rhythmic pattern with triplets and slurs. A 'Red.' marking is present below the piano part.

21 Vln.1 *f* *cresc.* Sop. *ff* Shree-gu-ru cha-ra-na sa-ro-ja ra-ja

21 *f* *cresc.* *ff*

Red. *

Detailed description: This system contains the second and third systems of music. The top system is for Violin 1 (Vln.1) starting at measure 21, marked *f* and *cresc.*. The bottom system is for Piano, starting at measure 21, marked *f* and *ff*. The piano part includes triplet markings and a 'Red.' marking with an asterisk.

25 ni - ja ma - nu mu - ku - ru su - dhaa - ri

25 Alto bi - ma - la ja - su

Red. *

Detailed description: This system contains the fourth and fifth systems of music. The top system is for Alto, starting at measure 25, with lyrics 'ni - ja ma - nu mu - ku - ru su - dhaa - ri' and 'bi - ma - la ja - su'. The bottom system is for Piano, starting at measure 25, with a 'Red.' marking and an asterisk.

29 jo daa - ya - ku pha - la chaa - ri

29 Vln.1 *p*

Detailed description: This system contains the sixth and seventh systems of music. The top system is for Violin 1 (Vln.1) starting at measure 29, with lyrics 'jo daa - ya - ku pha - la chaa - ri' and marked *p*. The bottom system is for Piano, starting at measure 29.

Hanuman Chalisa

22

34

p

Ped.

37

mp

mp

39

f

f

Ped. Ped. *

42

f

ff

Ped. Ped. *

Hanuman Chalisa

46 *ff* Bass

su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

46 *ff*

50 *ff* *p*

su - mi - raun pa - va - na - ku - maa ba - la bu - ddhi bi - dyaa

50 *p*

55 Vln. 1

55 *f* *ff* *gva* *Led.*

61 (1) Sop.

61 *f* Sop. *f*

ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

61 *f*

Hanuman Chalisa

24

64 *Vln. I*

64 *f*

64 *f*

66 *3*

66 *ff*

66 *8va*

67 *4*

69

69 *Leo*

70 *5*

71

71 *Leo*

71 *Leo*

Hanuman Chalisa

73

Vla.

ff *f* *mp* *p*

73

ff *f* *mp* *p*

Lead.

77

Vln. 1

pp *p*

77

pp *p*

Lead.

80

mp

80

mp

82

f

82

f *ff*

6

Hanuman Chalisa

26

84

f

7

f

8vb-----

88

mp

ff

mf

mp

ff

92

8

94

Vc.

Vln. 1

Vla.

Vln. 2

pp

pp

pp

9

Hanuman Chalisa

100 Vc. *pp*

100 *pp*

Leo.

104

104 *pp*

Leo.

106 Sop. *p* bi - ka - ta

106 Sop. *p* bi - ka - ta

Leo. *

111 Bass roo - pa dha - ri lan - ka ja - raa - vaa bhee - ma roo - pa

111 *p*

111 Bass roo - pa dha - ri lan - ka ja - raa - vaa bhee - ma roo - pa

111 *p*

Leo.

10

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28

116

bhee - ma

Vln. *ff*

8va

ff

119

ff

8va

Red.

ff

122

122

11

126

126

12

Hanuman Chalisa

129 Vc. 13

132 14

136 Vln.1 **Meno mosso** ♩ = 70

142 Sop.
 naa - ra - da saa - ra - da sa - hi - ta a - hee - saa

Hanuman Chalisa

30

15

148

ja - ma ku - be - ra ka - - - bi ko - bi -

148

Leo. Leo. Leo.

151

da tu - ma u - pa - kaa - ra

151

8va

*

157

raa - ma mi - laa - ya raa - - - ja pa - da

157

161

deen

Tempo I ♩ = 86

161

p *mp*

164

164

Ped. Ped. Ped.

166

166

17

legato

Ped. *

168

168

18

8vb 8vb

170

170

Vln. 1

170

19

ff ff ff

8va 8vb

Hanuman Chalisa

32

173

173

20

177

177

20

181

181

21

184

184

22

Ped. Ped. Ped. sim.

Hanuman Chalisa

187

Musical score for measures 187-188. The system includes a vocal line and a piano accompaniment. The vocal line starts in 3/4 time and changes to 4/4. The piano accompaniment features triplets in both hands. The word "Ped." is written below the piano part.

189

Musical score for measures 189-192. The system includes a vocal line and a piano accompaniment. Measure 190 contains a circled number 23. The piano part has triplets and dynamic markings "pp" and "8va". The word "Ped." is written below the piano part.

193 Vc.

Musical score for measures 193-196. The system includes a violin part and a piano accompaniment. The violin part is marked "pp". The piano part has triplets and dynamic markings "pp" and "Ped.". The word "Vc." is written above the violin part.

197

Musical score for measures 197-200. The system includes a viola part and a piano accompaniment. Measure 198 contains a circled number 24. The piano part has triplets and dynamic markings "pp" and "Ped.". The word "Vla." is written above the viola part.

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215

215 (25)

218

218 *8va* (26)

221

224

224 *ff* *Vln. 2* *8va*

Hanuman Chalisa

36

230

f

27

f

*

233 Vln. 1

f

233

28

235

mf *mp* *p*

235

29

Sva-

239

ff

239

30

ff

Ped.

Hanuman Chalisa

241

241

Leo.

243

243

Leo.

245

245

ff *mf* *mp* *p*

245

ff *mf* *mp* *p*

Leo.

249

249

p

Meno mosso

Sop.
p a - su - ra ni - kan -

Hanuman Chalisa

Tempo I ♩ = 86

Musical score for measures 267-271. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*, *pp*, and *ff*. A *Leg. p* marking with a hairpin is present below the piano part. A circled asterisk (*) is located below the piano part at the end of measure 271.

Musical score for measures 272-274. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. A circled number 32 is placed above the piano part in measure 274.

Musical score for measures 275-277. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth-note patterns. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. A circled number 33 is placed above the piano part in measure 277. A *Leg.* marking is present below the piano part in measure 277.

Musical score for measures 278-282. The system includes a vocal line and a piano accompaniment. The vocal line consists of a melodic phrase with a fermata. The piano accompaniment features a complex rhythmic pattern with sixteenth notes. A circled asterisk (*) is located below the piano part at the end of measure 282. A *8va* marking is present above the piano part in measure 282.

Hanuman Chalisa

40

280 Vc. *p*

280 *va* *p*

284 *cresc.* *(mf)* (34)

284 *cresc.* *(mf)*

286 *f* *ff*

286 *f* *ff*

Reo.

288 (35)

288 *Reo.* *

Hanuman Chalisa

291 Vln. 1

36

291

296

37

296

ff

ff

And.

300

300

And.

8va

303

303

Hanuman Chalisa

42

306

309

Vc. *p*

poco rit.

p

Leg. *Leg.* *

Meno mosso ♩ = 70

313 Sop.

jo sa - ta baa - ra paa - tha ka - ra ko - ee jo ya - ha pa - dhai ha - nu -

313 *pp* (39)

pp (38)

pp

Leg. *Leg.*

318

maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau-ree - saa tu - la - see - daa - sa sa - daa

318 (40)

Leg. *

323

ha - ri — che - raa — kee - jai naa - tha hri - da - ya man - ha de - raa

329 *poco cresc.* *mp* *dim.*

pa na - ta — san - ka — ha - ra - na la moo - ra - ti roo - - -

337 *pp*

pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya — ba - sa - hu —

344 Vc. Vln. 1 Sop.

su - ra bhoo - pa —

353 Vln. 1 Vln. 2 Vla. Vc.

353

