

$\text{♩} = 48$

Adagio raghunatha
Vln. 1

Soprano

Cues

Adagio raghunatha

Piano

Red.

7

7

Vln. 1

12

12

17

17

8vb-
Red.

*

23 Vc.

f *ff*

f *ff*

23

f *ff*

Leg. *Leg.* *

Detailed description: This system contains two staves. The top staff is for Violin (Vc.) and the bottom staff is for Piano. Measures 23-28 are shown. The Violin part starts with a forte (*f*) dynamic and moves to fortissimo (*ff*) by measure 25. The Piano part also starts with *f* and moves to *ff*. There are slurs over the piano accompaniment. Performance markings include *Leg.* (legato) and an asterisk (*) in measures 26, 27, and 28.

29

ff

29

ff

Sub *Leg.* *

Leg. *

Detailed description: This system contains two staves. The top staff is for Violin and the bottom staff is for Piano. Measures 29-34 are shown. The Violin part continues with *ff*. The Piano part has a *Sub* (sub-octave) marking in measure 29. There are slurs and performance markings including *Leg.* and asterisks (*) in measures 30, 32, and 34.

35 Soprano

f *p* *pp* *p* *mf*

35

f *p* *p* *mp* *mf*

Detailed description: This system contains two staves. The top staff is for Soprano and the bottom staff is for Piano. Measures 35-39 are shown. The Soprano part has dynamics *f*, *p*, *pp*, *p*, and *mf*. The Piano part has dynamics *f*, *p*, *p*, *mp*, and *mf*. There are slurs and dynamic markings throughout.

40 Vln. 1 Tenor Alto

f *p* *p*

40

f *mf* *mp*

Leg. *

Detailed description: This system contains four staves. The top staff is for Violin 1 (Vln. 1), the second staff is for Tenor, and the third staff is for Alto. The bottom staff is for Piano. Measures 40-44 are shown. The Violin 1 part starts with *f*. The Tenor and Alto parts start with *p*. The Piano part has dynamics *f*, *mf*, and *mp*. There are slurs and performance markings including *Leg.* and asterisks (*) in measures 41, 42, and 44.

Sri Ram

18 46 Soprano Vln. 1

p *p* *rit.* ----- *a tempo* *p* *mp*

rit. ----- *a tempo*

53 Bass

mp

59 Vln. 1

64

f *f*

sub. *Leo.* *

70 Vc. *ff*

ff

ff

Ped. Ped. *

74 *ff*

ff

8va

8vb

Ped. *

78 *ff* *f* *mp*

ff *f* *mp*

ff *f* *pp*

rit. *a tempo*

Ped. *

81 Soprano *mp*

81 Soprano *mp*

81 *mp*

8va

8vb