

III. Hanuman Chalisa

Violin I *Allegro vanara* $\text{♩} = 86$

8 *pp* *p*

19 *f* *cresc.*

24 *ff*

29 *p*

37 *mp*

41 *f* *f* *ff*

47 *p*

56 *ff* *f* ①

Hanuman Chalisa

6

64 (2) *ff* (3)

68 (4) (5)

71 *ff*

74 4 *pp* *p* *mp*

82 (6) *f* *ff* *f*

86 (7) *f* *mp*

91 (8) *ff*

94 (9) *pp*

100

109 4 (10) *p* *ff*

119

121

125 (11)

128 (13)

132 (14)

137

♩ = 70
Meno mosso

143 (15)

152 (16)

157

Tempo I ♩ = 86

Hanuman Chalisa

8

164 *mp*

168 (18) (19) *ff*

173 (20)

179

183 (21) (22)

187

190 (23) *pp*

198 (24) *pp* *p*

204 *ff*

213 (25)

217 (26)

Detailed description: This page contains the musical score for measures 164 through 217 of the Hanuman Chalisa. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4, with several changes to 3/4 and 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as accents (>) and slurs are present throughout. Measure numbers are indicated at the start of each line, and some measures are circled with their respective measure numbers (17, 18, 19, 20, 21, 22, 23, 24, 25, 26).

221

224 *ff* *f* (27)

232 (28) (29)

237 *mf* *mp* *p* *ff* (30)

241

244 *ff* *mf* *mp* *p* $\text{♩} = 70$ *Meno mosso*

250 (31)

259 $\text{♩} = \text{♩} = 70$ *p* *mp*

263 *p* *Tempo I* $\text{♩} = 86$

268 *pp* *ff*

273 (32)

276 (33)

Hanuman Chalisa

10 281 **3** **34**
mp cresc. ----- (*mf*) ----- *f*

287 **35**
ff

291 **36** **37**

298 *ff*

301

306

311 **38** $\text{♩} = 70$ *Meno mosso* **3** **39** *con sord.*
pp

320 **40**
>

329 *pp poco cresc.* ----- *mp* *dim.* -----

336 **6**
pp *pp*

347 **3**
>