

Brightly $\text{♩} = 86$ 1

f > *mp*

11

mf *ff*

15

mf *ff*

19 2

dim. *(mp)* *(p)* *pp* *mp* *(mf)*

27

f

32

dim. *(mf)* *(mp)* *p* *mp*

39 3

mf *f*

43

ff

47

ff

51

ff

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55 *poco rit.* 4 A Little Slower (Tempo II)

p *mp*

64

Musical staff 64-68. Bass clef. Time signatures: 9/16, 11/16, 9/16, 11/16. Dynamics: *mf*.

69

Musical staff 69-73. Bass clef. Time signatures: 11/16, 9/16, 11/16, 9/16, 11/16, 9/16.

74

Musical staff 74-81. Bass clef. Time signatures: 9/16, 11/16, 11/16, 4/4, 2/4, 3/4. Dynamics: *mp*.

82

Musical staff 82-89. Bass clef. Time signatures: 4/4, 2/4. Dynamics: *f*. Includes a box with the number 5 and the text "Tempo I ♩ = 86".

90

Musical staff 90-93. Bass clef. Dynamics: *ff*.

94

Musical staff 94-97. Bass clef.

98

Musical staff 98-101. Bass clef. Time signature: 3/4.

102

Musical staff 102-109. Bass clef. Time signatures: 3/4, 4/4. Dynamics: *ff*, *mp*, *p*, *mf*, *f*.

110

Musical staff 110-115. Bass clef. Time signatures: 3/4, 4/4. Dynamics: *ff*, *mp*.

116

Musical staff 116-123. Bass clef. Time signatures: 3/4, 4/4. Dynamics: *p*, *mf*, *f*. Includes a box with the number 6.

124

Musical staff 124-127. Bass clef. Time signatures: 3/4, 4/4, 6/8. Dynamics: *ff*. Includes a box with the number 7 and the text "Tempo II ♩ = 48".

Om Jaya Jagadish Hare

4 135 *pp*

145 *mp*

153 *ff* *mp* $\text{♩} = 86$ 8 Tempo I

160 *mf* *f* *ff*

165 *p*

169 *mp* *mf* *f* *ff*

173 *ff*

178

182

185 *ff* *rit.*

188 *mf* *p* *pp*