

# 2 Piano Part for Piano Quintet Mantra Cantata

I. Om Jaya Jagadish Hare [8:30]

Bill Robinson

Brightly Vln. 1

Cues

Brightly  $\text{♩} = 86$

mp

solo Sop.

1



5

5 segue



9

Vln. 1

mf

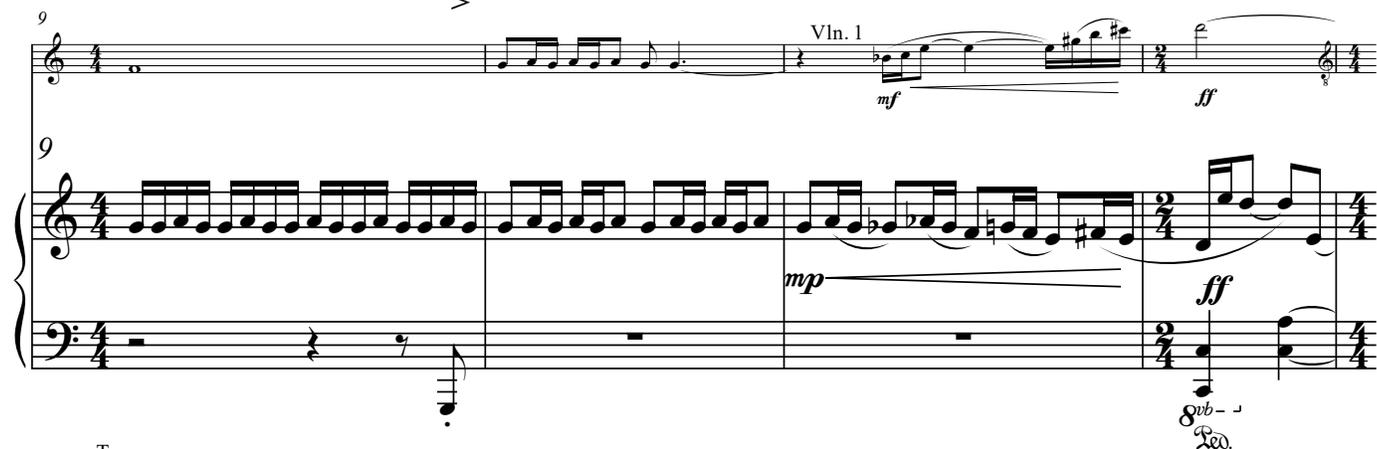
ff

mp

ff

8vb - 1

ped.



13 Tenor

ff

13

\*



16

16

16

19

19

19

*dim.*

*Leg.*

21

21

21

*(mp)*

*(p)*

23

23

23

*pp*

Viola

Om Jaya Jagadish Hare

4

25 Tenor

25 2

*mp* *(mf)* *f*

\*

28

28

*f* *f*

Ped. Ped.

32

32

*f dim.*

\*

34

34

*(mf)* *(mp)* *p*

Om Jaya Jagadish Hare

37 Vc *mp*

Musical score for measures 37-40. The Violin part (Vc) starts at measure 37 with a melodic line in 3/4 time, marked *mp*. The Piano accompaniment consists of a rhythmic pattern in the left hand, with the right hand playing chords. The time signature changes from 3/4 to 4/4 at measure 39.

40 Bass solo *mp*

40 3

*mf*

Musical score for measures 40-41. The Bass part (Bass solo) starts at measure 40 with a melodic line, marked *mp*. A box containing the number '3' is placed above the Bass staff. The Piano accompaniment continues with a rhythmic pattern, marked *mf*. The time signature is 4/4.

42 Vln. 1 *ff*

42 *f* *ff*

8vb

Musical score for measures 42-44. The Violin 1 part (Vln. 1) starts at measure 42 with a melodic line, marked *ff*. The Piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, marked *f* and *ff*. The time signature is 4/4. A dynamic marking of 8vb is indicated at the bottom of the page.

45

45

(8vb)

Musical score for measures 45-48. The Violin part starts at measure 45 with a melodic line. The Piano accompaniment consists of a rhythmic pattern in the left hand and chords in the right hand. The time signature is 4/4. A dynamic marking of (8vb) is indicated at the bottom of the page.

Om Jaya Jagadish Hare

6

48

Bass

Musical score for measures 48-50. The system includes a Bass line and a grand staff (treble and bass clefs). The Bass line starts with a 2/4 time signature and changes to 4/4 at measure 49. The grand staff features complex rhythmic patterns with slurs and ties. A dynamic marking *8<sup>va</sup>* is present at the end of measure 50.

51

Musical score for measures 51-52. The system includes a Bass line and a grand staff. The Bass line continues with a steady 4/4 rhythm. The grand staff shows a change in texture with more complex chordal structures and rhythmic patterns.

53

Musical score for measures 53-54. The system includes a Bass line and a grand staff. The Bass line continues with a steady 4/4 rhythm. The grand staff shows a change in texture with more complex chordal structures and rhythmic patterns.

55

Musical score for measures 55-57. The system includes a Bass line and a grand staff. The Bass line continues with a steady 4/4 rhythm. The grand staff shows a change in texture with more complex chordal structures and rhythmic patterns. A dynamic marking *ff* is present at the start of measure 56. A dynamic marking *8<sup>va</sup>* is present at the end of measure 57.

Om Jaya Jagadish Hare

Tenor

♩ = 72

59 *poco rit.*

4 solo

*p*

A Little Slower (Tempo II)

59 *poco rit.*

*p*

*mp*

64

Viola

*mf*

64

*mp*

*mf*

*leg.*

*leg.*

*leg.*

*leg.*

*leg.*

*leg.*

68

*mf*

Tenor

68

*segue*

71

71

Om Jaya Jagadish Hare

8

75 *mp* *mp* Alto

81

85 Vc Soprano *f* *pp* *f* *5* *f* *And.*

Tempo I ♩ = 86

90 *ff* *ff*

Om Jaya Jagadish Hare

94 Vln. 1

94

97

97

100

100

103

103

Om Jaya Jagadish Hare

10

Soprano

107

107

*mp* *mf* *f*

110

Vln. 2  
*mp*

110

*ff* *mp*

8<sup>va</sup>-----

8<sup>va</sup>-----

8<sup>va</sup>-----

Red.

\*

114

*p*

114

*p*

8<sup>vb</sup>-----

Red.

\*

Soprano

117

6

Alto

117

6

121 Soprano

Bass

*mf* *f*

124

*ff* *ff*

129

$\text{♩} = 48$

Bass

*pp*

7

129

Tempo II

*pp*

134

Vln. 1

134

Om Jaya Jagadish Hare

12

139

139

*pp*

143

Tenor solo

*mp*

143

*p* *mp*

149

Soprano

149

154

*mf* *ff*

154

*ff*

Tempo I

8

*sub*

$\text{♩} = 86$

Om Jaya Jagadish Hare

159 Vln. 1 *mp* *f*

159 *mp* *f*

(8vb)

162 *ff*

162 *ff*

8vb

165 Viola *p*

165 *p*

165 *p*

8vb

168 Tenor

168 Tenor

168 *mp* *mf*

(8vb)

Om Jaya Jagadish Hare

14

171

171

*f* *ff*

This system contains measures 171 and 172. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings *f* and *ff*. The key signature has one sharp (F#).

173

173

This system contains measures 173 and 174. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings *f* and *ff*. The key signature has one sharp (F#).

175 Vln. 1

175

*ff* *ff* *8vb*

This system contains measures 175, 176, and 177. It features a Violin I line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings *ff* and *8vb*. The key signature has one sharp (F#).

178

178

Alto

This system contains measures 178 and 179. It features an Alto vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings *f* and *ff*. The key signature has one sharp (F#).

180

180

8vb -

183

183

8vb -

186

Vc

186

8va -

ff

8vb -

188

188

8va -

mf

rit.

p

pp