

Mantra Cantata

II. Sri Ram Jai Ram Jai Jai Ram [6:20]

Bill Robinson

♩ = 48

Adagio raghunatha

Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Violoncello
Piano

pp Sri Ram jai Ram jai jai
pp Sri Ram jai Ram jai jai
pp Sri Ram jai Ram jai jai
pp Sri Ram jai Ram jai jai

ppp *pp*
ppp *pp*
ppp *pp*
ppp *pp*

Adagio raghunatha

pp

Leg.

S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Pno

Ram
Ram
Ram
Ram

p solo
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

p solo
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

p solo
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

p solo
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

Leg.

Sri Ram

36

Score for measures 36-40. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sri Ram jai Ram jai jai Ram". The instrumental parts include Violins 1 & 2, Viola, and Cello. Dynamics include *f*, *mp*, and *tutti*. The score features a key signature change from D major to B minor and a time signature change from 4/4 to 3/4.

Score for measures 16-20. The vocal parts sing "Sri Ram jai Ram jai jai Ram". The instrumental parts include Violins 1 & 2, Viola, and Cello. Dynamics include *f*, *mp*, and *tutti*. The score features a key signature change from D major to B minor and a time signature change from 4/4 to 3/4.

22

S
Ram SriRamjaiRamjaijai SriRamjaiRamjaijai Ram *f* Ram *ff* SriRam jaiRamjaijai Ram

A
Ram SriRamjaiRamjaijai SriRamjaiRamjaijai Ram *f* SriRamjaiRamjaijai Ram

T
Ram SriRamjaiRamjaijai SriRamjaiRamjaijai Ram *f* Ram *ff* SriRamjaiRamjaijai

B
SriRamjaiRamjaijai Ram SriRamjaiRamjaijai *f* Ram *ff* Ram

Vln. 1
f *ff*

Vln. 2
f *ff*

Vla.
f *ff*

Vc.
f *ff*

Pno
f *ff*

22

Red. *

29

S
A
T
B
Ram Sri Ram jai Ram jai jai Ram

Vln. 1
ff *f*

Vln. 2
ff *f*

Vla.
ff *f*

Vc.
ff *f*

Pno
ff *f*

29

8va-
8vb-
Red. *

Sri Ram

38

Musical score for measures 36-39. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sri Ram jai Ram jai jai Ram". The instrumental parts (Violins, Viola, Cello, Piano) provide accompaniment. Dynamics include *p*, *pp*, and *mf*. The score is in 4/4 time and features a key signature of one sharp (F#).

Musical score for measures 40-43. The vocal parts continue with "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with accompaniment. Dynamics include *f*, *p*, and *pp*. The score is in 3/4 time and features a key signature of one sharp (F#).

46 *rit.* ----- *a tempo*

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai
p *pp* *p* *mp*

A
Ram Ram Sri Ram jai Ram jai jai Ram
pp *p* *mp*

T
Ram Ram Sri Ram jai Ram jai jai
pp *p* *mp*

B
Sri Ram jai Ram jai jai
mp

Vln. 1
p *pp* *mp*

Vln. 2
p *pp* *mp*

Vla.
pp *p* *pp* *p* *mp*

Vc.
mp

Pno
rit. ----- *a tempo*

53

S
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno
mp

Sri Ram

40

60

S
SriRamjaiRamjai jaiRam SriRamjaiRamjai jaiRam Sri Ram jai Ram jai jai Ram SriRamjaiRamjai jai

A
SriRamjaiRamjai jai Ram SriRamjaiRamjai jai Ram Sri Ram Ram Ram Ram SriRamjaiRamjai jai

T
SriRamjaiRamjai jai Ram SriRamjaiRamjai jai Ram Sri Ram Ram Ram Ram SriRamjaiRamjai jai

B
SriRamjaiRamjai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno

8^{va}-
Ped.

66

S
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Ram *ff*

A
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Sri Ram jai Ram jai jai *ff*

T
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Ram *ff*

B
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram *f* Ram *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Pno

f *ff*

Ped.

71

S Sri Ram jai Ram jai jai Ram

A Ram

T Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno

8va

8vb

Reo. *

76

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno

rit.

ff

f

Reo. *

Sri Ram

42

80 *a tempo*

S
A
T
B

pp Sri Ram

Vln. 1
Vln. 2
Vla.
Vc.

pp

Pno.

80 *a tempo*

pp *mp*

va-----
vb-----