

Mantra Cantata

II. Sri Ram Jai Ram Jai Jai Ram [6:20]

♩ = 48

Adagio raghunatha

Arranged for Jewelsong

Bill Robinson

Musical score for Soprano, Alto, Tenor (orig. Bass up octave), and Bass (orig. Tenor). The lyrics are: *pp* Sri Ram jai Ram jai jai jai. The score includes Violin 1, Violin 2, Viola, Cello 1, and Cello 2 parts. The piano part is marked *pp*. The tempo is *Adagio raghunatha*.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *p* Sri Ram jai Ram jai jai Ram. The score includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello 1 (Vc. 1), and Cello 2 (Vc. 2) parts. The piano part is marked *p*. The tempo is *Adagio raghunatha*.

11

Sri Ram jai Ram jai jai Ram

*f* *mp* *mp* *mp*

Sri Ram jai Ram jai jai Ram

*f* *mp* *mp* *mp*

Sri Ram jai Ram jai jai Ram

*f* *mp* *mp* *mp*

Sri Ram jai Ram jai jai Ram

*f* *mp* *mp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mp*

Vc. 1 *mp*

Vc. 2 *f* *mp* *mp*

Pno. *mp*

16

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

*f* *mp* *mp* *mp*

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Sri Ram jai Ram jai jai

*f* *mp* *mp* *mp*

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

*f* *mp* *mp* *mp*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Pno.

22

S  
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A  
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T  
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B  
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Ram Sri Ram jai Ram jai jai

Vln. 1  
f ff

Vln. 2  
f ff

Vla.  
f ff

Vc. 1  
f ff

Vc. 2  
f ff

Pno.  
f ff

Reo. \*

29

S  
A  
T  
Sri Ram jai Ram jai jai Ram

B  
Ram

Vln. 1  
ff f

Vln. 2  
ff f

Vla.  
ff f

Vc. 1  
ff f

Vc. 2  
ff f

Pno.  
ff f

8va -  
8vb - - - - -  
Reo. \*

Sri Ram

36

S *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

A *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

T *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

B *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

Vln. 1 *p* *pp* *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. 1 *p* *pp* *p* *mf*

Vc. 2 *p* *mf*

Pno. *p* *p* *mp* *mf*

40

S *f* Sri Ram jai Ram jai jai Ram

A *f* Sri Ram jai Ram jai jai Ram *p* Sri Ram jai Ram jai jai

T *f* Sri Ram jai Ram jai jai Ram

B *f* Sri Ram jai Ram jai jai Ram *p* Sri Ram jai Ram jai jai Ram *pp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *p*

Vc. 1 *f* *p* *pp*

Vc. 2 *f*

Pno. *f* *mf mp*

Red. \*

46 *rit.* ----- *a tempo*

S *p* Sri Ram jai Ram jai jai *pp* Ram Ram Sri Ram jai Ram jai jai *p* Ram Sri Ram jai Ram jai jai *mp*

A *pp* Ram Ram Sri Ram jai Ram jai jai *p* Ram *mp*

T *pp* Ram Sri Ram jai Ram jai jai *p* Ram *mp*

B *pp* Ram Ram Sri Ram jai Ram jai jai *p* Ram *mp*

Vln. 1 *p* *pp* *p* *mp*

Vln. 2 *p* *pp* *p* *mp*

Vla. *pp* *p* *pp* *p* *mp*

Vc. 1 *pp* *p* *pp* *p* *mp*

Vc. 2 *pp* *p* *pp* *p* *mp*

Pno. *pp* *p* *pp* *p* *mp*

53

S Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Pno. *mp*



71

S Sri Ram jai Ram jai jai Ram

A Ram

T Ram Sri Ram jai Ram jai jai Ram

B Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Pno.

*Leg.* \* *8va* *8vb* *Leg.* \*

76

S

A

T

B

Vln. 1 *rit.*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. 1 *ff* *f*

Vc. 2

Pno. *ff* *f*

*rit.* \* *Leg.* \*

*a tempo*

S  
A  
T  
B

*pp*  
Sri  
*pp*  
Sri  
*pp*  
Sri  
*pp*  
Ram  
*pp*  
Ram  
*pp*  
Ram  
*pp*  
Ram

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Pno.

*a tempo*  
*pp*  
*mp*

$\delta^{va}$ -----  
 $\delta^{vb}$ -----