

III. Hanuman Chalisa

[16:30]

Allegro vanara ♩ = 86

The score is arranged in systems for various instruments and voices. The top system includes:

- (dble. Picc.)
- Flute
- Oboe (1 and 3)
- Clarinet in B \flat (1 and 3)
- Bassoon (1 and 3)

The middle system includes:

- Horn in F (1, 2, 3, 4)
- 2 Trumpets in B \flat
- Trombones (1, 2)
- BTbn.
- Tuba
- Timpani

The bottom system includes:

- Soprano
- Alto
- Tenor
- Bass
- Violin (I and II)
- Viola
- Violoncello
- Double Bass

Dynamic markings include *pp*, *p*, and *mp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

10 (picc.) *p*

Fl. 1 2

Ob. 1 2 *p*

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4 *p*

Timp. *p*

Vln. I II

Vla. *p*

Vc. *p*

DB 10 *p*

Hanuman Chalisa

15 (FL1)

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B.Cl. 1 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Timp.

Vln. II *p*

Vla. *p*

Vc.

DB 15

21

Ob. 1 *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

B. Cl. 1 *f* *cresc.* *ff*

B. Cl. 2 *f* *cresc.* *ff*

Bsn. 1 *f* *f+* *ff*

Bsn. 2 *f+* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

Timp. *f* *cresc.* *ff*

Sop. *ff*

Ten. *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

DB 21 *f* *cresc.* *ff*

Shreegu-ru chara-na saro-ja ra-ja ni-ja manumuku-ru

Shreegu-ru chara-na saro-ja ra-ja ni-ja manumuku-ru

Hanuman Chalisa

50

26

(Fl.1)

ff

1

2

1

2

B♭ Cl.

1

2

1

2

Bsn.

1

2

1

3

4

2 Tpt.

1

2

Tbn.

1

2

BTbn.

Tuba

Timp.

Sop.

Alto

Ten.

Bass

1

II

Vla.

Vc.

26

DB

ff

su-dhaa-ri

ba-ra-naum ra-ghu-ba-ra bi-ma-la ja - su jo daa-ya-ku pha-la chaa-ri

su-dhaa-ri

ba-ra-naum ra-ghu-ba-ra bi-ma-la ja - su jo daa-ya-ku pha-la chaa-ri

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

2 Tpt.

Tbn. 1

Tbn. 2

BTbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

p

mp

pizz.

mp

Hanuman Chalisa

52

39 (Fl.1) *f*

Fl. 1 *f*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *p* *f*

2 Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

BTbn. *f*

Tuba *f*

Timp. *f*

Sop. *f* bu - ddhi-hee - na

Alto *mp* bu - ddhi-hee - na ta - nu jaa - ni - ke _ su - mi - raun pa - va - na - ku - maa - ra *f* bu - ddhi-hee - na

Ten. *mp* bu - ddhi-hee - na ta - nu jaa - ni - ke _ su - mi - raun pa - va - na - ku - maa - ra *f* bu - ddhi-hee - na

Bass *mp* bu - ddhi-hee - na ta - nu jaa - ni - ke _ su - mi - raun pa - va - na - ku - maa - ra *f* bu - ddhi-hee - na

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f* arco

43

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 2
3
4

Tbn. 1
2

BTbn.

Tuba

Timp.

Sop.
Alto
Ten.
Bass

Vln. I
II

Vla.

Vc.

DB

43

bu-ddhi-hee - na ta-nu jaa-ni-ke — su-mi-raun pa-va-na-ku-maa-ra

su - mi-raun pava su - mi-raun pava su - mi-raun pava

bu-ddhi-hee - na ta-nu jaa-ni-ke — su-mi-raun pa-va-na-ku-maa-ra

su - mi-raun pava su - mi-raun pava su - mi-raun pava

bu-ddhi-hee - na ta-nu jaa-ni-ke — su-mi-raun pa-va-na-ku-maa-ra

su - mi-raun pava su - mi-raun pava su - mi-raun pava

bu-ddhi-hee - na ta-nu jaa-ni-ke — su-mi-raun pa-va-na-ku-maa-ra

su - mi-raun pava su - mi-raun pava su - mi-raun pava

Hanuman Chalisa

54

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B.Cl. 2 B.Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 2 Tpt. 1 Tbn. 2 Tbn. BTbn. Tuba Timp. Sop. Alto Ten. Bass I Vln. II Vln. Vla. Vc. DB

48 *ff* *dim.* *mf* *(mp)*
 su-mi bu-ddhi-hee-na ta-nu-jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa-ra

48 *ff* *dim.* *(mf)* *(mp)*
 su-mi bu-ddhi-hee - na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa-ra

48 *ff* *dim.* *(mf)* *(mp)*
 su-mi bu-ddhi-hee - na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa-ra

48 *ff* *dim.* *(mf)* *(mp)*
 su-mi bu-ddhi-hee - na ta-nu jaa-ni-ke su-mi-raun pa-va-na - - - ku-maa ba-la bu-ddhi

48 *p* *pizz.*
p

Hanuman Chalisa

54 (picc.) 55

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 2 3 4

2 Tpt. 1 2

Tbn. 1 2

BTbn.

Tuba

Sop. 54 *p* de-hu *ff* bi-kaa - ra

Alto ha-ra

Ten. mo-heen_ huka

Bass bi-dyaa le-sa

Vln. I II

Vla. *p*

Vc. *ff*

DB 54 *ff* arco

62

Fl. 2

Ob. 1

B♭ Cl. 1

1

Bsn.

2

Timp.

Sop.

Alto

Ten.

Bass

62

Vln. I

Vln. II

Vla.

Vc.

62

DB

1

2

f

f

f

f

f

f

f

f

f

f

ja-ya ha-nu-maa-na gyaa-na gu-na saa-ga-ra

ha - nu - maa - na

ha - nu - maa - na ja-ya ka-pee - sa ti-hun lo-ka u-jaa-ga-ra ha

ha - nu - maa - na ha - nu - maa - na raa - ma doo-ta a - tu - li - ta ba-la dhaa-maa

65 (3)

Ob. 1 *ff*

B♭ Cl. 1 *ff*

1 *ff*

Bsn. 2 *ff*

Timp. *ff*

Sop. *ff*
ma-haa - bee - ra bi - kra-ma ba-ja-ran-gee

Alto *ff*
an-jan-i - pu - tra pa-va-na-su-ta naa-maa
ku-ma-ti ni-vaa-ra su - ma-ti ke san-gee

Ten. *ff*
an-jan-i - pu - tra pa-va-na-su-ta naa-maa

Bass *ff*
ma-haa - bee - ra bi - kra-ma ba-ja-ran-gee

65 (3)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB 65 *ff*

4

68

5

Fl. 2

Ob. 1

1

Bsn.

2

2

Hn.

4

Tuba

Sop.

Alto

Ten.

Bass

68

kanchanabarana biraa-ja sube - saa kaananakundala dhva

kanchanabarana biraa-ja sube - saa kaananakundala ba - jra bi -

8

kunchitakesaa au

kunchitakesaa haa - tha jaa

4

68

5

Vln. I

Vln. II

Vla.

Vc.

68

DB

72 (Fl.1)

1 Fl. 2

Ob. 1

1 B♭ Cl. 2

1 Bsn. 2

2 Hn. 4

2 Tpt. Tuba

72 Sop. Alto Ten. Bass

72 I Vln. II Vla. Vc. DB

f *mf* *mp* *p*

f *mf* *mp* *p*

ff *ff* *f* *mp* *p*

ff *ff* *f* *mp* *p*

ff

jai

jai

raa - - - - - jai

jai

ff *ff* *f* *mp* *p*

ff *ff* *f* *mp* *p*

ff

Hanuman Chalisa

60

78

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mp* *mf*

Hn. 4 *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Vln. I *pp* *p* *mp*

Vln. II *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

DB 78 *p* *mp*

mp pizz.

82

Ob. 1

1

B♭ Cl. 1

2

Bsn. 1

2

82

Hn. 1

2

3

4

Tbn. 1

Tuba

Timp.

Sop.

Alto

Ten.

Bass

82

Vln. I

II

Vla.

Vc.

DB

82

6

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

san-ka-ra su-va-na ke - sa-ree-nan-da - na te - ja pra-taa - pa ma - haa ja-ga ban - da-na

kaan-dhe moon-ja ja-ne-oo saa - jai san-ka-ra su-va-na ke - sa-ree-nan-da - na te - ja pra-taa - pa ma - haa ja-ga ban - da-na

kaan-dhe moon-ja ja-ne-oo saa - jai san-ka-ra su-va-na ke - sa-ree-nan-da - na te - ja pra-taa - pa ma - haa ja-ga ban - da-na

kaan-dhe moon-ja ja-ne-oo saa - jai ha - nu - maan ha - nu - maan

6

Hanuman Chalisa

62

85

Ob. 1 *f*

B♭ Cl. 2

Bsn. 1 *f* *mf*

Hn. 3 *f*

Hn. 4 *f*

Sop. *f* *dim.*
vi-dyaa-vaa - na gu-nee a - ti chaatu-ra

Alto *f*
vi-dyaa-vaa - na gu-nee a - ti chaatu-ra

Ten. *f*
vi-dyaa-vaa-na gu-nee a - ti chaa-tu - ra

Bass *f*
te - ja pra-taa-pa ma - haa ja-ga ban-da-na vi-dyaa-vaa-na gu-nee a - ti chaatu-ra raa-ma kaa - ja

85

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB 85 *f* arco *mf*

88 (Fl.1) 8

Fl. 1 *mp*

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

Sop. *(mp)*
raa-ma kaa-ja ka - ri - be ko aa - tu-ra pra-bhu cha - ri-tra pra-bhu cha - ri-tra *ff*

Alto *(mp)*
raa-ma kaa-ja ka-ri-be ko pra-bhu cha - ri-tra pra-bhu cha - ri-tra *ff*

Ten. *(mf)*
raa-ma kaa-ja ka - ri - be ko aa - tu-ra pra-bhu cha - ri-tra pra-bhu cha - ri-tra *ff*

Bass *(mp)*
ka - ri - be ko aa - tu-ra ha-nu-maan ha-nu-maan ha - nu - maan *ff*

Vln. I *mp* *ff*

Vln. II *mf* *mp* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

DB *ff*

Hanuman Chalisa

64

9

1
Ob.

2

1
B. Cl.

2

Bsn. 1

1
Hn.

2

3

4

BTbn.

Tuba

Timp.

Sop.

Alto

Ten.

Bass

prabhu cha - ri-tra su-ni-be ko ra-si-yaa raa - ma la - kha-na see-taa ma-na ba-si-yaa sook-shma roo-pa dha-ri si-ya hin di-khaa-vaa
ff

prabhu cha - ri-tra su-ni-be ko ra-si-yaa raa - ma la - kha-na see-taa ma-na ba-si-yaa

prabhu cha - ri-tra su-ni-be ko ra-si-yaa raa - ma la - kha-na see-taa ma-na ba-si-yaa

ha - nu - maan ha - nu - maan

9

I
Vln.

II

Vla.

Vc.

DB

98 (Fl.1) *pp*

Fl. 1 *pp*

Fl. 2 *pp*

B♭ Cl. 1 *p* > *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 2 *pp*

Hn. 4 *pp*

98 Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

98 DB *pp*

Detailed description: This page of a musical score for 'Hanuman Chalisa' contains measures 98 through 101. The score is arranged in a multi-staff format. The woodwind section includes two Flutes (Fl.), two B♭ Clarinets (B♭ Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). Measure 98 is marked with a first ending bracket (Fl.1) and a dynamic of *pp*. The flute parts play a melodic line with grace notes. The clarinet and bassoon parts have rests, with the clarinet part showing a dynamic change from *p* to *pp*. The bassoon part has a dynamic of *mp*. The horn parts have rests, with the second horn part showing a dynamic of *pp*. The string section consists of sustained chords with dynamics ranging from *p* to *pp*. Measure 101 continues the melodic lines for the flutes and bassoons, with dynamics of *pp* and *mp* respectively. The strings continue with sustained chords.

Hanuman Chalisa

66

106

Fl. 1

Fl. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

106

Hn. 1

Hn. 2

Hn. 3

Hn. 4

106

Sop.

Alto

Ten.

Bass

p bi-ka-ta roo-pa dha - - - ri lan-ka

p bi-ka-ta roo-pa dha - - - ri lan-ka

p bi-ka-ta roo-pa dha - - - ri lan-ka

p bi-ka - ta roo-pa dha - - - ri lan-

106

Vln. I

Vln. II

Vla.

Vc.

DB

(picc.)

10

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs Cl. 1

Bs Cl. 2

Bsn. 1

p *ff* *p* *ff* *p* *ff* *p* *ff*

113

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *p* *p* *p*

113

Sop.

Alto

Ten.

Bass

ja-raa-vaa dha-ri roo-pa

ja-raa-vaa ra san

ja-raa-vaa a-su haa-re

ka ja-raa bhee-ma roo-pa bhee-ma

113

10

Vln. I

Vln. II

Vla.

Vc.

DB

p *ff* *p* *ff* *p* *ff* *p* *ff*

Hanuman Chalisa

68

119 (picc.)

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 3

Sop. *ff*
raa - ma

Alto *ff*
raa - ma

Ten. *ff*
raa - ma

Bass *ff*
raa - ma

Vln. I II

Vla.

Vc.

DB *ff*

Hanuman Chalisa

124 (11) (picc.) (12)

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 2 Tpt. 1 Tbn. 2 Tbn. BTbn. Tuba Timp. Sop. Alto Ten. Bass 1 Vln. II Vln. Vc. DB

124

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

124

san - vaa - re shree - raghu beera ha - ra - shi u - ra laa - ye

laa - ya sa - jee - va - na la - kha - na ji - yaa - ye ra - ghu - pa - ti keen - hee ba - hu - ta ba - daa - ee

san - vaa - re shree - raghu beera ha - ra - shi u - ra laa - ye

laa - ya sa - jee - va - na la - kha - na ji - yaa - ye ra - ghu - pa - ti keen - hee ba - hu - ta ba - daa - ee

124 (11) (12)

Hanuman Chalisa

70

128

Fl. 2

1

Ob. 2

1

Bs. Cl. 2

1

Bsn. 2

1

Hn. 2

3

4

2 Tpt.

Sop.

Alto

Ten.

Bass

I

II

Vla.

Vc.

DB

128

128

13

13

ff

ff

ff

ff

tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa - ha-sa sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain

bhaa-ee sa - ha-sa sa - ha-sa sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain

tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa - ha-sa sa - ha-sa sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain

raam bhaa-ee sa - ha-sa sa - ha-sa sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain

133

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

BTbn.

Tuba

Timp.

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

133

14

ff

f

ff

f

ff

dim.

ff

ff

ff

ff

ff

ff

ff

ff

pa-ti kan-tha la - gaa-vain

a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

sa - na - kaa - di - ka brah -

a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

sa - na - kaa - di - ka brah - maa - di mu - nee - saa

sa - na - kaa - di - ka brah -

Hanuman Chalisa

♩ = 70

Meno mosso

72

136 (Fl.1)

Fl. 1: *mf*, *mp*, *p*

Fl. 2: *mf*, *mp*, *p*

Ob. 1: *mf*, *mp*, *p*

Ob. 2: *mf*, *mp*, *p*

B♭ Cl. 1: *f*, *mf*, *mp*, *p*

B♭ Cl. 2: *mf*, *mp*, *p*

Hn. 2: *f*, *mf*, *mp*

Hn. 3: *mf*, *mp*, *p*

Hn. 4: *f*, *mf*, *mp*

Tuba: *f*, *mf*

Timp.: *f*, *mf*, *mp*

Sop.: *f*, *(mp)*, *p*
 sa - na - kaa - di - kabrahmaadimu - neesaa sa - na - kaa - di - kabrahmaadimuneesaa *p* solo

Alto: *f*
 sa - na - kaa - di - kabrahmaadimu - neesaa sa - na - kaa - di - kabrahmaadi saa

Ten.: *(mf)*
 maadimu - neesaa sa - na - kaa - di - kabrahmaadi muneesaa *(mp)*

Bass: *(mf)*
 sa - naka - di - kabrahmaadimuneesaa

Meno mosso ♩ = 70

136

Vln. I: *f*, *mp*, *p*

Vln. II: *f*, *mf*, *p*

Vla.: *f*, *mf*, *mp*, *mf*

Vc.: *f*, *mf*, *p*

DB: *f*, *mf*

Hanuman Chalisa

(15)

73

142

1 Fl. 1 *p*

2 Fl. 2 *p*

Ob. 1 *p*

1 B♭ Cl. 1 *p*

2 B♭ Cl. 2 *p*

1 Bsn. 1 *p*

2 Bsn. 2 *p*

142

1 Hn. 3 *p*

4 Hn. 4 *p*

Tuba *p*

p 142 solo

Sop. saa - naa - radasaara - da sa - hitaa - hee - saa ja - ma ku - be - ra

Alto *p* naa - radasaara - da sa - hitaa - hee - saa

Bass *p* solo digapaalajaahan

142

1 Vln. I *p*

2 Vln. II *p*

Vla. *p*

Vc. *p*

142 DB *p*

Hanuman Chalisa

74

150

16

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

150

Hn. 1

Hn. 2

4

Tuba

150

Sop.

ka - bi ko - bi - da tu - ma u - pa - kaa - ra

Alto

tu - ma u - pa - kaa - ra

Ten.

8

kahisakekahaan te sugreevahin keenhaa

Bass

te sugreevahin keenhaa

150

16

Vln. I

Vln. II

Vla.

Vc.

150

DB

Tempo I ♩ = 86

157

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 2

157

Hn. 1

Hn. 2

Hn. 3

Hn. 4

157

Sop.

Alto

Ten.

Bass

raa - ma mi-laa - ya raa - ja pa-da deen

raa - ma mi-laa - ya raa - ja pa-da deen

raa - japa-da haa

raa - japa-da haa

Tempo I ♩ = 86

Vla.

Vc.

DB

157

76

17

164

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tuba

Timp. *mp*

Alto *mp* *tutti*
tum - ha-ro man-tra bi - bhee - sha-na maa - naa

Ten. *mp* *tutti*
tum - ha-ro man - tra bi-bhee-sha-na maa - naa

Bass *mp* *tutti*
tum - ha-ro man-tra bi - bhee - sha-na maa - naa

164

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

DB 164 *mp*

167 (18)

B> Cl. 1 2

Hn. 1 2 3 4

Tuba

Timp.

Sop. tutti
leel-yo_ ma - dhu-ra_

Alto
lan - ke-shwa-ra bha-e ju - ga sa - ha-stra taa - hi_ pha-la jaa-noo

Ten.
sa - ba ja - ga jaa-naa_ jo - ja-na pa-ra bhaa-noo leel-yo_ ma - dhu-ra_

Bass
lan - ke-shwa-ra bha-e ju - ga sa - ha-stra taa - hi_ pha-la jaa-noo

Vln. I II

Vla.

Vc.

DB 167

Hanuman Chalisa

78 170 (19)

(picc.)

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs Cl. 1 *f* *ff*

Bs Cl. 2 *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

2 Tpt. (19) *ff*

BTbn. *ff*

Tuba *mf* *ff*

Sop. *ff*
 pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa

Alto *mf*
 pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa

Ten. *f* *ff* *ff*
 pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa

Bass *f* *ff* *ff*
 pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa me-li mu-kha maa-heen

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *f* *ff*

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2 Tpt.

BTbn.

Tuba

Timp.

ff

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

174

174

20

div.

unis.

pra - bhu mu - dri - kaa me - li mu - kha maa - heen ja - la - dhi laan - ghi ga - ye a - cha - ra - ja naa - heen

pra - bhu mu - dri - kaa ja - la - dhilaan - ghi ga - ye a - cha - ra - ja naa - heen

pra - bhu mu - dri - kaa dur - ga dur - ga

pra - bhu mu - dri - kaa dur - ga dur - ga dur - ga dur - ga

Hanuman Chalisa

178 (Fl.1)

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

2 Tpt. 1, 2

Tbn. 1, 2

BTbn.

Tuba

Timp.

Sop.

Alto

Ten.

Bass

Vln. I, II

Vla.

Vc.

DB

178

su-ga-ma a-nu-gra-ha tum-ha-re te - te

su-ga-ma a-nu-gra-ha tum-ha-re te - te

dur-ga-ma dur-ga-ma dur-ga-ma dur-ga-ma kaa - ja ja-ga-ta ke je-te

dur-ga-ma a-nu-gra-ha tum-ha-re te - te

dur-ga-ma dur-ga-ma dur-ga-ma dur-ga-ma kaa - ja ja-ga-ta ke je-te dur-ga-ma dur-ga-ma dur - ga - ma

ff

ff

ff

Hanuman Chalisa

21

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Hn. 1

Hn. 2

Hn. 3

2 Tpt.

Tbn. 1

Tbn. 2

Timp.

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

22

183

raa - ma du-aa - re tu - ma ra-kha-vaa - re ho - ta na aa - gyaa bi - nu pai - saa - re sa-ba su-kha la - hai tum-haa - ree sa - ra-

raa - ma du-aa - re tu - ma ra-kha-vaa - re ho - ta na aa - gyaa bi - nu pai - saa - re sa-ba su-kha la - hai tum-haa - ree sa - ra-

raa - ma du-aa - re tu - ma ra-kha-vaa - re ho - ta na aa - gyaa bi - nu pai - saa - re sa-ba su-kha la - hai tum-haa - ree sa - ra-

dur - ga - ma dur - ga - ma sa-ba su-kha la - hai tum-haa - ree sa - ra-

21

22

183

Hanuman Chalisa

82

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

Timp.

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

naa tu-ma rach-cha-ka

naa tu-marach-cha-ka

naa kaa - hoo da - ra

naa tu-ma-rach-cha - ka ko da - - - naa

190 (23)

1 (Fl.1) *pp*

2 *pp*

1 Ob. *pp*

2 *pp*

1 B. Cl. *pp*

2 *pp*

1 Bsn. *pp*

2 *pp*

2 Hn. *pp*

3 *pp*

4 *pp*

190 Sop. *pp* solo
aa-pa-na _ te-ja samhaa-ro aa-pai tee - non lo - ka

Alto
aa-pa-na _ te-ja samhaa-ro aa-pai

190 Ten. *pp* solo
aa-pa-na _ te-ja samhaa-ro aa-pai tee - non lo - ka

Bass
aa-pa-na _ te-ja samhaa-ro aa-pai

190 (23) Vln. I *pp* div.

II *pp* div.

Vla. *pp* div.

Vc. *pp* div.

190 DB *pp*

Hanuman Chalisa

84

(24)

197

Fl.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

2

4

Sop.

197

haarka ten kaan - pai

Ten.

8

pp

hoo - ta pi-saacha ni - ka - - - ta na-hin aa - - - -

Bass

haarka ten kaan - pai

197

I

24

unis.

pp

Vln.

II

pp

Vla.

unis.

Vc.

197

DB

202

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

Tuba

Ten.

8 - - vai

1 Vln.

II Vln.

Vla.

Vc.

202 DB

Hanuman Chalisa

86

211 *ff* (25) (Fl.1)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2

211 *ff*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
2 Tpt.
Tbn. 1
Tbn. 2
BTbn.
Tuba

211 *tutti ff*

Sop.
Alto
Ten.
Bass

ma-haa ja-ba su - naa - vai
ma-haa ja-ba su - naa - vai ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta
vee-ra naa-ma su - naa - vai naa-sai ro-ga ha - rai sa - ba pee - raa
vee-ra naa-ma su - naa - vai ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta

211 *ff* (25)

Vln. I
Vln. II
Vla.
Vc.
DB

217

Fl. 1

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Hn. 2

2 Tpt.

Timp.

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

26

ff

f

ff

ff

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee-raa

bee-raa

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta san - ka-ta ten ha-nu-maa-na chu-daa-vai san - ka-ta ten ha-nu-maa-na chu-daa-vai

raam san - ka-ta ten ha-nu-maa-na chu-daa-vai san - ka-ta ten ha-nu-maa-na chu-daa-vai

Hanuman Chalisa

88

221

Fl. 1 2

Ob. 1 2

Hn. 1 2 3 4

2 Tpt.

Tbn. 1 2

BTbn.

Tuba

Timp.

Sop.

Alto

Ten.

Bass

Vln. I II

Vla.

Vc.

DB

221

ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

ma - na kra - ma ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

ma - na kra - ma ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

225 (picc.) (27)

Fl. 1
Fl. 2

225

Hn. 1, 2, 3, 4
2 Tpt.
Tbn. 1, 2
BTbn.
Tuba

225 f

Sop. sa-ba pa-ra raa - ma ta - pa-shweema - jaa
Ten. ha - - nu - maa - na
Bass ha - - nu - maa - na

225 (27)

Vln. I, II
Vla.
Vc.
DB

Hanuman Chalisa

90

(28)

232

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 4

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

f

f

f

f

f

f

f

f

f

ha - nu - maa - na so-ee a-mi-ta jee - va-na pha-la paa-vai

ti-na ke kaa - ja sa-ka-la tu-ma saa-jaa so-ee a-mi-ta jee - va-na pha-la paa-vai

ha - nu - maa - na au - ra ma - no-ra-tha jo ko-ee laa-vai jee la

232

(28)

232

f

f

f

235 (picc.)

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

Bsn. 1, 2

Hn. 3, 4

Sop. 235
 chaa - ron ju - ga pa - ra - taa - pa tum - ha - raa hai pa - ra - sid - dha ja - ga - ta u - ji -

Alto
 chaa - ron ju - ga pa - ra - taa - pa hai pa - ra - sid - dha ja - ga

Ten. 8
 chaa - ron ju - ga pa - ra - taa - pa tum - ha - raa hai hai pa - ra - sid - dha ja - ga - ta u - ji - yaa - raa

Bass
 chaa - ron ju - ga pa - ra - taa - pa tum - ha - raa haa - raa hai pa - ra - sid - dha ja - ga - ta u - ji - yaa - raa

Vln. I, II

Vla.

Vc.

DB 235

Hanuman Chalisa

92

(30)

239

Fl. 2

Ob. 1

1

Bsn. 2

239

1

2

Hn. 3

4

2 Tpt.

BTbn.

Tuba

239 *ff*

Sop. yaa - raa tu vaa - - - - -

Alto yaa - raa san - ta ra vaa - - - - -

Ten. yaa - raa ke kha - - - - - vaa - - - - -

Bass saa - dhu ma vaa - - -

239 *ff* (30)

Vln. I

II

Vla.

Vc.

DB 239 *ff*

(Fl.1)

243

1 Fl. *ff* *mf* *mp*

2 Fl. *mf* *mp*

Ob. 1 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

1 Bsn. *ff*

2 Bsn. *ff*

3 Hn. *ff*

4 Hn. *ff*

2 Tpt. *ff*

B Tbn. *ff*

Tuba *ff*

Timp. *ff*

243 Sop. *re*

Alto *re*

Ten. *re*

Bass *re*

243 I Vln. *ff* *mf* *mp*

II Vln. *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

243 DB *ff* *mf* *mp*

Hanuman Chalisa

94

♩ = 70

Meno mosso

248

Fl. 1 *p*

Fl. 2 *p*

Bsn. 1 *p*

Hn. 1 *p*

Hn. 3 *p*

Sop. *solo p*

Alto *solo p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *p*

a - su - ra ni - kan - da - na raa - ma du - laa - re

a - su - ra ni - kan - da - na raa - ma du - laa - re

258 (31)

♩ = 70

Fl. 2 *mp*

B♭ Cl. 1 *p* *mp*

Bsn. 1 *mp*

Hn. 4 *mp*

Timp. *p* *mp*

Sop. *tutti mp*

Alto *tutti mp*

Ten. *p* *mp*

Bass *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

DB *mp*

ash - ta sid - dhi nau ni - dhi

ba - ra jaa - na - kee ba - ra jaa - na maa maa

ba - ra jaa - na - kee ba - ra jaa - na maa maa

kee daa - taa a - sa dee - na a - sa dee - na kee taa

kee daa - taa a - sa dee - na a - sa dee - na kee taa

263

1 Fl. (picc.) *p* \rightarrow *pp*

2 Fl. *p* \rightarrow *pp*

B♭ Cl. 1 *p* \rightarrow *pp*

Bsn. 1 *p*

2 Hn. *mp* \rightarrow *p* \rightarrow *pp*

4 Hn.

Tuba *mp*

Timp.

263

Sop. — maa maa — maa - taa

Alto — maa maa — maa - taa

Ten. 8 taa taa taa

Bass taa taa taa

263

I Vln. *p* \rightarrow *pp*

II Vln. *p* \rightarrow *pp*

Vla. *p* \rightarrow *pp*

Vc. *p*

263 DB *p*

Fl. 1 (FL1) *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

2 Tpt. *ff*

268 Tempo I ♩ = 86

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

274 (32)

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

274

Sop. *ff*

Alto *ff*

Ten. *ff*

Bass *ff*

raa - ma ra-saa-ya-na tum-ha - re paa - saa sa - daa ra-ho ra-ghu - pa-ti ke daa - saa

tum-ha-re bha-ja-na raa - ma

tum-ha-re bha-ja-na raa - ma

274 (32)

Vln. I

Vln. II

Vla.

Vc.

DB

278 (picc.)

Fl. 1 2

Ob. 1 2 *ff*

B♭ Cl. 1 2

Bsn. 1

Hn. 1 2

Sop. *ko paa ko paa - - - vai*

Alto *ko paa ko paa ko paa* *p* *div.* *ja - na - ma ja - na - ma ja - na - ma ja - na - ma*

Ten. *ko paa ko paa - - - vai* *p* *ja - na - ma ja - na - ma*

Bass *ko paa - ko paa ko paa*

Vln. I II *p*

Vla. *p*

Vc. *p*

DB 278 *p*

285 (34)

Fl. 1 (Fl.1) *ff*

Ob. 1 *ff*

B♭ Cl. 2 *f+* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *f*

Hn. 2 *f* *ff*

Timp. *mf+* *f*

Sop. 285 (*mf*) *f+*
 kaa-la ra-ghu-ba - ra ja-haan jan-ma__

Alto unis. *f* ja-haan jan-ma__ ha - ri-bhak-ta

Ten. unis.

Bass unis.
 ra-ghu-ba-ra pu-ra jaa - ee

285 (34)

Vln. I (*mf*) *f*

Vln. II *f cresc.*

Vla. *mf cresc.* *f*

Vc. (*mf*) *f*

DB 285 (*mf*) *f*

290

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

Bsn. 1

Hn. 4

2 Tpt.

Tuba

290

Sop.

Alto

Ten.

Bass

290

I Vln. 1

II Vln. 2

Vla.

Vc.

290

DB

ka-ra-ee ka-ra-ee ka-ra-ee san-ka-ta ka-tai mi-tai sa-ba pee-raa jo su-mi-rai ha - numa-ta

ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee san jo su-mi-rai ha - numa-ta

ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee jo su-mi-rai ha-numa

ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee san jo su-mi-rai ha-numa

36

294

37

Fl. 1

Bsn. 1

Bsn. 2

Hn. 4

2 Tpt.

BTbn.

Tuba

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

294

37

ba - la-bee - raa

ba - la-bee - raa

ta

ta

ba - la-bee

ba - la-bee

jai jai

jai jai jai jai jai jai

ff

ff

ff

ff

ff

ff

299

(picc.)

ff

1

2

1

2

1

2

1

2

1

2

299

ff

1

2

3

2 Tpt.

Tuba

299

ff

Sop.

Alto

Ten.

Bass

jai jai jai jai jai jai jai jai jai jai jai jai

299

1

2

Vln.

Vla.

Vc.

299

DB

Hanuman Chalisa

104

303

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

2 Tpt.

B Tbn.

Tuba

Sop.

Alto

Ten.

Bass

Vln. I, II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

jai jai jai jai jai jai_ jai jai jai_ ha - nu - maan go - saa - ee

jai jai jai jai jai jai_ jai jai jai_

jai jai jai jai jai jai_ jai jai jai_

jai jai jai jai jai jai_ ha - nu - maan go - saa - ee jai jai jai_

303

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2 Tpt.

Tbn. 1

Tbn. 2

BTbn.

Tuba

Timp.

Sop.

Alto

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

DB

ff

f

p

kri-paa ka-ra - hu gu-ru de-va kee naa - ee

kri-paa ka - ra - hu gu - ru de

kri-paa ka - ra - hu gu - ru de

va kee naa - ee

kri-paa ka - ra - hu gu - ru de - va kee naa - ee

p

Meno mosso $\text{♩} = 70$ Hanuman Chalisa

106

Fl. 1 (FL1) pp 311

Fl. 2 pp 38

Hn. 1 ppp 311

Hn. 2

Hn. 3

Hn. 4

Tuba

Sop. *poco rit.* solo pp 311

Alto pp solo

Ten. solo

Bass pp solo

jo sa-ta baa-ra paa - tha ka-ra ko - ee jo ya-ha pa-dhai ha-nu-

jo ya-ha pa-dhai ha-nu- pp

jo ya-ha pa-dhai ha-nu- pp

Meno mosso $\text{♩} = 70$

choo - ta - hi ban - di ma - haa su - kha ho - ee jo ya - ha pa - dhai ha - nu -

Vln. I pp 311

Vln. II con sord. pp

Vla. con sord. pp

Vc. pp

DB pp 311 con sord.

choo - ta - hi ban - di ma - haa su - kha ho - ee jo ya - ha pa - dhai ha - nu - con sord. pp

Hn. 4 pp 318

Sop. 318

Alto

Ten.

Bass

maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri che - raa

maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri che - raa

maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri che - raa

maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri che - raa

Vln. I pp 318

Vln. II pp 40

Vla.

Vc.

DB 318 pp

327 *tutti* *poco cresc.* *mp* *dim.*

Sop. kee - jai naa - tha hri-da ya man-ha de-raa pa na-ta san-ka ha-ra na la moo - ra - ti roo - - -

Alto kee - jai naa - tha hri-da ya man-ha de-raa pa-va ta san-ka ha-ra na la moo - ra - ti roo - - -

Ten. kee - jai naa - tha hri-da ya man-ha de-raa pa

Bass kee - jai naa - tha hri-da - ya man-ha de-raa pa

I *pp poco cresc.* *mp* *dim.*

II *pp poco cresc.* *mp* *dim.*

Vla. *pp poco cresc.* *mp* *dim.*

Vc. *pp poco cresc.* *mp* *dim.*

337 *pp*

Sop. pa raa-ma la-kha-na see taa sa-hi-ta hri-da - ya ba-sa - hu

Alto pa raa-ma la-kha-na see taa sa-hi-ta hri-da - ya ba-sa - hu

Ten. *pp* raa-ma la-kha-na see taa sa-hi-ta hri-da - ya ba-sa - hu

Bass *pp* raa-ma la-kha-na see - taa sa-hi-ta hri-da - ya ba-sa - hu

I *pp*

II *pp*

Vla. *pp*

Vc. *pp*

DB *pp*

349 *pp*

Sop. su - ra bhoo - - - pa

Alto *pp* su - ra bhoo - - - pa

Ten. *pp* su - ra bhoo - - - pa

Bass *pp* su - ra bhoo - - - pa

I

II

Vla.

Vc.

DB