

Adagio raghunatha

The score is for a full orchestra and vocal ensemble. It includes parts for Flute (1), 2 Oboes, 2 Clarinets in Bb, Bassoon (1, 3), Horn in F (1, 2, 3, 4), Timpani, Soprano, Alto, Tenor, Bass, Violin (I, II), Viola, Violoncello, and Double Bass. The tempo is Adagio raghunatha, with a metronome marking of 48 quarter notes per minute. The key signature has one flat (Bb) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: *pp* Sri Ram jai Ram jai jai Ram. The instrumental parts feature various dynamics including *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo).

8

Hn. 2

Hn. 3

Hn. 4

p

S

p solo

A

p solo

T

p solo

B

p solo

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

f

f

f

f

f

I

Vln. II

Vc.

8

DB

p

Detailed description: This is a page of a musical score for the piece 'Sri Ram'. The score is arranged in a system with multiple staves. At the top, there are three staves for Horns (Hn.), numbered 2, 3, and 4. Below these are four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts feature a solo line with the lyrics 'Sri Ram jai Ram jai jai Ram' repeated across three measures. The dynamics for the vocal soloists are marked as *p* (piano) and *f* (forte). Below the vocal staves are two staves for Violins (Vln.), numbered I and II, and two staves for the lower strings: Violoncello (Vc.) and Double Bass (DB). The lower string parts include a double bass line with a dynamic marking of *p*. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Sri Ram

34

Fl. *mp*

Bn. *mp*

Hn. *mp*

S
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

T
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

B
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. I
Vln. II
Vla.
Vc.
DB

Bsn. 1 *ff*

Bsn. 2 *f* *ff*

Hn. 4 *f* *ff*

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T
Sri Ram jai Ram jai jai Ram Ram

B
f Sri Ram jai Ram jai jai *ff* Ram

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *mf* *f* *ff*

Sri Ram

(picc.)

28

1 Fl. *mf* *mf*

2 Fl. *mf* *mf*

Ob. 2 *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

28

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

28

S Ram

A

T Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram

28

I Vln.

II Vln.

Vla.

Vc.

28 DB

39 (Fl.1)

1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. 2 *f*

1 B♭ Cl. 1 *f*

2 B♭ Cl. 2 *f*

1 Bsn. 1 *mf* *f* *mf*

2 Bsn. 2 *mf* *f* *mf*

1 Hn. 1 *mf* *f* *mf*

2 Hn. 2 *mf* *f* *mf*

3 Hn. 3 *mf* *f* *mf*

4 Hn. 4 *mf* *f* *mf*

Timp. *mf*

S *mf* *f* *p*
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A *mf* *f* *p*
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T *mf* *f* *p*
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B *mf* *f* *p*
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

I Vln. I *mf* *f* *p*

II Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

DB *mf* *f* *mf*

Sri Ram

38

44 *rit.* -----

S *p* Sri Ram jai Ram jai jai *pp* Ram Ram

A *p* Sri Ram jai Ram jai jai *pp* Ram Ram

T *p* Sri Ram jai Ram jai jai *pp* Ram Ram

Vln. I *p* *pp* *rit.* -----

Vln. II *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp*



50 (picc.)

Fl. 1 *pp*

Fl. 2 *pp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

50 *a tempo*

S *p* Sri Ram jai Ram jai jai Ram *mp* Sri Ram jai Ram jai jai Ram

A Sri Ram jai Ram jai jai *mp* Sri Ram jai Ram jai jai

T *p* Sri Ram jai Ram jai jai *mp* Sri Ram jai Ram jai jai Ram

B *mp* Sri Ram jai Ram jai jai Ram

Vln. I *p* *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. 50 *mp*

Sri Ram

59 (Fl.1)

Fl. 1 *mp*

Hn. 4

Timp. *mp*

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram... Sri Ram jai Ram jai jai Ram... Sri Ram jai Ram jai jai Ram...

T
Sri Ram jai Ram jai jai Ram... Sri Ram jai Ram jai jai Ram... Sri Ram jai Ram jai jai Ram...

B
Ram

I

Vln. II

Vla.

Vc.

59 DB *mp*

Detailed description: This page of a musical score is for the piece 'Sri Ram'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in 4/4 time and sing the phrase 'Sri Ram jai Ram jai jai Ram'. The instrumental parts include Flute 1, Horn 4, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a mezzo-piano (*mp*) dynamic. The page number 40 is in the top left, and the title 'Sri Ram' is at the top center. The measure number 59 is indicated at the start of each staff.

This page of the musical score for "Sri Ram" (page 44) features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bassoons (Bsn. 1 and 2), and three Horns (Hn. 1, 2, and 3). The brass section consists of two Trumpets (Vln. I and II), a Trombone (Vla.), and a Double Bass (DB). The percussion part (DB) is also present. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 75 is indicated at the beginning of each system.

79 *rit.* ----- *a tempo*
(Fl.1)

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2

79 *f* ----- *p* ----- *pp*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

79 *rit.* ----- *a tempo*

S
A
T
B

Sri Ram
Sri Ram
Sri Ram

79 *rit.* ----- *a tempo*

Vln. I
Vln. II
Vla.
Vc.
DB