

Adagio raghunatha

Flute 1 (Fl.1) *pp*

2 Oboes *pp*

2 Clarinets in B♭

Bassoon *pp*

Horn in F *pp*

Timpani

Soprano *pp* Sri Ram jai Ram jai jai Ram

Alto *pp* Sri Ram jai Ram jai jai Ram

Tenor *pp* Sri Ram jai Ram jai jai Ram

Bass *pp* Sri Ram jai Ram jai jai Ram

Violin I *ppp* *pp*

Violin II *ppp* *pp*

Viola *ppp* *pp*

Violoncello *ppp* *pp*

Double Bass *pp*

8

2 Hn. 3 4

p

Solo

S A T B

p solo

p solo

p solo

p solo

p

I Vln. II

Vc. DB

p

Sri Ram

Fl. 1

Cl.

Hn.

Timp.

S

A

T

B

I

Vln.

II

Vla.

Vc.

DB

12

1

2

mp

12

tutti

Sri Ram jai Ram jai jai Ram

mp

tutti

Sri Ram jai Ram jai jai Ram

mp

tutti

Sri Ram jai Ram jai jai Ram

mp

tutti

Sri Ram jai Ram jai jai Ram

mp

12

mp

12

mp

mp

Sri Ram

34

Fl. 20. 1. *mp*

Bn. 20. 1. *mp*

Hn. 20. 1. *mp*

S. 20. , Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A. 20. , Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

T. 20. , Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

B. 20. Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

I. 20. Vln. II. Vla. Vc. DB. 20.

24

Bsn. 1. 2. *ff*

Hn. 4. *f* *ff*

S. 24. Sri Ram jai Ram jai jai Ram , Ram Sri Ram jai Ram jai jai

A. 24. Sri Ram jai Ram jai jai Ram , Sri Ram jai Ram jai jai Ram

T. 24. Sri Ram jai Ram jai jai Ram , Ram Sri Ram jai Ram jai jai

B. 24. , Sri Ram jai Ram jai jai *ff* Ram

I. 24. Vln. II. Vla. Vc. DB. 24. *mf* *f* *ff*

(picc.)

28

Fl. 1
Fl. 2
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

(picc.)

mf *mf* *mf*

ff *ff*

ff *ff* *ff*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

ff *ff* *ff*

S
A
T
B

Ram

Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram

Vln. I
Vln. II
Vla.
Vc.
DB

28

28

28

Sri Ram

36

Sri Ram

(Fl.1)

37

Sri Ram

38

rit. -----

44

S A T Vln. II Vla. Vc.

Sri Ram jai Ram jai jai *p* Ram *pp* Ram

Sri Ram jai Ram jai jai *p* Ram *pp*

Sri Ram jai Ram jai jai *p* Ram _____ Ram _____

Ram _____ Ram _____

44

I Vln. II Vla. Vc.

p *p* *pp* *p* *pp* *p* *pp* *p* *pp*

rit. -----



50 (picc.)

Fl. 2 B♭ Cl. 2

a tempo

S A T B Vln. II Vla. Vc.

Sri Ram jai Ram jai jai *p* Ram Sri Ram jai Ram jai jai *mp* Ram

Sri Ram jai Ram jai jai *p* Ram Sri Ram jai Ram jai jai *mp*

Sri Ram jai Ram jai jai *mp* Ram Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai *mp* Ram Sri Ram jai Ram jai jai Ram

a tempo

I Vln. II Vla. Vc.

p *mp* *p* *mp* *p* *mp*

50

54

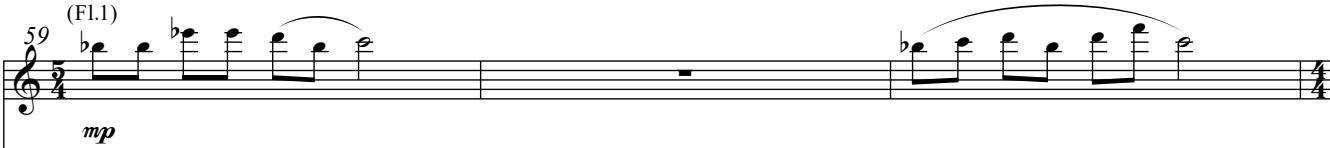
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2

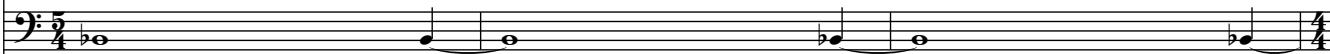
Hn.

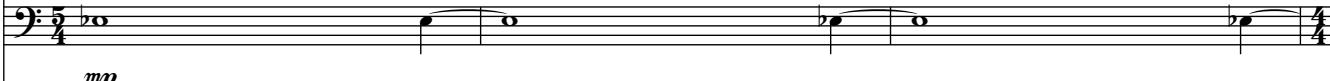
S
A
T
B.
Sri Ram jai Ram jai jai Ram
Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

Vln. II
Vla.
Vc.
DB
54
mp

(Fl.1)

Fl. 1 59 

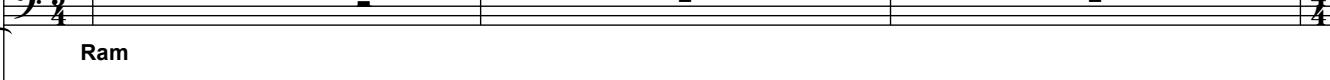
Hn. 4 

Timp. 

S 59 

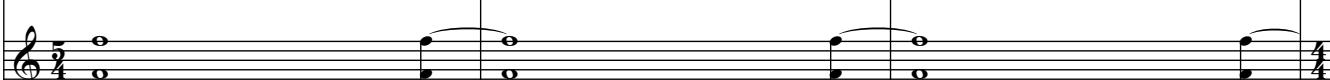
A 

T 

B 

Ram

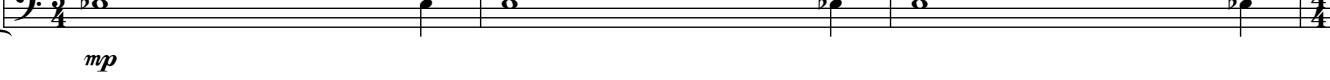
I 59 

Vln. 

II 

Vla. 

Vc. 

DB 59 

62

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tim.

S
A
T
B

I
Vln. I
Vln. II
Vla.
Vc.
DB

mp

ff

mp

mp

mp

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram ,
Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram
Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram ,
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

62

Sri Ram

42

71

Fl.

Ob. 1

Bsn.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

DB

Sri Ram jai Ram jai jai

Ram

Ram

Sri Ram jai Ram jai jai

Ram

Sri Ram jai Ram jai jai Ram

71

Musical score for orchestra and piano, page 10, measures 75-80.

Measure 75:

- Fl.**: *ff*
- Ob. 1**: eighth-note patterns
- B♭ Cl.**: eighth-note patterns
- Bsn.**: eighth-note patterns
- Hn.**: eighth-note patterns
- Vln. I**: eighth-note patterns
- Vln. II**: eighth-note patterns
- Vla.**: sustained notes
- Vc.**: eighth-note patterns
- DB**: sustained notes

Measure 76:

- Fl.**: eighth-note patterns
- Ob. 1**: eighth-note patterns
- B♭ Cl.**: eighth-note patterns
- Bsn.**: eighth-note patterns
- Hn. 3**: eighth-note patterns
- Vln. I**: eighth-note patterns
- Vln. II**: eighth-note patterns
- Vla.**: sustained notes
- Vc.**: eighth-note patterns
- DB**: sustained notes

Measure 77:

- Fl.**: eighth-note patterns
- Ob. 1**: eighth-note patterns
- B♭ Cl.**: eighth-note patterns
- Bsn.**: eighth-note patterns
- Hn. 3**: eighth-note patterns
- Vln. I**: eighth-note patterns
- Vln. II**: eighth-note patterns
- Vla.**: sustained notes
- Vc.**: eighth-note patterns
- DB**: sustained notes

Measure 78:

- Fl.**: eighth-note patterns
- Ob. 1**: eighth-note patterns
- B♭ Cl.**: eighth-note patterns
- Bsn.**: eighth-note patterns
- Hn. 3**: eighth-note patterns
- Vln. I**: eighth-note patterns
- Vln. II**: eighth-note patterns
- Vla.**: sustained notes
- Vc.**: eighth-note patterns
- DB**: sustained notes

Measure 79:

- Fl.**: eighth-note patterns
- Ob. 1**: eighth-note patterns
- B♭ Cl.**: eighth-note patterns
- Bsn.**: eighth-note patterns
- Hn. 3**: eighth-note patterns
- Vln. I**: eighth-note patterns
- Vln. II**: eighth-note patterns
- Vla.**: sustained notes
- Vc.**: eighth-note patterns
- DB**: sustained notes

Measure 80:

- Fl.**: eighth-note patterns
- Ob. 1**: eighth-note patterns
- B♭ Cl.**: eighth-note patterns
- Bsn.**: eighth-note patterns
- Hn. 3**: eighth-note patterns
- Vln. I**: eighth-note patterns
- Vln. II**: eighth-note patterns
- Vla.**: sustained notes
- Vc.**: eighth-note patterns
- DB**: sustained notes

79 *rit.* ----- *a tempo* (Fl.1)

Fl. 1
2
B♭ Cl. 1
2

Hn. 1
2
3
4

S
A
T
B

Vln. I
II
Vla.
Vc.
DB