

Om Jaya Jagadish Hare

2 Ob. *mp* *ff* *ff*

1

Bsn. *ff*

2 *ff*

Hn. 3 *ff*

Timp. *ff*

S *mp* *ff*

Ksha-na men doo-ra ka - re Om ja-ya Ja-ga-dish ha - re

I *mf* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

DB *mp* *ff*

13 (Fl.1) *ff*

Fl. 2 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bsn. 1 *ff*

Horns *ff*

S *ff* tutti *ff*

A *ff*

T *ff*

B *ff*

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke

Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke

Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta

Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta

17

Fl. 1 *dim.* *(mp)*

Fl. 2 *ff* *dim.* *(mp)*

Ob. 1 *ff* *mf*

Ob. 2 *dim.* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *dim.* *(mp)*

Bsn. 2 *ff* *dim.* *(mp)*

Hn. 2 *ff*

Hn. 4 *ff* *dim.* *(mp)*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Tuba *ff*

Timp. *ff* *dim.* *(mp)*

S *dim.* *(mp)*
Ksha - na men doo - ra ka - re Om ja-ya Ja-ga-dish ha - re ha - re ha - re

A *dim.* *(mp)*
Ksha - na men doo - ra ka - re Om ja-ya Ja-ga-dish ha - re ha - re ha - re

T *dim.* *(mp)*
Ksha-na men doo-ra ka - re Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha - re

B *dim.* *(mp)*
Ksha-na men doo-ra ka - re Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha - re

Vln. I *dim.* *(mp)*

Vln. II *dim.* *(mp)*

Vla. *dim.* *(mp)*

Vc. *dim.* *(mp)*

DB *dim.* *(mp)*

Om Jaya Jagadish Hare

4
1 Fl. *p* *pp* 2

2 Fl. *p* *pp*

B♭ Cl. 1 *p* *pp*

1 Bsn. *p* *pp* *mp* *mf*

2 Bsn. *p* *pp* *mp* *mf*

Horns *p* *pp* *mp* *mf* *mf* *f*

Timp. *p* *pp*

22 *p* *pp* 2

S. ha - - re

A. ha - - re

T. *p* *pp* *mp* *mf*

B. *p* *pp*

Jo dhyaa-ve pha-la paa-ve Duk-ha bi-na se ma-na kaa

22 *p* *pp* 2

I. *p* *pp* *mp* *mf*

II. *p* *pp* *mp* *f*

Vla. *p* *pp* *mp* *mf*

Vc. *p* *pp* *mp* *mf*

DB. *p* *pp* *mp* *mf*

27 *f*

1 Bsn. *f*

2 Bsn. *f*

27 *f*

1 Hn. *f*

3 Hn. *f*

Tuba *f*

f

A. Su-kha sam-pa-ti gha-ra aa - ve Kash-ta mi-te ta-na kaa

T. Swa-mi duk-ha bi-na se ma-na kaa Sukh-a sam-pa-ti gha-ra aa - ve Kash-ta mi-te ta-na kaa

27 *f*

1 Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

DB. *f*

48

1 Ob.

2 Ob.

B♭ Cl. 1

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Tbn.

2 Tbn.

BTbn.

Tuba

Timp.

48

S

A

T

B

48

I Vln.

II Vln.

Vla.

Vc.

48 DB

p *ff*

ff Tu - ma tu - ma tu - mabi - nau - ra na doo - jaa Aa - shaa ka - roon main jis - ki

ff Tu - ma tu - ma tu - mabi - nau - ra na doo - jaa Aa - shaa ka - roon main jis - ki

Aa - shaa ka - roon main jis - ki Tu - ma tu - ma tu - mabi - nau - ra na doo - jaa Aa - shaa ka - roon main jis - ki

Aa - shaa ka - roon main jis - ki Tu - ma tu - ma tu - mabi - nau - ra na doo - jaa Aa - shaa ka - roon main jis - ki

Om Jaya Jagadish Hare

52

Fl. 2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

Hn. 1

52

S

Aa-shaa ka - roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka - roon main jis - ki main jis - ki main jis

A

Aa-shaa ka - roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka - roon main jis - ki main jis - ki main jis

T

Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki main jis - ki main jis - ki

B

Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki main jis - ki main jis - ki

52

I

Vln.

II

Vla.

Vc.

52

DB

ff

♩ = 72

56 (picc.) *poco rit.* ----- A Little Slower (Tempo II)

Fl. 1 *ff* 4

Fl. 2

Ob. 1

Ob. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Tuba *ff*

56 *poco rit.* -----

S *p*
Om ja-ya Ja-ga-dish ha - re

A *p*
Om ja-ya Ja-ga-dish ha - re

T *p*
Om ja-ya Ja-ga-dish ha - re

B *p*
Om ja-ya Ja-ga-dish ha - re

solo mp
Tuma poo-ra-na Pa-ramaatmaa Tu-ma An-ta-ra-yaa-mi Swaami tu-ma An-ta-ra-yaa-

56 *poco rit.* ----- 4 A Little Slower (Tempo II) ♩ = 72

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

DB *pizz.* *p* *mp*

Musical score for measures 65-70. The score includes parts for Flute 2, Oboe 1, Clarinets 1 and 2, Bassoon 1 and 2, Horn 2, Timpani, Trombone, Violin 1, Viola, Violoncello, and Double Bass. The lyrics for the Trombone part are: mi Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-ra-mesh-wa-ra Paa-ra Brahma Paa-ra Brahma. Dynamics include *mp* and *mf*. The time signature is 12/8.

Musical score for measures 71-76. The score includes parts for Flute 1 and 2, Clarinets 1 and 2, Saxophone, Alto Saxophone, Trombone, Violin 1 and 2, Viola, and Violoncello. The lyrics for the Saxophone and Trombone parts are: Paa-raBrahmaPaa-raBrahma Paa-raBrahma Parameshwara Paa-ra BrahmaParameshwara. Dynamics include *mf* and *mpicc.*. The time signature is 12/8.

76 (FL.1) *mp*

Fl. 1

1 *mp*

B♭ Cl. 2 *mp*

2 *mp*

Hn. 3 *mp*

4 *mp*

76 *mp*

S. *mp* Om ja-ya Ja-ga-

A. *mp* Om ja-ya Jagadish ha-re Om ja-ya Jagadish ha -

T. *mp* Pa-ramesh-wa-ra Tu-ma sa-ba ke swaai Om ja-ya Jagadish ha-re Om ja-ya Jagadish ha - re

B. *mp* Pa-ramesh-wa ra - Om *mp* Om ja-ya Jagadish

76 *mp*

Vln. I *mp*

II *mp*

Vla. *mp*

Vc. 76 *mp*

Detailed description: This page contains a musical score for the piece 'Om Jaya Jagadish Hare', page 11. The score is divided into three systems. The first system includes Flute 1 (Fl. 1), B♭ Clarinet (B♭ Cl.), and Horns (Hn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The third system includes Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.). The music is written in 11/8 time, with a key signature of one flat (B♭). The tempo and dynamics are marked as *mp* (mezzo-piano). The vocal parts have lyrics in Sanskrit/Hindi. The instrumental parts feature melodic lines with various articulations and dynamics.

Om Jaya Jagadish Hare

♩ = 86
5 Tempo I

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Hn. 2

Hn. 3

Tuba

Timp.

mp

mp

p

f

mp

p

p

f

f

82

S

A

T

B

Tempo I

5

dishha - re Om ja-ya Jaga-dishha - re Om ja-ya Jaga-dishha - re

re Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re Om ja-ya Ja - ga

Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re Om ja-ya Jagadish hare

ha - re Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re

♩ = 86
5 Tempo I

82

Vln. I

Vln. II

Vla.

Vc.

DB

f

f

f

p

f

88

Fl. 1

Fl. 2

B♭ Cl. 1

Hn. 1

Hn. 3

Timp.

S. *f*

A.

Vln. I

Vln. II

Vla.

Vc. 88

Tumakarunaa ke saagara _ Tumapaala-na kartaa Swaamituma

Swaamitumapaa-la-na kar-taa _ Swaamitumapaa-la-na kar-taa _

Detailed description: This is a page of a musical score for the piece 'Om Jaya Jagadish Hare'. The score is arranged in a system with multiple staves. At the top, the title 'Om Jaya Jagadish Hare' and page number '13' are present. The score begins at measure 88. The instruments listed on the left are Flute (Fl.) with parts 1 and 2, Bass Clarinet (B♭ Cl.) 1, Horns (Hn.) with parts 1 and 3, Timpani (Timp.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S. and A.) include lyrics in Hindi: 'Tumakarunaa ke saagara _ Tumapaala-na kartaa Swaamituma' and 'Swaamitumapaa-la-na kar-taa _ Swaamitumapaa-la-na kar-taa _'. The dynamic marking *f* (forte) is used throughout. The score features various musical notations including rests, notes, and slurs.

Om Jaya Jagadish Hare

This musical score is for the piece "Om Jaya Jagadish Hare". It is arranged for a large ensemble and includes vocal parts. The score is divided into several systems of staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 92.
- Bsn. 1 & 2:** Bassoon 1 and 2, both playing *ff* (fortissimo).
- Hn. 1, 2, 3, & 4:** Horns 1 through 4, playing *ff*.
- B♭ Tpt. 1 & 2:** B-flat Trumpets 1 and 2, playing *ff*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing *ff*.
- BTbn. & Tuba:** Baritone Trombone and Tuba, playing *f* (forte) and *ff*.
- Timp.:** Timpani, playing *ff*.
- S. & A.:** Soprano and Alto vocal parts, which are silent in this section.
- T. & B.:** Tenor and Bass vocal parts, singing the lyrics: "Swaa-mi tu-ma Mai moo-rakh kha-la-khaa-mi". The Tenor part starts at measure 92 and includes the lyrics "Swaa-mi tu-ma" and "Mai moo-rakh kha-la-khaa-mi". The Bass part also includes these lyrics. The vocal parts are marked *ff*.
- Vln. I & II:** Violins I and II, playing *ff*.
- Vla.:** Viola, playing *ff*.
- Vc.:** Violoncello, playing *ff*.
- DB:** Double Bass, playing *ff*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are indicated throughout the score.

96

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

BTbn.

Tuba

Timp.

96 *ff*

S
Mai se Mai se Mai se - va - ka tu-ma swaa-mi Mai se - va - ka tu - ma swaa - mi Mai se - va-ka tu - ma swaa-

A
Mai se Mai se Mai se - va - ka tu-ma swaa-mi Mai se - va - ka tu - ma swaa - mi Mai se - va-ka tu - ma swaa-

T
va-ka va-ka Mai se - va - ka tu-ma swaa-mi Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu-ma swaa-mi

B
va-ka va-ka Mai se - va - ka tu-ma swaa-mi Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu-ma swaa-mi

Vln. I II

Vla.

Vc.

DB

8^{vb}

Om Jaya Jagadish Hare

100 (picc.) (Fl.1) mp

1 2 1 2 1 2 1 2

Fl. Ob. B>Cl. Bsn. Hn. B>Tpt. Tbn. BTbn. Tuba

100 mi Mai se - va - ka tu - ma swaa - mi tu - ma swaa - mi tu - ma swaa Kri - paa ka - ro Bhar - - - taa

A mi Mai se - va - ka tu - ma swaa - mi tu - ma swaa - mi tu - ma swaa Kri - paa ka - ro Bhar - - - taa

T 8 Mai se - va - ka tu - ma swaa - mi tu - ma swaa - mi tu - ma swaa - mi Kri - paa ka - ro Bhar - - - taa

B Mai se - va - ka tu - ma swaa - mi tu - ma swaa - mi tu - ma swaa - mi Kri - paa ka - ro Bhar - - - taa

100 Vln. Vla. Vc. DB ff

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 2 *f*

S. *mp* *pp* *p* *mf* *f*
ja-ya Ja-ga-dish

A. *mp* *pp* *p* *mf* *f*
Om ja-ya Ja-ga-dishtha - re ja-ya Ja-ga-dishja-ya Ja-ga-dish ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish

T. *mp* *pp* *p* *mf* *f*
ja-ya Ja-ga-dish

B. *mp* *pp* *p* *mf* *f*
Om ja-ya Ja-ga-dishtha - re ja-ya Ja-ga-dishja-ya Ja-ga-dish ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish

Vln. I *p* *mf* *f* *ff*

Vln. II *mp* *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Vc. *mp* *p* *mf* *f*

DB 105 *mp* *p* *mf* *f*

Om Jaya Jagadish Hare

18

110 (picc.)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Tuba *ff*

Timp. *ff*

S. *ff*
— ja-ya Ja-ga-dish— ha - re — ja-ya Ja-ga-dish— ja-ya Ja-ga-dish— ha - re

A. *ff*
ja-ya Ja-ga-dish—

T. *ff*
— ja-ya Ja-ga-dish— ha - re — ja-ya Ja-ga-dish— ja-ya Ja-ga-dish— ha - re

B. *ff*
ja-ya Ja-ga-dish—

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

mp

mp

mp

mp

6

114

Fl. 1 (Fl.1) *p*

Fl. 2 *p*

Bs.Cl. 1

Bsn. 1 *mp*

Bsn. 2 *mp*

S. *p* solo
 Tu-ma ho e-ka a-go-cha-ra Sa-ba ke praa-na-pa-ti

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *mp*

6



119

Fl. 1

Fl. 2 *mf*

Bs.Cl. 1 *mf*

Bs.Cl. 2 *mf*

Bsn. 1 *mf*

S. *mp* solo
 Swaami sa-ba ke praa-na-pa-ti *p* Ki-sa vi-dhi mHoon da-yaa-ma-ya *mf* Tu-ma ko main ku-ma- *f*

A. *mp* solo
 Swaami sa-ba ke praa-na-pa-ti *mp* Ki-sa vi-dhi mHoon da-yaa-ma-ya *mf* solo Tu-ma ko main ku-ma- *f*

T. *mp* solo
 Ki-sa vi-dhi mHoon da-yaa-ma-ya *mf* solo Tu-ma ko main ku-ma-ti *f*

B. *mp* solo
 Ki-sa vi-dhi mHoon da-yaa-ma-ya *mf* solo Tu-ma ko main ku-ma-ti *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB *mf*

Om Jaya Jagadish Hare

This musical score is for the piece "Om Jaya Jagadish Hare" on page 20. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1, Oboe 1 and 2, Clarinet in Bb 1 and 2, Horns 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Timpans. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins at measure 124. The woodwinds and brasses play a rhythmic accompaniment, often marked *ff*. The strings play a steady accompaniment, marked *f*. The vocalists sing the lyrics: "ti Tu-ma ko main ku-ma-ti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re". The vocal parts are marked *tutti* and *ff*. The piece is in 4/4 time and features a key signature of one flat.

Tempo II ♩ = 48

129

Fl. 1 (Fl.1) *pp*

Ob. 2

1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *ff*

2 *ff*

2 *pp*

Hn. 3 *pp*

4 *pp*

B♭ Tpt. 1 *pp*

2

Tbn. 1 *pp*

2

B♭ Tbn.

Tuba

Timp. *pp*

129

S *pp solo*

A *pp solo*

T *pp solo*

B *pp solo*

Om ja-ya Ja-ga-dish ha-re

Dee-na ban-dhu du-kha ha-ra-ta ban-dhu

7

129

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* div. unis. div.

DB *pp*

8

Tempo I ♩ = 86

155 (Fl.1)

Fl. 1
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

155

Hn. 1
Hn. 4

155 tutti

S
A
T
B

8

Tempo I ♩ = 86

155

Vln. I
Vln. II
Vla.
Vc.
DB

161

Ob. 1 *f* *ff*

Ob. 2

B. Cl. 1 *f* *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *f* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

S *f* *ff* Vish-a-ya Vish-a-ya vikaaramitaavo Vish-a-ya vikaarami - taavo Vish-a-ya vikaaramitaavo Vish-a-ya vikaarami - taavo

A *f* *ff* Vish - a-ya Vish-a-ya vikaaramitaavo Vish-a-ya vikaarami - taavo Vish-a-ya vikaaramitaavo Vish-a-ya vikaarami - taavo

T *f* *ff* Vishaya Vish - a-ya vika - rami - taa - vo

B *f* *ff* Vish-a-ya Vish-a-ya vikaaramitaavo Vish-a-ya vikaarami - taavo Vish - a-ya vika - rami - taa - vo

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

166

1 Fl. *p*

2 Fl. *p*

Ob. 1 *p* *mp*

B♭ Cl. 1 *p* *mp*

1 Bsn. *p* *mp*

2 Bsn. *p* *mp*

166

1 Hn. *p* *mp*

2 Hn. *p* *mp*

3 Hn. *p* *mp*

Timp. *p* *mp*

T. *mp*
Paa - pa *mp*

B. *mp*
Paa - pa

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *mp*

166 DB *p* *mp*

Detailed description: This page of a musical score contains measures 166 through 169. The score is arranged in systems. The first system includes Flutes (1 and 2), Oboe 1, Bass Clarinet 1, Bassoons (1 and 2), Horns (1, 2, and 3), Timpani, Trumpet, and Bass. The second system includes Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The vocal parts (Trumpet and Bass) have lyrics 'Paa - pa' starting in measure 168. The score includes various musical notations like notes, rests, and slurs.

170

Ob. 1 *mf* *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Tbn. 2 *ff*

BTbn. *ff*

Tuba *ff*

Timp. *mf* *f* *ff*

T. *mf* *f* *ff*

B. *mf* *f* *ff*

ha - ro De - vaa Paa - pa ha - ro De - vaa Swaa-mi paa - pa ha-ro De-vaa

ha - ro *f* De - vaa Paa - pa ha - ro De - vaa Swaa-mi paa - pa ha-ro De - vaa

170

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *ff*

Vc. *ff*

DB *mf* *f* *ff*

174

Fl. 1 (picc.) *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Tuba *ff*

Timp. *ff*

S. *ff* Paa - pa

A. *ff* Paa - pa

T. *ff* Paa - pa

B. *ff* Paa - pa

174

I. *ff*

II. *ff*

Vla. *ff*

Vc. *ff*

DB. *ff*

Shra-dhaa bhak - ti ba - dhaa - o

Shra-dhaa bhak - ti ba - dhaa - o

Om Jaya Jagadish Hare

28

178

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

This section contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), and Horn (1, 2, 3, 4). The notation is in treble and bass clefs with various accidentals and dynamics.

178

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Tbn.

2 Tbn.

B♭ Tbn.

Tuba

Timp.

This section contains the musical notation for brass instruments and percussion. It includes staves for Horn (1, 2, 3, 4), B♭ Trumpet (1 and 2), Trombone (1 and 2), B♭ Trombone, Tuba, and Timpani. The notation is in treble and bass clefs with various accidentals and dynamics.

178

S

A

T

B

De - vaa Swaa - mi paa - pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa - o Shra-dhaa bhak - ti ba-dhaa -

De - vaa Swaa - mi paa - pa ha-ro De - vaa... Shra-dhaa bhak-ti ba - dhao Shra-dhaa bhak - ti ba-dhaa -

ha - ro Swaa - mi paa - pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa - o Shra-dhaa bhak - ti ba-dhaa - o

ha - ro Swaa - mi paa - pa ha-ro De - vaa... Shra-dhaa bhak-ti ba - dhao Shra-dhaa bhak - ti ba - dhao

This section contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes in a sans-serif font.

178

I Vln.

II Vln.

Vla.

Vc.

DB

This section contains the musical notation for strings and double bass. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB). The notation is in treble and bass clefs with various accidentals and dynamics.

182 (picc.)

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

B♭ Tbn.

Tuba

Timp.

S.
A.
T.
B.

Vln. I, II

Vla.

Vc.

DB

o Shra-dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa ki se - vaa ki se Om ja-ya Ja-ga-dish

o Shra-dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa ki se - vaa ki se Om ja-ya Ja-ga-dish

Shra-dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa ki se - vaa ki se - vaa Om ja-ya Ja-ga-dish

Shra-dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa ki se - vaa ki se - vaa Om ja-ya Ja-ga-dish

Om Jaya Jagadish Hare

186 (picc.) rit.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2, 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

B♭ Tbn.

Tuba

Soprano (S), Alto (A), Tenor (T), Bass (B)

Vln. I, II

Vla.

Vc.

DB

ff, *mf*, *mp*, *p*, *pp*