

1 Allegro vanara ♩ = 86

6

*p*

3 3 3

4

14

17

2

*f*

22

*f+*

*ff*

27

7

*f*

32

10

*f*

45

*ff*

51

3

*p*

4

Hanuman Chalisa

6 62 (1) *f* *ff* (2) (3)

67 (4) (5)

71 *f* *mf* *mp* *p*

77 2 *p* *mp*

82 (6) (7) *f* *ff* *f* *mf*

88 3 (8) (9) *ff*

97 6 *mp*

107 4 (10) *p*

119 2 2 (11) *ff*

127 (12) (13)

132 3 7 *Meno mosso* (14)

147 (15) (16) 3 *p*

Detailed description: This is a musical score for the Hanuman Chalisa, written in bass clef. The score consists of 16 numbered measures, each with a circled measure number. The music is characterized by a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are numerous slurs and accents throughout. The score includes several rests, some of which are marked with a circled number. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, with some changes to 3/4 and 2/4. The tempo is marked as *Meno mosso* at measure 132. The score ends with a *p* dynamic marking.

156

164

169

176

185

196

202

210

228

234

240

