

Bassoon 1

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1 2 3

13

18

22 2

26

32 3

41 2 3

49

55 $\text{♩} = 72$ 4 **A Little Slower (Tempo II)** 5 3

68

78 5 $\text{♩} = 86$ **Tempo I** **Soprano** 7 3

Tu-ma ka - ru - naa ke saa - ga - ra —

92

Om Jaya Jagadish Hare

97

102

109

114

123

143

152

159

168

177

184

188

mp *p* *ff* *mf* *f* *pp*

6

7

8

Tempo II ♩ = 48

Tempo I ♩ = 86

rit.

Detailed description: This is a musical score for a piece titled "Om Jaya Jagadish Hare". The score is written for a bass clef instrument and consists of ten staves of music. The first staff (measures 97-101) is in 3/4 time and features a continuous eighth-note pattern. The second staff (measures 102-108) changes to 4/4 time and includes dynamics like *mp* and *p*. The third staff (measures 109-113) returns to 4/4 time with a *ff* dynamic. The fourth staff (measures 114-122) includes a boxed measure number "6" and a triplet of eighth notes, with dynamics *mp* and *mf*. The fifth staff (measures 123-142) features a boxed measure number "7", a tempo change to "Tempo II" with a quarter note equal to 48 (♩ = 48), and dynamics *f* and *ff*. The sixth staff (measures 143-151) is in 6/8 time with dynamics *pp* and *mp*. The seventh staff (measures 152-158) includes a boxed measure number "8", a tempo change to "Tempo I" with a quarter note equal to 86 (♩ = 86), and a *ff* dynamic. The eighth staff (measures 159-167) has dynamics *f* and *ff*. The ninth staff (measures 168-176) shows dynamics *p*, *mp*, *mf*, *f*, and *ff*. The tenth staff (measures 177-183) includes a boxed measure number "8" and dynamics *f* and *ff*. The final staff (measures 184-188) includes a *rit.* marking and dynamics *mp*, *p*, and *pp*.