



Om Jaya Jagadish Hare

106 *ff* 4 3

113 3 6 4 *mf* *f*  $\bullet = 48$

124 2 7 **Tempo II** 5

135 *pp*

142 6

154 2 8 **Tempo I** 4  $\bullet = 86$  *ff*

162 6 *ff* *ff*

173 3 2

182 *ff*

188 *mf* *p* *pp* *rit.*

Detailed description: This is a musical score for the piece 'Om Jaya Jagadish Hare'. It consists of nine staves of music. The first staff (measures 106-112) features a melodic line with a forte (*ff*) dynamic and a 4-measure rest. The second staff (measures 113-123) includes a 3-measure rest, a 6-measure rest, and a 4-measure rest, with dynamics *mf* and *f*, and a tempo marking of 48 beats per minute. The third staff (measures 124-134) has a 2-measure rest and a 7-measure rest, with a tempo change to 'Tempo II' at 5 beats per minute. The fourth staff (measures 135-141) is marked *pp*. The fifth staff (measures 142-153) contains a 6-measure rest. The sixth staff (measures 154-161) has a 2-measure rest and an 8-measure rest, with a tempo change to 'Tempo I' at 86 beats per minute and a forte (*ff*) dynamic. The seventh staff (measures 162-172) features a 6-measure rest and a forte (*ff*) dynamic. The eighth staff (measures 173-181) includes a 3-measure rest and a 2-measure rest. The ninth staff (measures 182-187) has a forte (*ff*) dynamic. The final staff (measures 188-194) shows a decrescendo from *mf* to *pp* with a *rit.* (ritardando) marking.