

Clarinet 1

III. Hanuman Chalisa

1 Allegro vanara  $\text{♩} = 86$

4 *mp* 4

14

3 *f* *cresc.* *ff*

24

32

10 *f* *ff*

48

4 *p*

58

4 (1) (2) (3) (4) *f* *f* *ff*

70

(5) 2 6 *f* *mf* *mp* *p*

83

(6) (7) 4 *ff* *ff*

92

(8) (9) *p*

97

4 3 4 *p* *pp*

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6 114 (10) *p* *ff*

120 (11)

127 (12) (13)

131 (14) *f* *mf*

138 *mp* *p* *Meno mosso* ♩ = 70 (15) *p*

150 (16) *p*

159 *Tempo I* ♩ = 86

164 (17)

167 (18) (19) *f* *ff*

172 (20)

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177

182 (21) (22)

187 (23)

192 (24) *pp*

201

207 *ff*

214 (25) (26)

221 (27)

233 (28) (29) (30) *f*

240 *f* *mf* *mp* *♩ = 70* *Meno mosso*

Detailed description: This is a musical score for the Hanuman Chalisa, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various time signatures: 3/4, 4/4, 2/4, 3/2, and 4/2. It features numerous musical ornaments such as slurs, ties, and accents. Dynamic markings include *pp* (pianissimo) at measure 192, *ff* (fortissimo) at measure 207, and a crescendo from *f* (forte) to *mp* (mezzo-piano) at the end. Performance instructions include a tempo of quarter note = 70 and the instruction 'Meno mosso'. Measure numbers 177, 182, 187, 192, 201, 207, 214, 221, 233, and 240 are indicated at the start of their respective staves. Circled numbers 21 through 30 are placed above specific measures. Some measures contain rests with numbers above them (4, 6, 7), likely indicating fingerings or breath marks. The score concludes with a final measure containing a rest with the number 7 above it.

Hanuman Chalisa

8

257

(31)

♩ = 70

Musical staff 1: Treble clef, 4/4 time signature. Measures 257-261. Dynamics: *p*, *mp*.

262

Musical staff 2: Treble clef, 4/4 time signature. Measures 262-265.

266

Tempo I ♩ = 86

*ff*

Musical staff 3: Treble clef, 4/4 time signature. Measures 266-272. Dynamics: *p*, *pp*, *ff*.

273

(32)

(33)

Musical staff 4: Treble clef, 4/4 time signature. Measures 273-277. Dynamics: *ff*.

278

(34)

Musical staff 5: Treble clef, 4/4 time signature. Measures 278-288. Dynamics: *ff*.

289

(35)

(36)

Musical staff 6: Treble clef, 3/4 time signature. Measures 289-304. Dynamics: *ff*.

296

(37)

Musical staff 7: Treble clef, 3/4 time signature. Measures 296-304. Dynamics: *ff*.

305

*poco rit.*

Musical staff 8: Treble clef, 3/4 time signature. Measures 305-312. Dynamics: *poco rit.*

(38)

♩ = 70

313 *Meno mosso*

(39)

(40)

Musical staff 9: Treble clef, 4/4 time signature. Measures 313-326. Dynamics: *Meno mosso*.

327

Musical staff 10: Treble clef, 4/4 time signature. Measures 327-336. Dynamics: *Meno mosso*.